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Oscar Peterson
PLAYS BROADWAY

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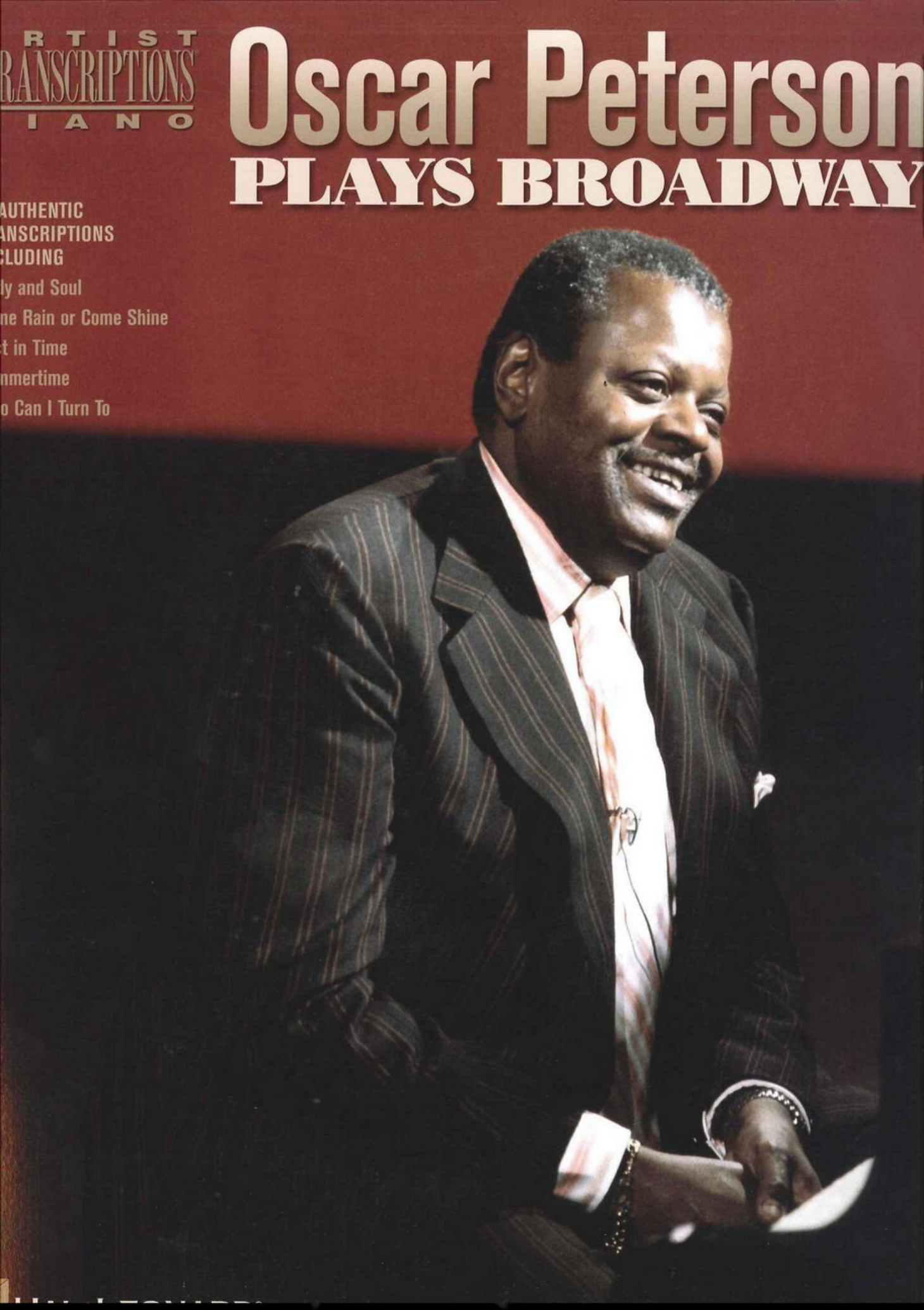

TRANSCRIPTIONS
PIANO

Oscar Peterson
PLAYS BROADWAY

Transcribed by Richard Tuttobene

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Oscar Peterson

BIOGRAPHY

Oscar Peterson was born August 15, 1925 in Montreal, Quebec, Canada. His parents were immigrants from the British West Indies and the Virgin Islands. His father, Daniel Peterson, was boatswain on a sailing vessel when he met Olivia John in Montreal, where she worked as a cook and housekeeper for an English family. They decided to remain in Canada, get married, and start a family.

Oscar was the fourth of five children. Originally taking an interest in the trumpet, a childhood bout of tuberculosis switched Oscar's emphasis to the piano under the tutelage of his father and later his sister, Daisy. His musical talent soon surpassed the capabilities of home teaching, and he was sent outside of the home to study. Oscar studied with the gifted Hungarian classical pianist Paul de Marky, and a warm and respectful musical friendship developed between the two.

In 1947, Oscar formed his first Canadian trio and retained this format of performance for the next several years. During this time, he remained dedicated to establishing a true trio sound. At an appearance in the Alberta Lounge in 1949, impresario Norman Granz heard him and enticed him into making a guest appearance at Carnegie Hall with his all-star concert troupe known as "Jazz at the Philharmonic." Leaving the audience awestruck, Oscar returned home for a year, then rejoined JATP as a steady member in 1950. He commenced recording with Norman Granz's Mercury label, and formed his first American duo with bassist Ray Brown.

In 1950, he was awarded the *DownBeat* Award for Best Jazz Pianist. He would go on to garner this award twelve more times during his career. He continued his extensive touring of the United States, and later, as a musical ambassador for the Canadian government, he toured Europe, Africa, South America, the Far East, and even Russia.

During these busy touring schedules, he formed a jazz school in Toronto, known as the Advanced School of Contemporary Music, which attracted students from all over the world. While on tour, he would conduct seminars and, amazingly, found time to compose his "Canadiana Suite," a salute to Canada, which was recorded with his trio and released worldwide.

Oscar has recorded with many of the jazz greats over the years. His varied albums with these giants include recordings with Louis Armstrong, Ella Fitzgerald, Count Basie, Duke Ellington, Dizzy Gillespie, Roy Eldridge, Coleman Hawkins, and Charlie Parker, but it has been the recordings with his various trios that have brought him recognition from numerous places around the world.

In recent years, Oscar has been devoting more and more time to composition. His "Hymn to Freedom" became one of the crusade hymns during the civil rights movement in the United States. He has composed music for motion pictures, including the Canadian film *Big North* for

Ontario Place in Toronto, as well as the thriller *Silent Partner*, for which he won a Genie Award in 1978. His collaboration with Norman McLaren, titled *Begone Dull Care*, won awards all over the world. Oscar also composed the soundtrack for the film *Fields of Endless Day*, which traced the Underground Railroad used by African-Americans escaping to Canada during the slavery era. In addition, he has worked with the National Film Board of Canada.

Oscar followed his motion picture work with a ballet commissioned by Les Ballets Jazz du Canada, which included a special waltz for the city of Toronto titled "City Lights." Other compositional projects included "A Suite Called Africa" and a salute to Johann Sebastian Bach's 300th birthday, written for trio and orchestra. These were followed by the "Easter Suite," which was commissioned by the BBC of London and performed with a trio on Good Friday, 1984, via nationwide television. This particular production is still broadcast annually. He also composed music for the opening ceremonies of the 1988 Calgary Winter Olympic Games. In addition to all of these, Oscar has composed over 300 other tunes, most of which have been published.

Oscar has appeared on a wide array of television productions, and has hosted his own specials where he interviewed and played with a variety of guests. His widespread appeal gave way to an unusual range in personalities that included Anthony Burgess, Andrew Lloyd Webber, Tim Rice, and Edward Heath, the former Prime Minister of England.

Oscar prefers not to use his celebrity to sway political opinions, yet he remains dedicated to the belief that his native Canada has a responsibility in leading the world in equality and justice. With this in mind, he has taken a firm stand to promote recognition and fair treatment for Canada's multi-cultural community. Because of his efforts in this field, Mr. Peterson was inducted as an Officer of the Order of Canada in 1972. He was promoted to Companion of the Order, Canada's highest civilian honor, in 1984.

In 1993, Oscar was awarded the Glenn Gould Prize. He was the third recipient of the Prize, the first with a unanimous decision, and the first ever from the realm of jazz. Over the years, Mr. Peterson has been awarded many honorary degrees, and a host of other awards, including the Praemium Imperiale (the Arts equivalent of the Nobel Prize), the UNESCO International Music Prize, the Queen's Medal, the Toronto Arts Award for Lifetime Achievement, the Governor General's Performing Arts Award, and most recently the President's Award from the International Association for Jazz Education.

Despite a mild stroke in 1993, which at first debilitated his left hand, Oscar recovered to continue his yearly pattern of worldwide concert tours, recordings, and composition.

Mr. Peterson resides in the quiet city of Mississauga, Ontario. As a citizen he insists on his privacy, which he jealously guards. His hobbies include fishing, photography and astronomy, and he is an avid audiophile and synthesist. His home contains his own private recording studio, where he can work but still be able to enjoy his family life. His passion for life, love, and music is stronger than ever.

Oscar Peterson
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Oscar Peterson

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If I Were a Bell

Exclusively for My Friends (Verve 314 513 830-2)
On a Clear Day (You Can See Forever)
Who Can I Turn To (When Nobody Needs Me)

The London Concert (Pablo 2620-111-2)
People

Oscar Peterson Plays Broadway, Verve Jazz Masters 37
(Verve 314-516 893-2)
All the Things You Are
Baubles, Bangles and Beads
Body and Soul
Come Rain or Come Shine
Easter Parade
Just in Time
Strike Up the Band
The Surrey with the Fringe on Top
There's a Small Hotel
Wouldn't It Be Loverly

Oscar Peterson Plays My Fair Lady *and The Music from* Fiorello!
(Verve 314 521 677-2)
'Til Tomorrow

Oscar Peterson Plays Porgy and Bess® (Verve 314 519 807-2)
Summertime

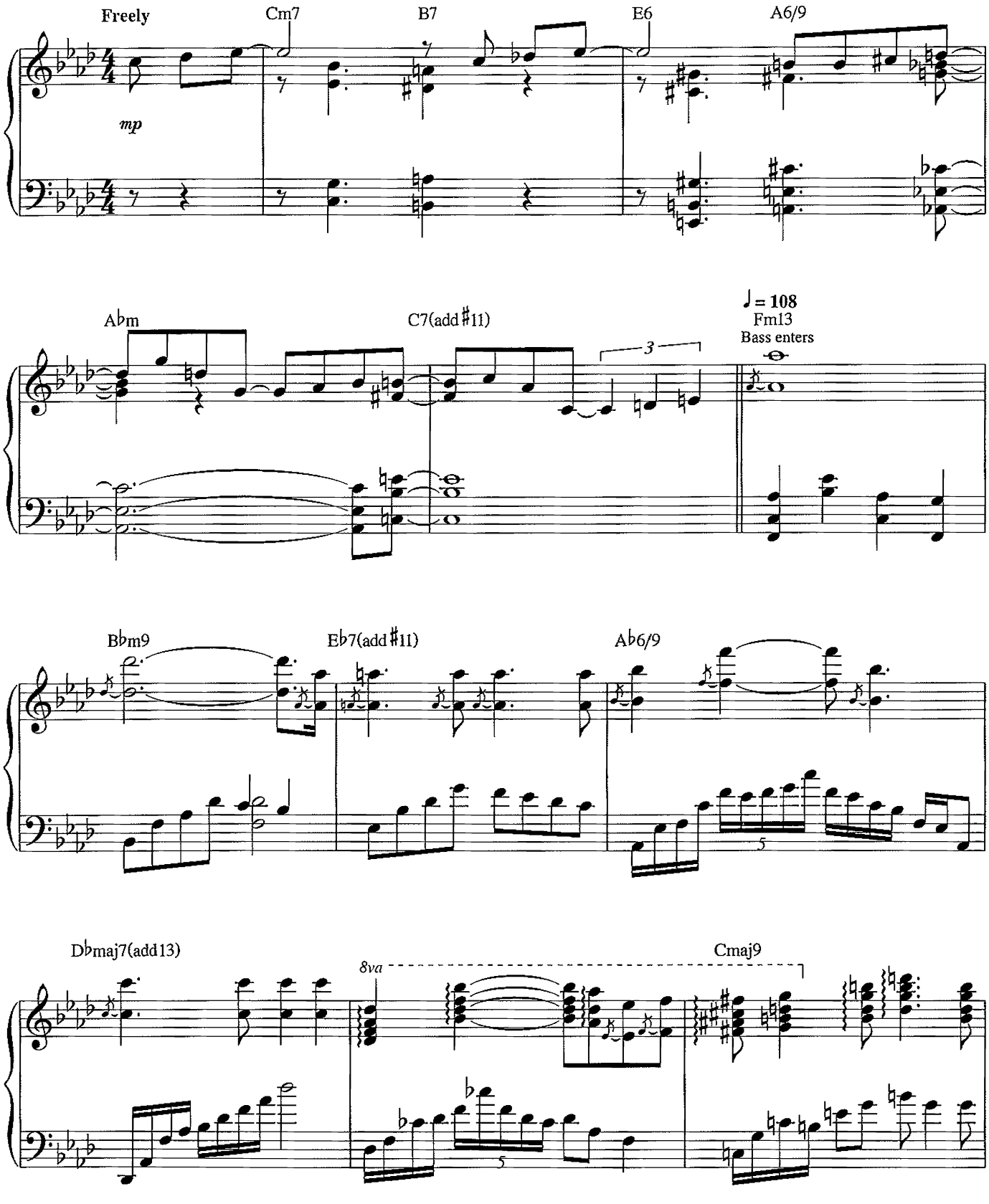
The Oscar Peterson Trio at the Concertgebouw (Verve 314 521 649-2)
The Lady Is a Tramp

All the Things You Are

from *VERY WARM FOR MAY*

Lyrics by Oscar Hammerstein II

Music by Jerome Kern



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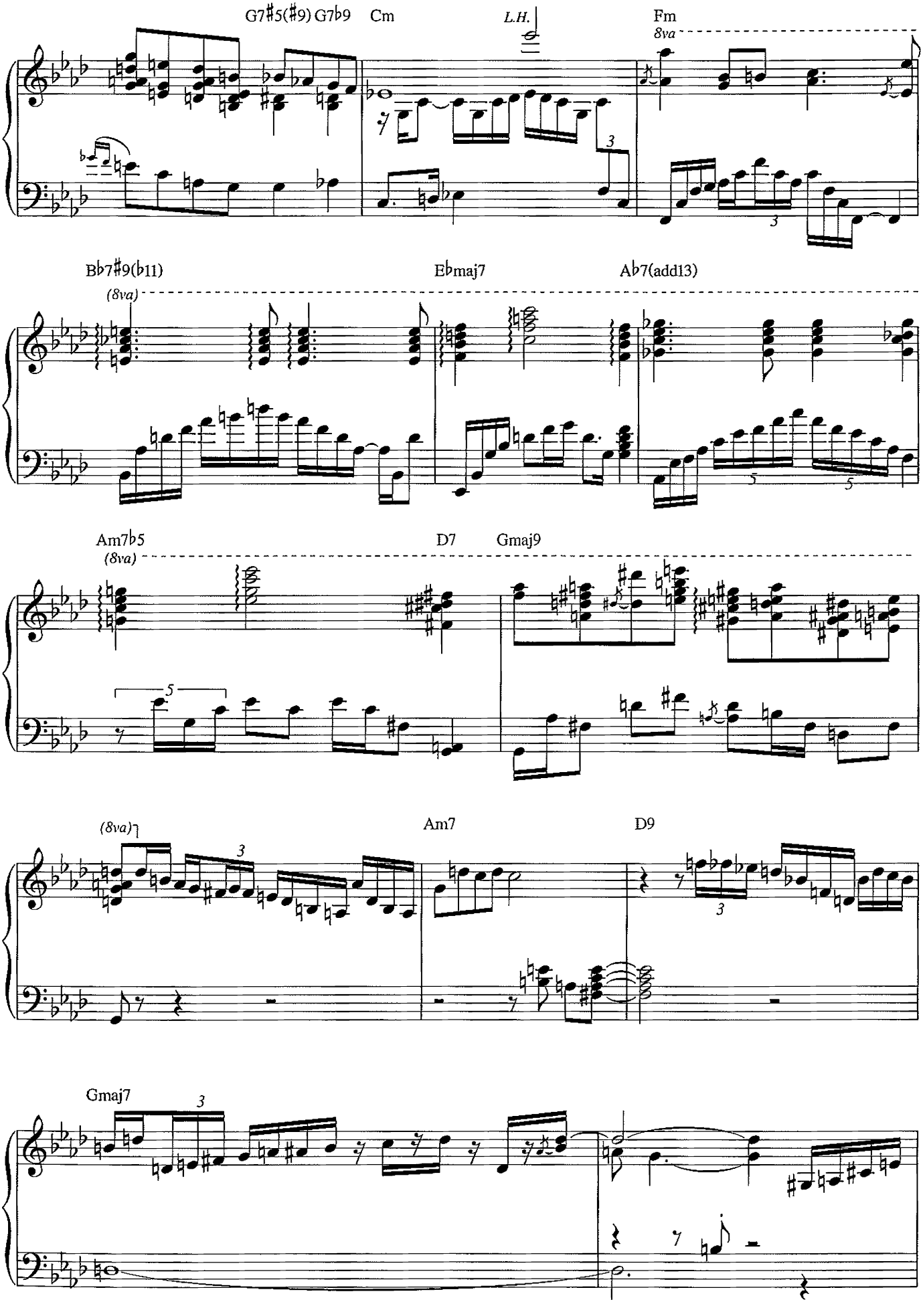
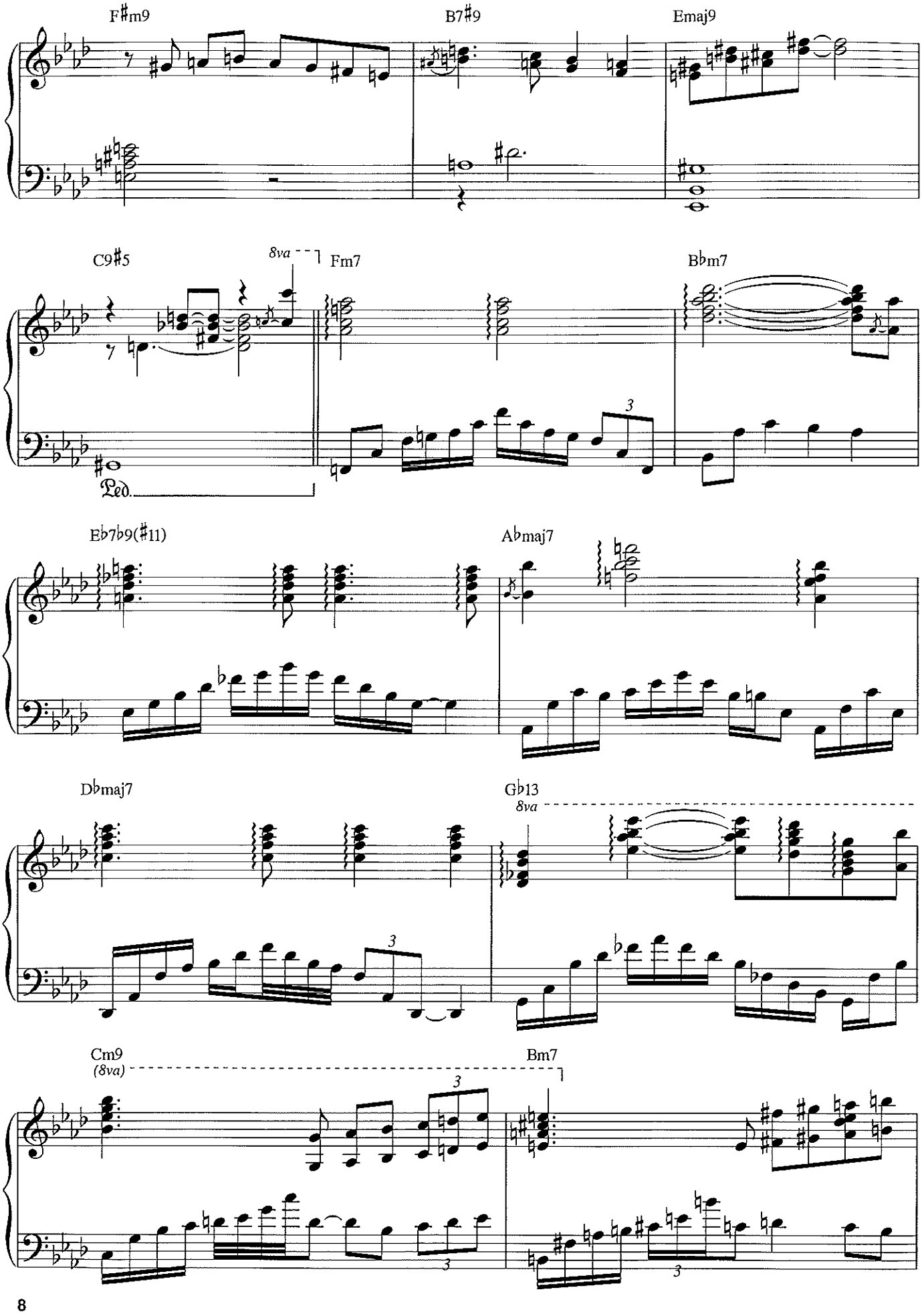
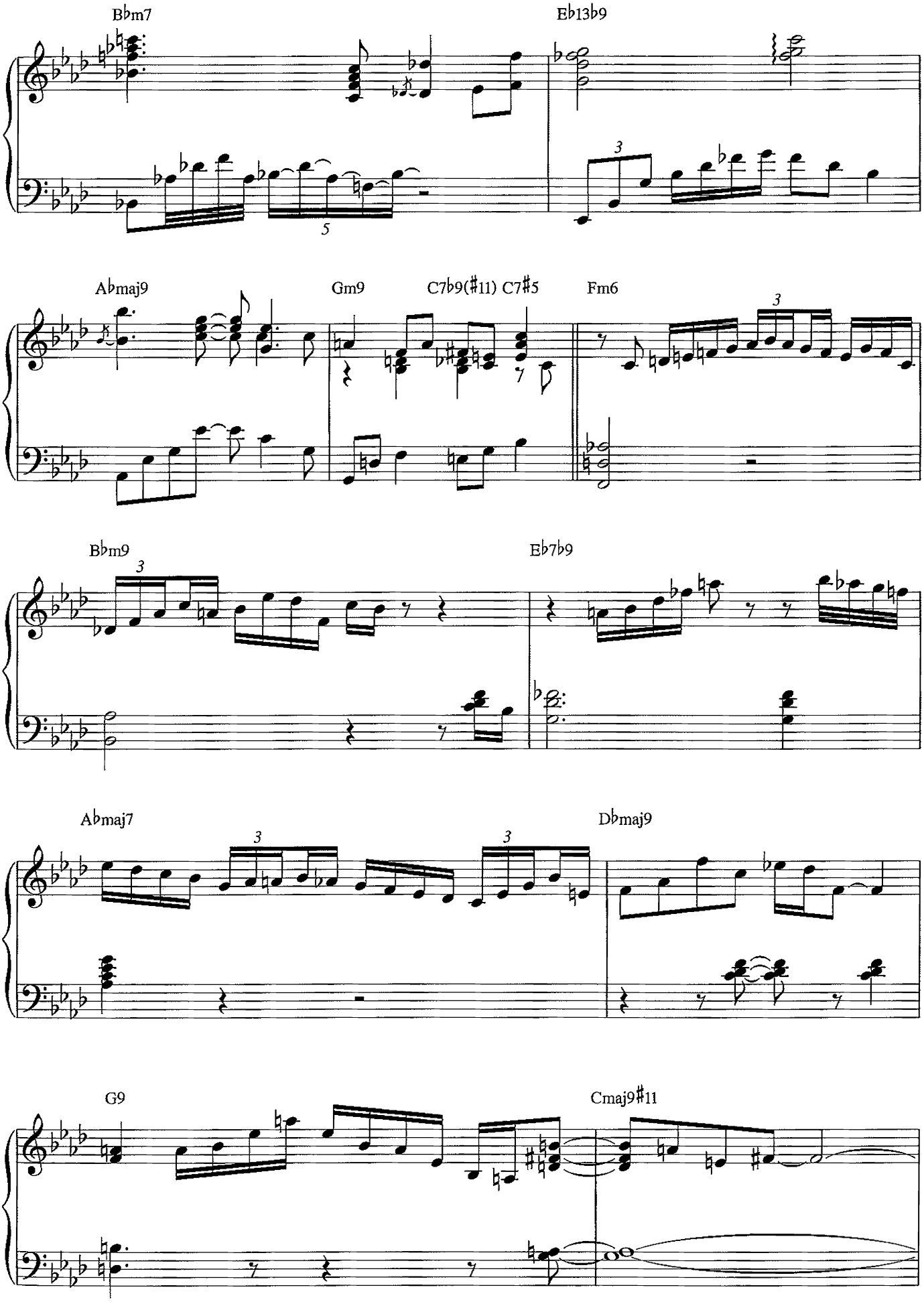
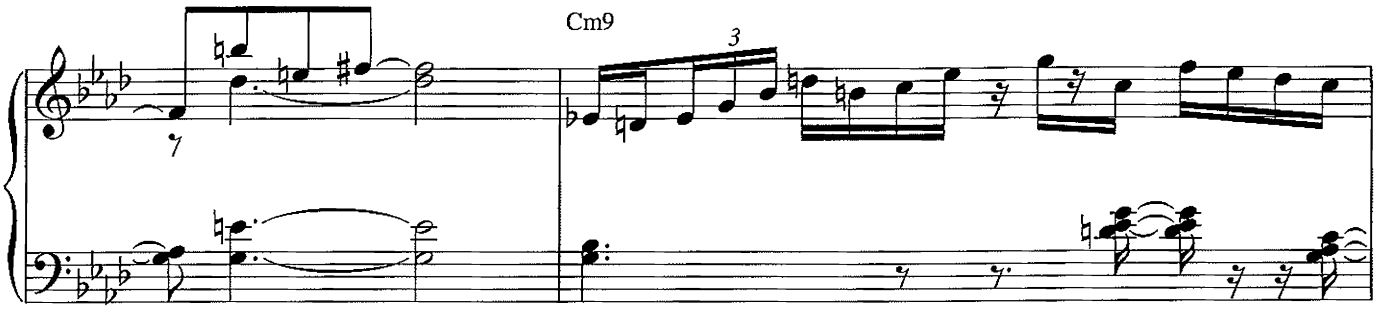
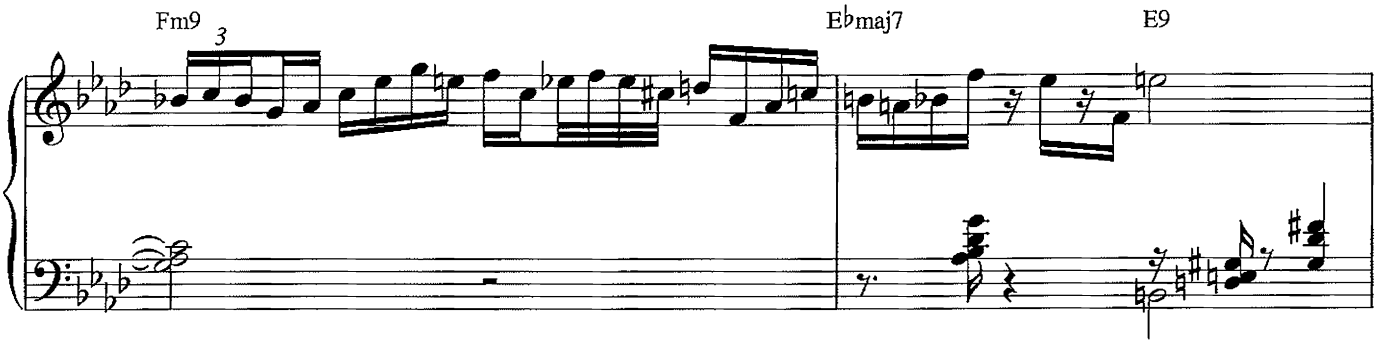
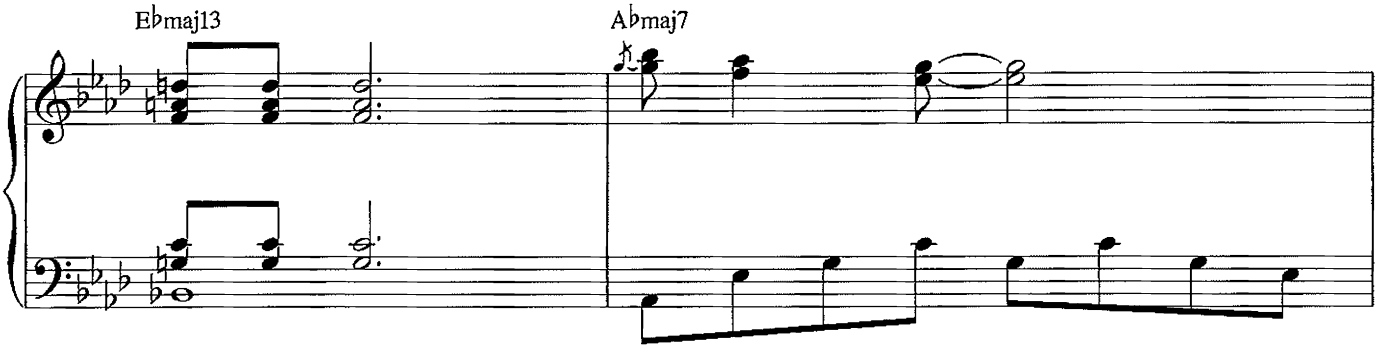

G7♯5(♯9) G7♭9
Cm
L.H.
Fm
8va
B♭7♯9(♭11)
(8va)
E♭maj7
A♭7(add13)
Am7♭5
(8va)
D7
Gmaj9
(8va)
Am7
D9
Gmaj7

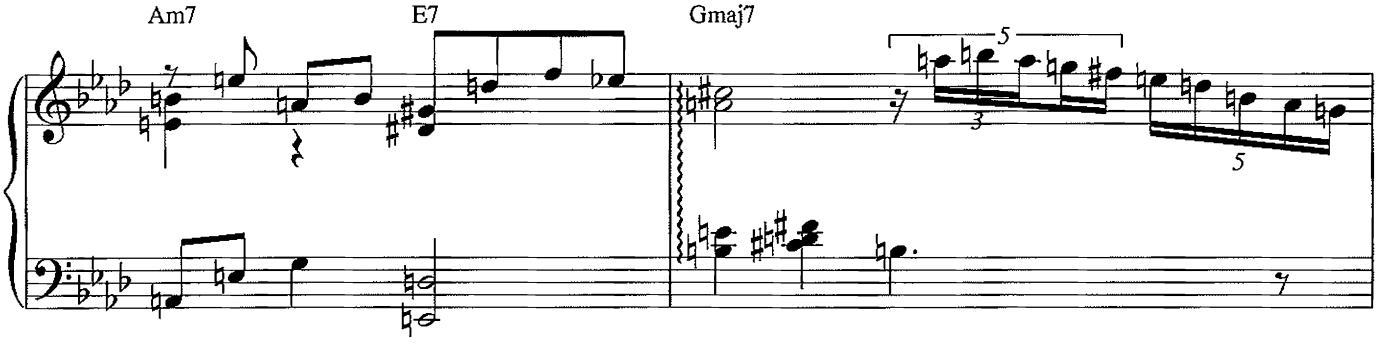

F♯m9
B7♯9
Emaj9
C9♯5
8va
Fm7
B♭m7
Ped.
E♭7♭9(♯11)
A♭maj7
D♭maj7
G♭13
8va
Cm9
(8va)
Bm7

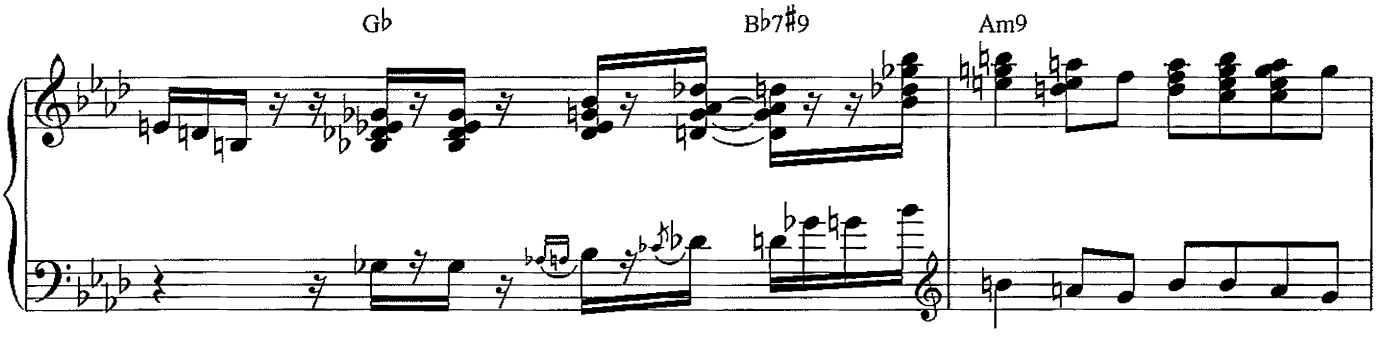

Bbm7
Eb13b9
Abmaj9
Gm9
C7b9(#11) C7#5
Fm6
Bbm9
Eb7b9
Abmaj7
Dbmaj9
G9
Cmaj9#11

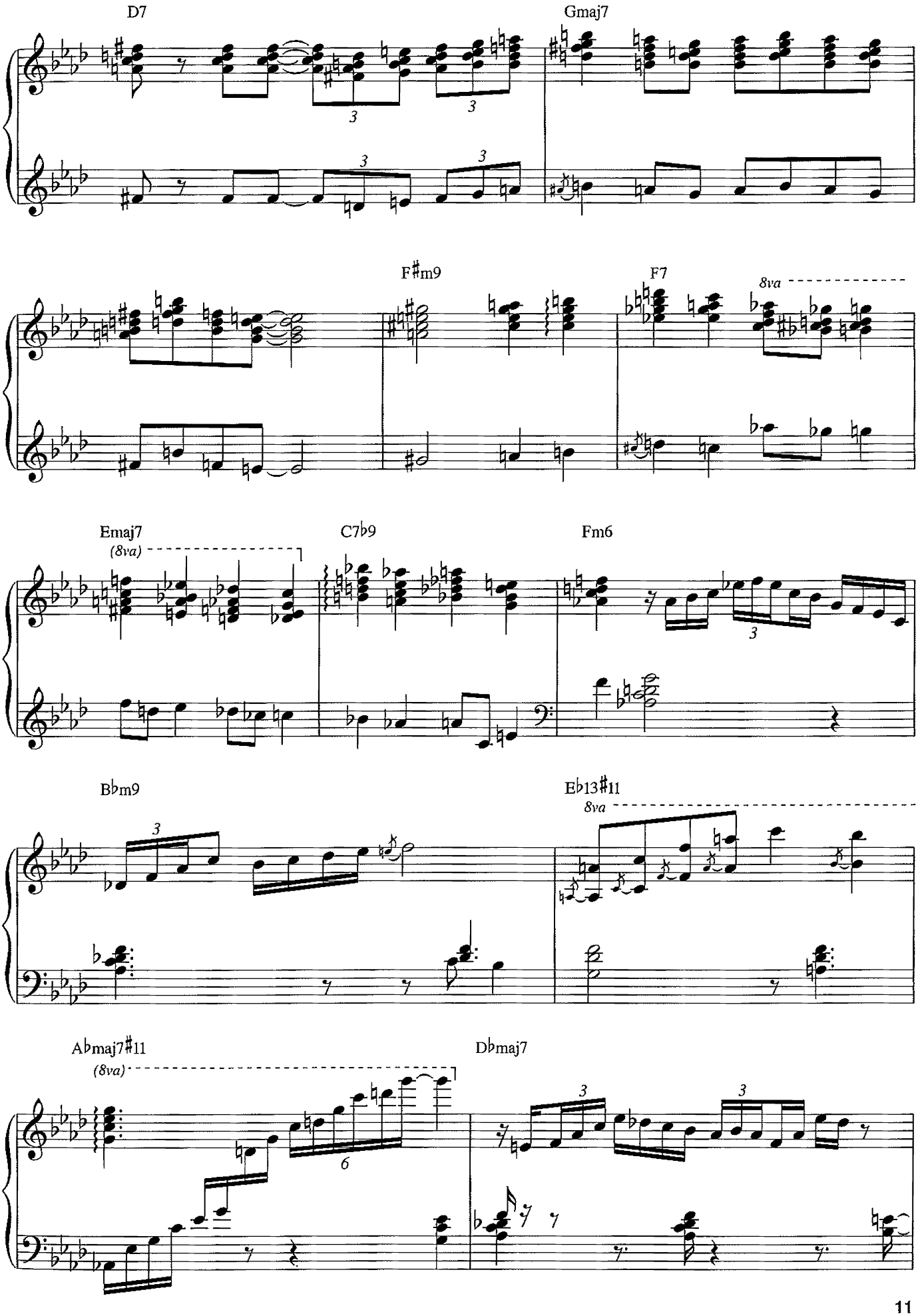

Cm9

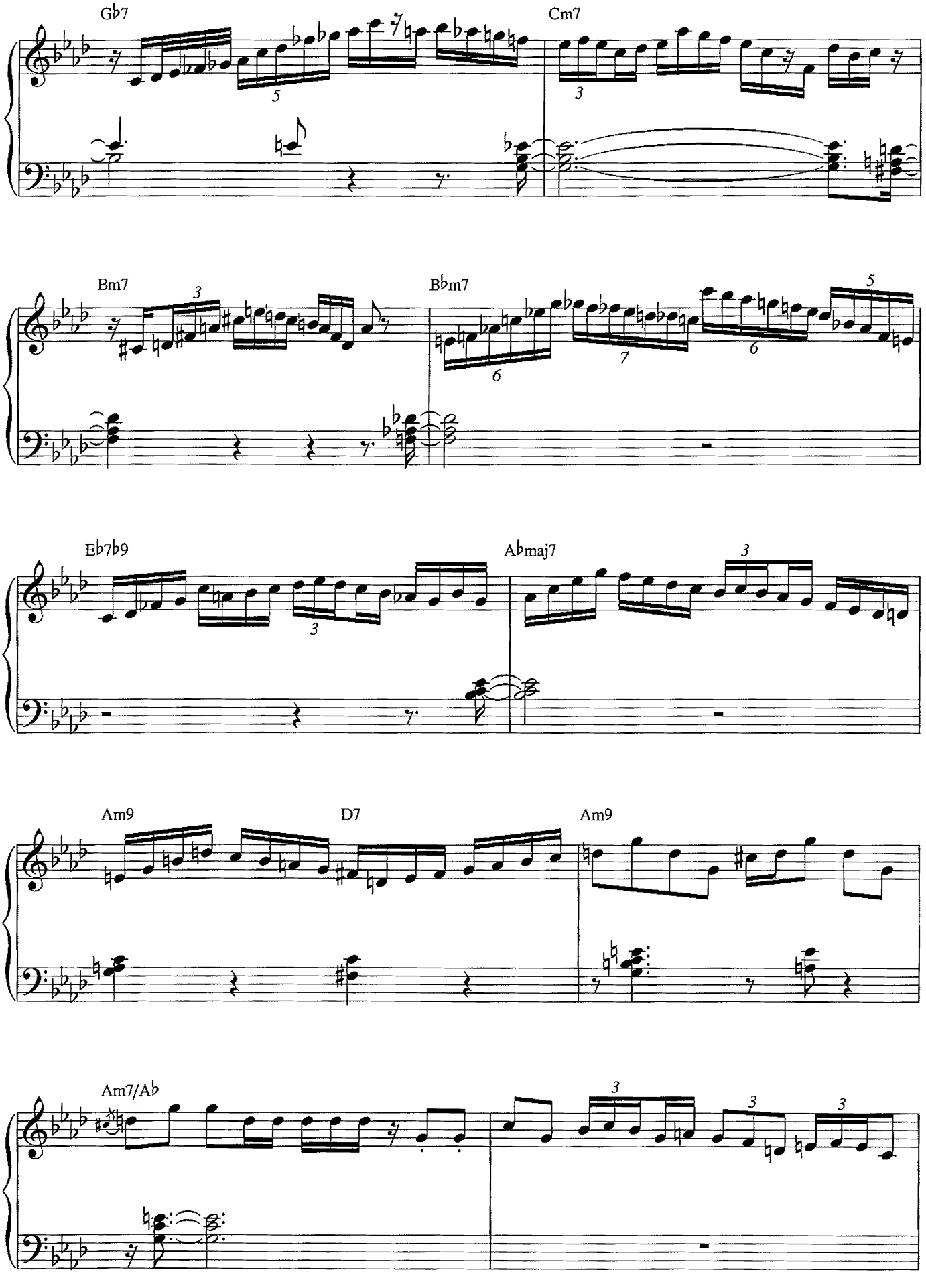

Fm9
E♭maj7
E9

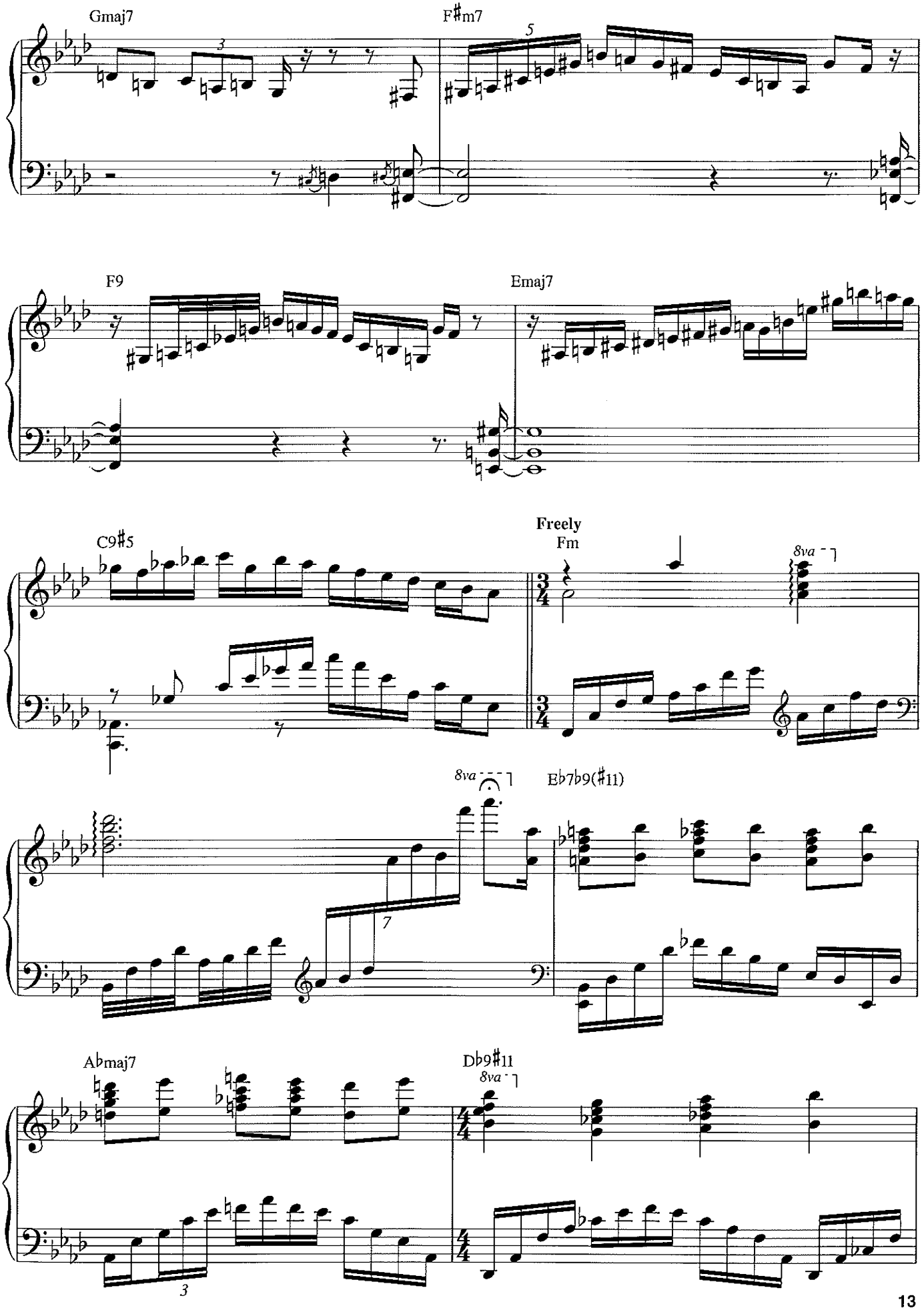

E♭maj13
A♭maj7

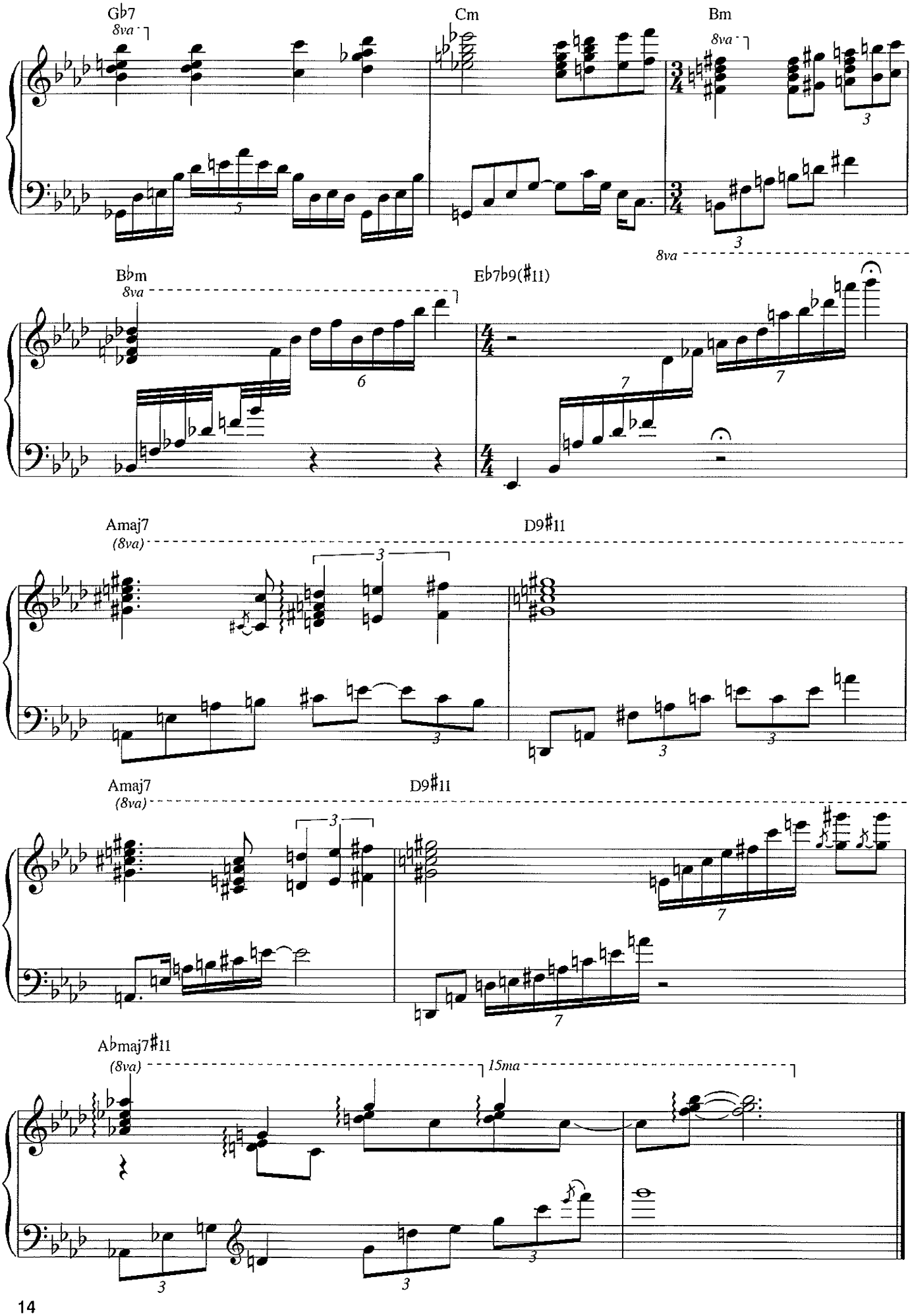

Am7
E7
Gmaj7


G♭
B♭7♯9
Am9


D7
Gmaj7
F♯m9
F7
8va
Emaj7
(8va)
C7♭9
Fm6
B♭m9
E♭13♯11
8va
A♭maj7♯11
(8va)
D♭maj7


G♭7
Cm7
Bm7
B♭m7
E♭7♭9
A♭maj7
Am9
D7
Am9
Am7/A♭

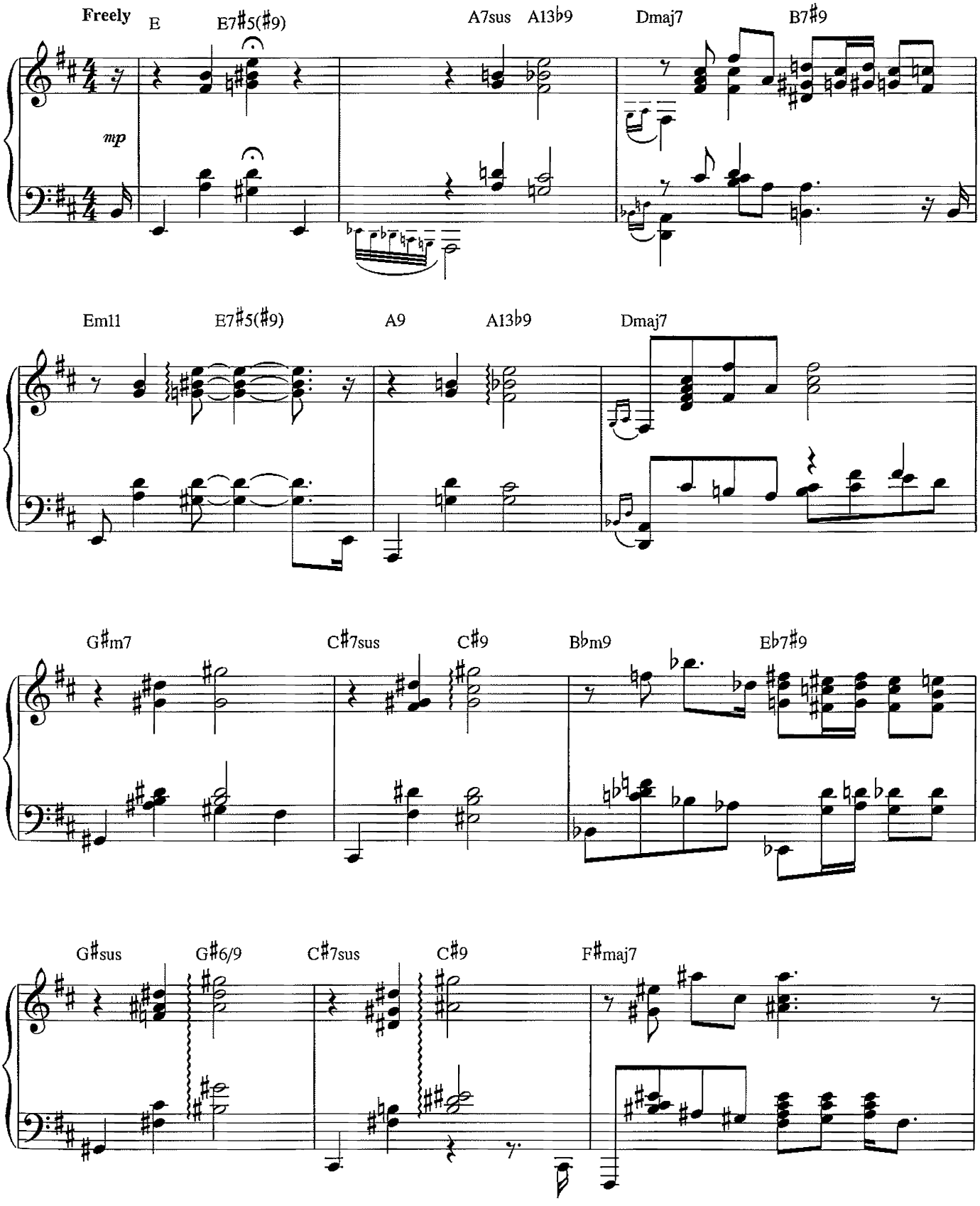

Gmaj7
F♯m7
F9
Emaj7
C9♯5
Freely
Fm
8va
8va
E♭7♭9(♯11)
A♭maj7
D♭9♯11
8va


G♭7
8va
Cm
Bm
8va
B♭m
8va
E♭7♭9(♯11)
8va
Amaj7
(8va)
D9♯11
Amaj7
(8va)
D9♯11
A♭maj7♯11
(8va)
15ma

Baubles, Bangles and Beads

from *KISMET*

Words and Music by Robert Wright and George Forrest
(Music Based on Themes of A. Borodin)



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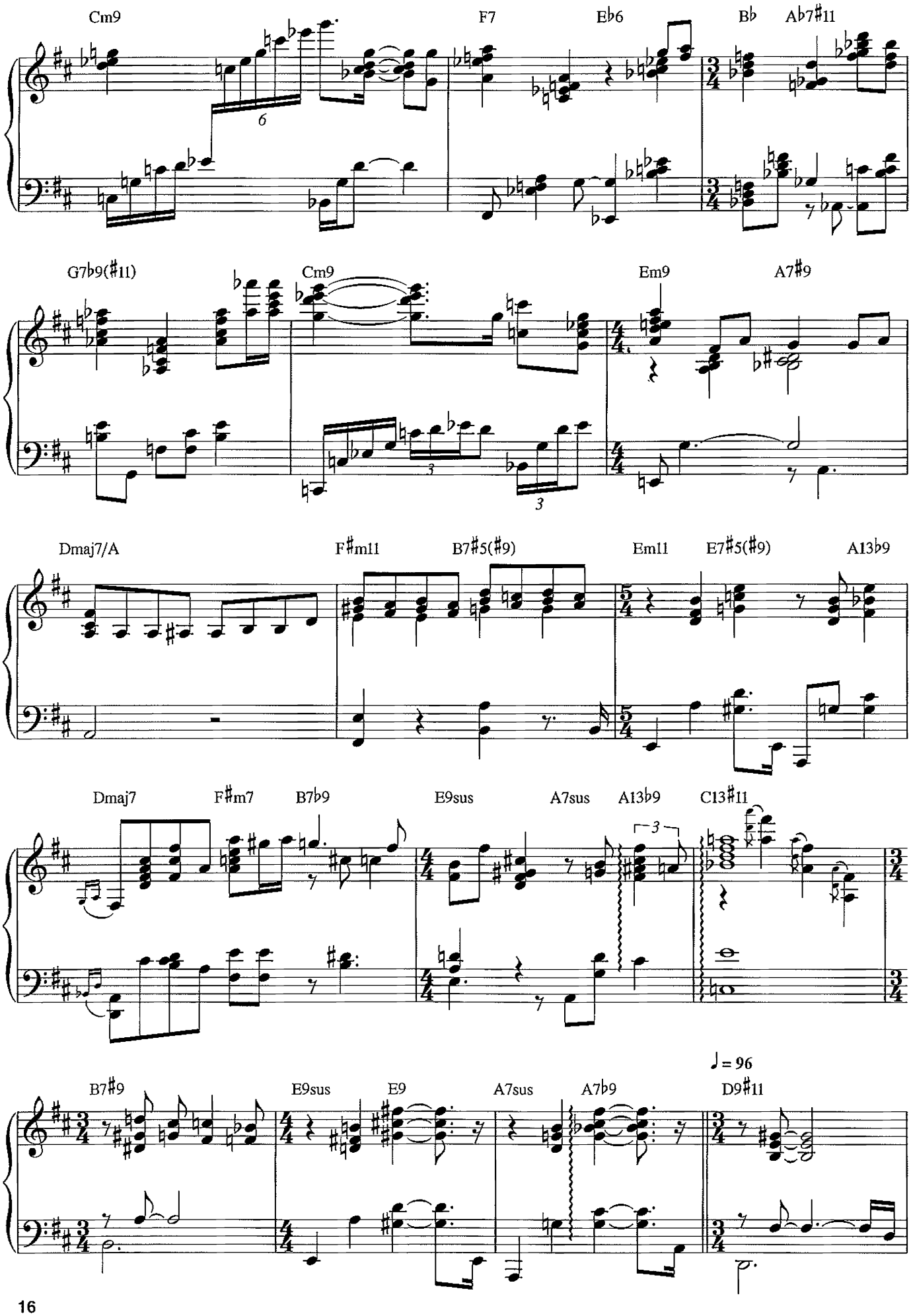
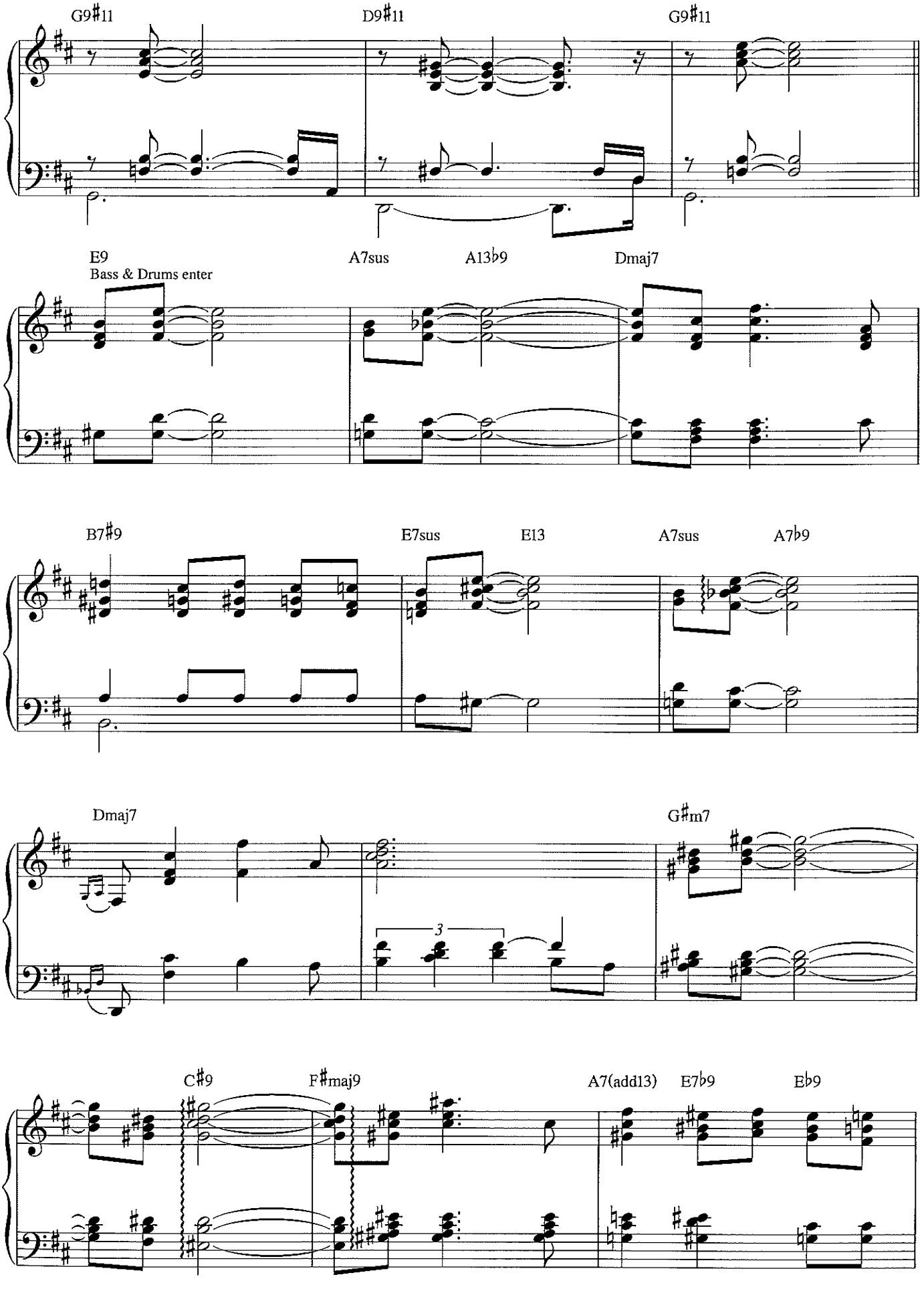
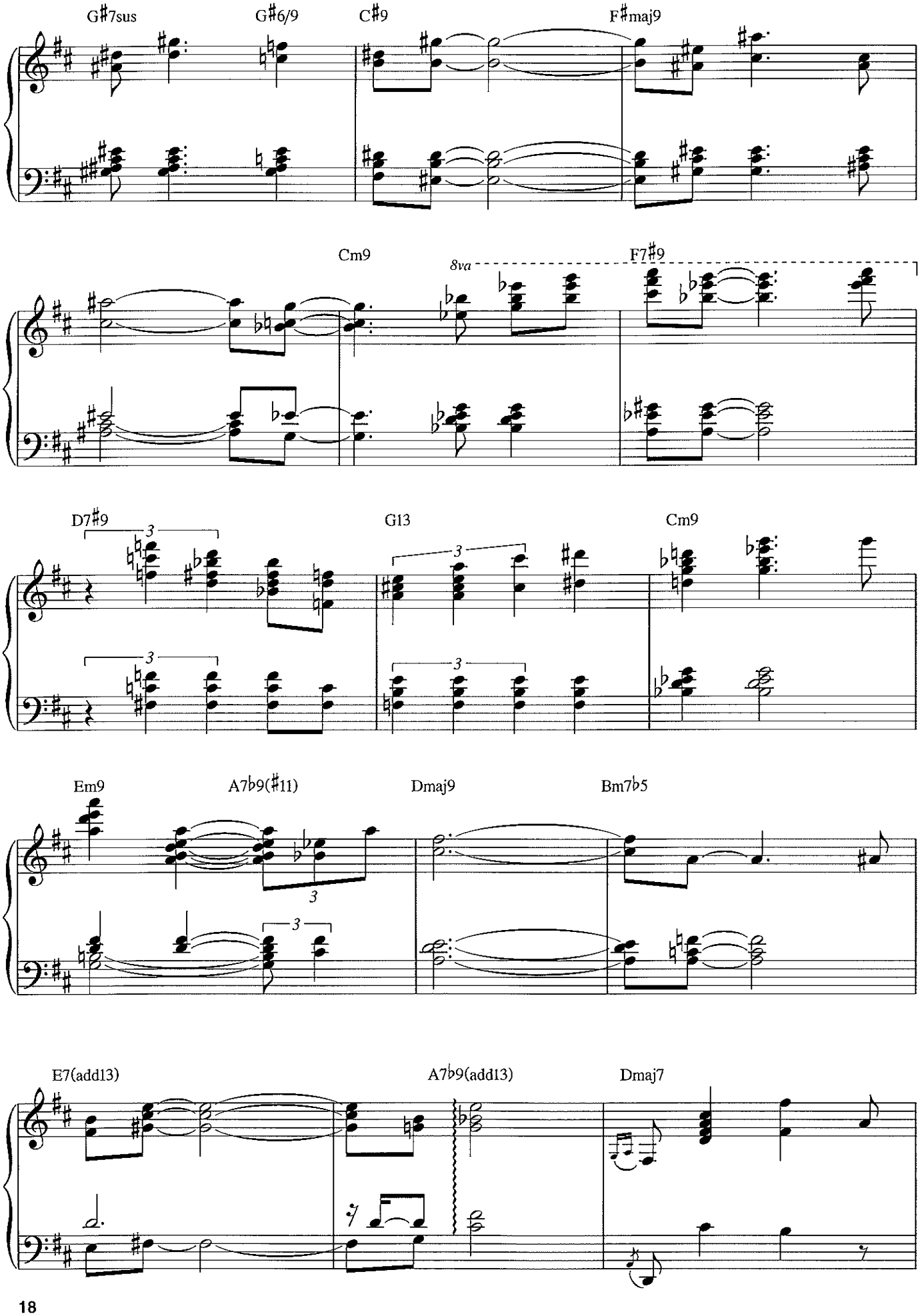
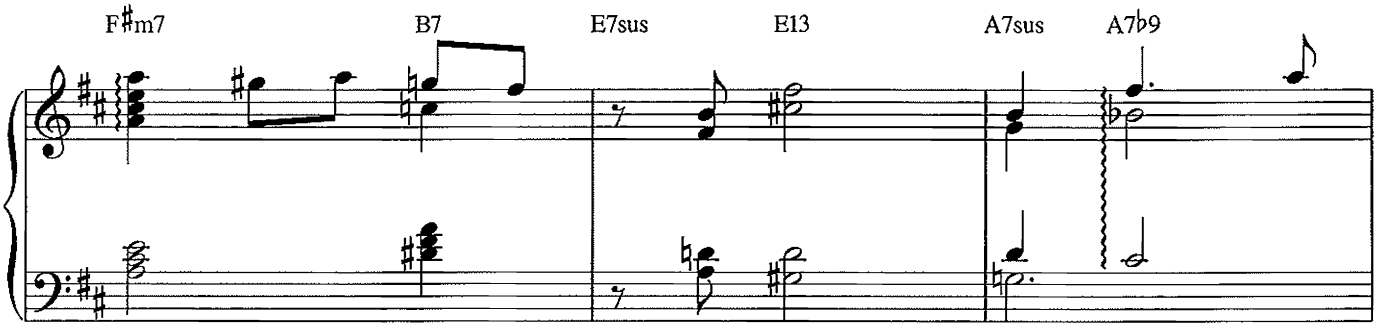
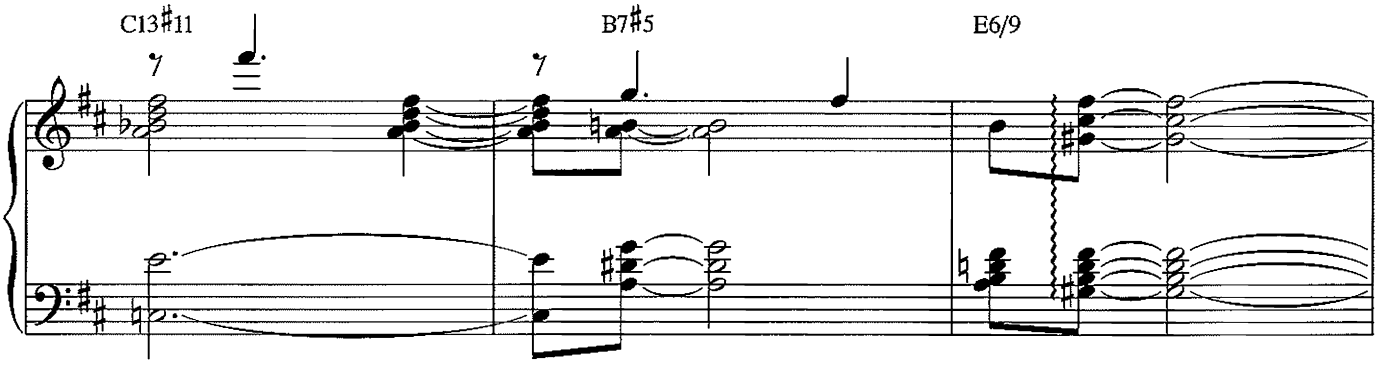
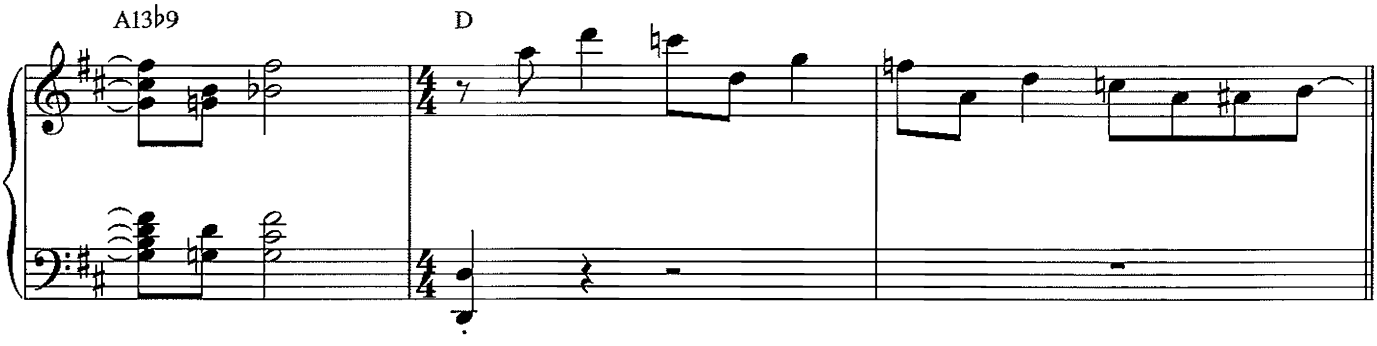

Cm9
F7
E♭6
B♭
A♭7♯11
G7♭9(♯11)
Cm9
Em9
A7♯9
Dmaj7/A
F♯m11
B7♯5(♯9)
Em11
E7♯5(♯9)
A13♭9
Dmaj7
F♯m7
B7♭9
E9sus
A7sus
A13♭9
C13♯11
♩= 96
B7♯9
E9sus
E9
A7sus
A7♭9
D9♯11

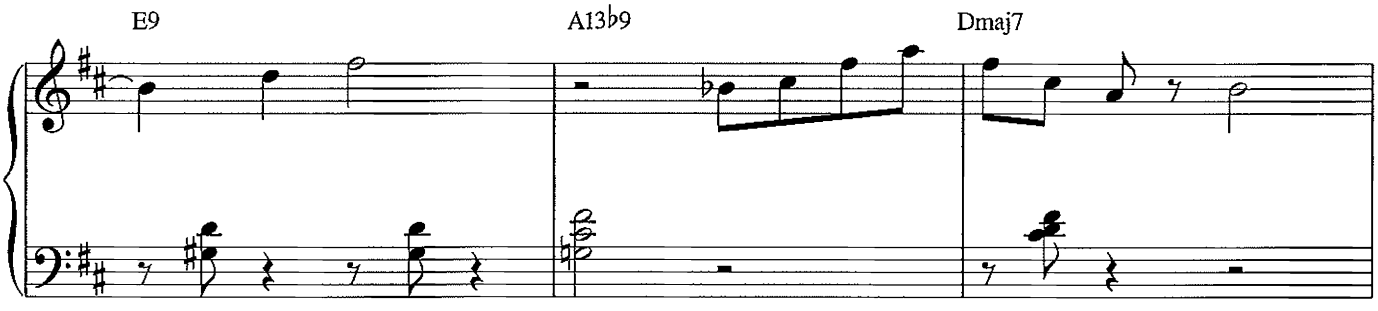

G9♯11
D9♯11
G9♯11
E9
Bass & Drums enter
A7sus
A13♭9
Dmaj7
B7♯9
E7sus
E13
A7sus
A7♭9
Dmaj7
G♯m7
3
C♯9
F♯maj9
A7(add13)
E7♭9
E♭9

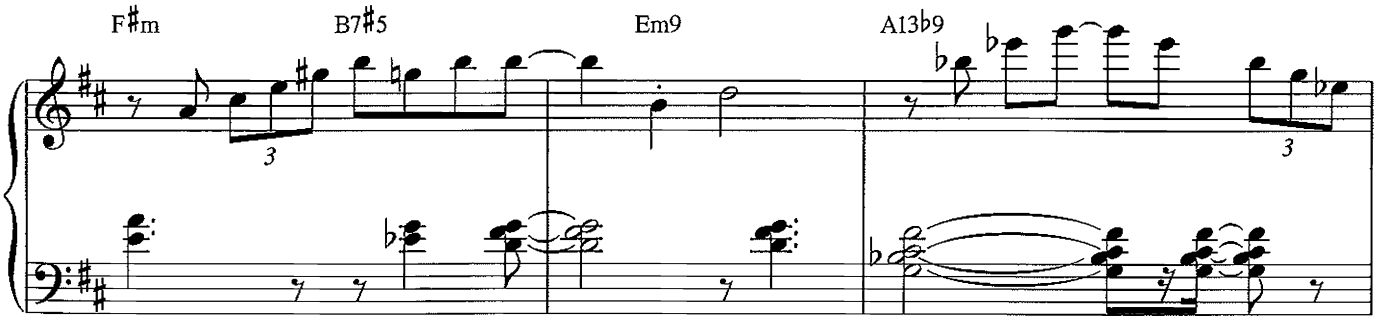

G♯7sus
G♯6/9
C♯9
F♯maj9
Cm9
8va
F7♯9
D7♯9
G13
Cm9
Em9
A7♭9(♯11)
Dmaj9
Bm7♭5
E7(add13)
A7♭9(add13)
Dmaj7

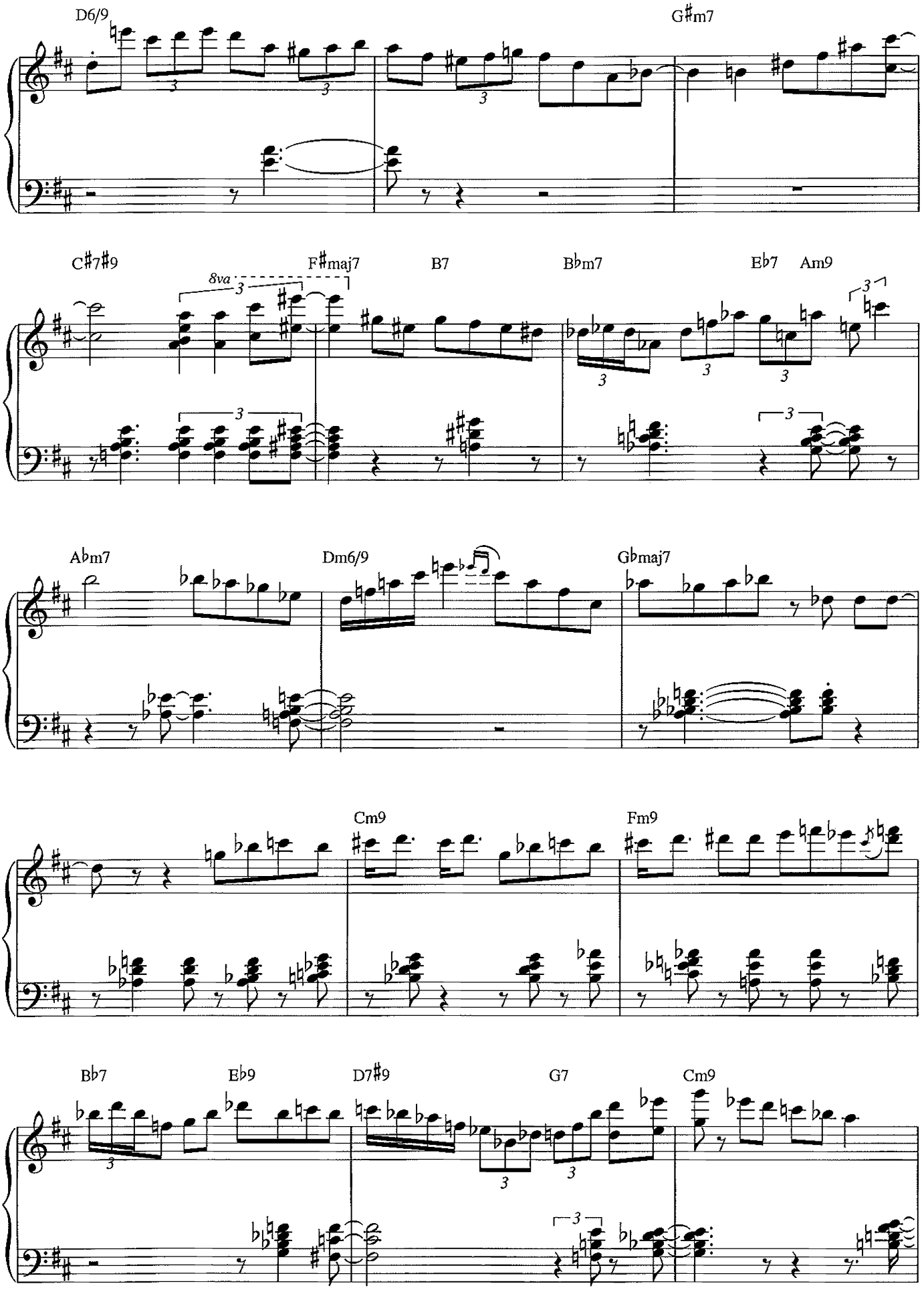

F♯m7
B7
E7sus
E13
A7sus
A7♭9

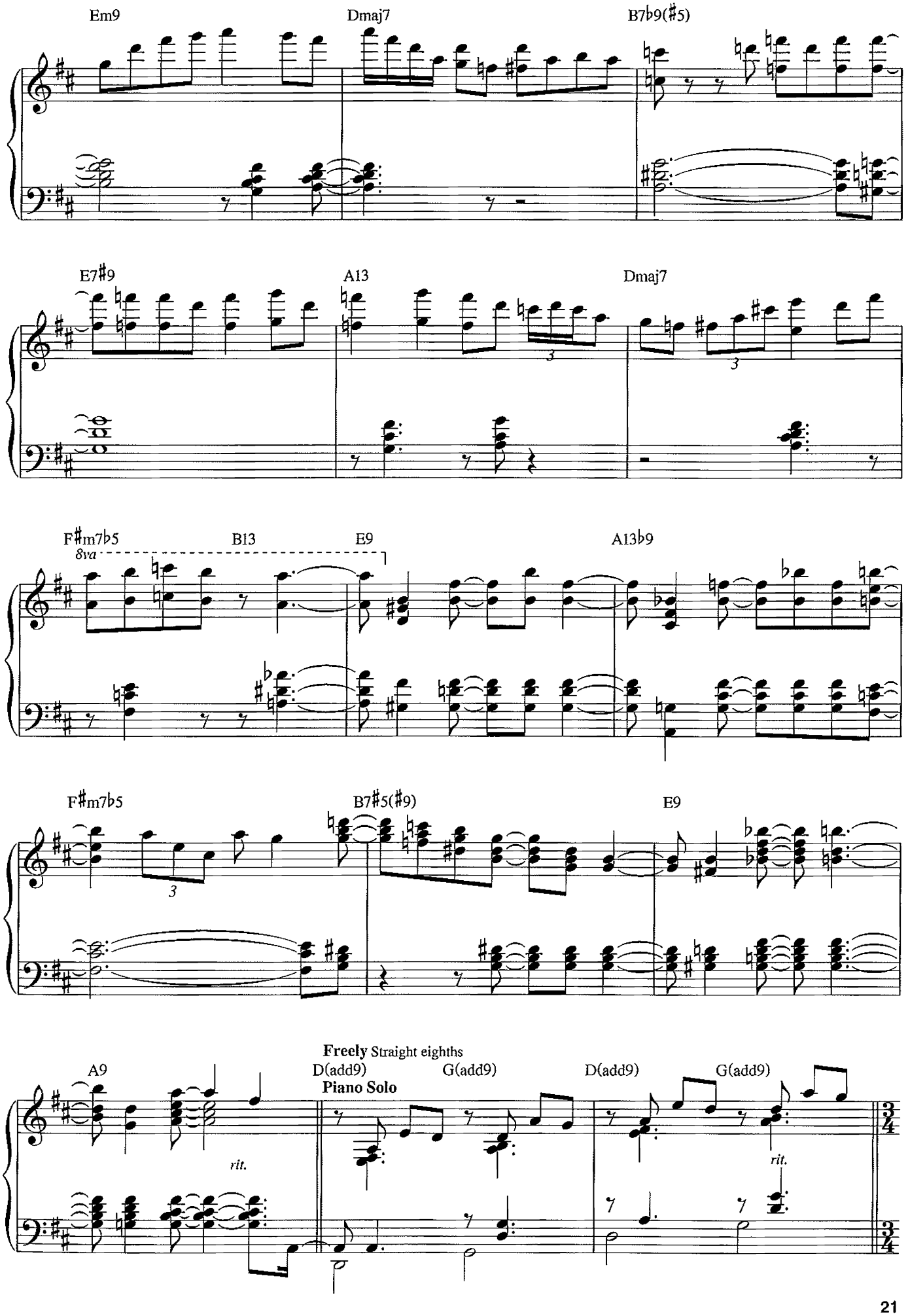

C13♯11
B7♯5
E6/9

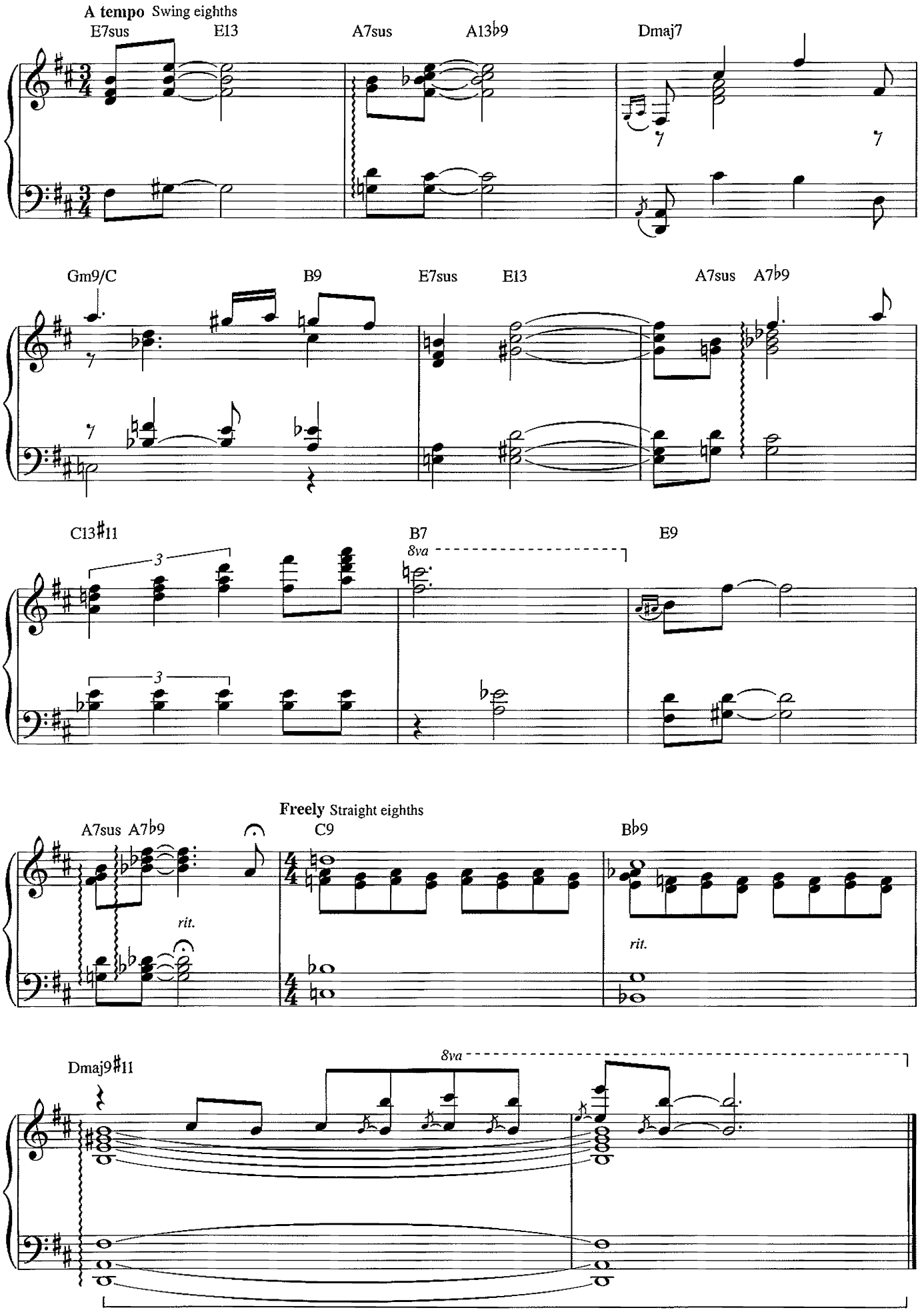

A13♭9
D


E9
A13♭9
Dmaj7


F♯m
B7♯5
Em9
A13♭9

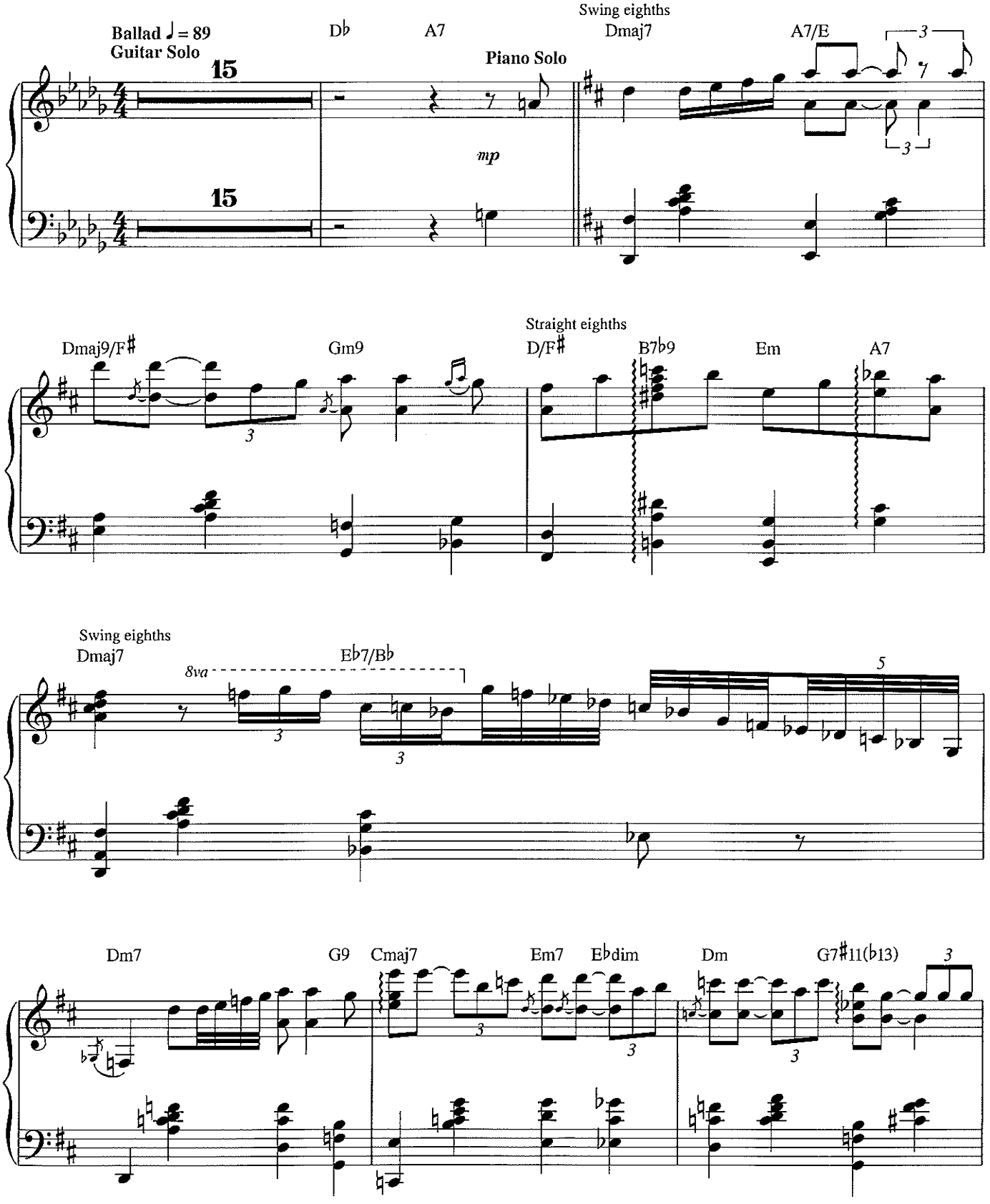

D6/9
G♯m7
C♯7♯9
8va
F♯maj7
B7
B♭m7
E♭7
Am9
A♭m7
Dm6/9
G♭maj7
Cm9
Fm9
B♭7
E♭9
D7♯9
G7
Cm9


Em9
Dmaj7
B7♭9(♯5)
E7♯9
A13
Dmaj7
F♯m7♭5
8va
B13
E9
A13♭9
F♯m7♭5
B7♯5(♯9)
E9
A9
rit.
Freely Straight eighths
D(add9)
G(add9)
Piano Solo
D(add9)
G(add9)
rit.


A tempo Swing eighths
E7sus
E13
A7sus
A13♭9
Dmaj7
Gm9/C
B9
E7sus
E13
A7sus
A7♭9
C13♯11
3
B7
8va
E9
Freely Straight eighths
A7sus
A7♭9
rit.
C9
B♭9
rit.
Dmaj9♯11
8va

Body and Soul

Words by Edward Heyman, Robert Sour and Frank Eyton
Music by John Green



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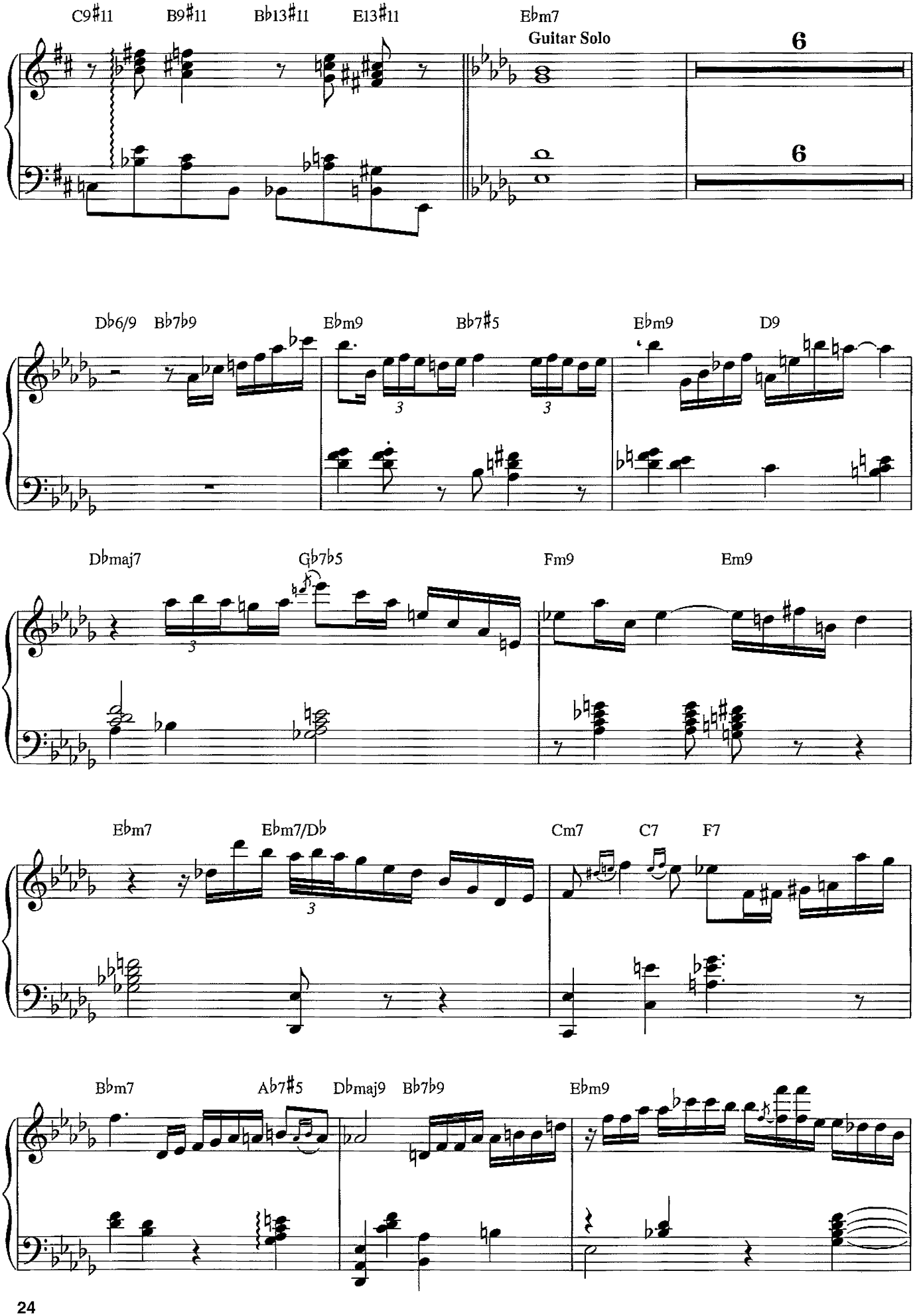
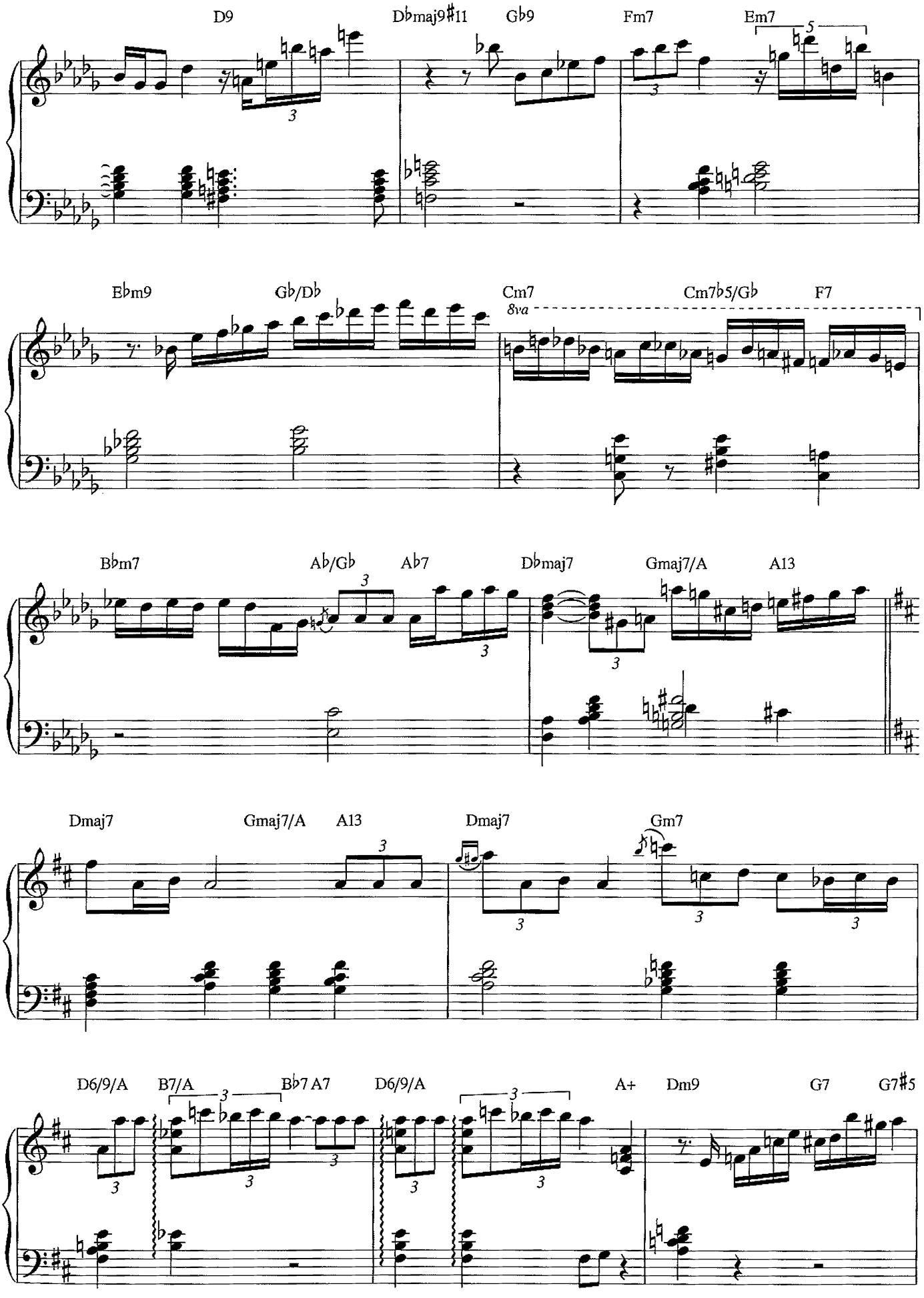
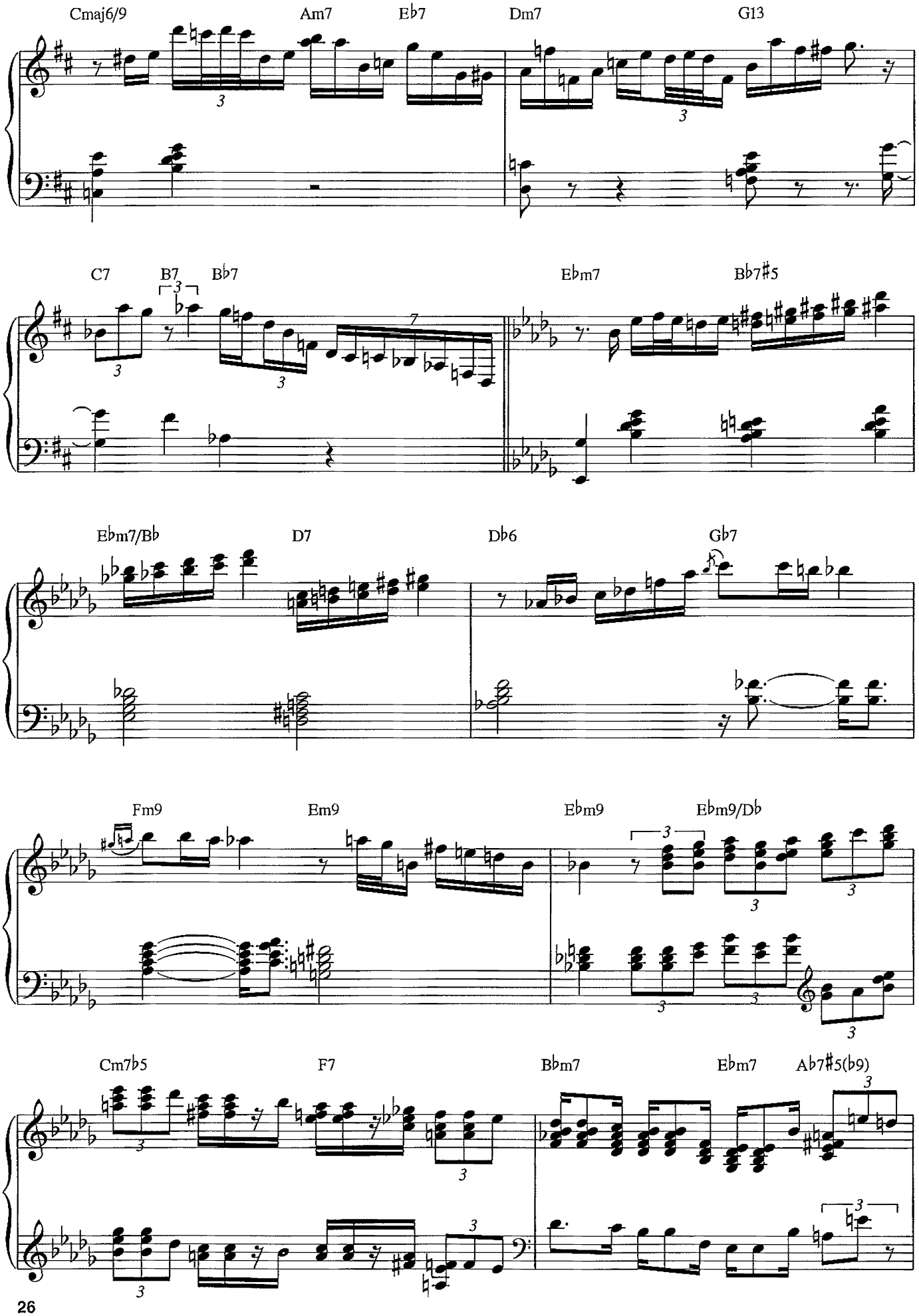
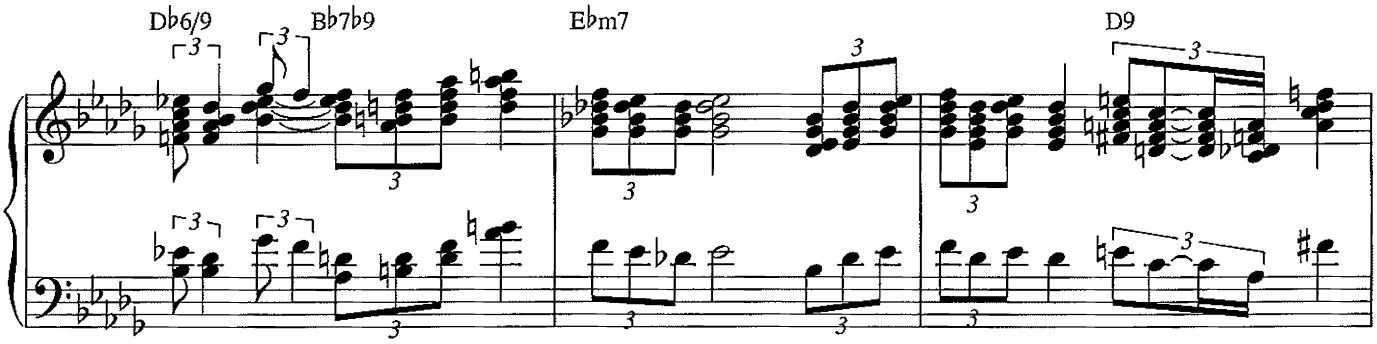
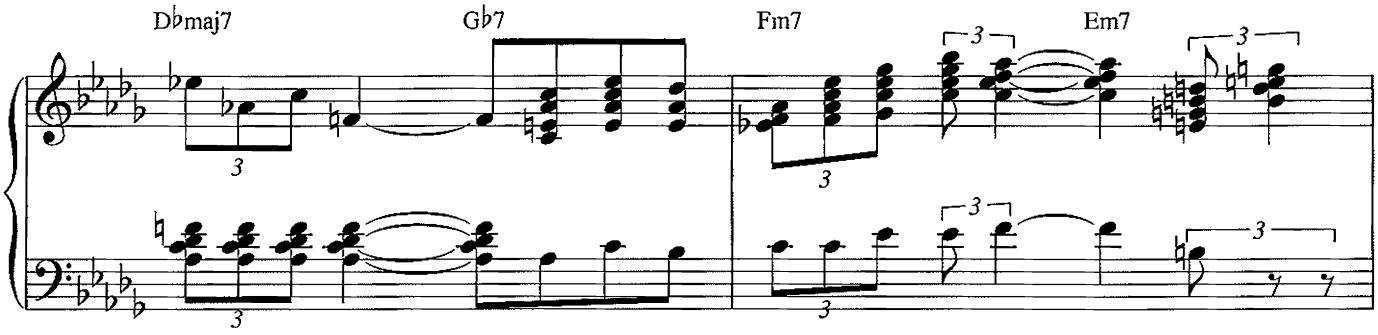
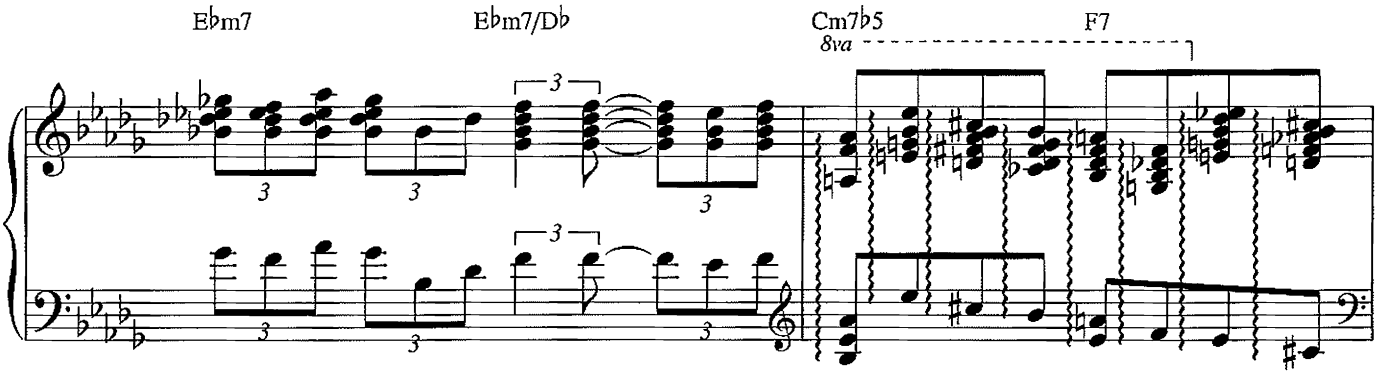

C9♯11
B9♯11
B♭13♯11
E13♯11
E♭m7
Guitar Solo
6
6
D♭6/9
B♭7♭9
E♭m9
B♭7♯5
E♭m9
D9
D♭maj7
G♭7♭5
Fm9
Em9
E♭m7
E♭m7/D♭
Cm7
C7
F7
B♭m7
A♭7♯5
D♭maj9
B♭7♭9
E♭m9

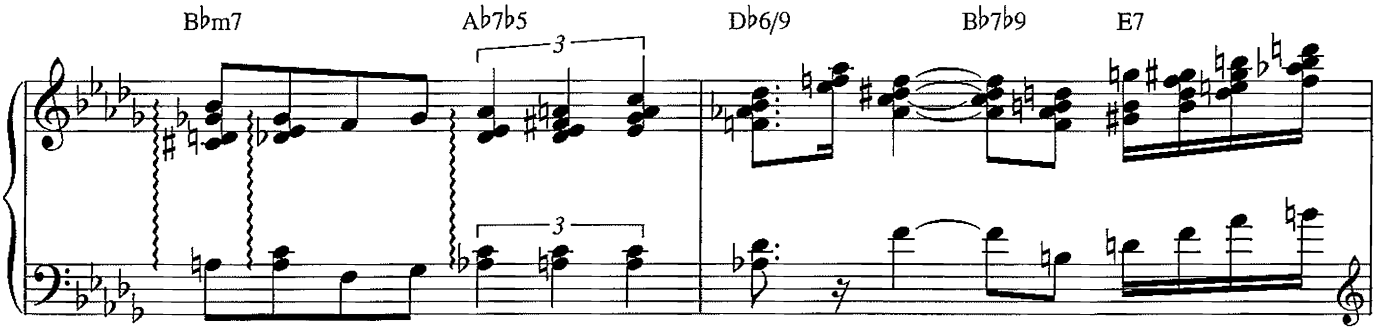

D9
Dbmaj9#11
Gb9
Fm7
Em7
Ebm9
Gb/Db
Cm7
8va
Cm7b5/Gb
F7
Bbm7
Ab/Gb
Ab7
Dbmaj7
Gmaj7/A
A13
Dmaj7
Gmaj7/A
A13
Dmaj7
Gm7
D6/9/A
B7/A
Bb7 A7
D6/9/A
A+
Dm9
G7
G7#5

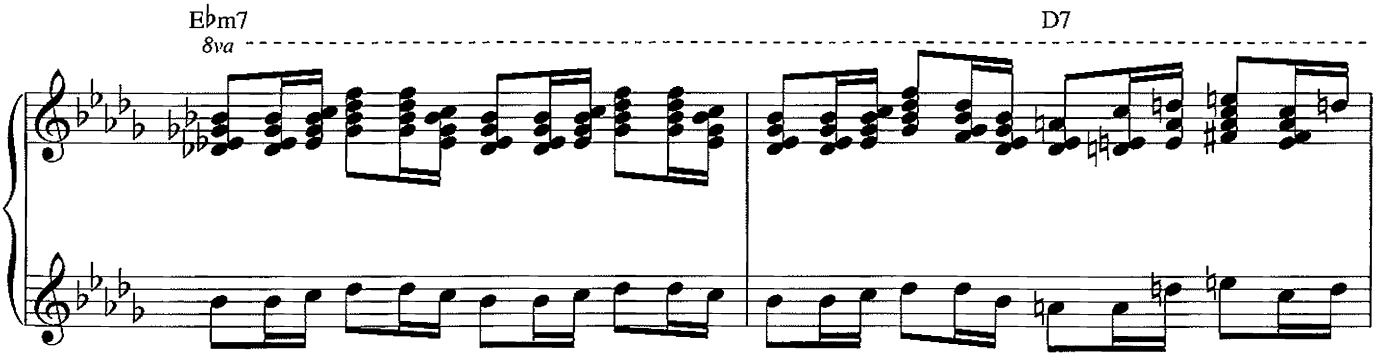

Cmaj6/9
Am7
E♭7
Dm7
G13
C7
B7
B♭7
E♭m7
B♭7♯5
E♭m7/B♭
D7
D♭6
G♭7
Fm9
Em9
E♭m9
E♭m9/D♭
Cm7♭5
F7
B♭m7
E♭m7
A♭7♯5(♭9)

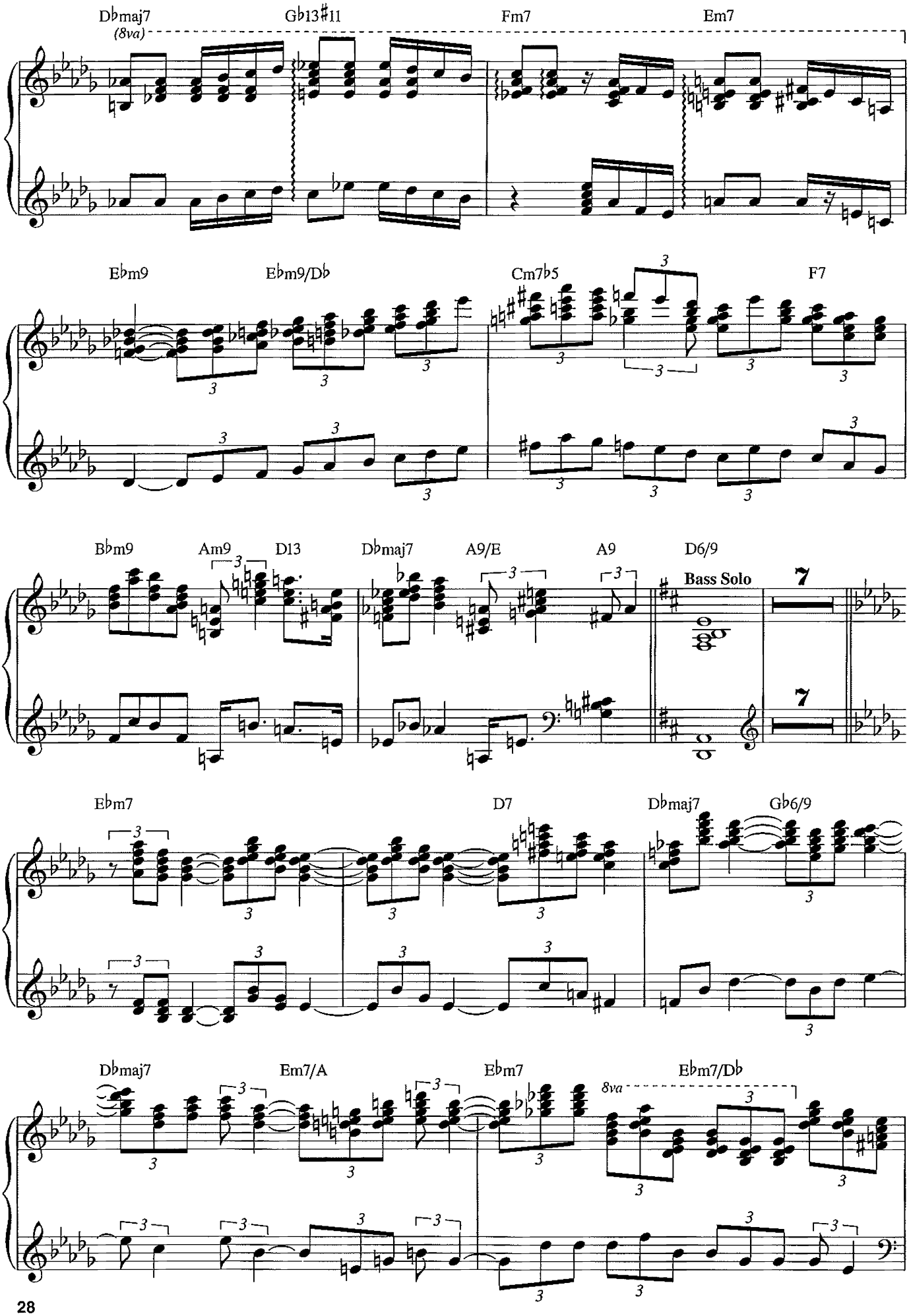

Db6/9
Bb7b9
Ebm7
D9

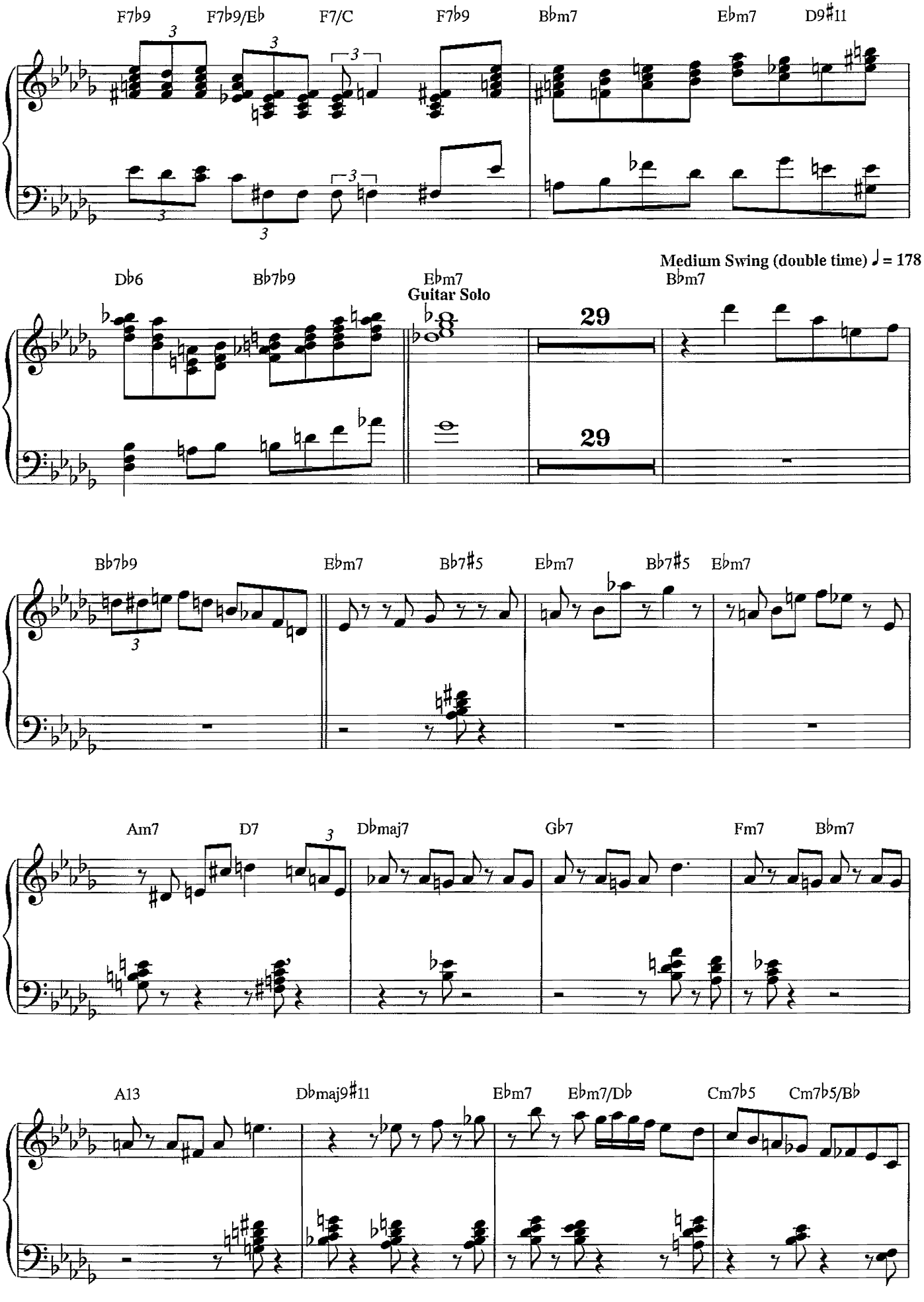

Dbmaj7
Gb7
Fm7
Em7

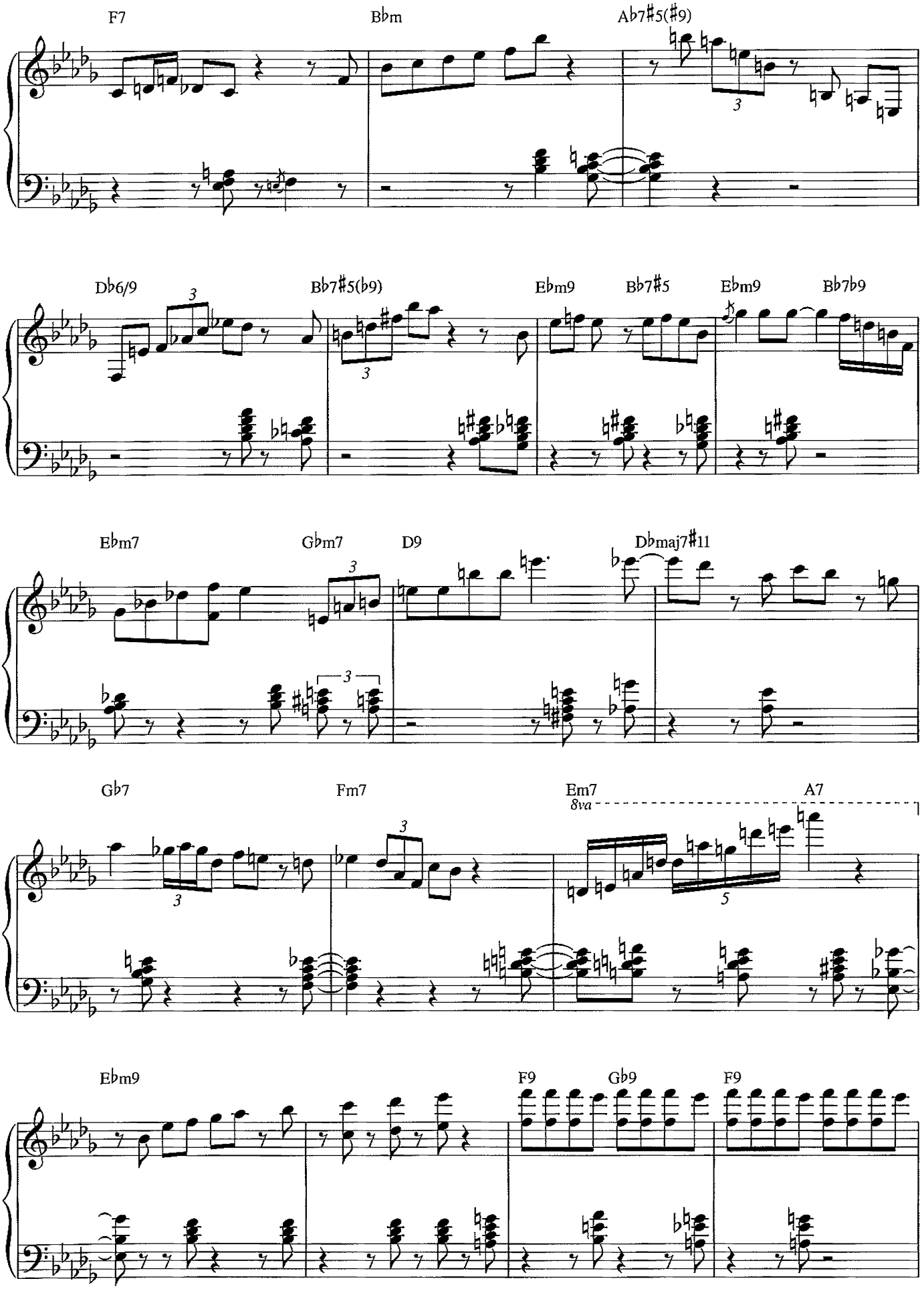

Ebm7
Ebm7/Db
Cm7b5
8va
F7

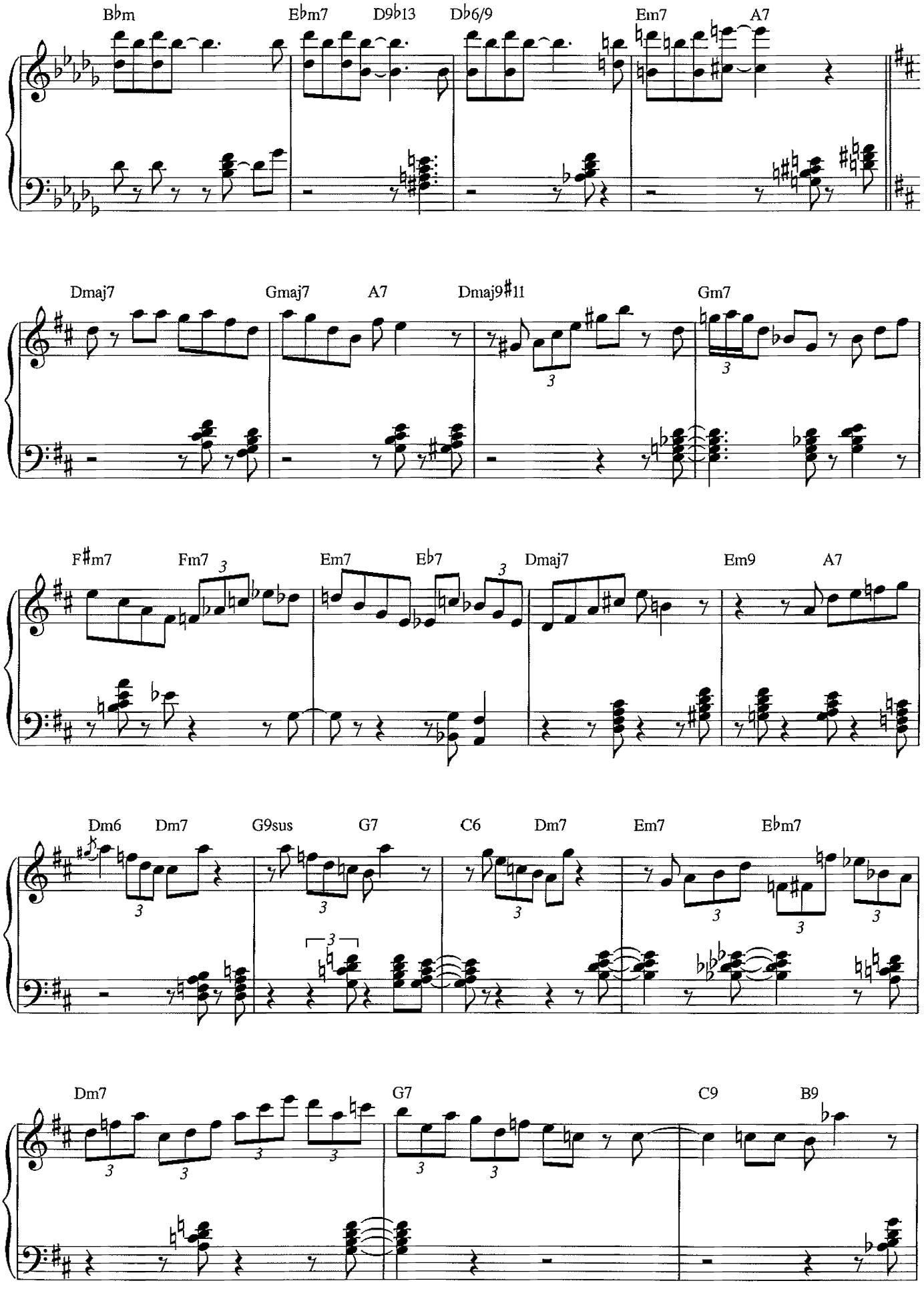

Bbm7
Ab7b5
Db6/9
Bb7b9
E7

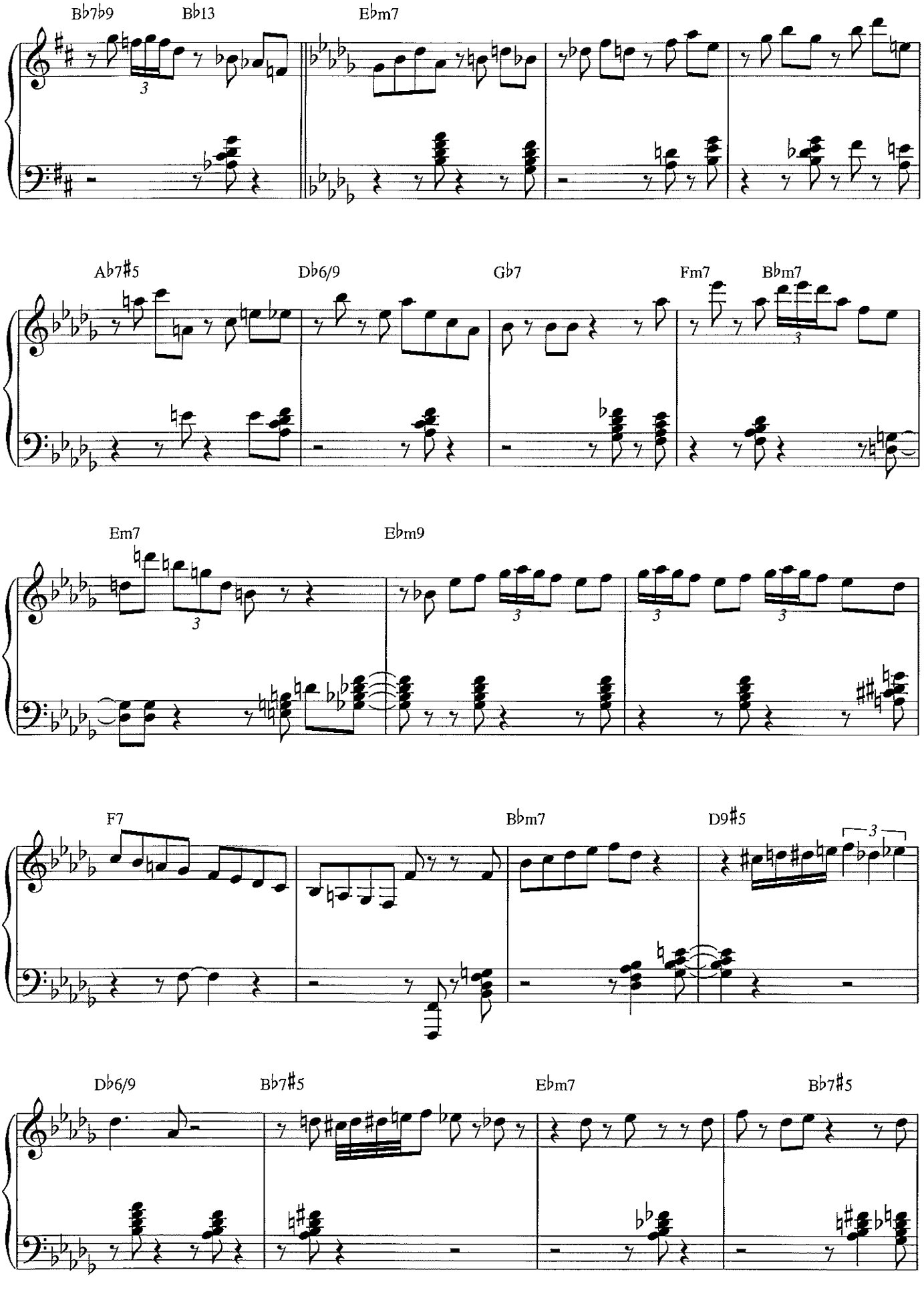

Ebm7
8va
D7

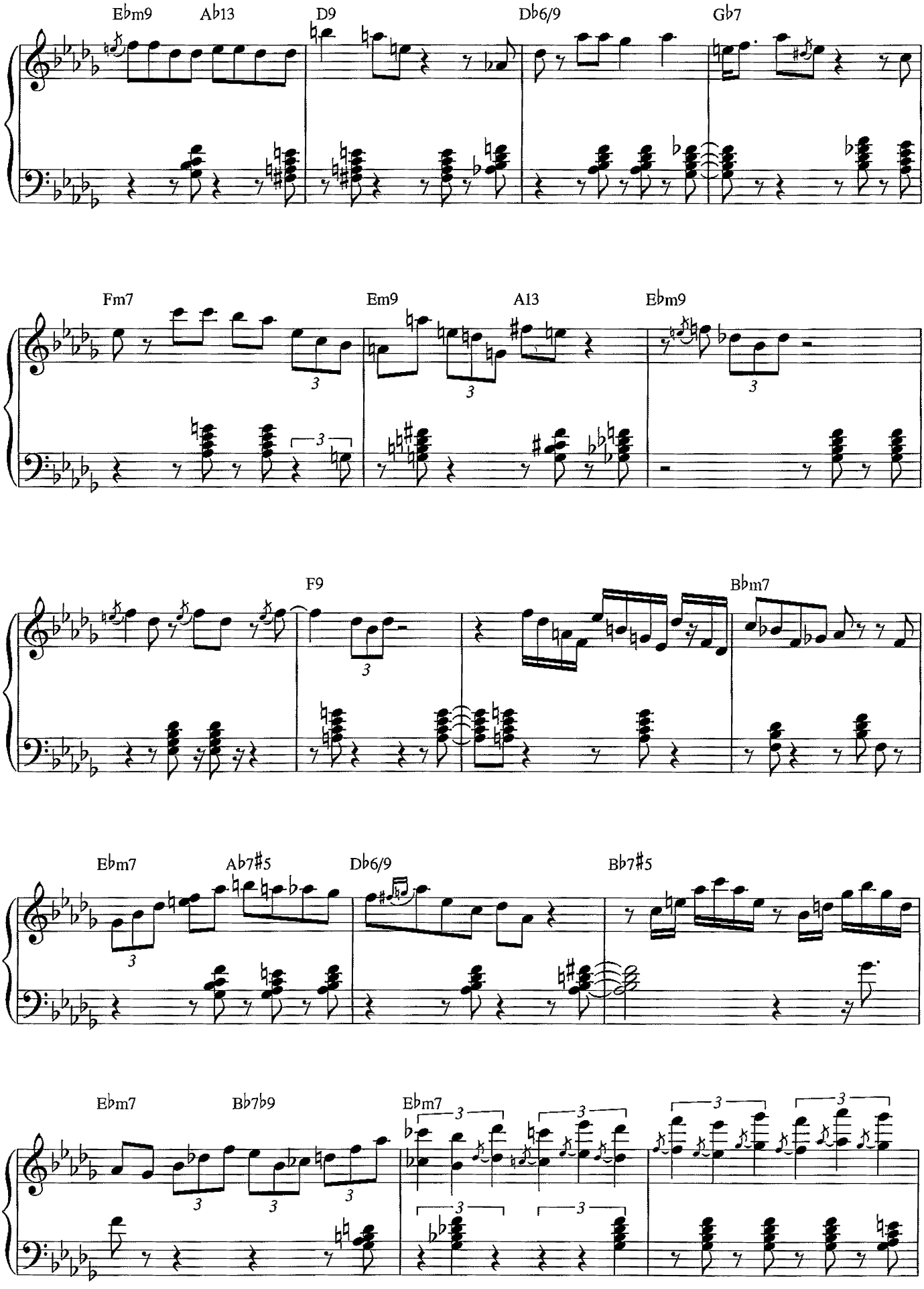

D♭maj7
(8va)
G♭13♯11
Fm7
Em7
E♭m9
E♭m9/D♭
Cm7♭5
F7
B♭m9
Am9
D13
D♭maj7
A9/E
A9
D6/9
Bass Solo
7
E♭m7
D7
D♭maj7
G♭6/9
D♭maj7
Em7/A
E♭m7
8va
E♭m7/D♭

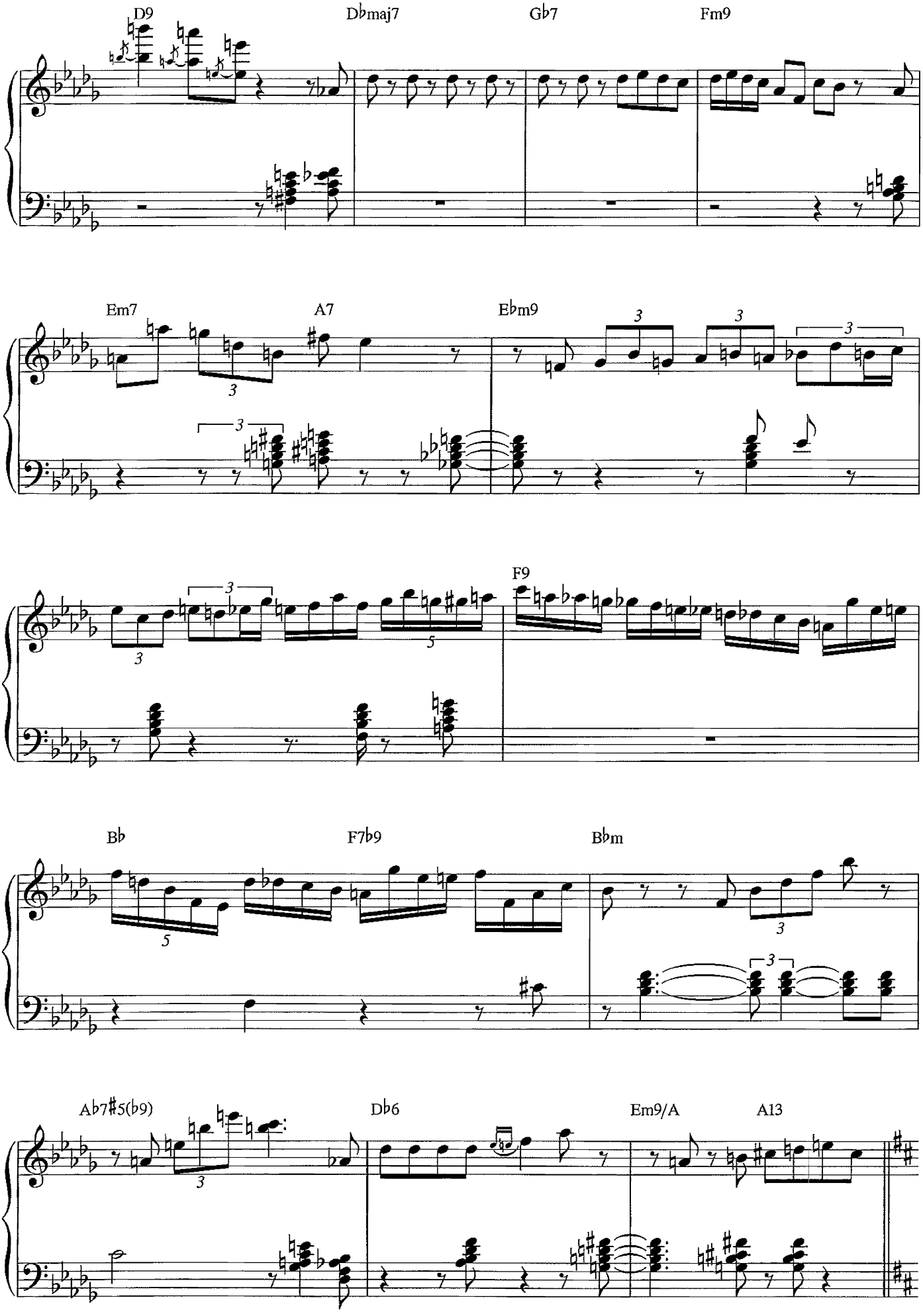

F7b9
F7b9/Eb
F7/C
F7b9
Bbm7
Ebm7
D9#11
Db6
Bb7b9
Ebm7
Guitar Solo
Medium Swing (double time) ♩ = 178
Bbm7
29
29
Bb7b9
Ebm7
Bb7#5
Ebm7
Bb7#5
Ebm7
Am7
D7
Dbmaj7
Gb7
Fm7
Bbm7
A13
Dbmaj9#11
Ebm7
Ebm7/Db
Cm7b5
Cm7b5/Bb

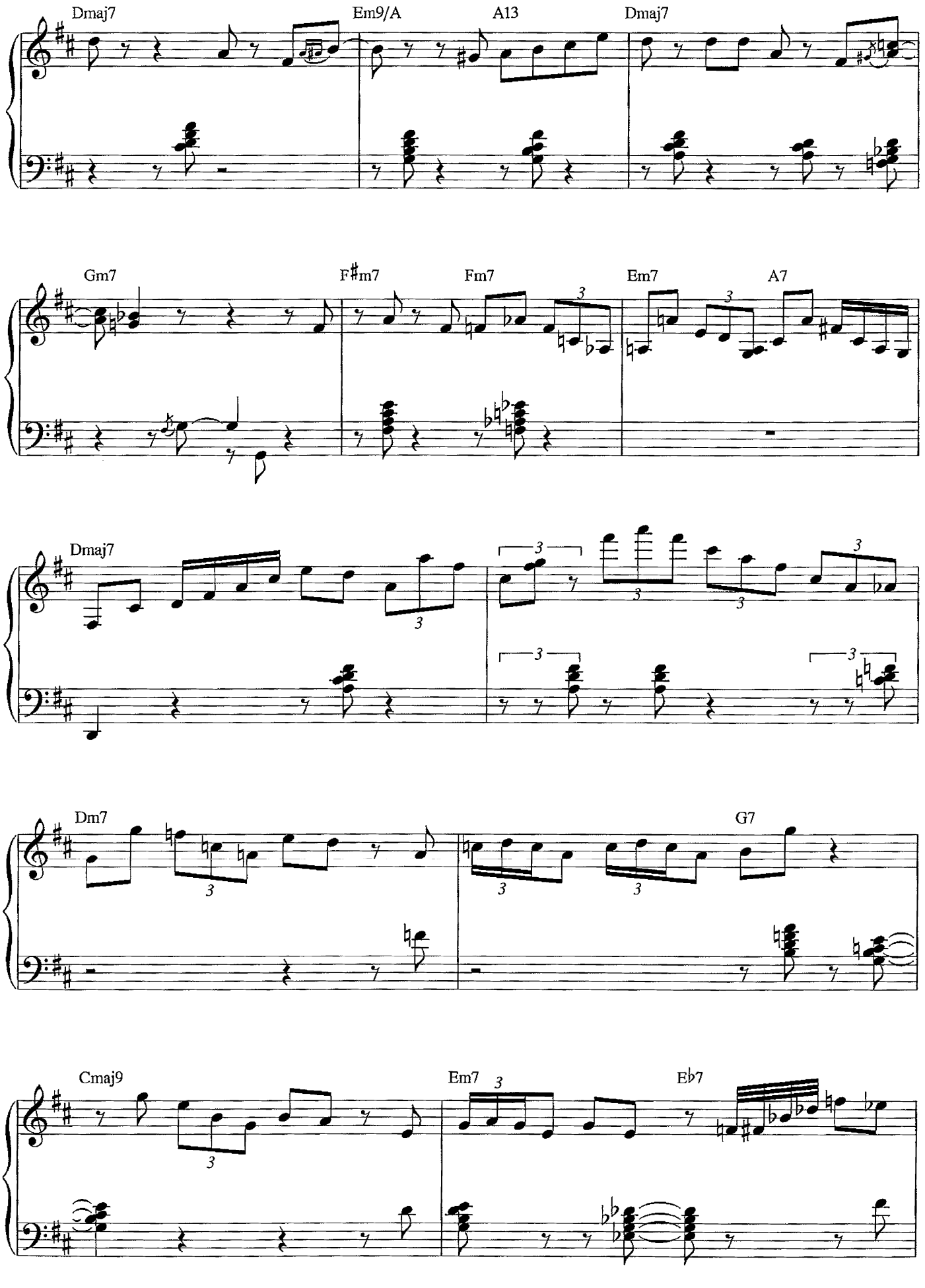

F7
Bbm
Ab7#5(#9)
Db6/9
Bb7#5(b9)
Ebm9
Bb7#5
Ebm9
Bb7b9
Ebm7
Gbm7
D9
Dbmaj7#11
Gb7
Fm7
Em7
8va
A7
Ebm9
F9
Gb9
F9

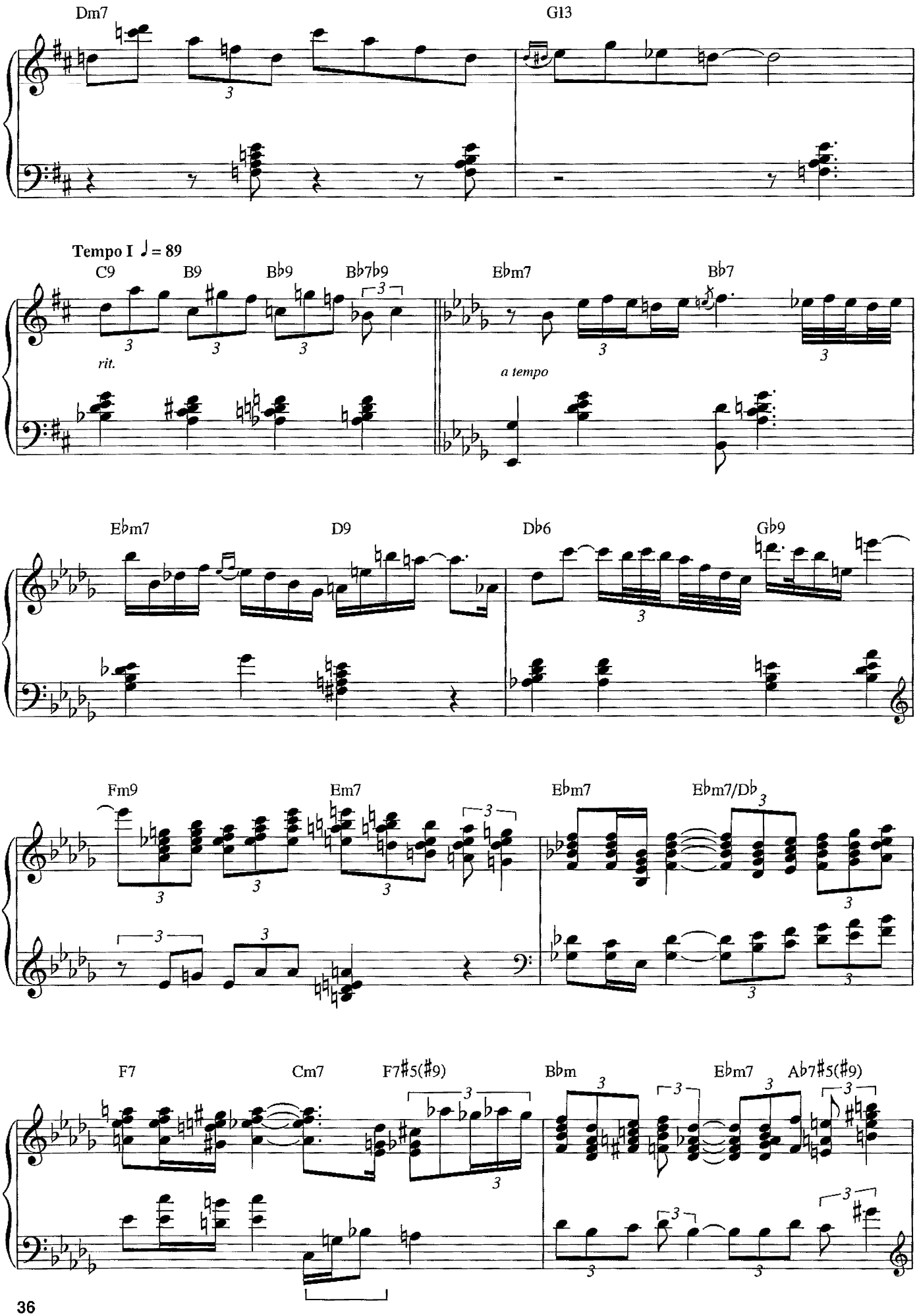

Bbm
Ebm7
D9b13
Db6/9
Em7
A7
Dmaj7
Gmaj7
A7
Dmaj9#11
Gm7
F#m7
Fm7
Em7
Eb7
Dmaj7
Em9
A7
Dm6
Dm7
G9sus
G7
C6
Dm7
Em7
Ebm7
Dm7
G7
C9
B9

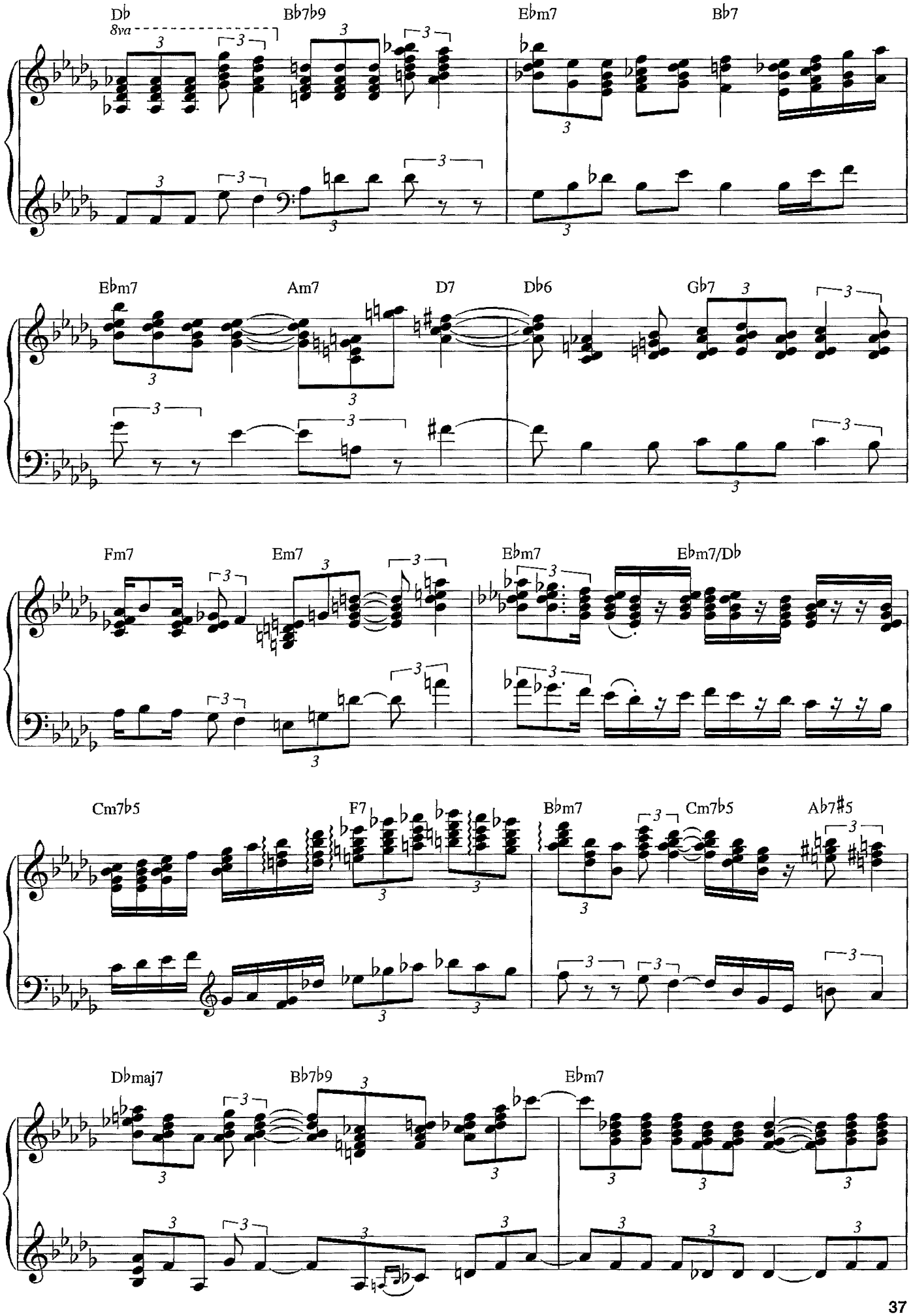

Bb7b9
Bb13
Ebm7
Ab7#5
Db6/9
Gb7
Fm7
Bbm7
Em7
Ebm9
F7
Bbm7
D9#5
Db6/9
Bb7#5
Ebm7
Bb7#5

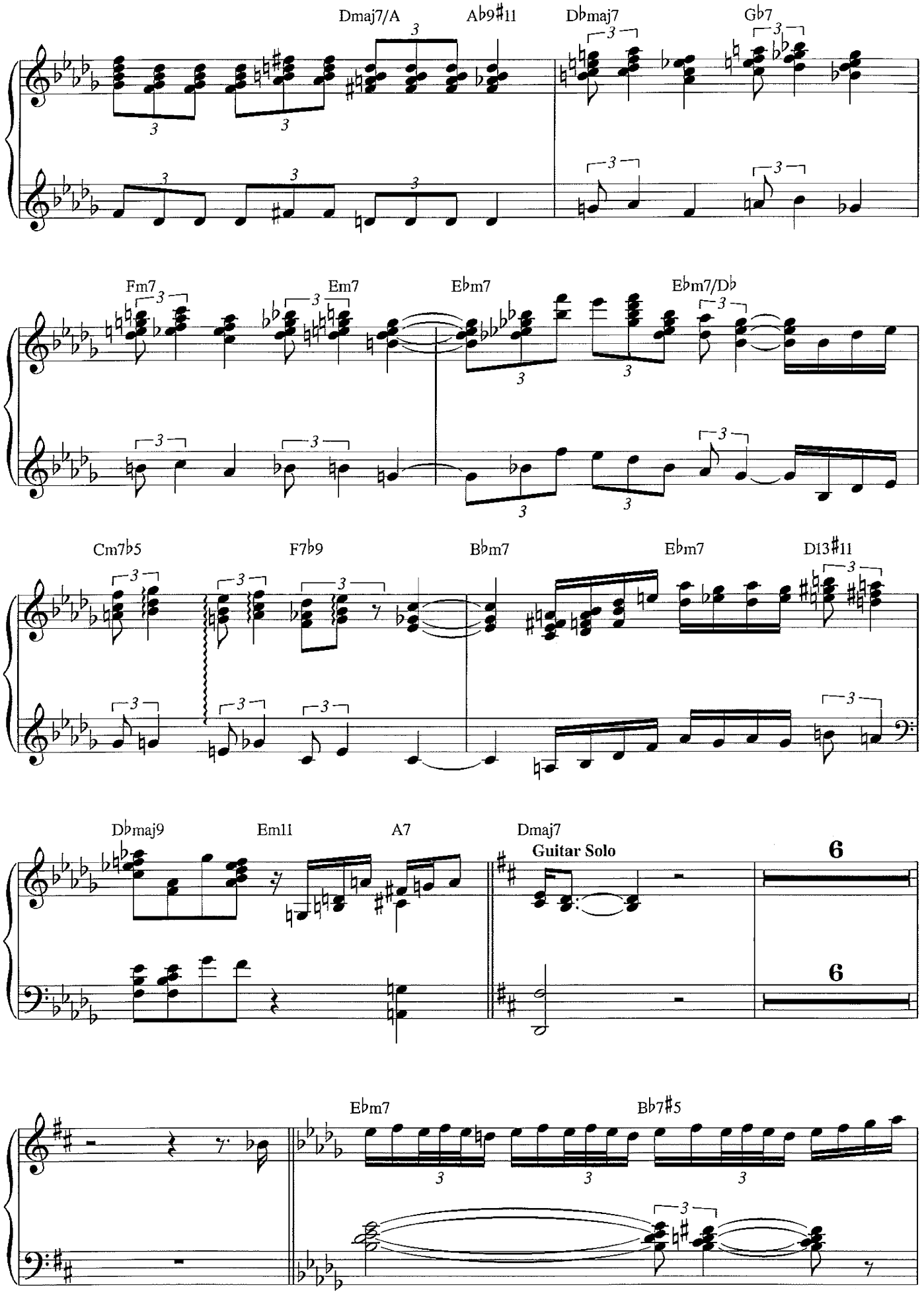

Ebm9
Ab13
D9
Db6/9
Gb7
Fm7
Em9
A13
Ebm9
F9
Bbm7
Ebm7
Ab7#5
Db6/9
Bb7#5
Ebm7
Bb7b9
Ebm7

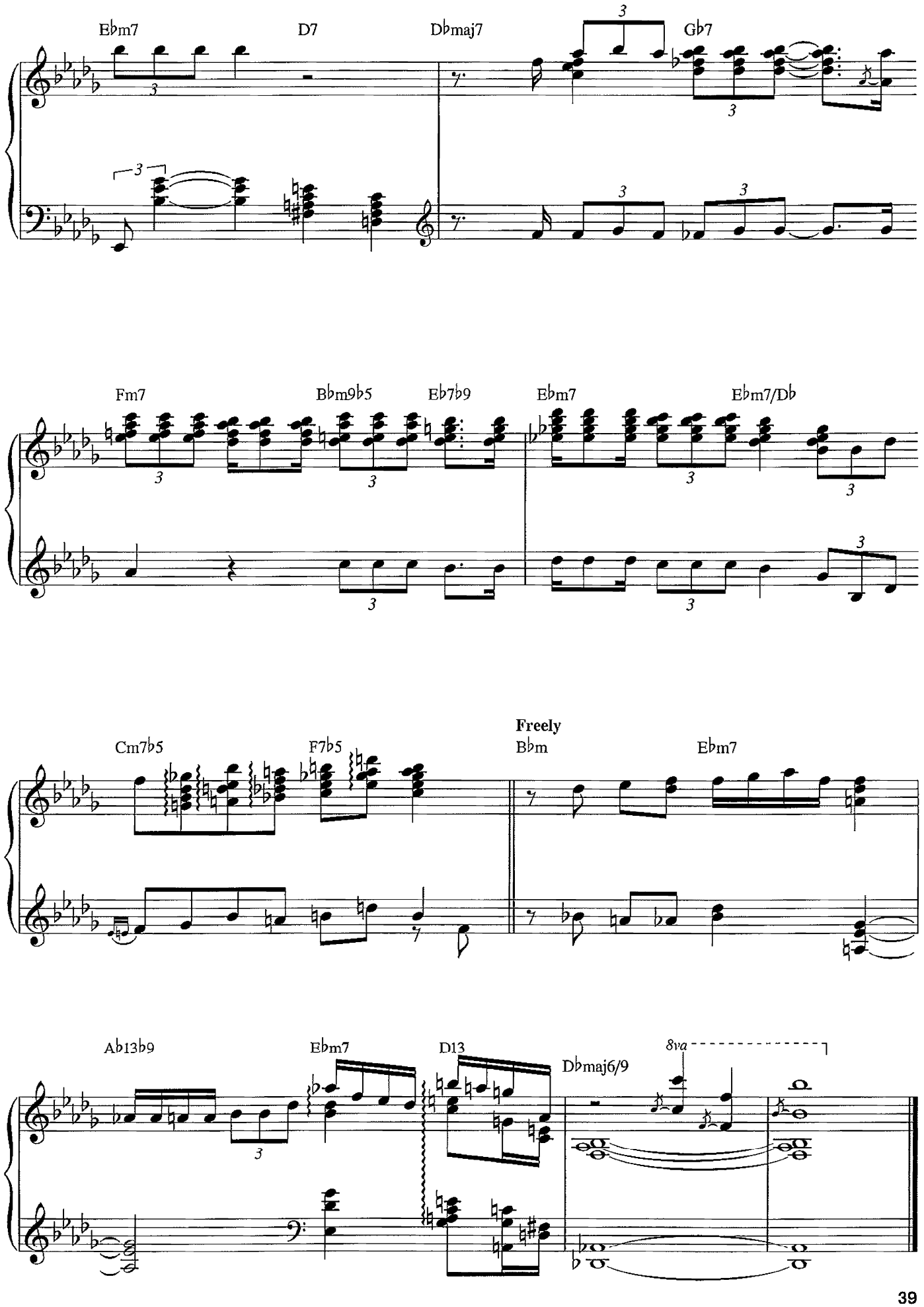

D9
Dbmaj7
Gb7
Fm9
Em7
A7
Ebm9
F9
Bb
F7b9
Bbm
Ab7#5(b9)
Db6
Em9/A
A13


Dmaj7
Em9/A
A13
Dmaj7
Gm7
F♯m7
Fm7
Em7
A7
Dmaj7
Dm7
G7
Cmaj9
Em7
E♭7


Dm7
G13
Tempo I ♩= 89
C9
B9
B♭9
B♭7♭9
rit.
E♭m7
B♭7
a tempo
E♭m7
D9
D♭6
G♭9
Fm9
Em7
E♭m7
E♭m7/D♭
F7
Cm7
F7♯5(♯9)
B♭m
E♭m7
A♭7♯5(♯9)


Db
8va
Bb7b9
Ebm7
Bb7
Ebm7
Am7
D7
Db6
Gb7
Fm7
Em7
Ebm7
Ebm7/Db
Cm7b5
F7
Bbm7
Cm7b5
Ab7#5
Dbmaj7
Bb7b9
Ebm7

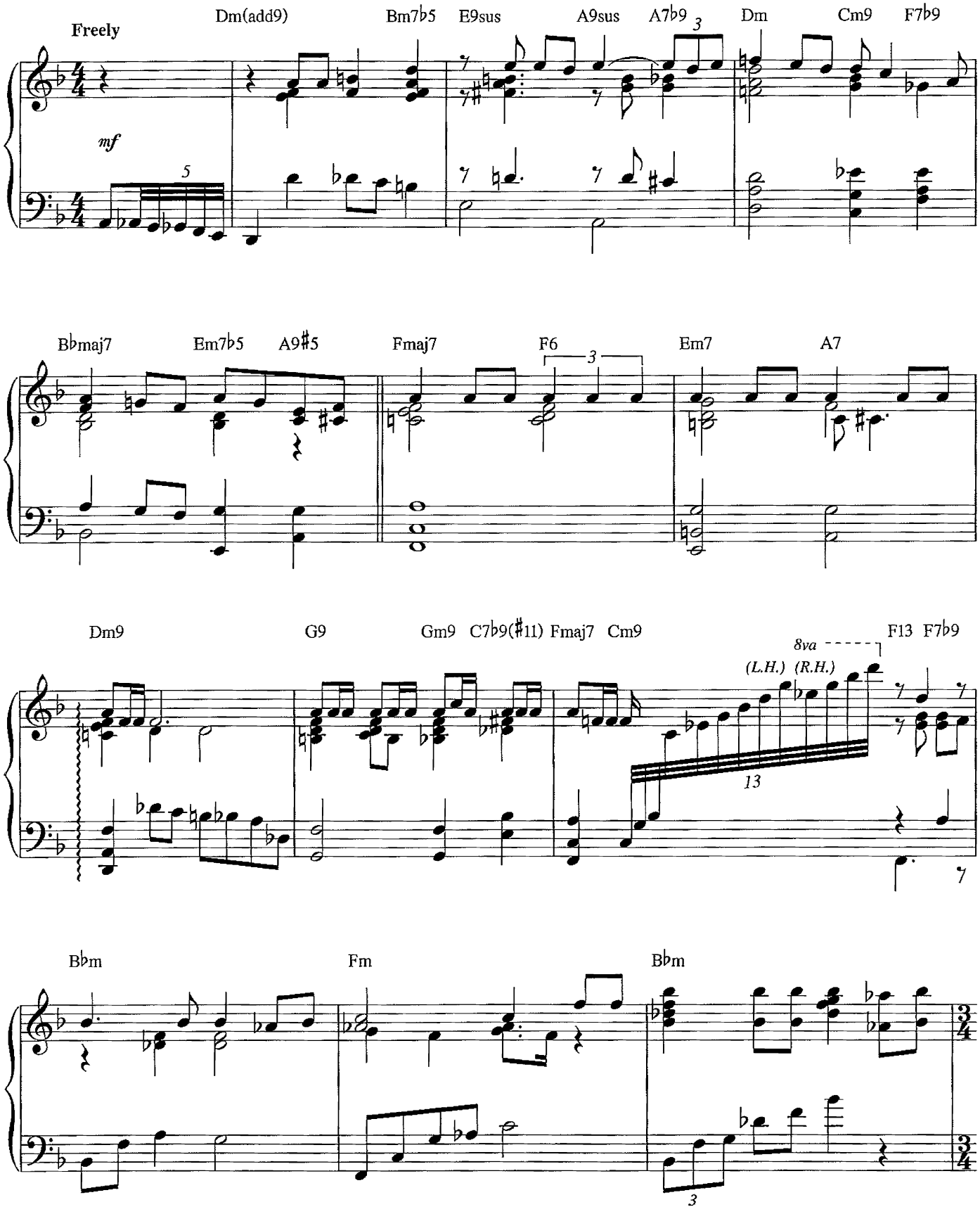

Dmaj7/A
A♭9♯11
D♭maj7
G♭7
Fm7
Em7
E♭m7
E♭m7/D♭
Cm7♭5
F7♭9
B♭m7
E♭m7
D13♯11
D♭maj9
Em11
A7
Dmaj7
Guitar Solo
6
6
E♭m7
B♭7♯5


Ebm7
D7
Dbmaj7
Gb7
Fm7
Bbm9b5
Eb7b9
Ebm7
Ebm7/Db
Cm7b5
F7b5
Freely
Bbm
Ebm7
Ab13b9
Ebm7
D13
Dbmaj6/9
8va

Come Rain or Come Shine

from *ST. LOUIS WOMAN*

Words by Johnny Mercer
Music by Harold Arlen



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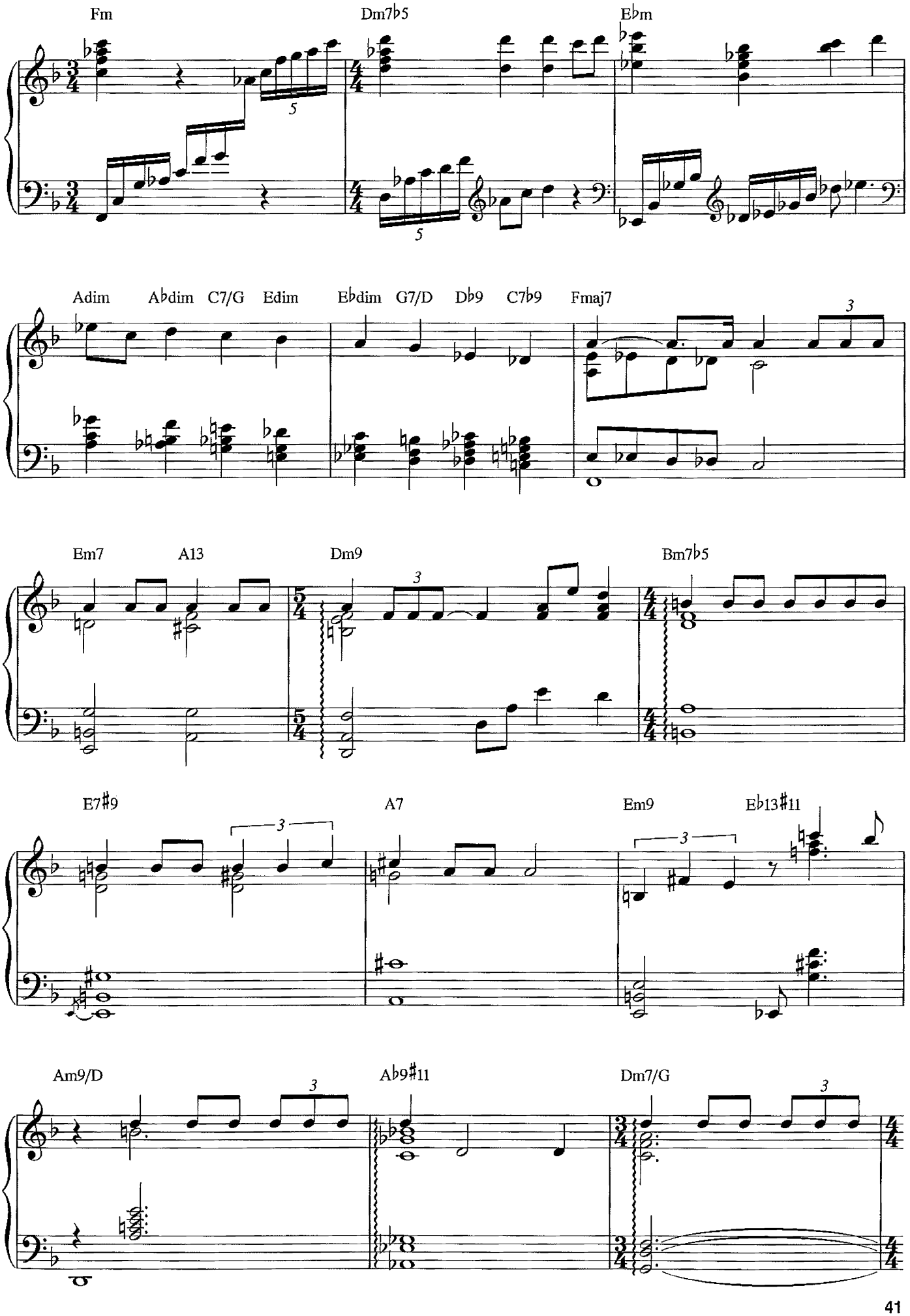
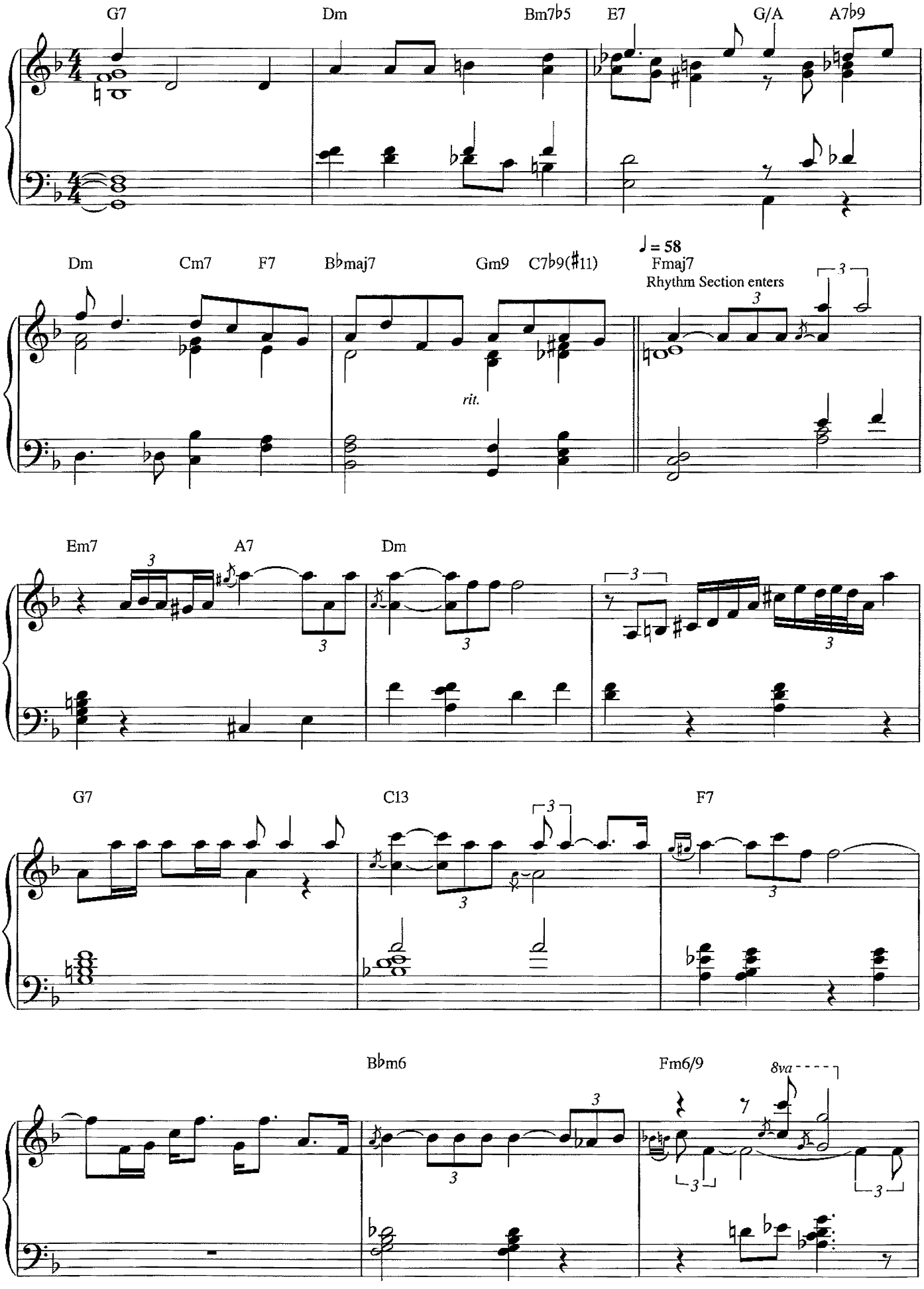
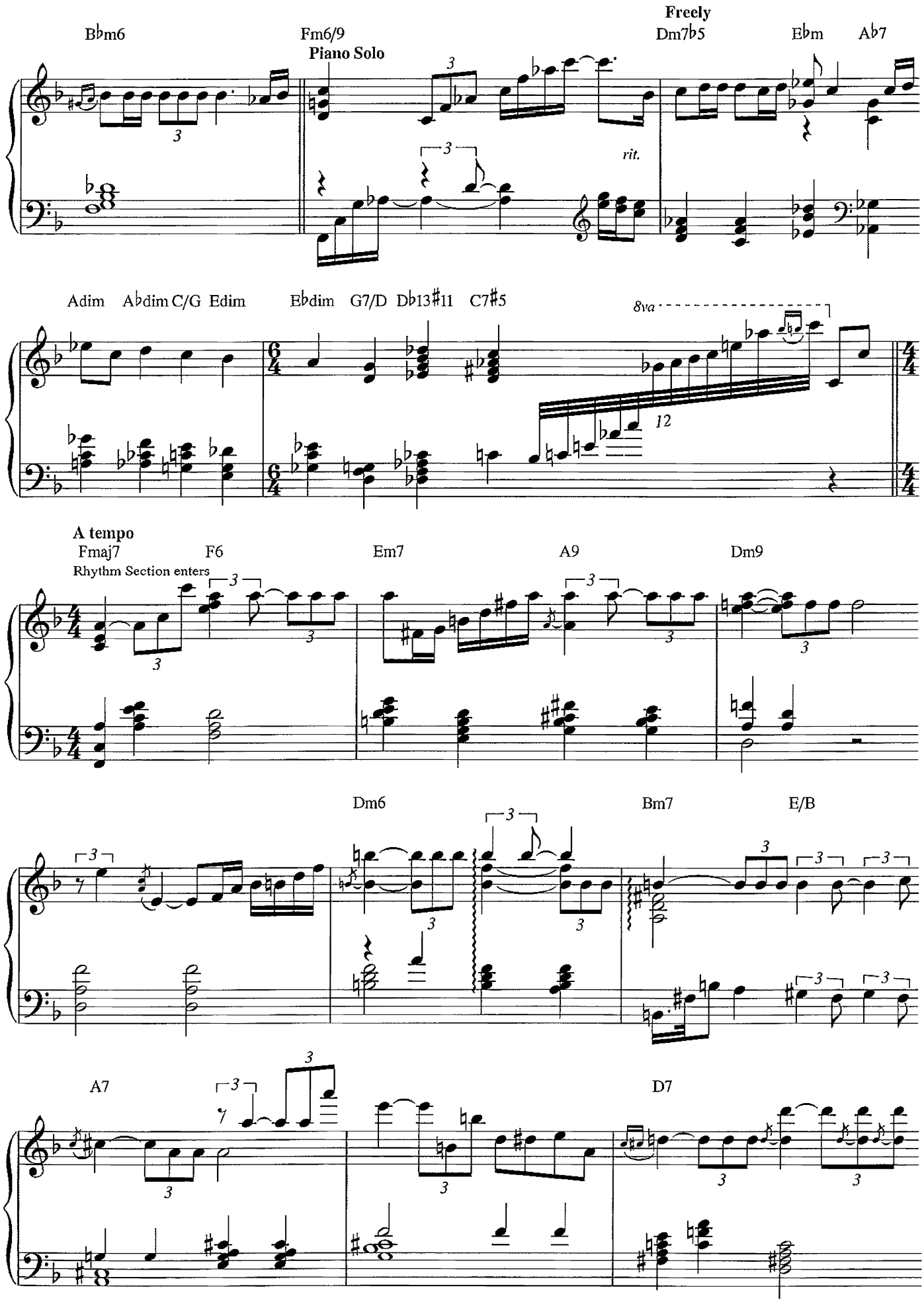
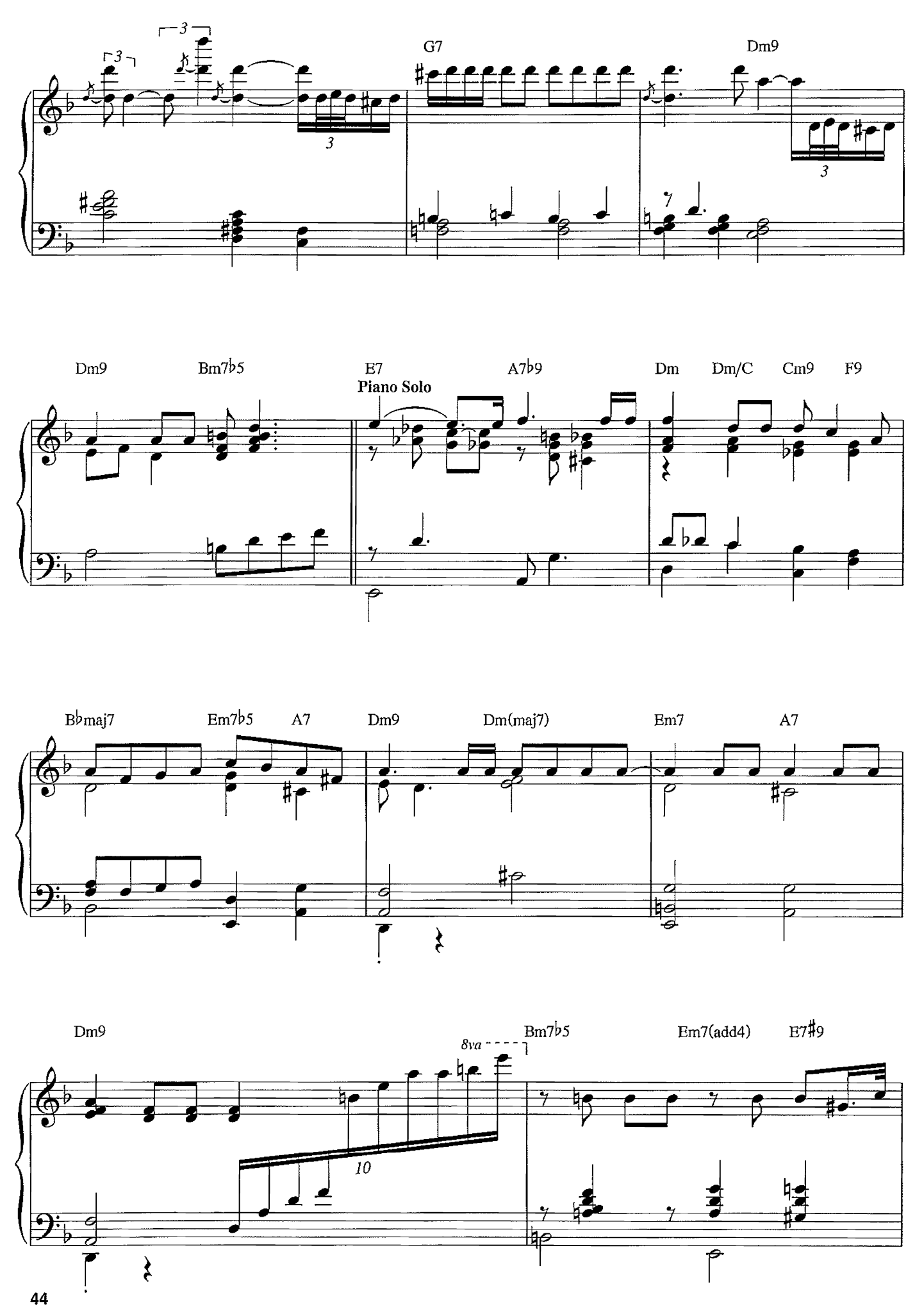
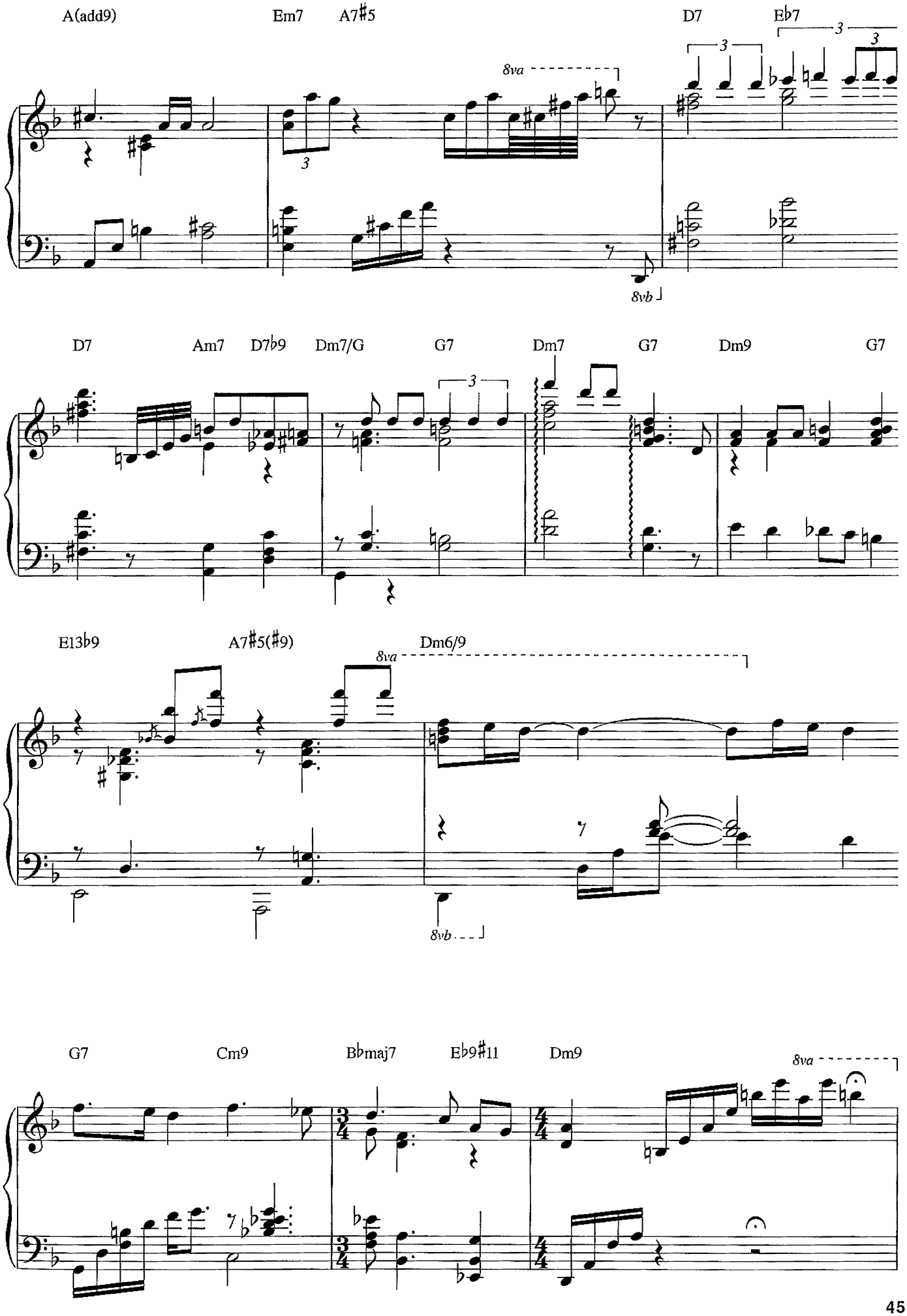

Fm
Dm7♭5
E♭m
Adim
A♭dim
C7/G
Edim
E♭dim
G7/D
D♭9
C7♭9
Fmaj7
Em7
A13
Dm9
Bm7♭5
E7♯9
A7
Em9
E♭13♯11
Am9/D
A♭9♯11
Dm7/G


G7
Dm
Bm7♭5
E7
G/A
A7♭9
Dm
Cm7
F7
B♭maj7
Gm9
C7♭9(♯11)
♩ = 58
Fmaj7
Rhythm Section enters
rit.
Em7
A7
Dm
G7
C13
F7
B♭m6
Fm6/9
8va

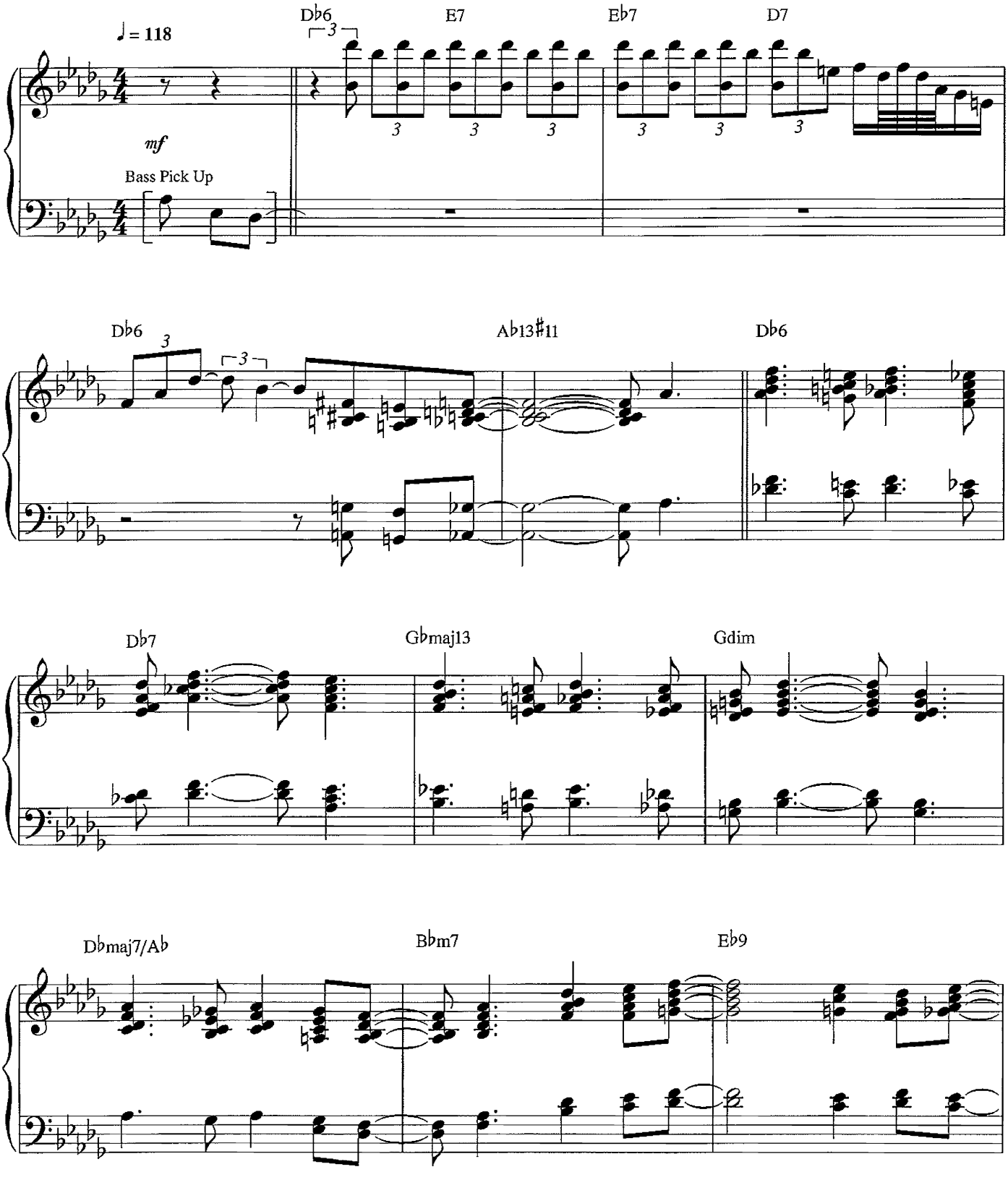

Bbm6
Fm6/9
Piano Solo
Freely
Dm7b5
Ebm
Ab7
rit.
Adim
Abdim
C/G
Edim
Ebdim
G7/D
Db13#11
C7#5
8va
12
A tempo
Fmaj7
Rhythm Section enters
F6
Em7
A9
Dm9
Dm6
Bm7
E/B
A7
D7


G7
Dm9
Dm9
Bm7♭5
E7
Piano Solo
A7♭9
Dm
Dm/C
Cm9
F9
B♭maj7
Em7♭5
A7
Dm9
Dm(maj7)
Em7
A7
Dm9
8va
Bm7♭5
Em7(add4)
E7♯9


A(add9)
Em7
A7♯5
D7
E♭7
8va
8vb
D7
Am7
D7♭9
Dm7/G
G7
Dm7
G7
Dm9
G7
E13♭9
A7♯5(♯9)
Dm6/9
8va
8vb
G7
Cm9
B♭maj7
E♭9♯11
Dm9
8va

Easter Parade

featured in the Motion Picture Irving Berlin's *EASTER PARADE*
from *AS THOUSANDS CHEER*
Words and Music by Irving Berlin



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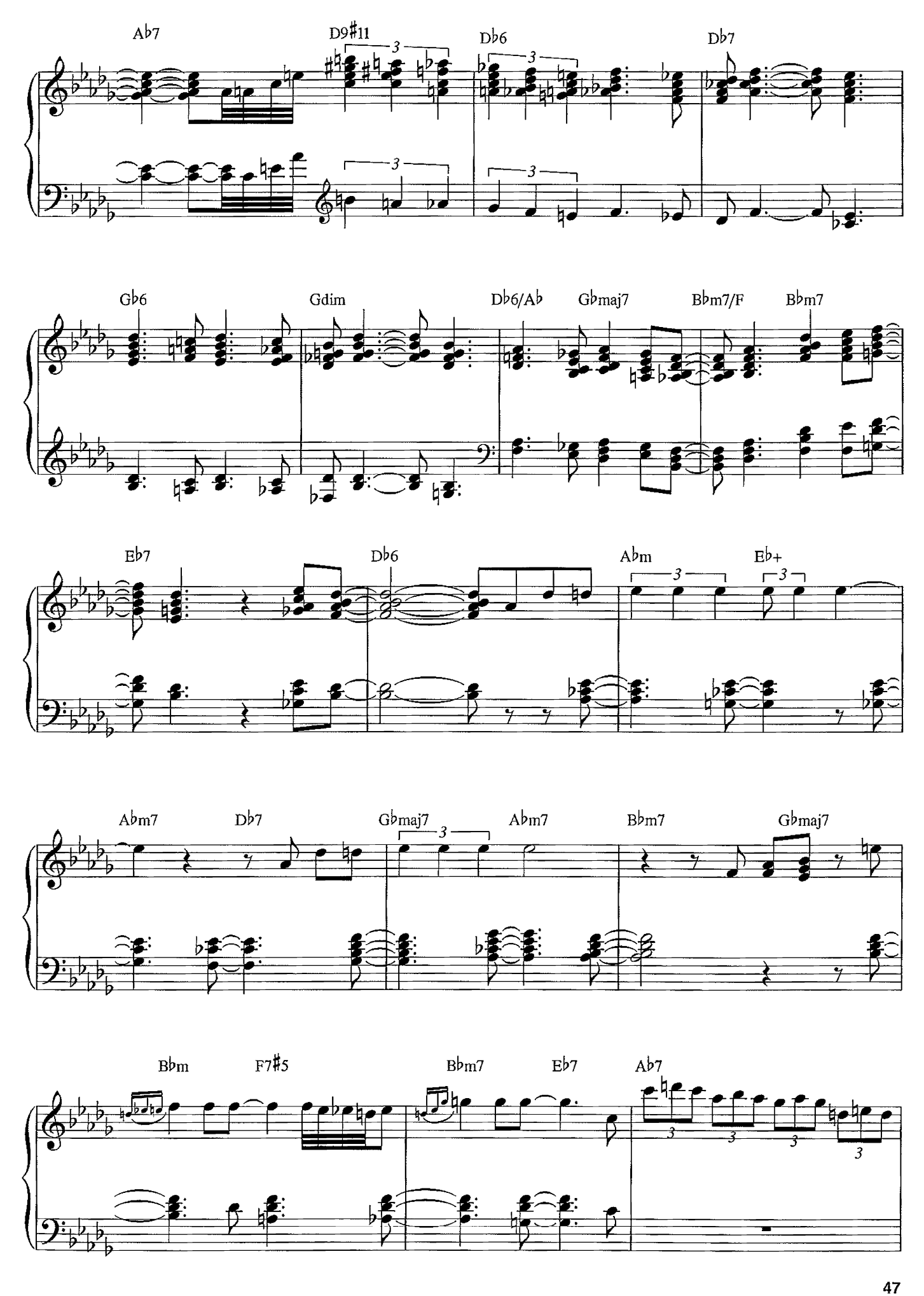
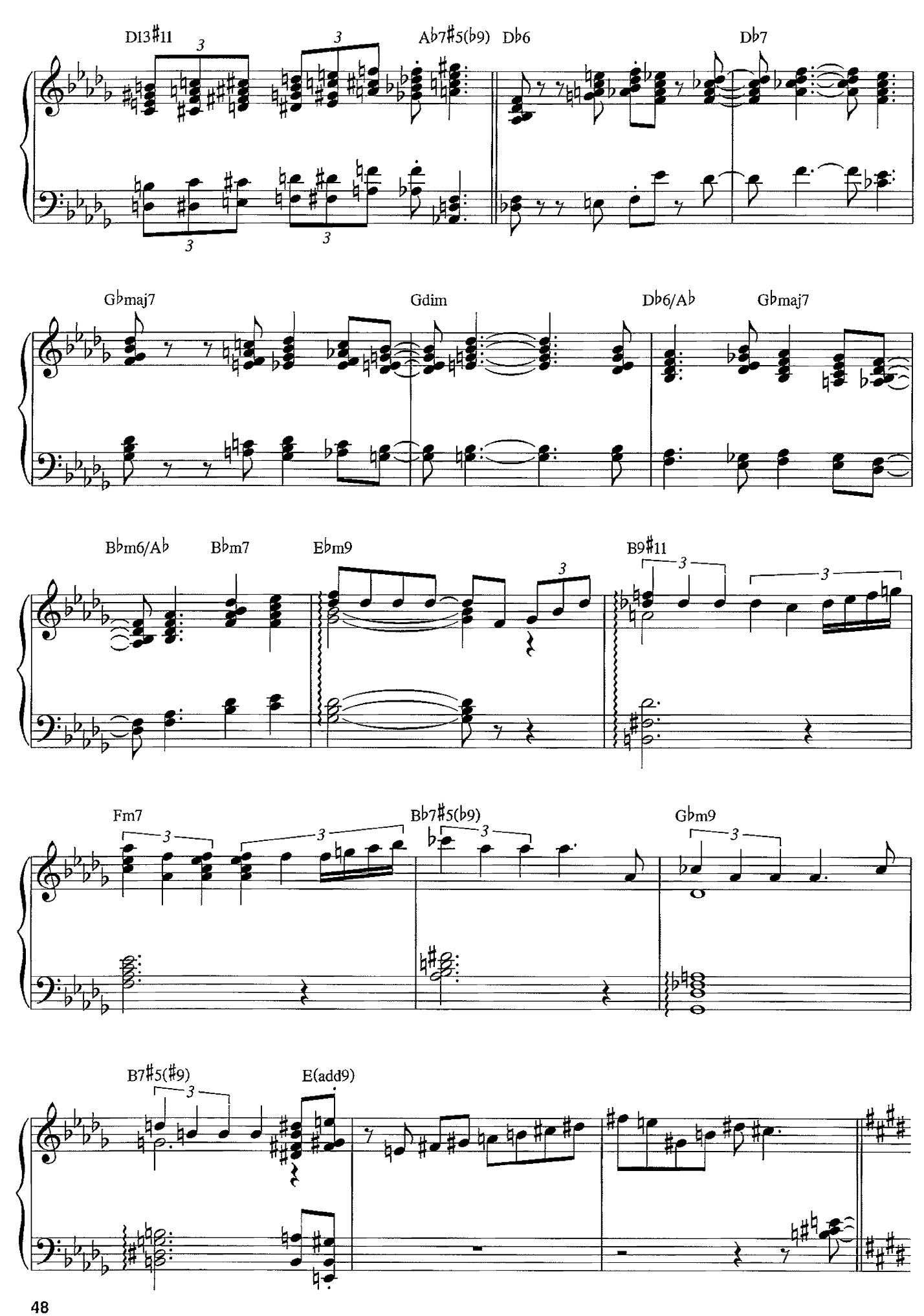
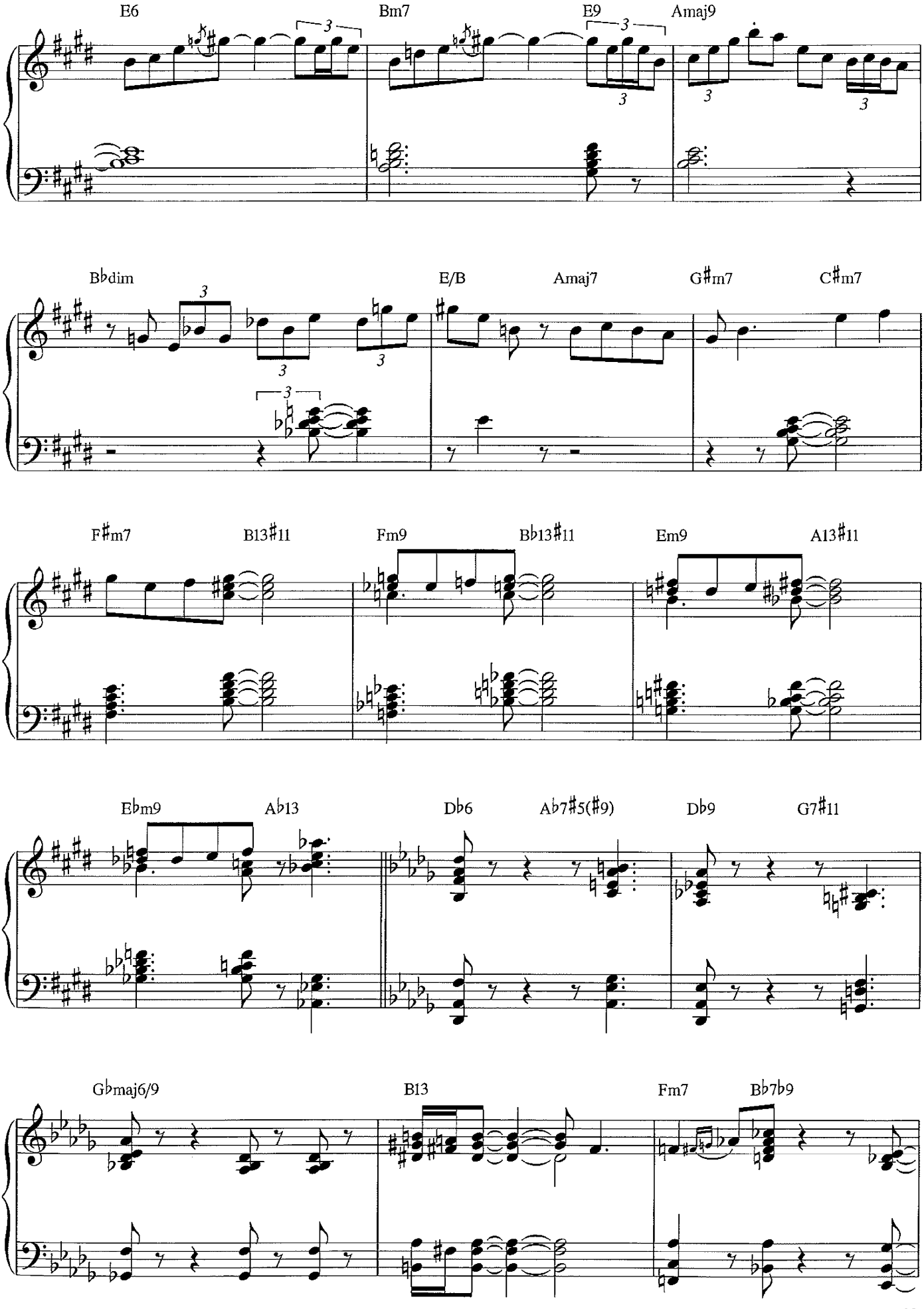
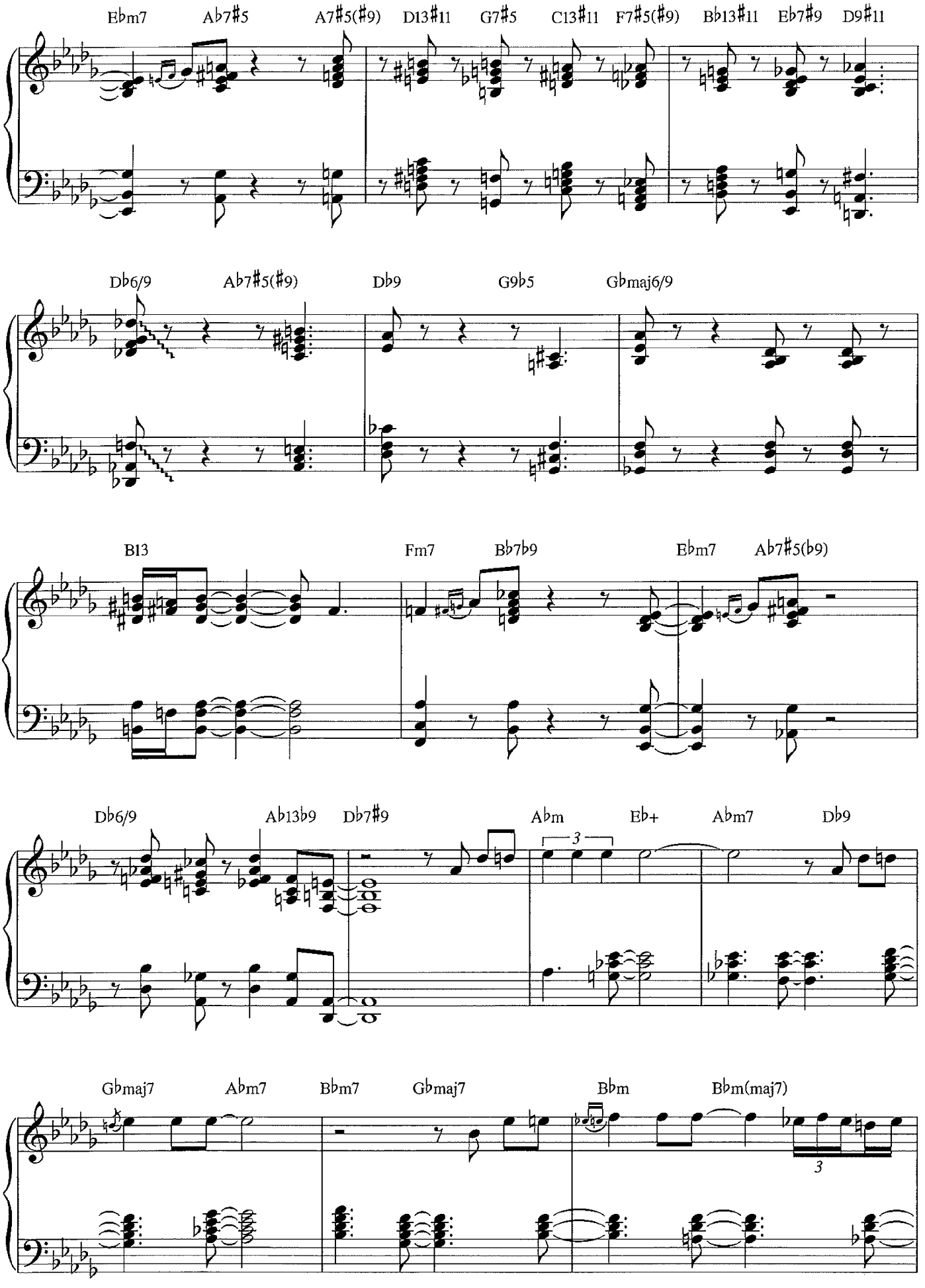
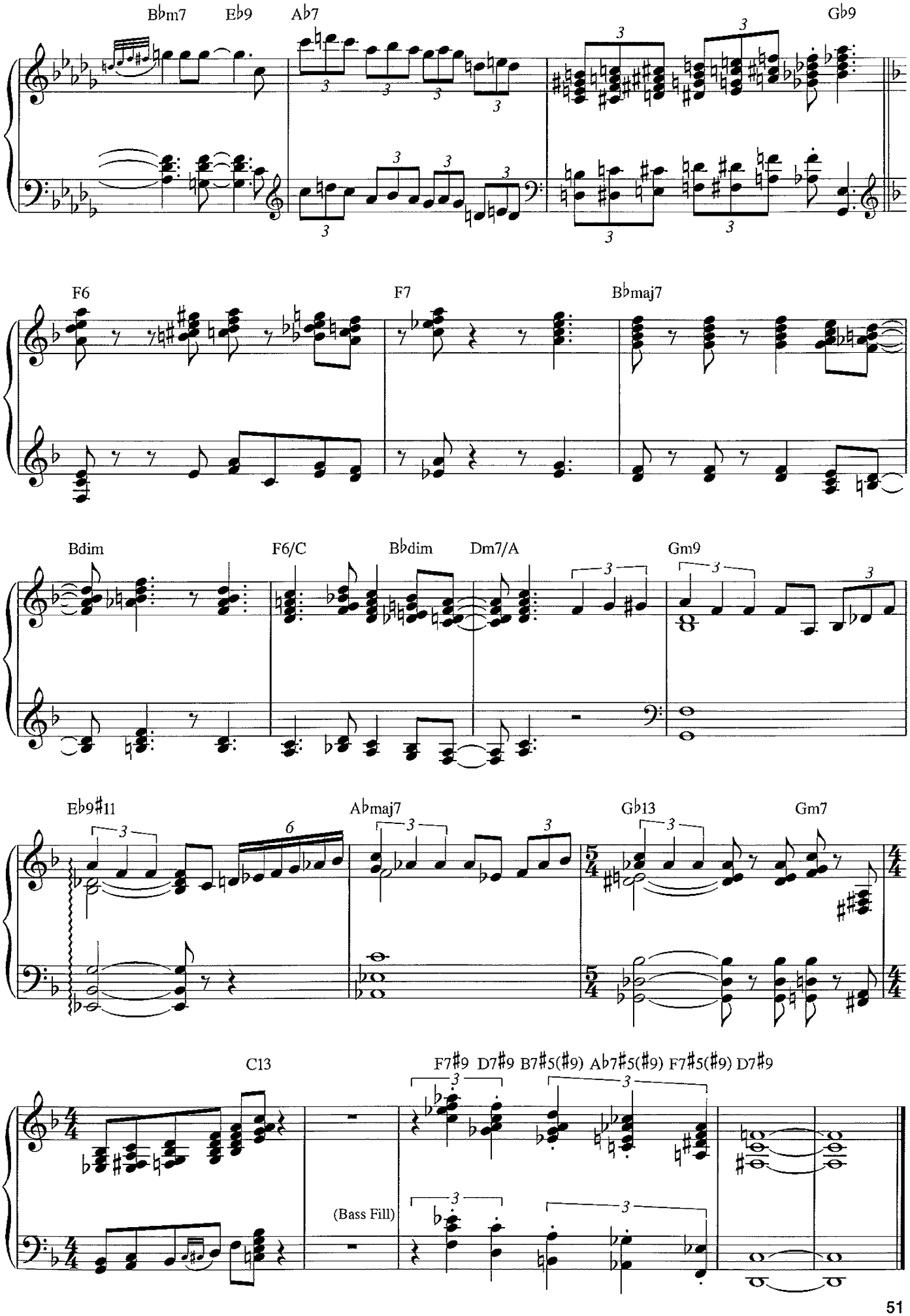

Ab7
D9#11
Db6
Db7
Gb6
Gdim
Db6/Ab
Gbmaj7
Bbm7/F
Bbm7
Eb7
Db6
Abm
Eb+
Abm7
Db7
Gbmaj7
Abm7
Bbm7
Gbmaj7
Bbm
F7#5
Bbm7
Eb7
Ab7


D13♯11
A♭7♯5(♭9)
D♭6
D♭7
G♭maj7
Gdim
D♭6/A♭
G♭maj7
B♭m6/A♭
B♭m7
E♭m9
B9♯11
Fm7
B♭7♯5(♭9)
G♭m9
B7♯5(♯9)
E(add9)


E6
Bm7
E9
Amaj9
B♭dim
E/B
Amaj7
G♯m7
C♯m7
F♯m7
B13♯11
Fm9
B♭13♯11
Em9
A13♯11
E♭m9
A♭13
D♭6
A♭7♯5(♯9)
D♭9
G7♯11
G♭maj6/9
B13
Fm7
B♭7♭9

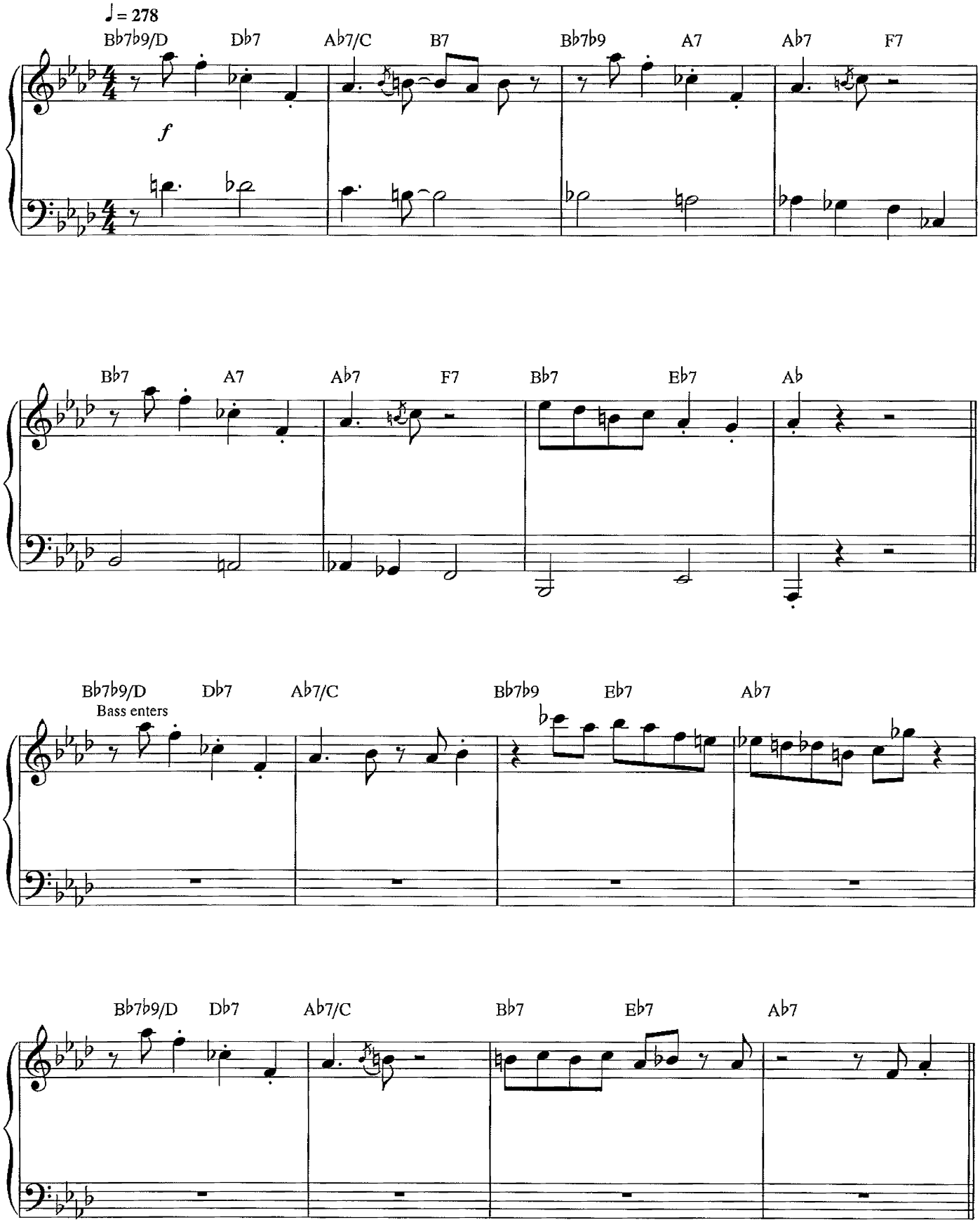

Ebm7
Ab7#5
A7#5(#9)
D13#11
G7#5
C13#11
F7#5(#9)
Bb13#11
Eb7#9
D9#11
Db6/9
Ab7#5(#9)
Db9
G9b5
Gbmaj6/9
B13
Fm7
Bb7b9
Ebm7
Ab7#5(b9)
Db6/9
Ab13b9
Db7#9
Abm
Eb+
Abm7
Db9
3
Gbmaj7
Abm7
Bbm7
Gbmaj7
Bbm
Bbm(maj7)
3


Bbm7
Eb9
Ab7
Gb9
F6
F7
Bbmaj7
Bdim
F6/C
Bbdim
Dm7/A
Gm9
Eb9#11
Abmaj7
Gb13
Gm7
C13
F7#9 D7#9 B7#5(#9) Ab7#5(#9) F7#5(#9) D7#9
(Bass Fill)

If I Were a Bell

from *GUYS AND DOLLS*

By Frank Loesser



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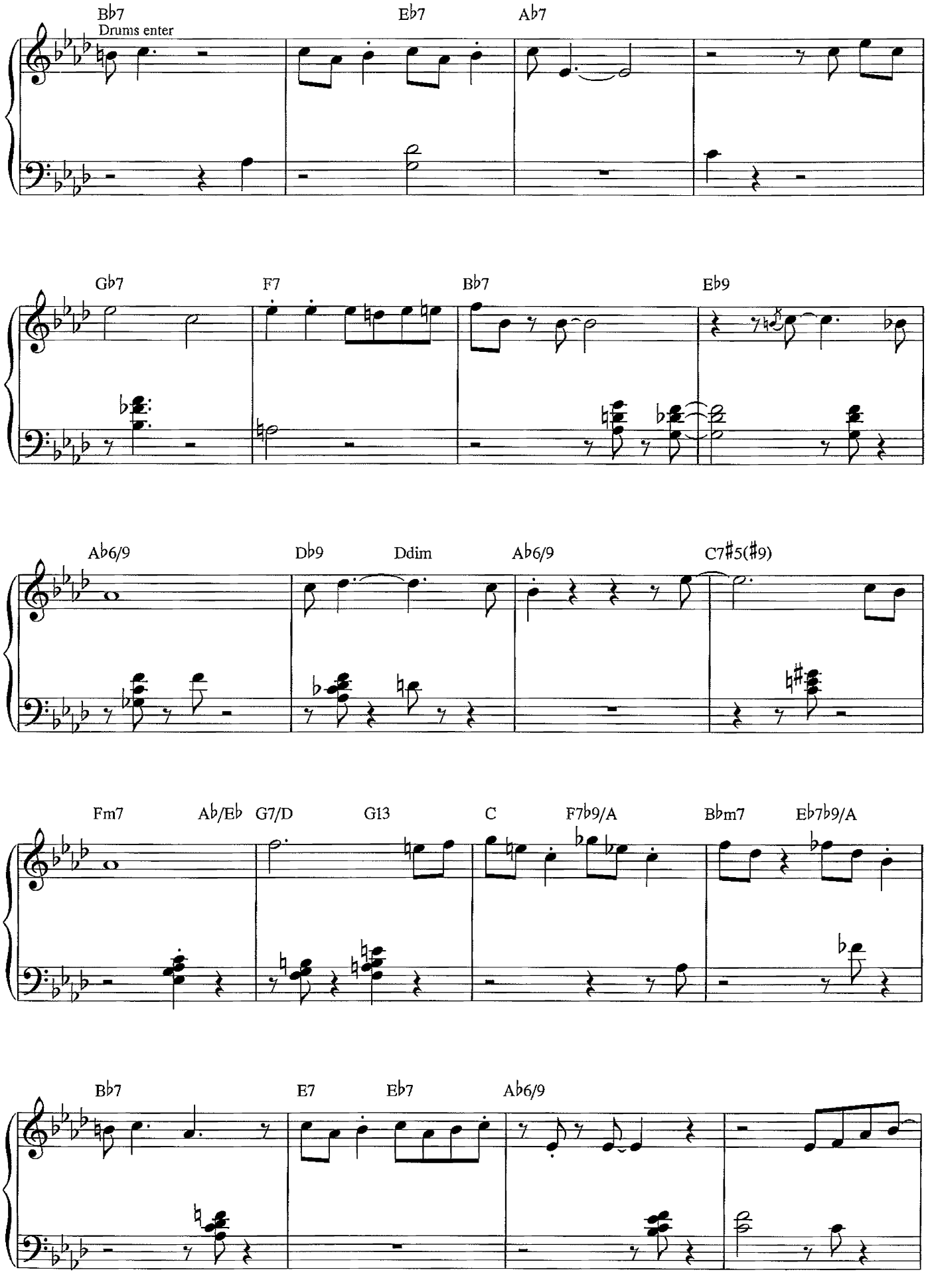
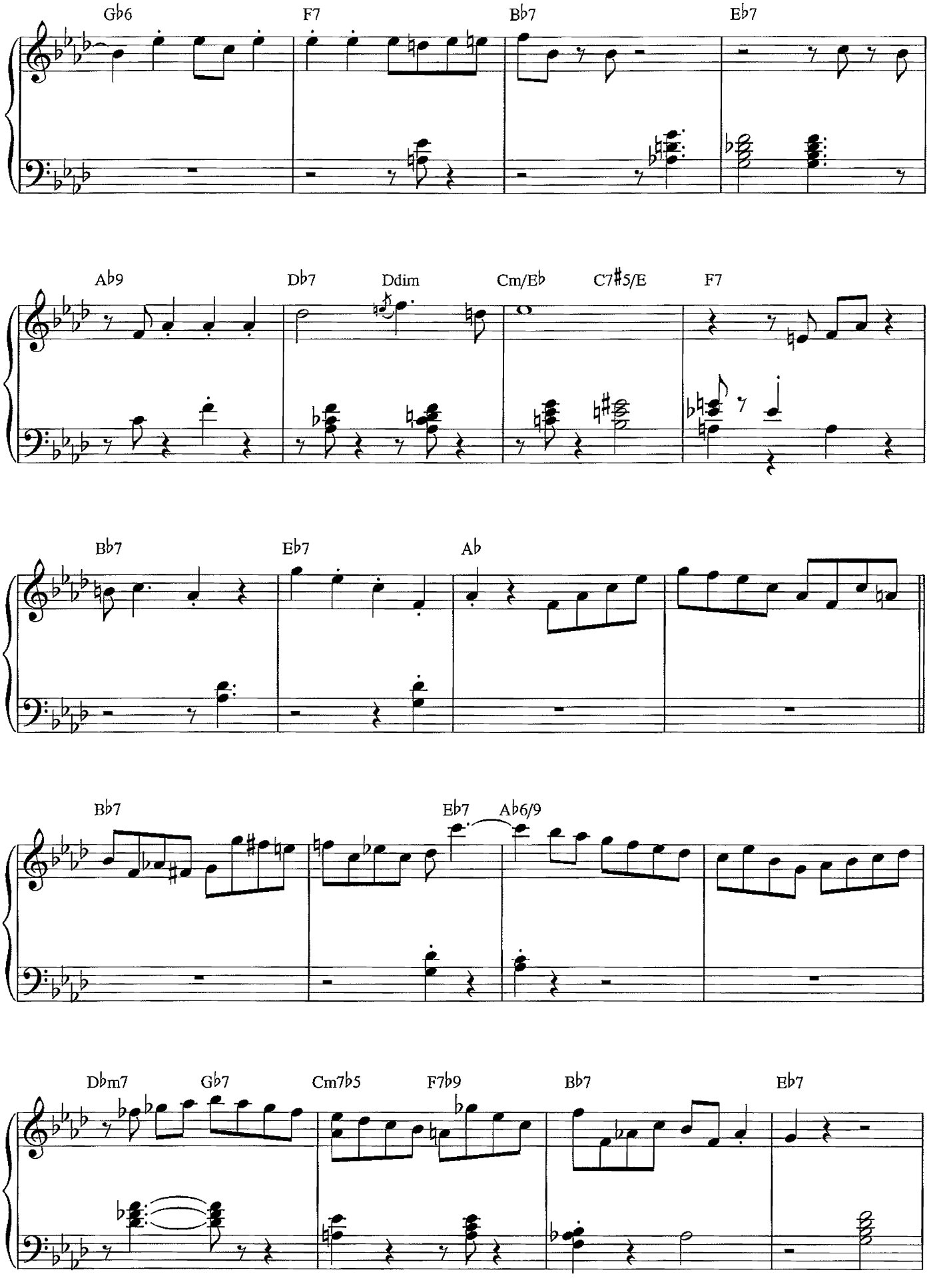
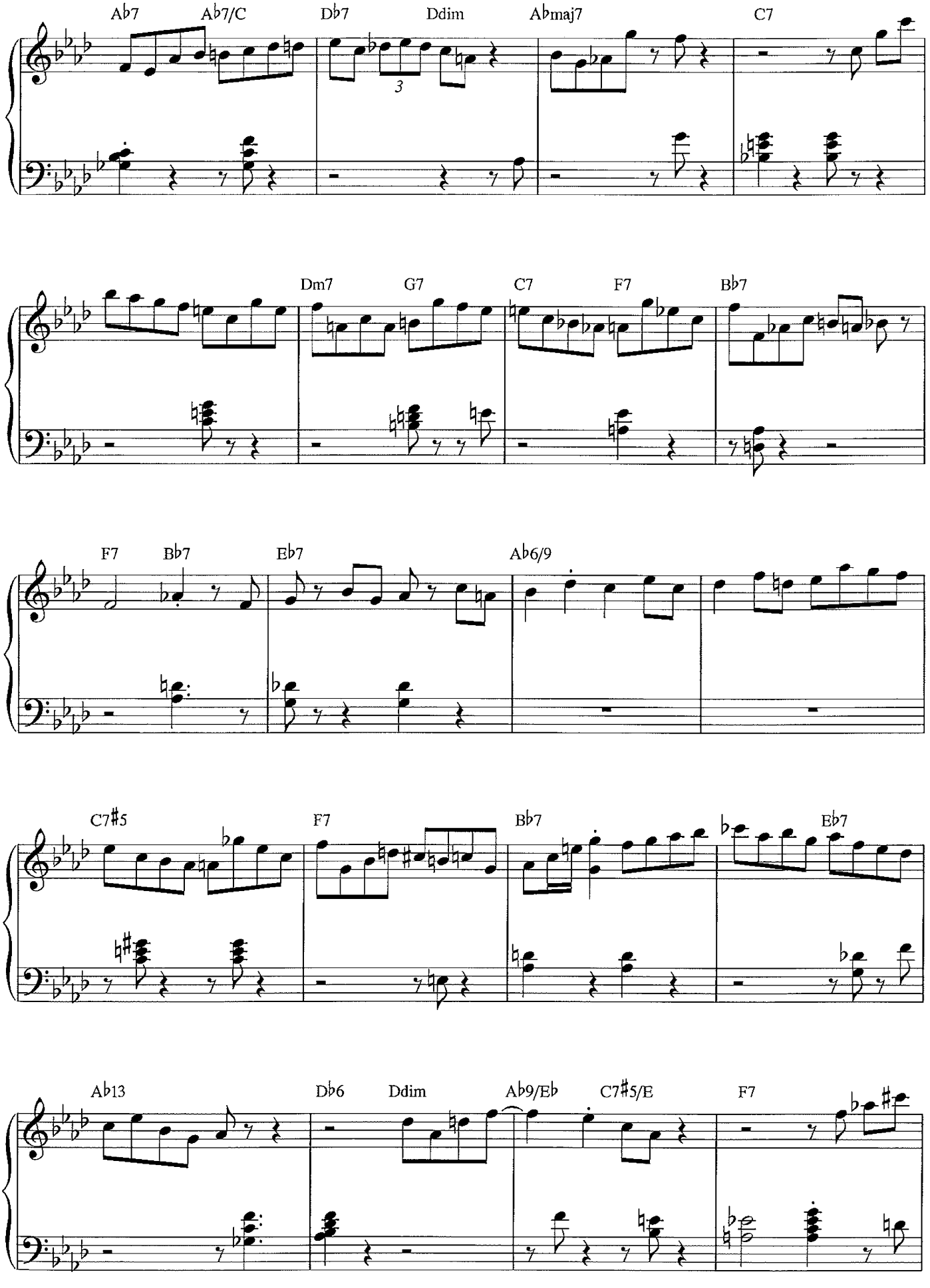
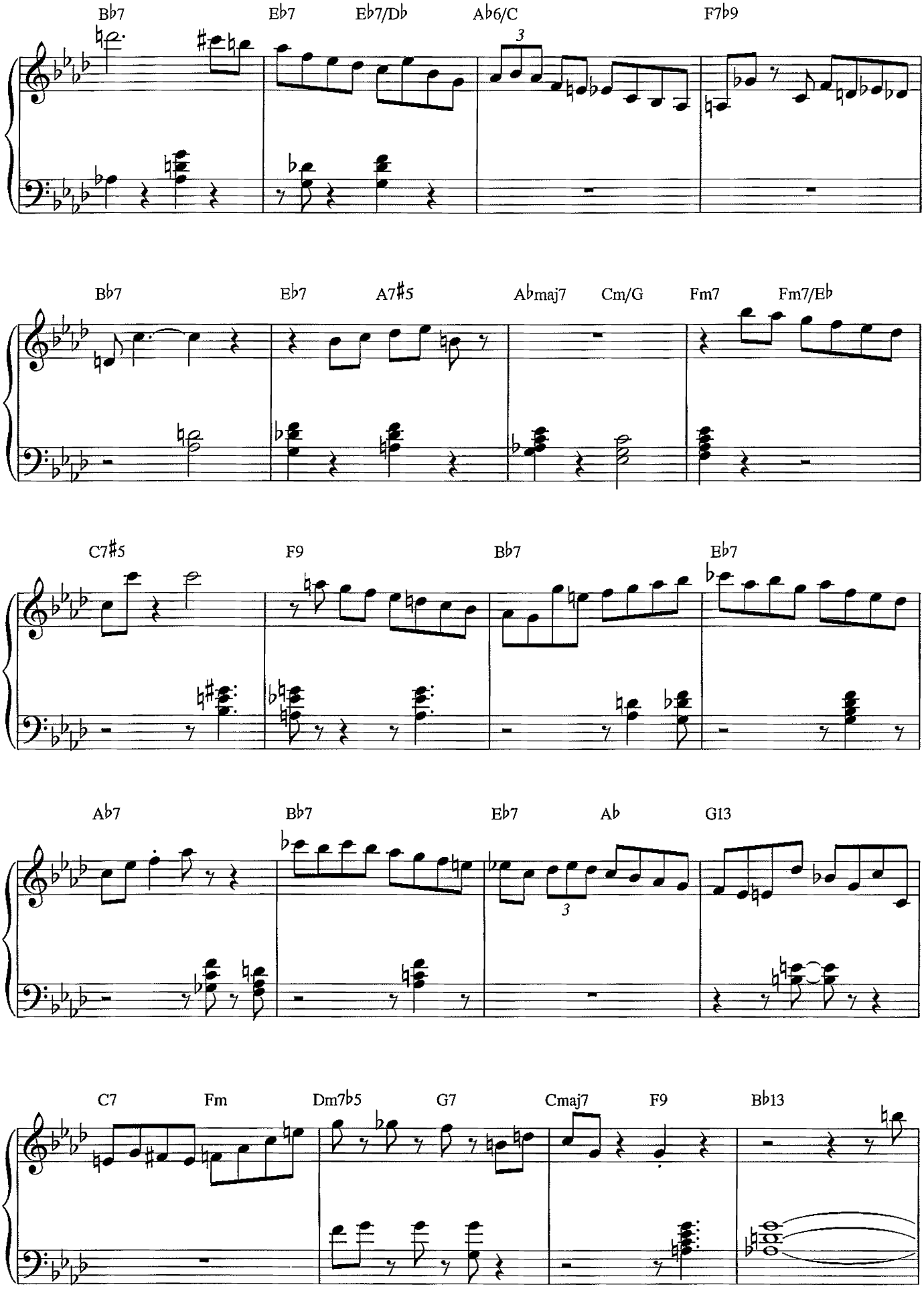
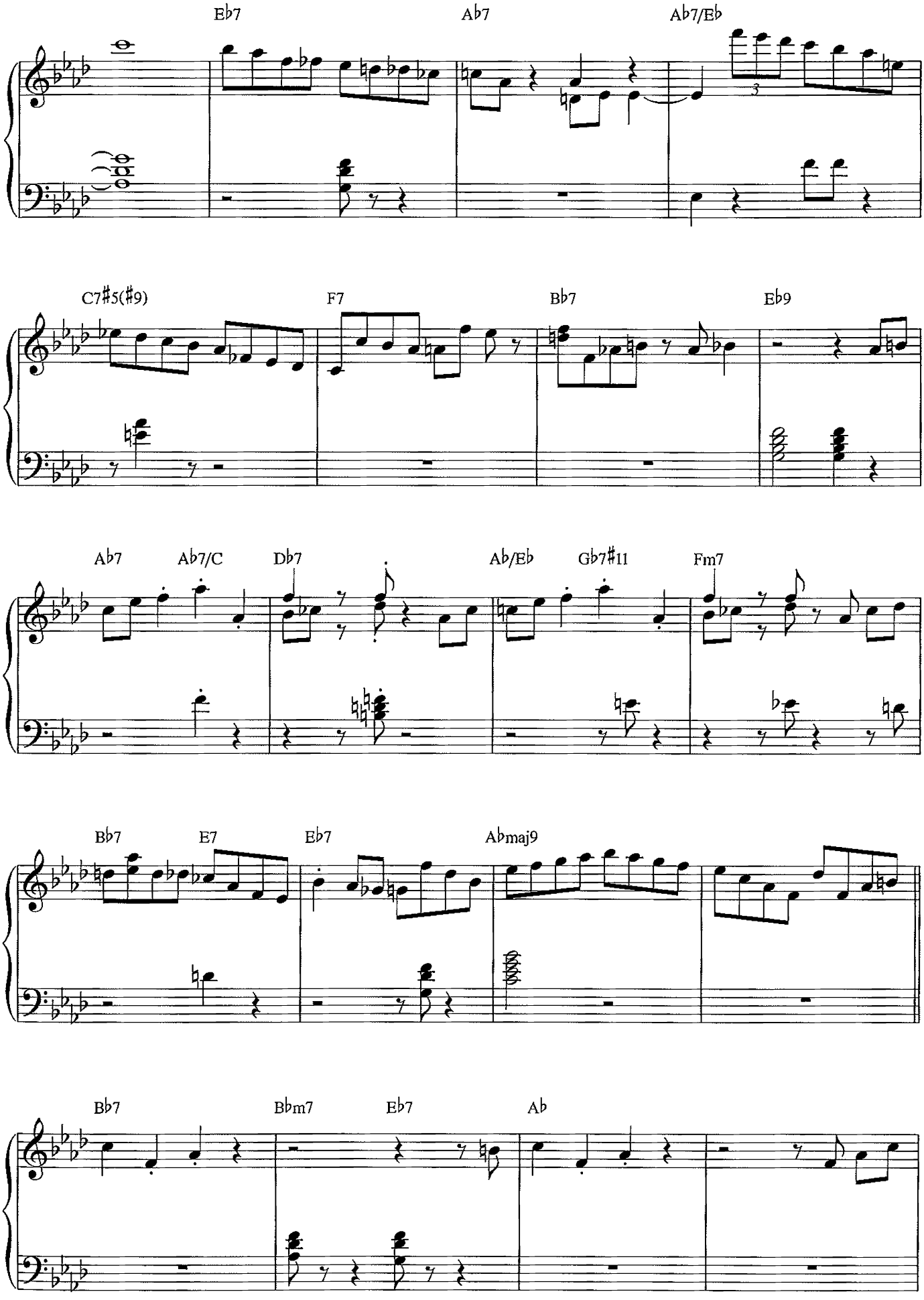
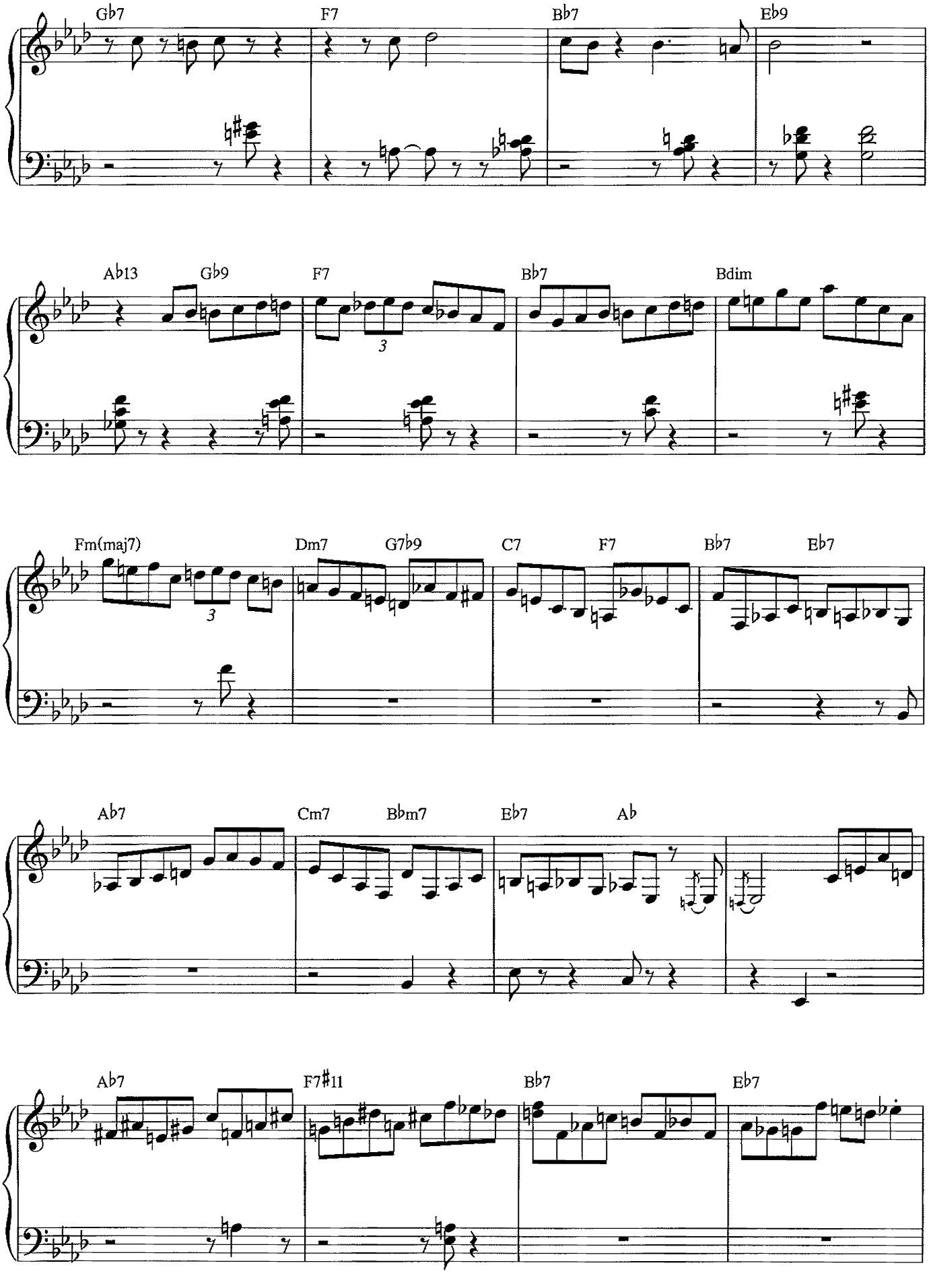

Bb7
Drums enter
Eb7
Ab7
Gb7
F7
Bb7
Eb9
Ab6/9
Db9
Ddim
Ab6/9
C7#5(#9)
Fm7
Ab/Eb
G7/D
G13
C
F7b9/A
Bbm7
Eb7b9/A
Bb7
E7
Eb7
Ab6/9

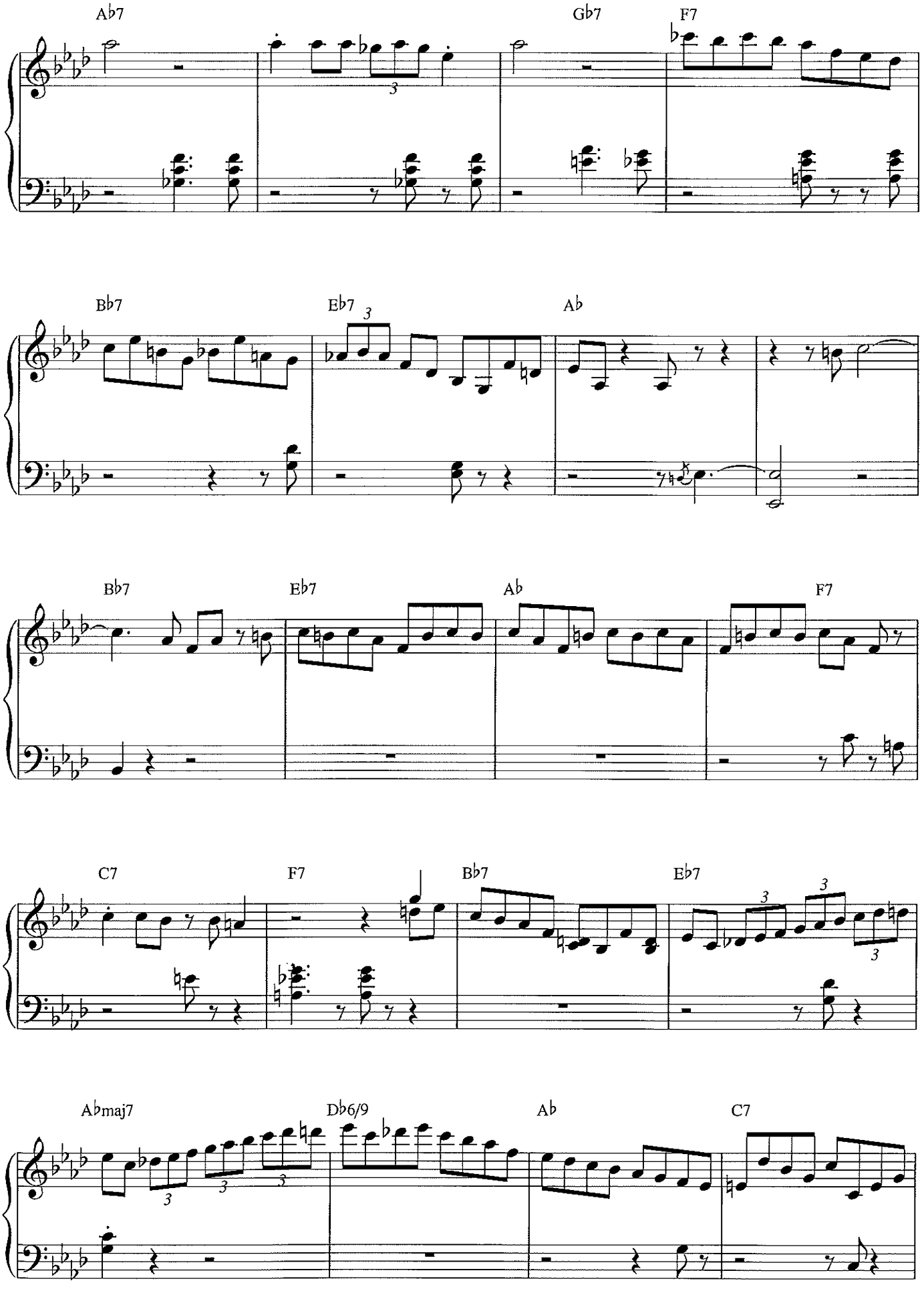

Gb6
F7
Bb7
Eb7
Ab9
Db7
Ddim
Cm/Eb
C7#5/E
F7
Bb7
Eb7
Ab
Bb7
Eb7
Ab6/9
Dbm7
Gb7
Cm7b5
F7b9
Bb7
Eb7

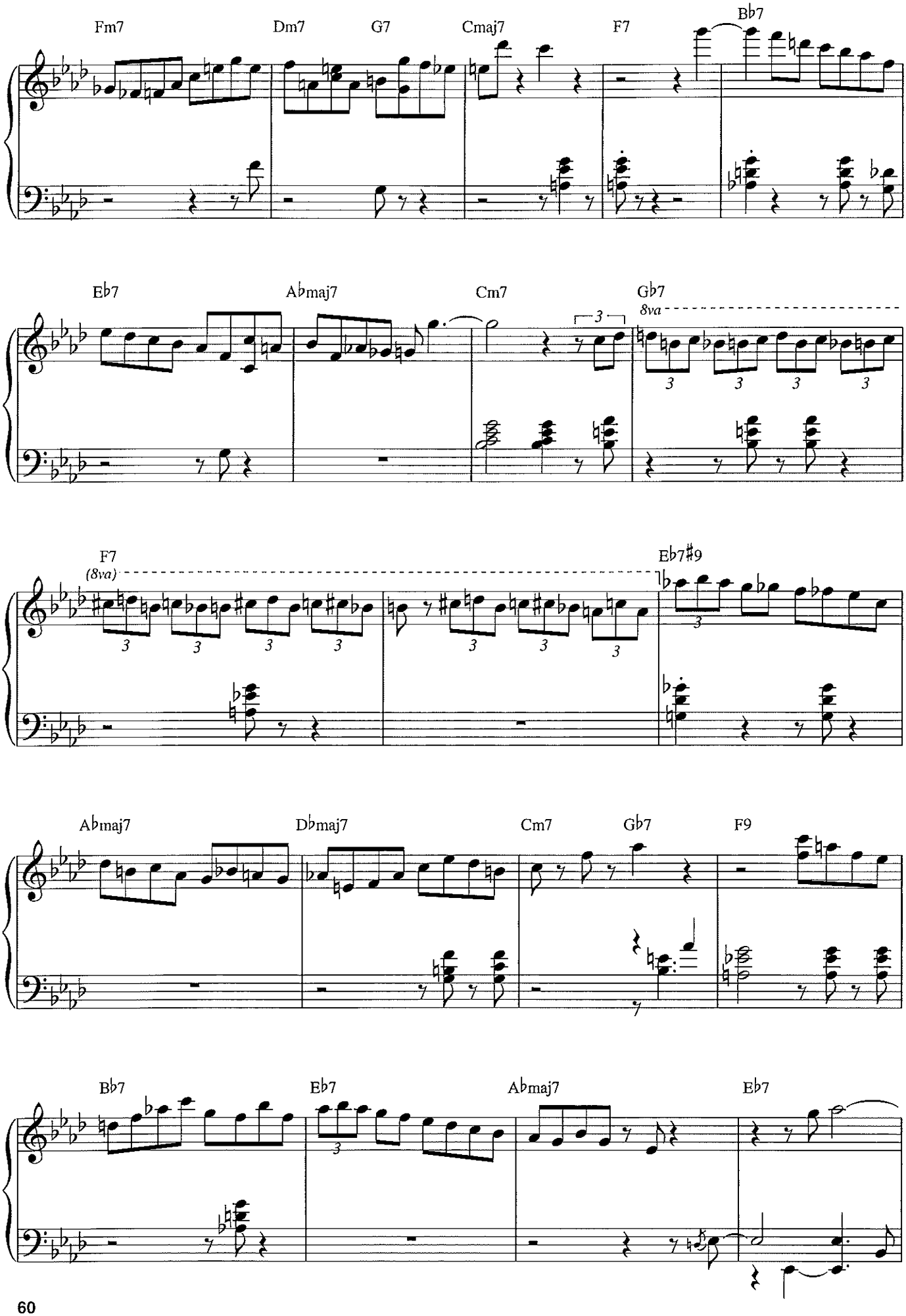

A♭7
A♭7/C
D♭7
Ddim
A♭maj7
C7
3
Dm7
G7
C7
F7
B♭7
F7
B♭7
E♭7
A♭6/9
C7♯5
F7
B♭7
E♭7
A♭13
D♭6
Ddim
A♭9/E♭
C7♯5/E
F7

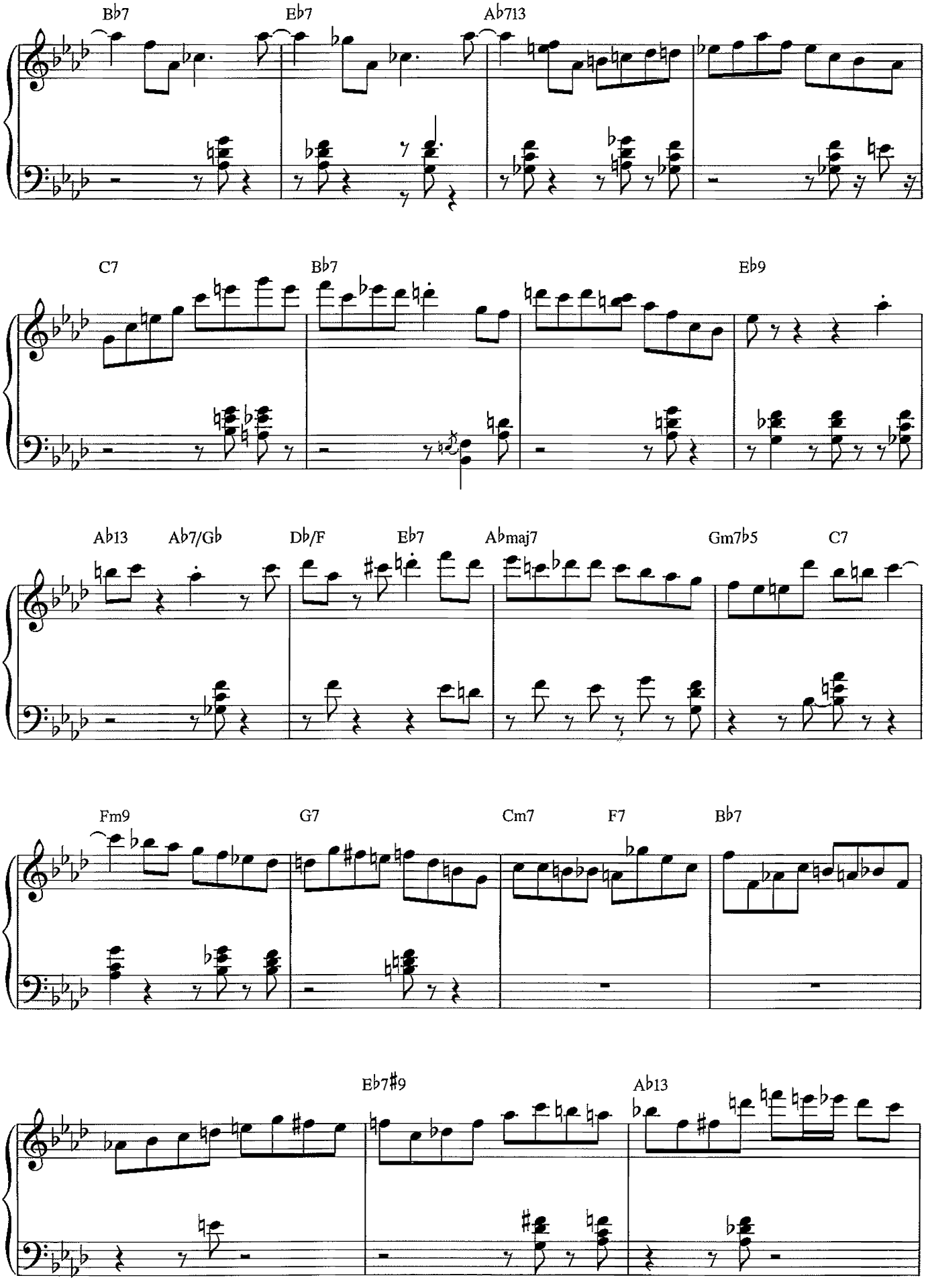

Bb7
Eb7
Eb7/Db
Ab6/C
F7b9
Bb7
Eb7
A7#5
Abmaj7
Cm/G
Fm7
Fm7/Eb
C7#5
F9
Bb7
Eb7
Ab7
Bb7
Eb7
Ab
G13
C7
Fm
Dm7b5
G7
Cmaj7
F9
Bb13

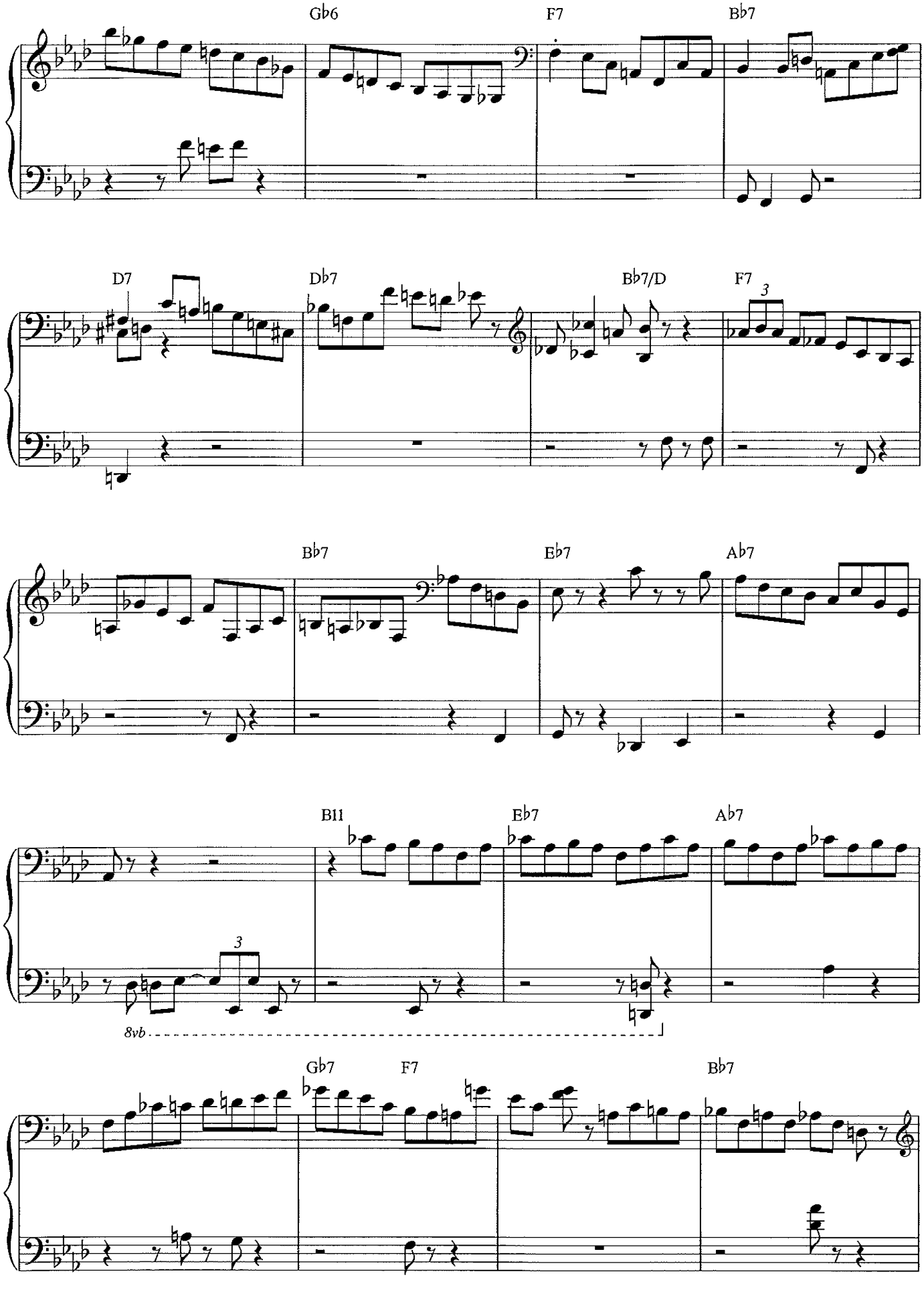

E♭7
A♭7
A♭7/E♭
3
C7♯5(♯9)
F7
B♭7
E♭9
A♭7
A♭7/C
D♭7
A♭/E♭
G♭7♯11
Fm7
B♭7
E7
E♭7
A♭maj9
B♭7
B♭m7
E♭7
A♭

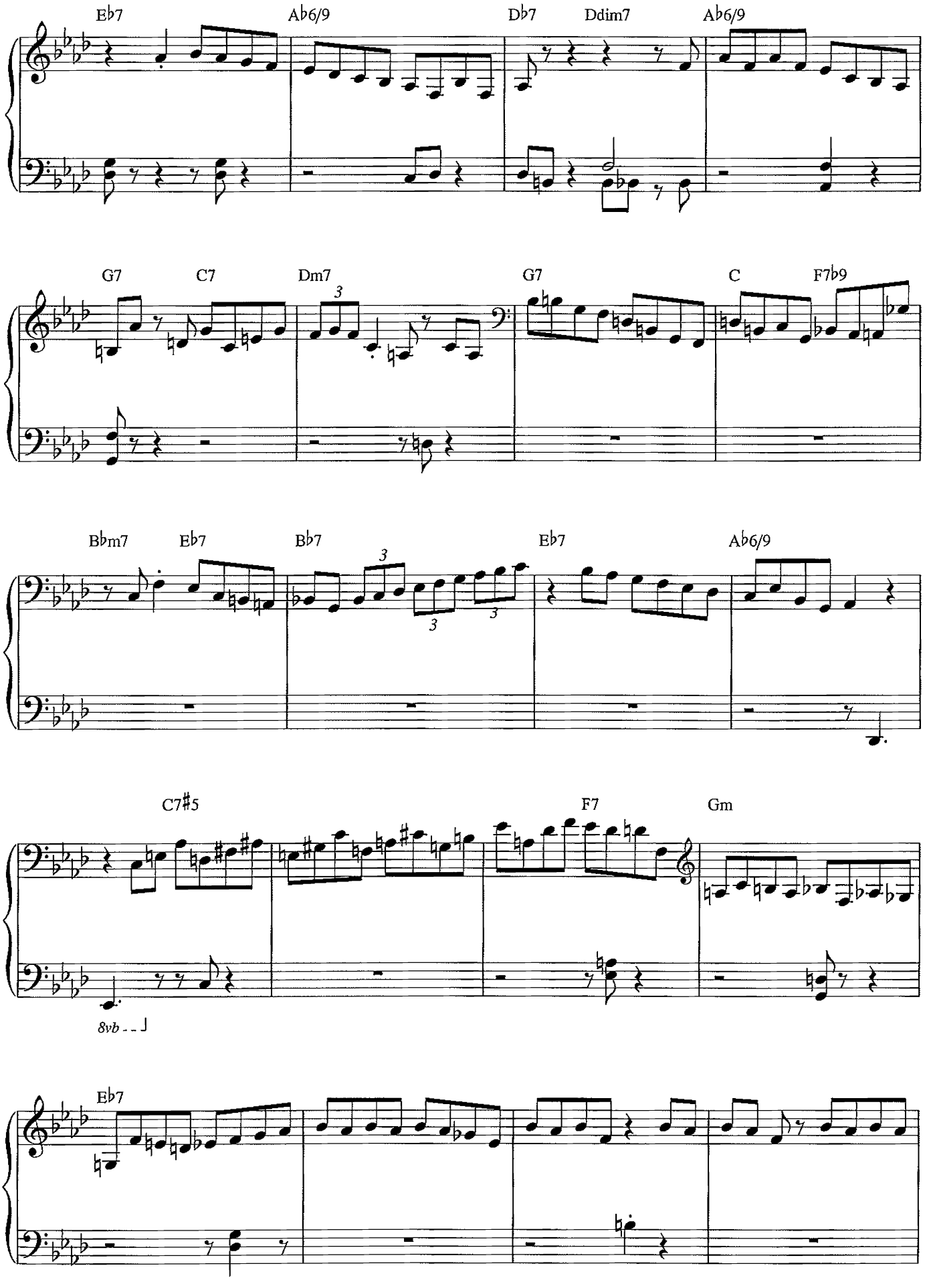

Gb7
F7
Bb7
Eb9
Ab13
Gb9
F7
Bb7
Bdim
Fm(maj7)
Dm7
G7b9
C7
F7
Bb7
Eb7
Ab7
Cm7
Bbm7
Eb7
Ab
Ab7
F7#11
Bb7
Eb7

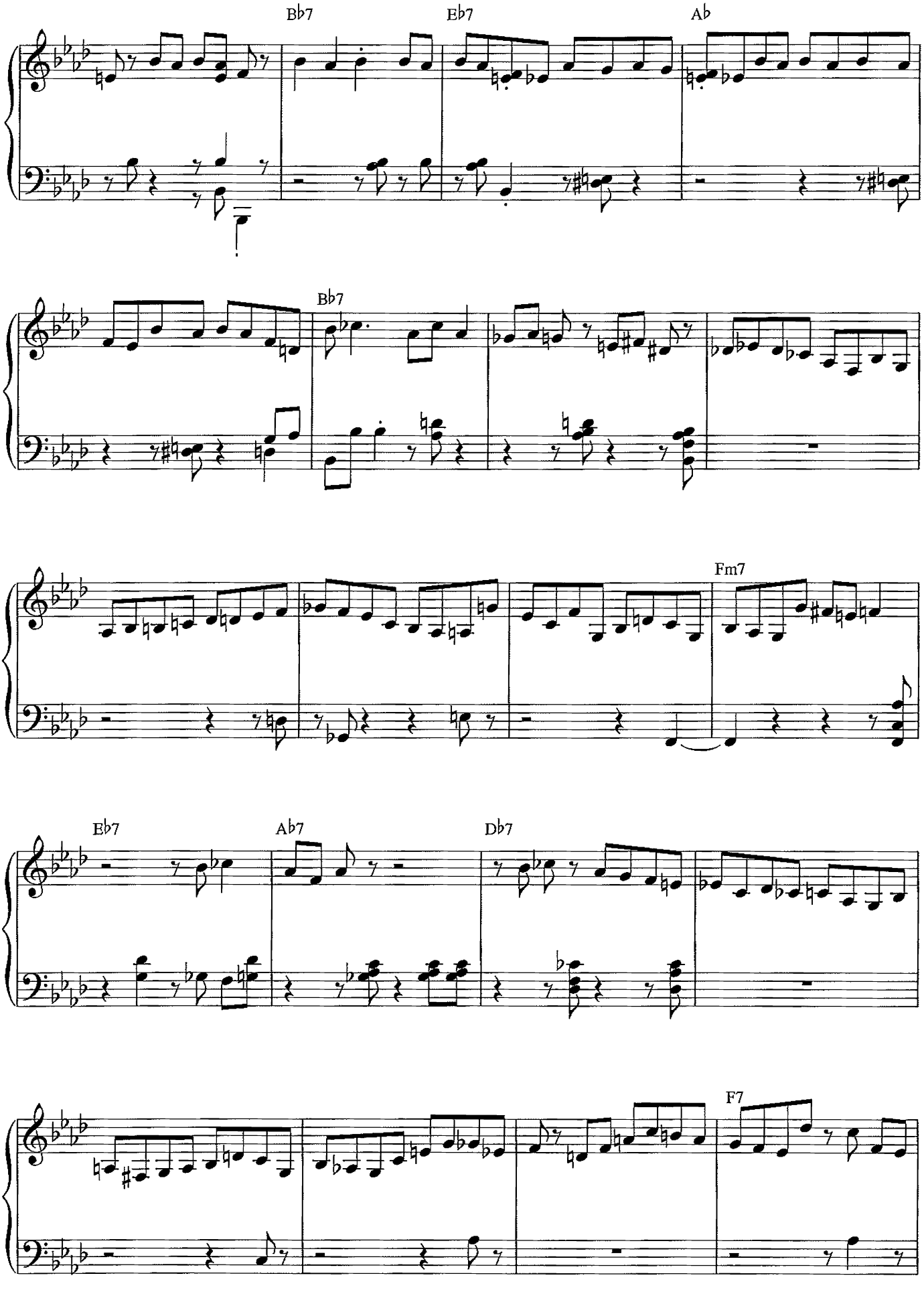

A♭7
G♭7
F7
B♭7
E♭7
A♭
B♭7
E♭7
A♭
F7
C7
F7
B♭7
E♭7
A♭maj7
D♭6/9
A♭
C7

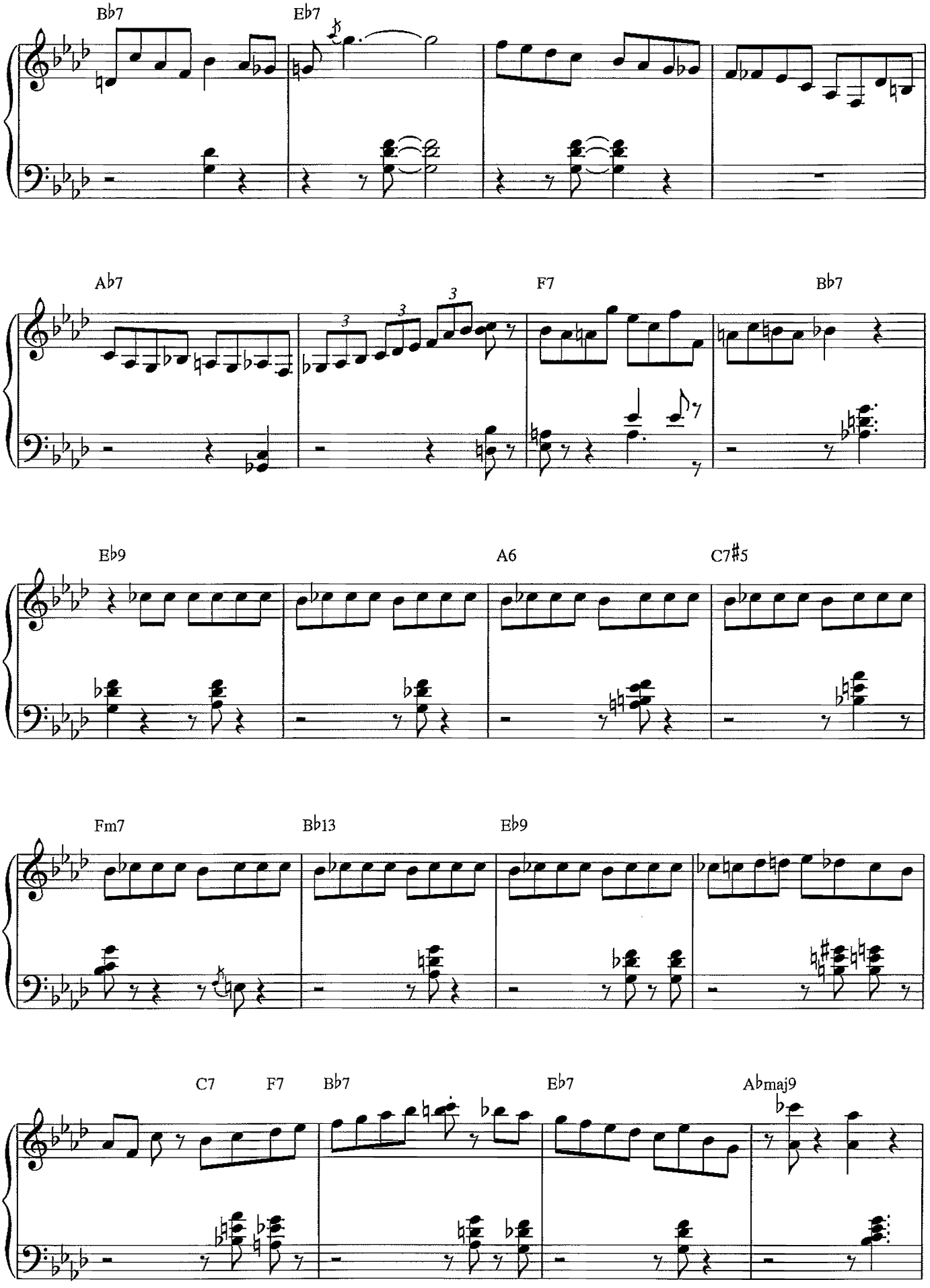

Fm7
Dm7
G7
Cmaj7
F7
Bb7
Eb7
Abmaj7
Cm7
Gb7
8va
F7
(8va)
Eb7#9
Abmaj7
Dbmaj7
Cm7
Gb7
F9
Bb7
Eb7
Abmaj7
Eb7

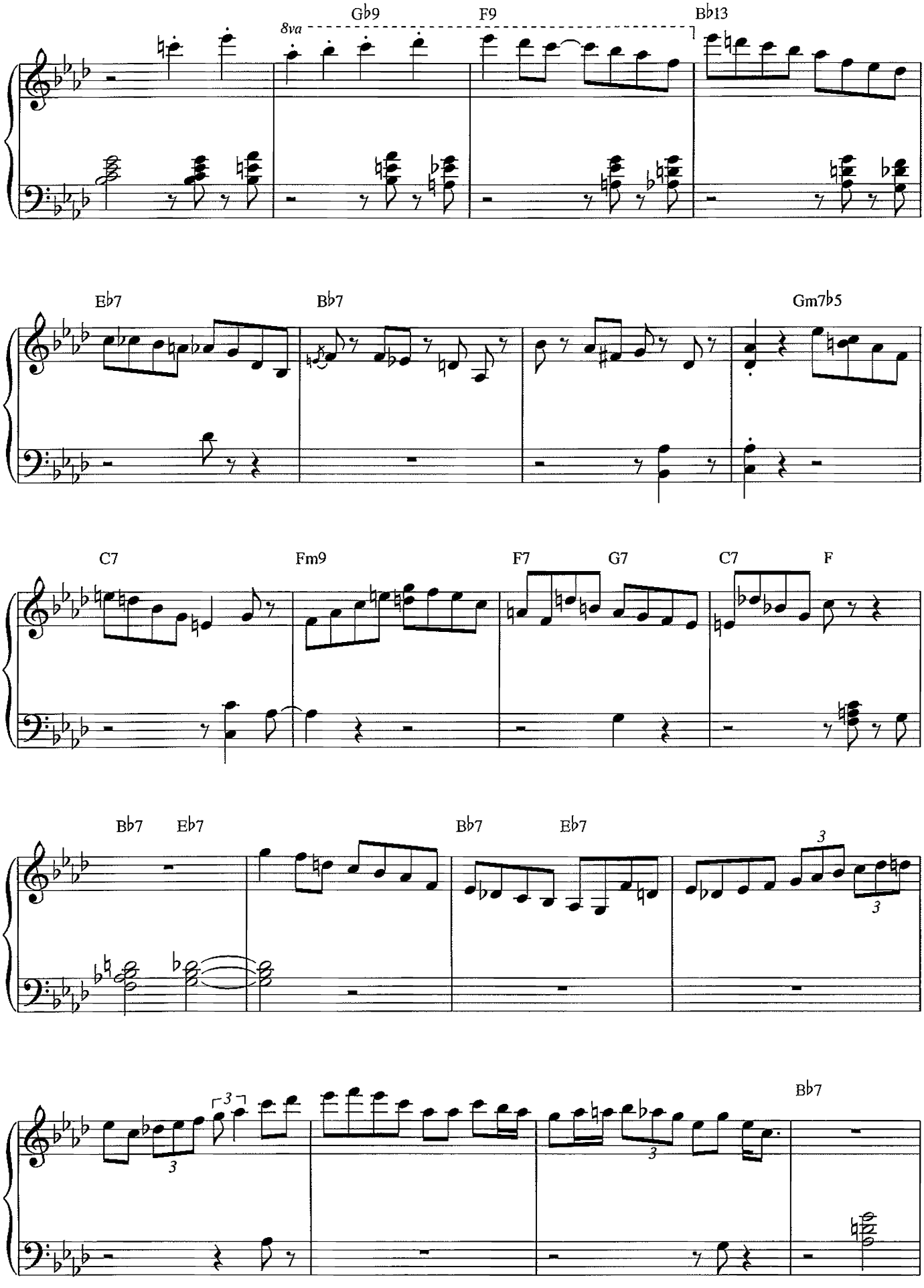

Bb7
Eb7
Ab713
C7
Bb7
Eb9
Ab13
Ab7/Gb
Db/F
Eb7
Abmaj7
Gm7b5
C7
Fm9
G7
Cm7
F7
Bb7
Eb7#9
Ab13

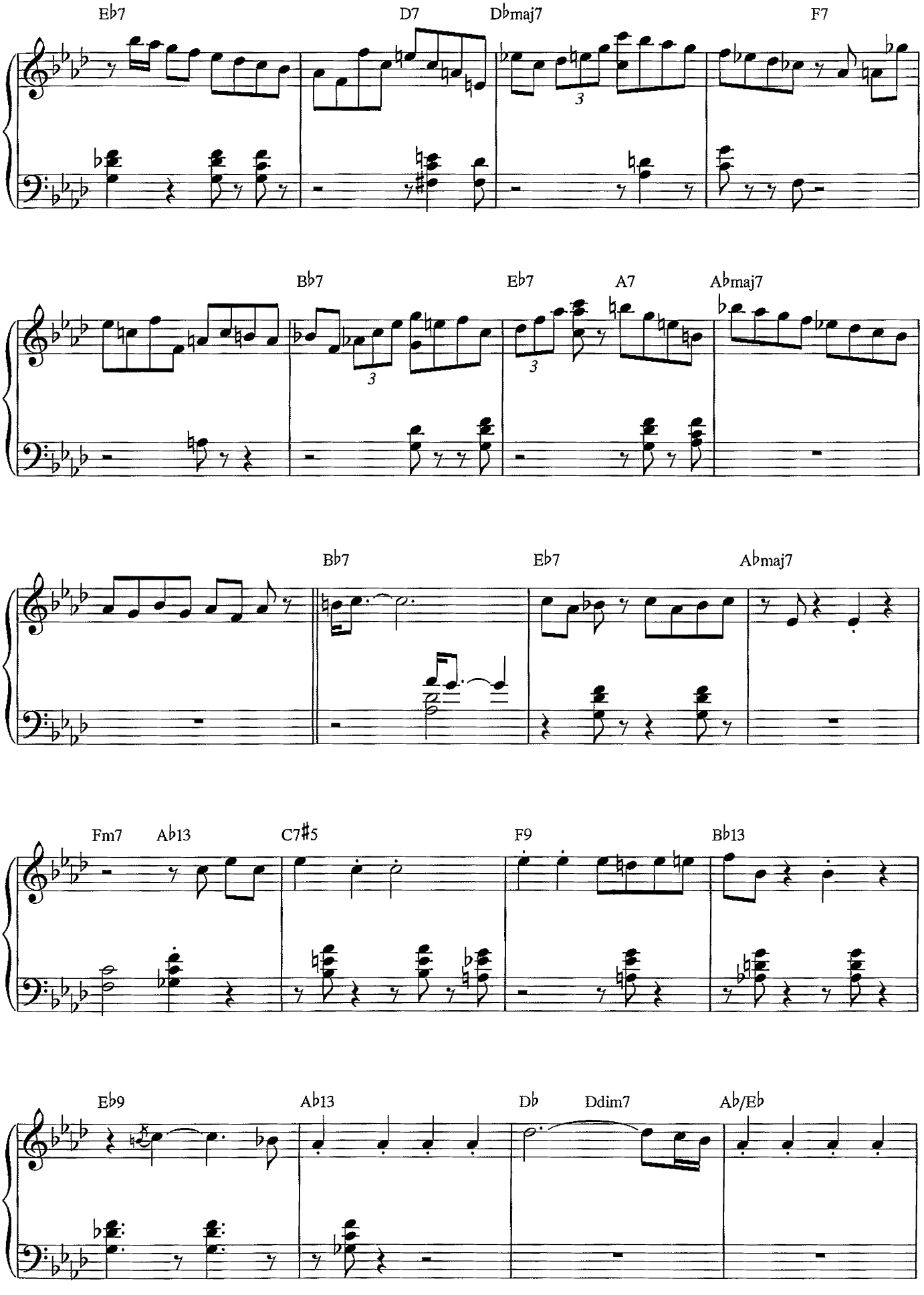

Gb6
F7
Bb7
D7
Db7
Bb7/D
F7
3
Bb7
Eb7
Ab7
B11
Eb7
Ab7
3
8vb
Gb7
F7
Bb7

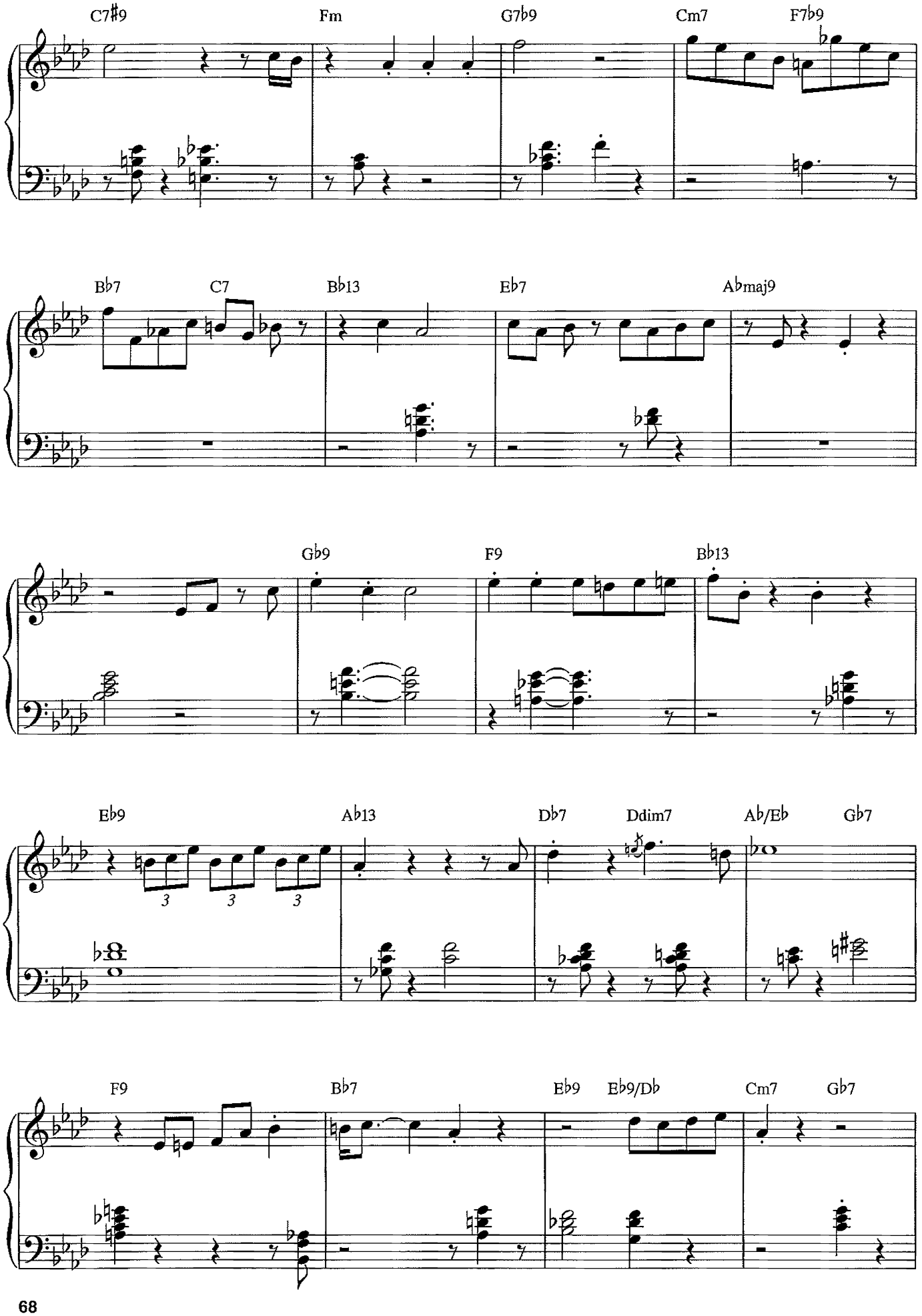

E♭7
A♭6/9
D♭7
Ddim7
A♭6/9
G7
C7
Dm7
G7
C
F7♭9
B♭m7
E♭7
B♭7
E♭7
A♭6/9
C7♯5
F7
Gm
8vb
E♭7

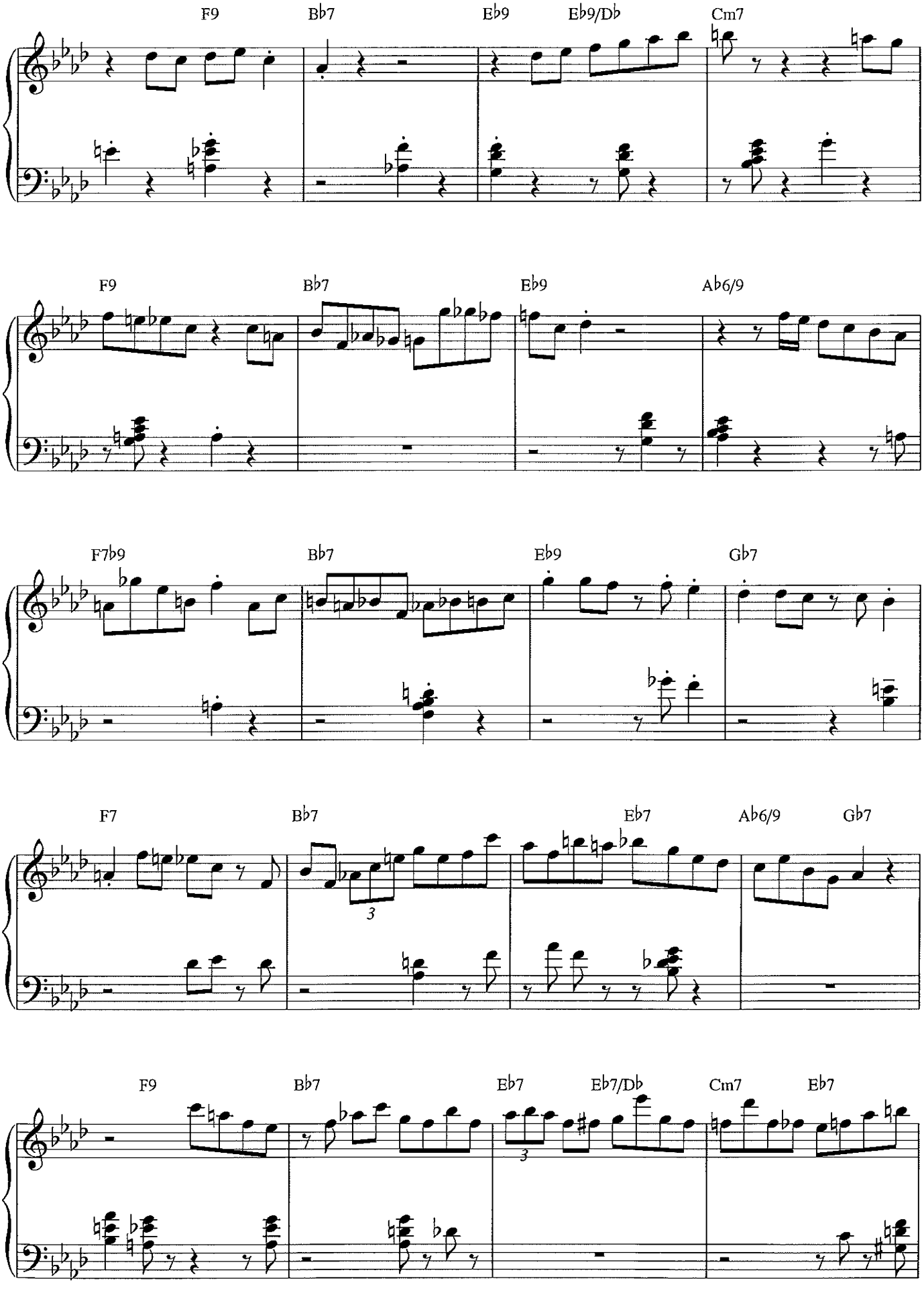

Bb7
Eb7
Ab
Bb7
Fm7
Eb7
Ab7
Db7
F7

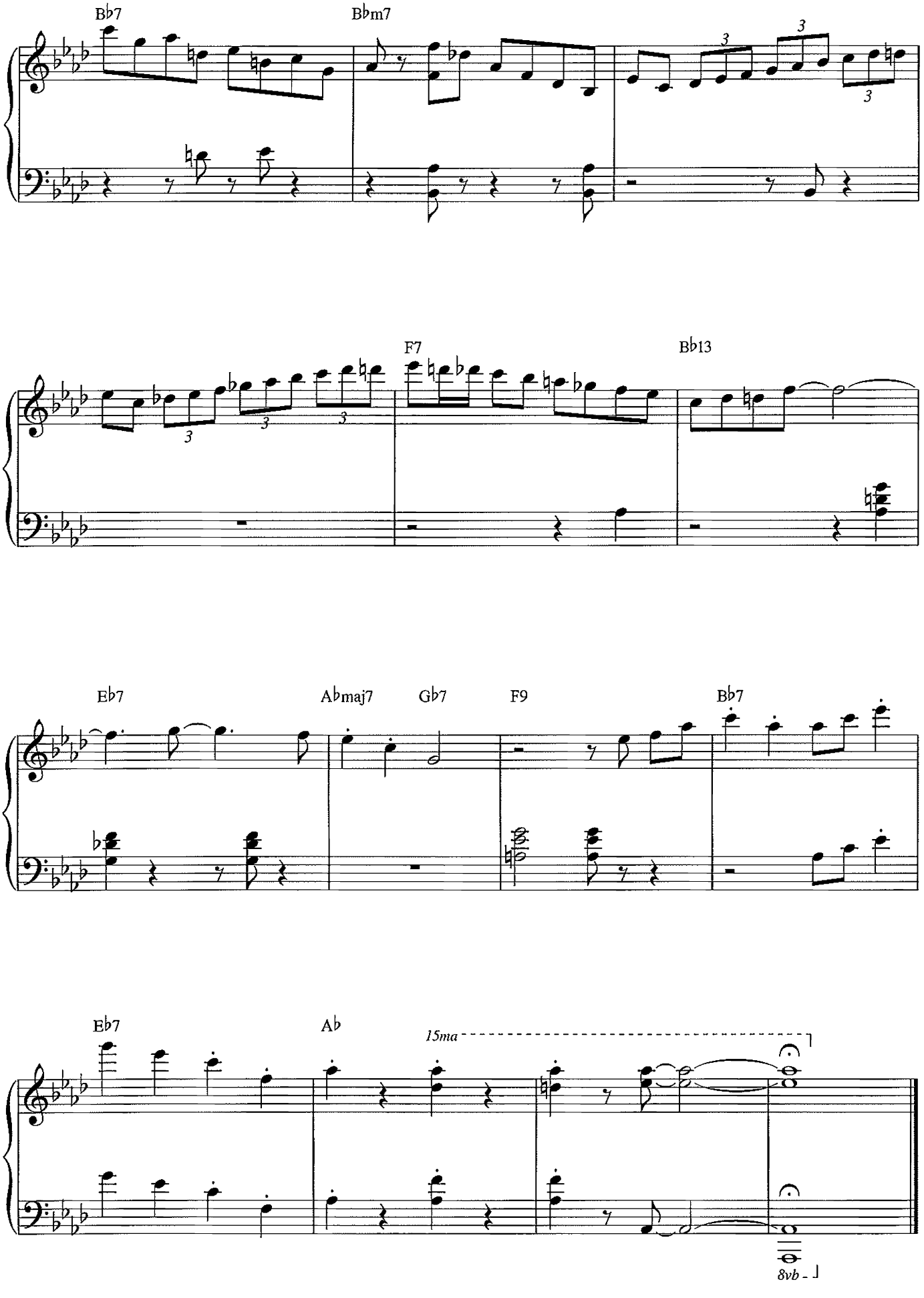

Bb7
Eb7
Ab7
F7
Bb7
Eb9
A6
C7#5
Fm7
Bb13
Eb9
C7
F7
Bb7
Eb7
Abmaj9


8va
G♭9
F9
B♭13
E♭7
B♭7
Gm7♭5
C7
Fm9
F7
G7
C7
F
B♭7
E♭7
B♭7
E♭7
B♭7


Eb7
D7
Dbmaj7
F7
Bb7
Eb7
A7
Abmaj7
Bb7
Eb7
Abmaj7
Fm7
Ab13
C7#5
F9
Bb13
Eb9
Ab13
Db
Ddim7
Ab/Eb


C7♯9
Fm
G7♭9
Cm7
F7♭9
B♭7
C7
B♭13
E♭7
A♭maj9
G♭9
F9
B♭13
E♭9
A♭13
D♭7
Ddim7
A♭/E♭
G♭7
F9
B♭7
E♭9
E♭9/D♭
Cm7
G♭7

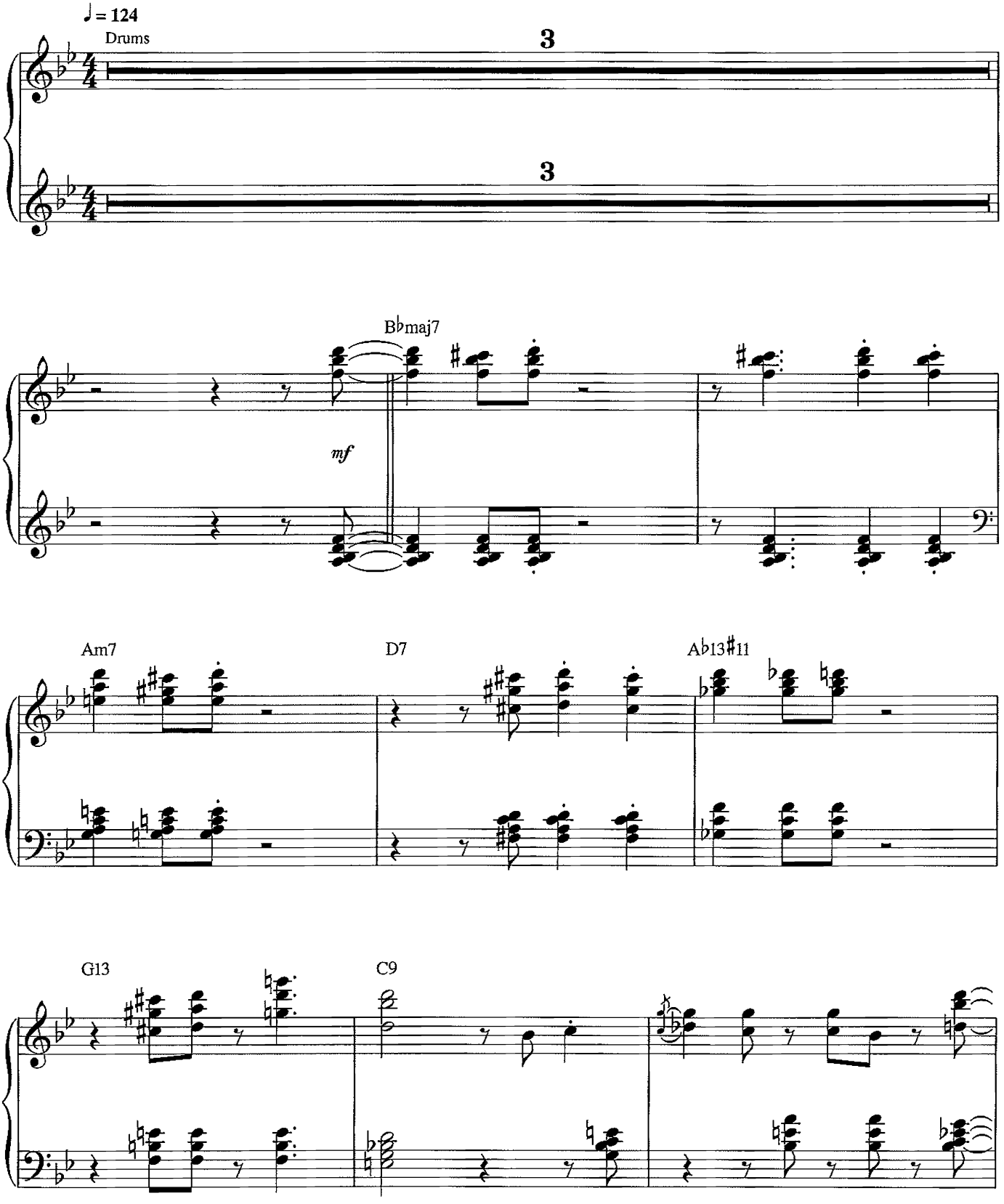

F9
Bb7
Eb9
Eb9/Db
Cm7
F9
Bb7
Eb9
Ab6/9
F7b9
Bb7
Eb9
Gb7
F7
Bb7
Eb7
Ab6/9
Gb7
F9
Bb7
Eb7
Eb7/Db
Cm7
Eb7


B♭7
B♭m7
F7
B♭13
E♭7
A♭maj7
G♭7
F9
B♭7
E♭7
A♭
15ma
8vb

Just in Time

from *BELLS ARE RINGING*

Words by Betty Comden and Adolph Green
Music by Jule Styne



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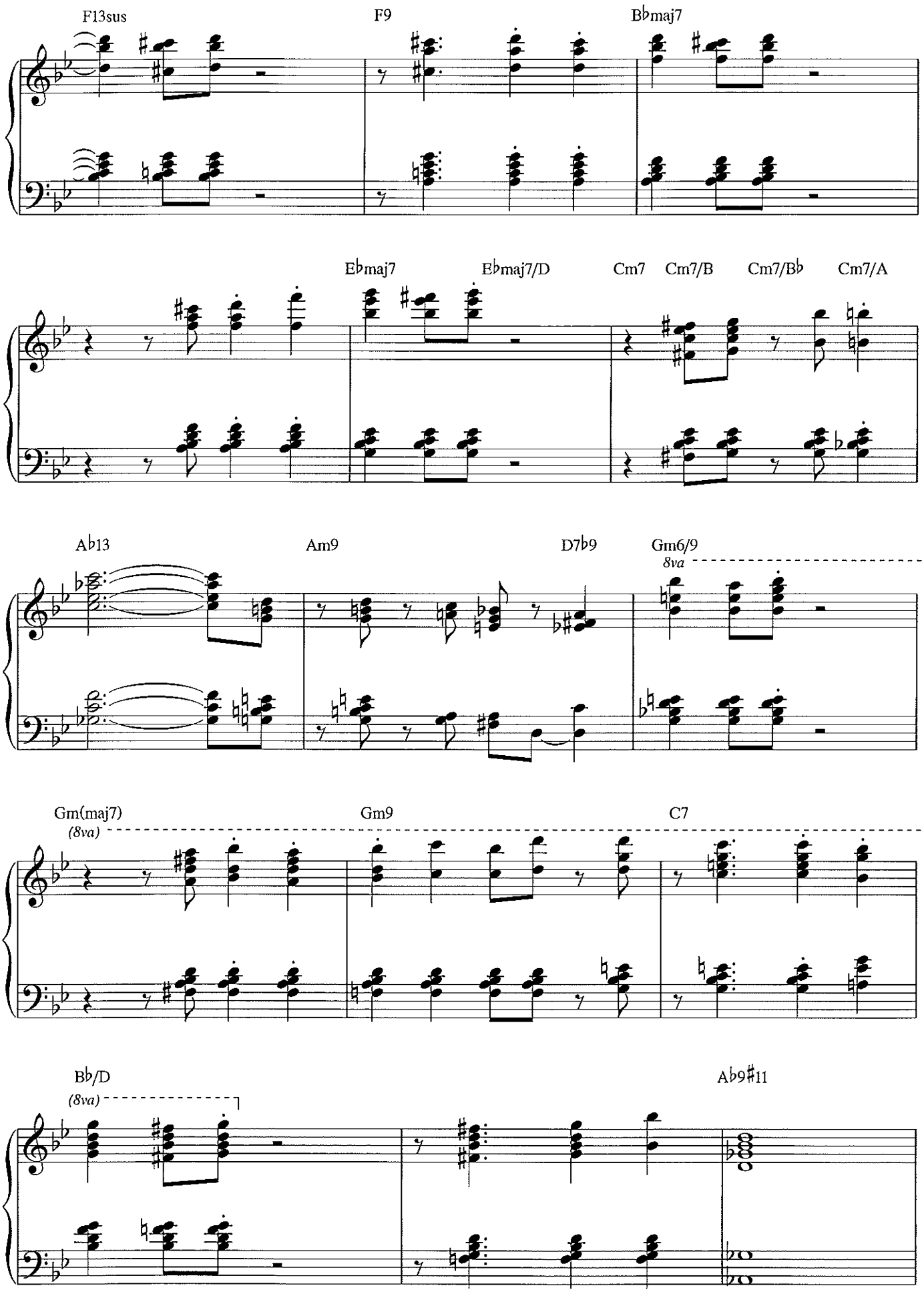
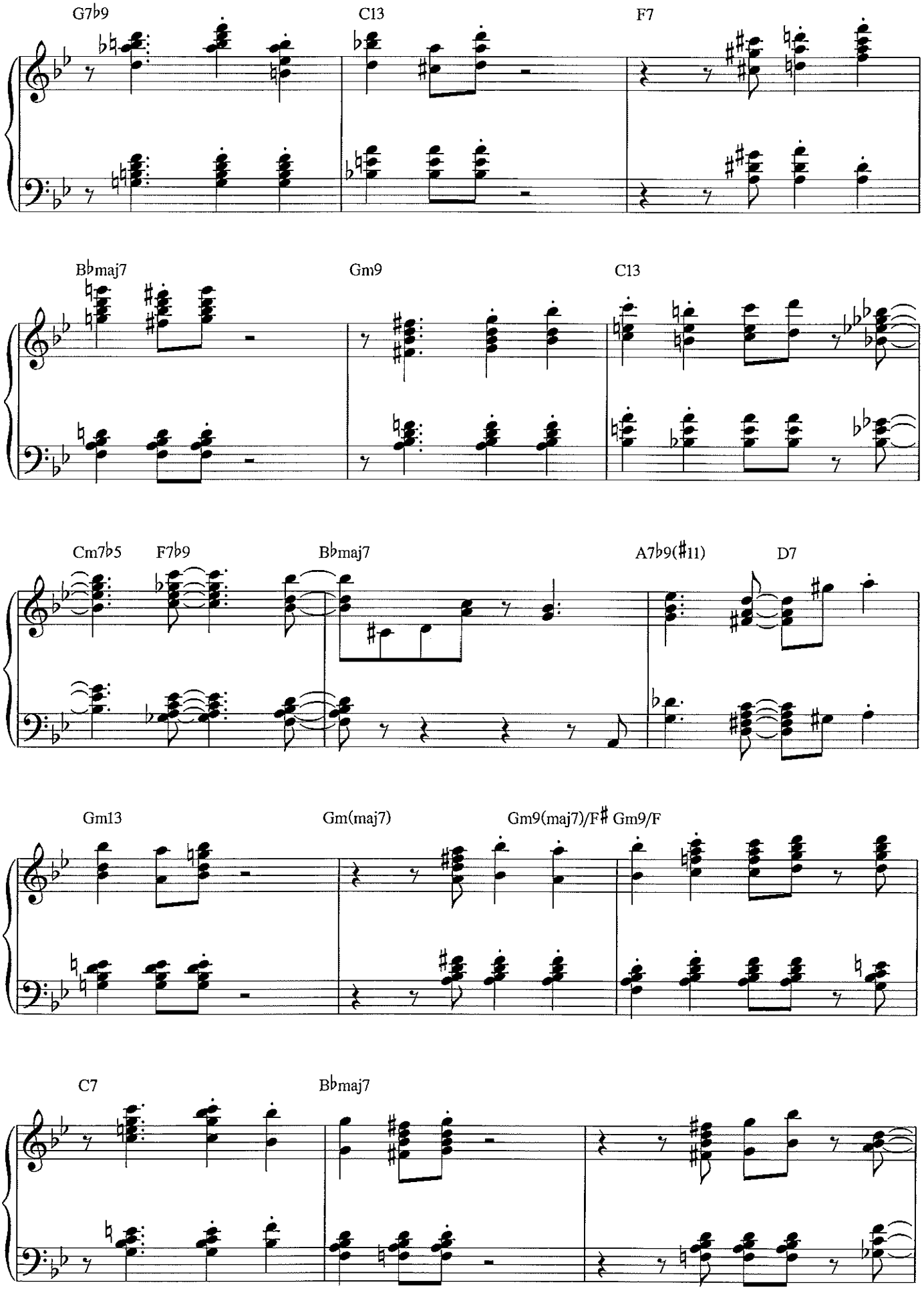
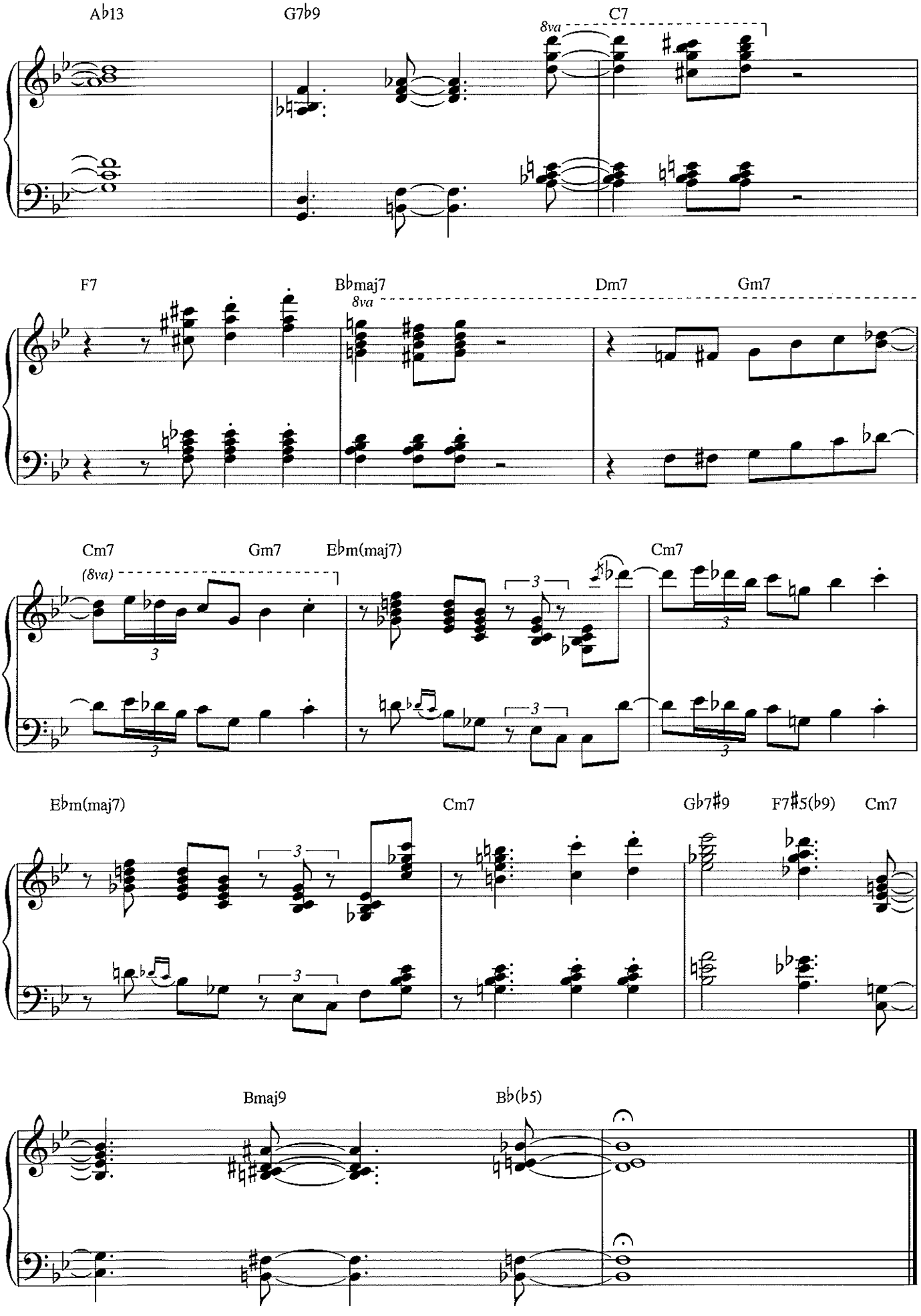
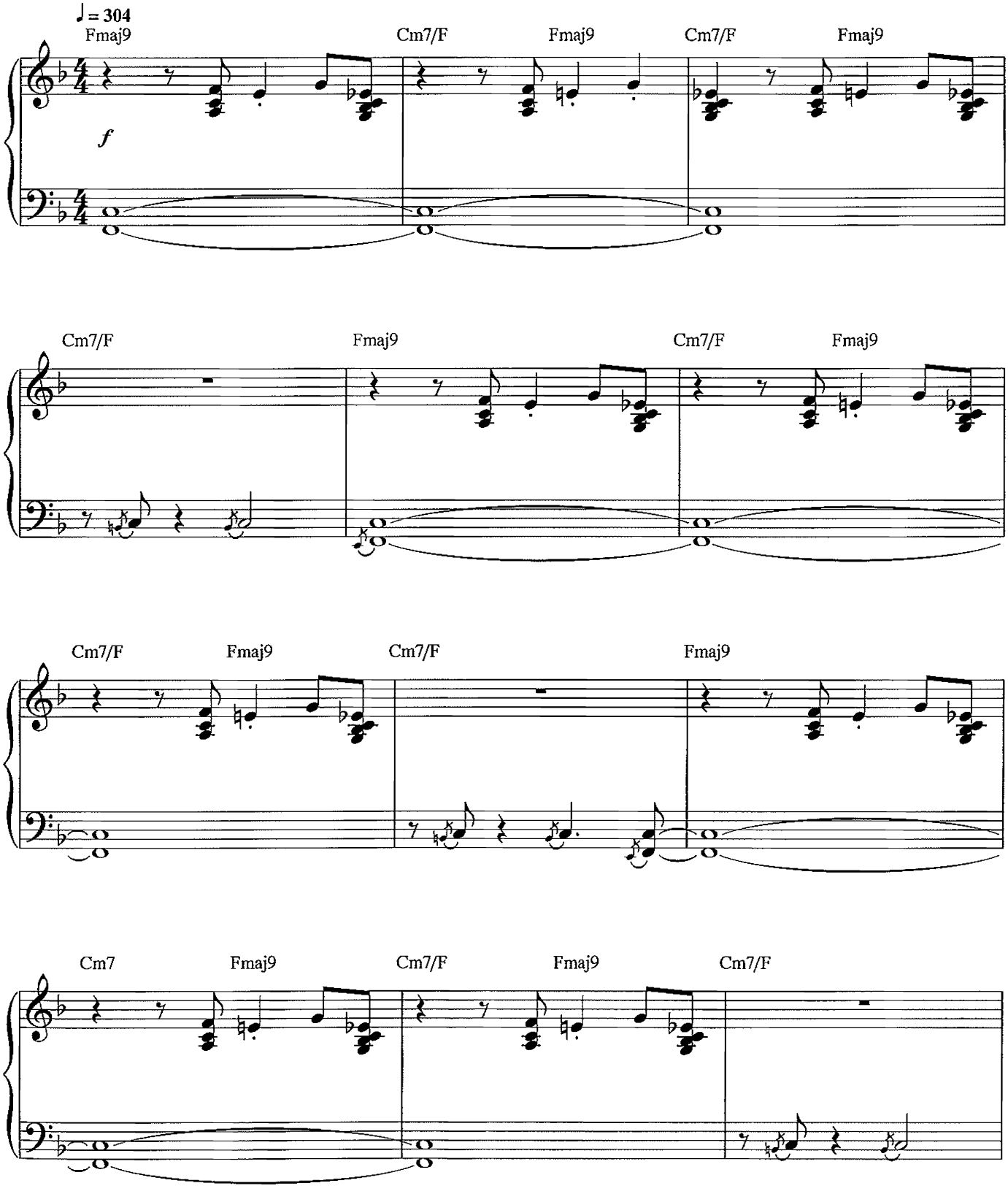

F13sus
F9
B♭maj7
E♭maj7
E♭maj7/D
Cm7
Cm7/B
Cm7/B♭
Cm7/A
A♭13
Am9
D7♭9
Gm6/9
8va
Gm(maj7)
(8va)
Gm9
C7
B♭/D
(8va)
A♭9♯11


G7b9
C13
F7
Bbmaj7
Gm9
C13
Cm7b5
F7b9
Bbmaj7
A7b9(#11)
D7
Gm13
Gm(maj7)
Gm9(maj7)/F#
Gm9/F
C7
Bbmaj7


A♭13
G7♭9
8va
C7
F7
B♭maj7
8va
Dm7
Gm7
Cm7
(8va)
Gm7
E♭m(maj7)
Cm7
E♭m(maj7)
Cm7
G♭7♯9
F7♯5(♭9)
Cm7
Bmaj9
B♭(♭5)

The Lady Is a Tramp

from *BABES IN ARMS*
from *WORDS AND MUSIC*
Words by Lorenz Hart
Music by Richard Rodgers



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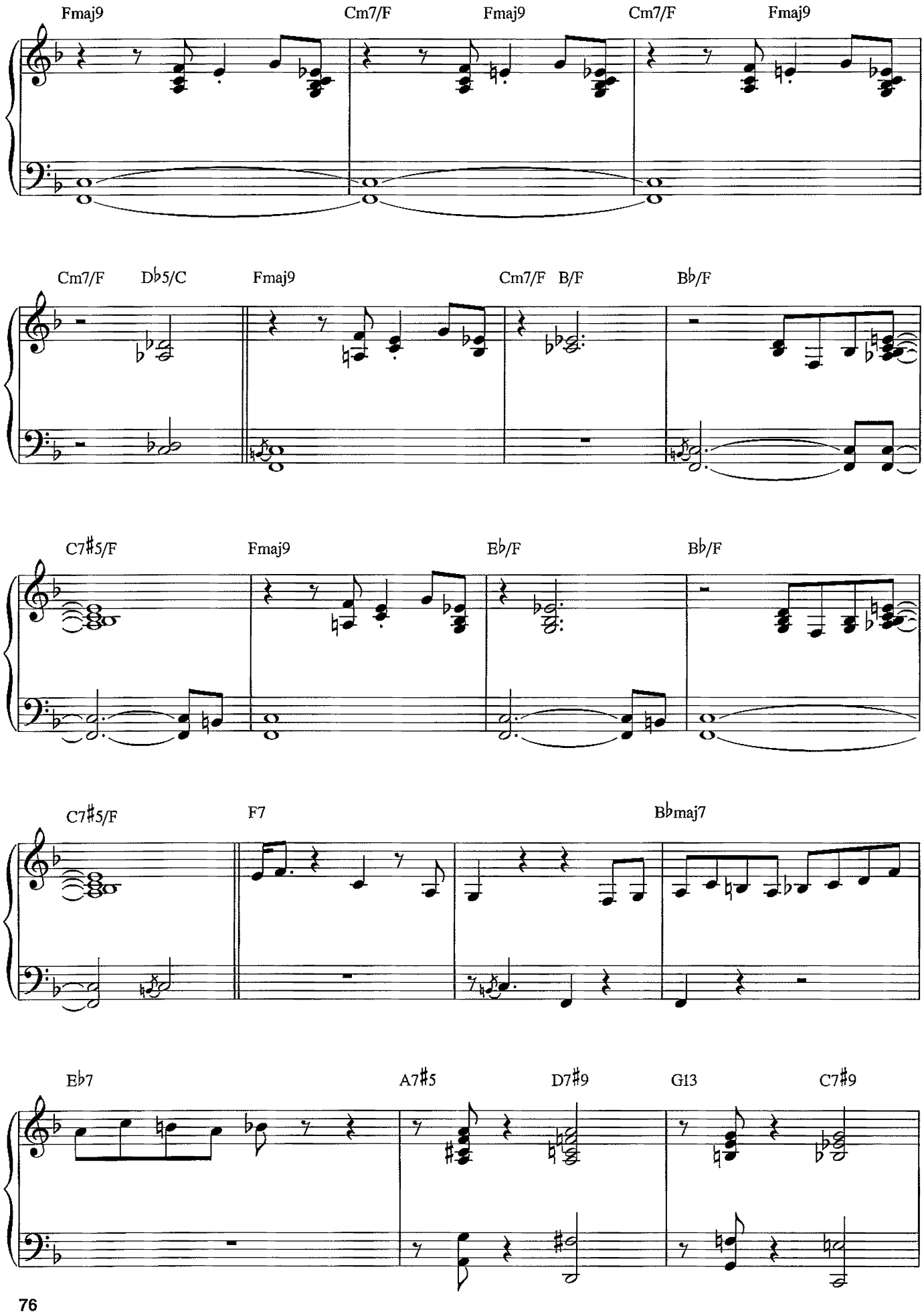
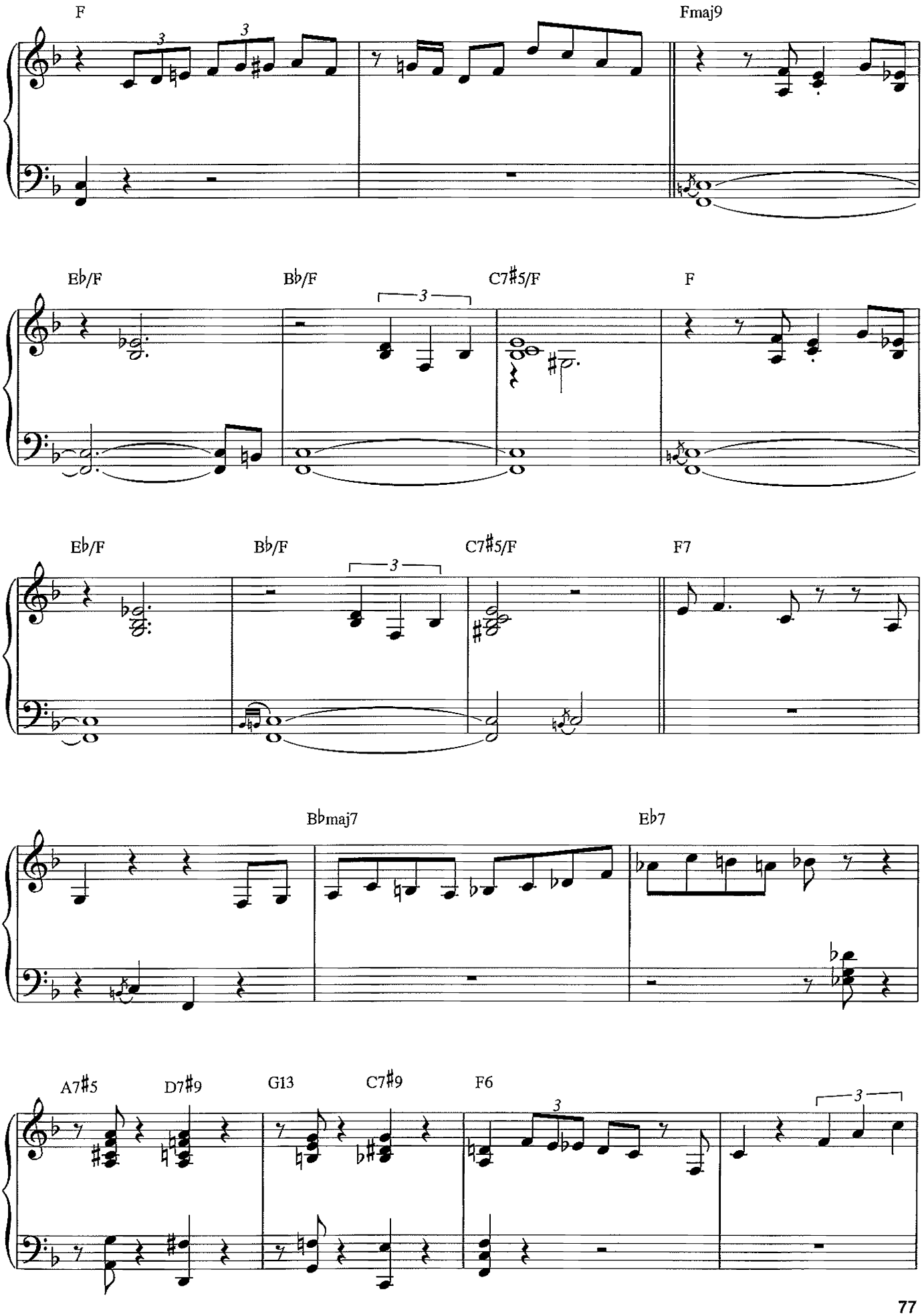
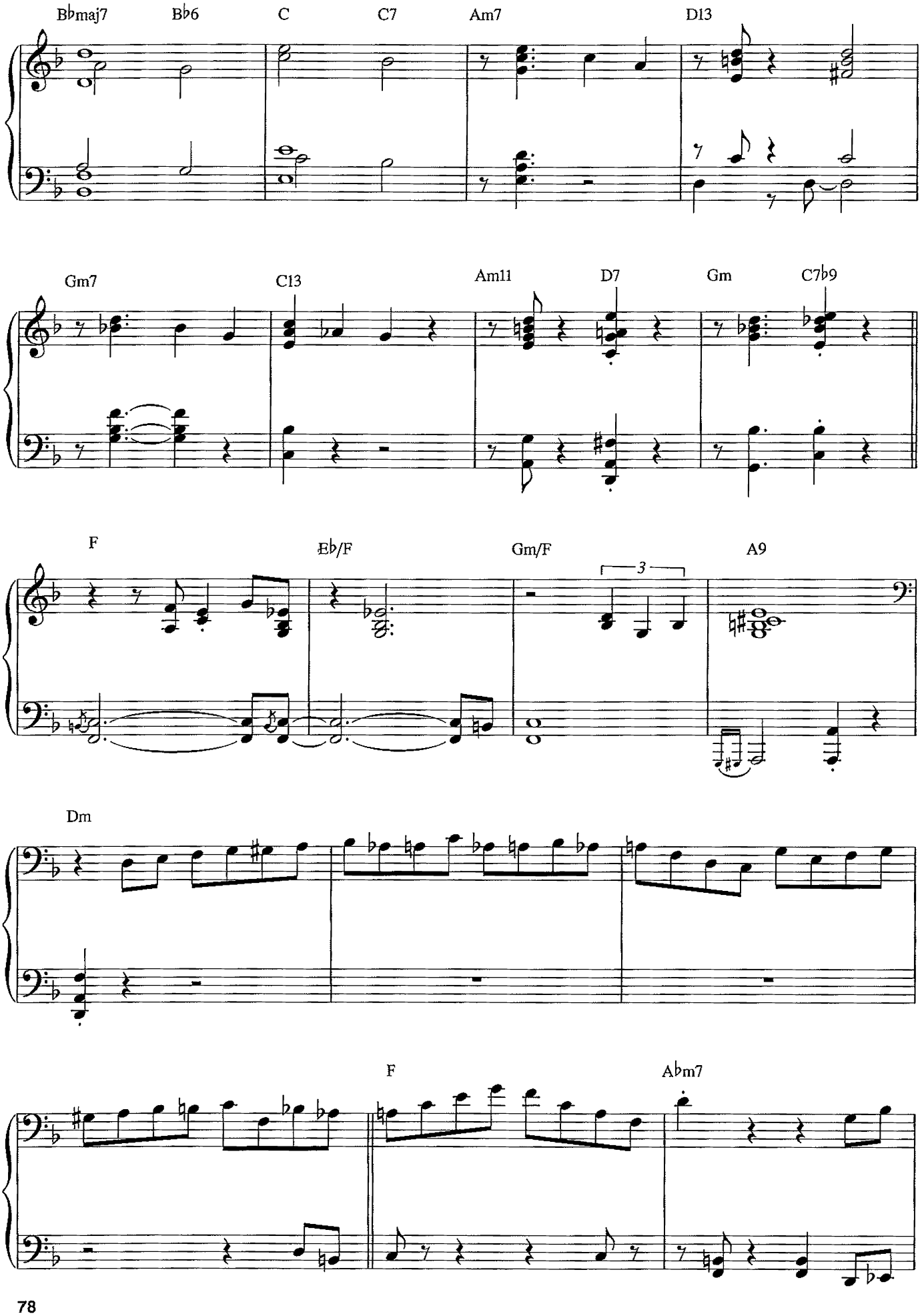
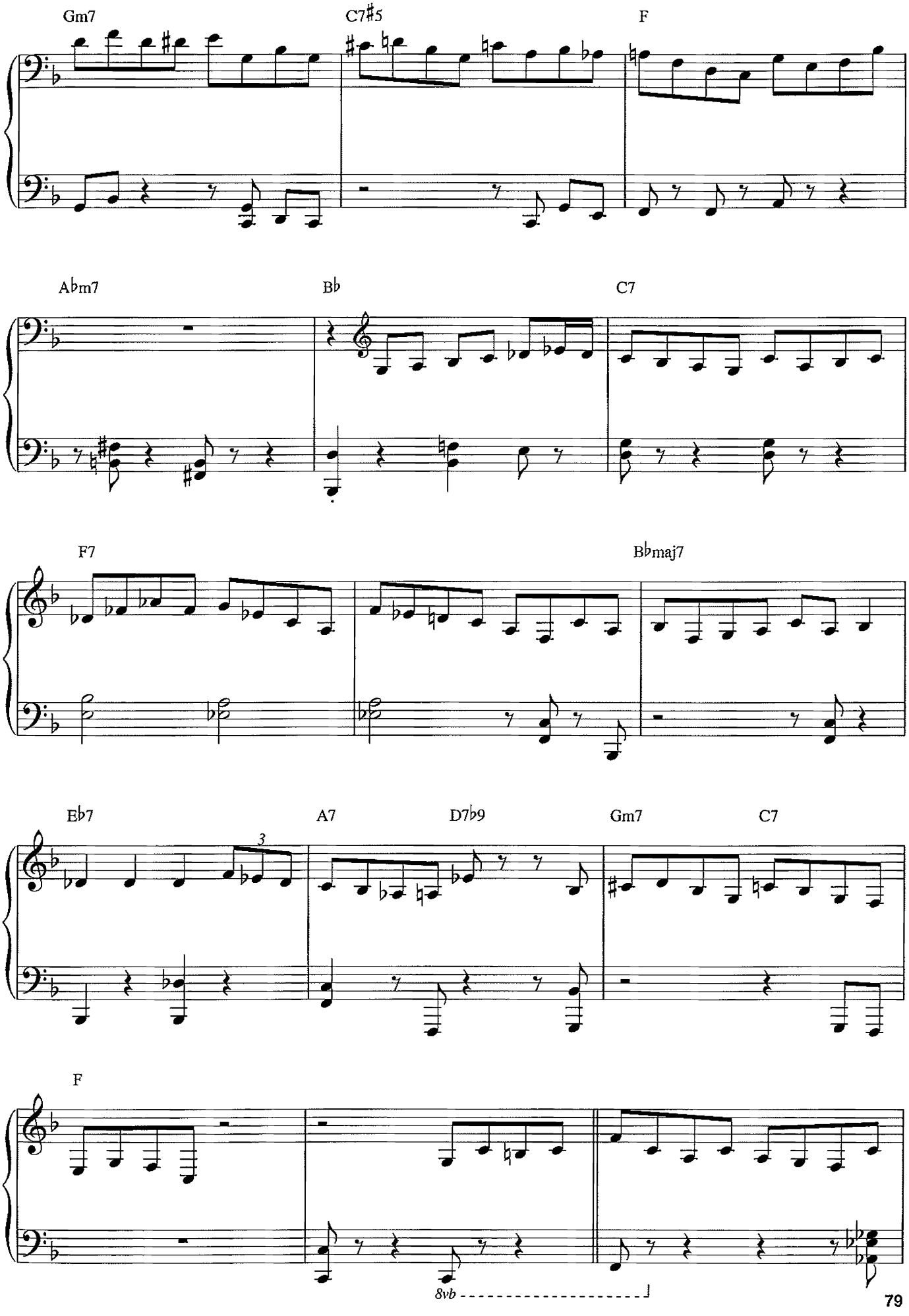
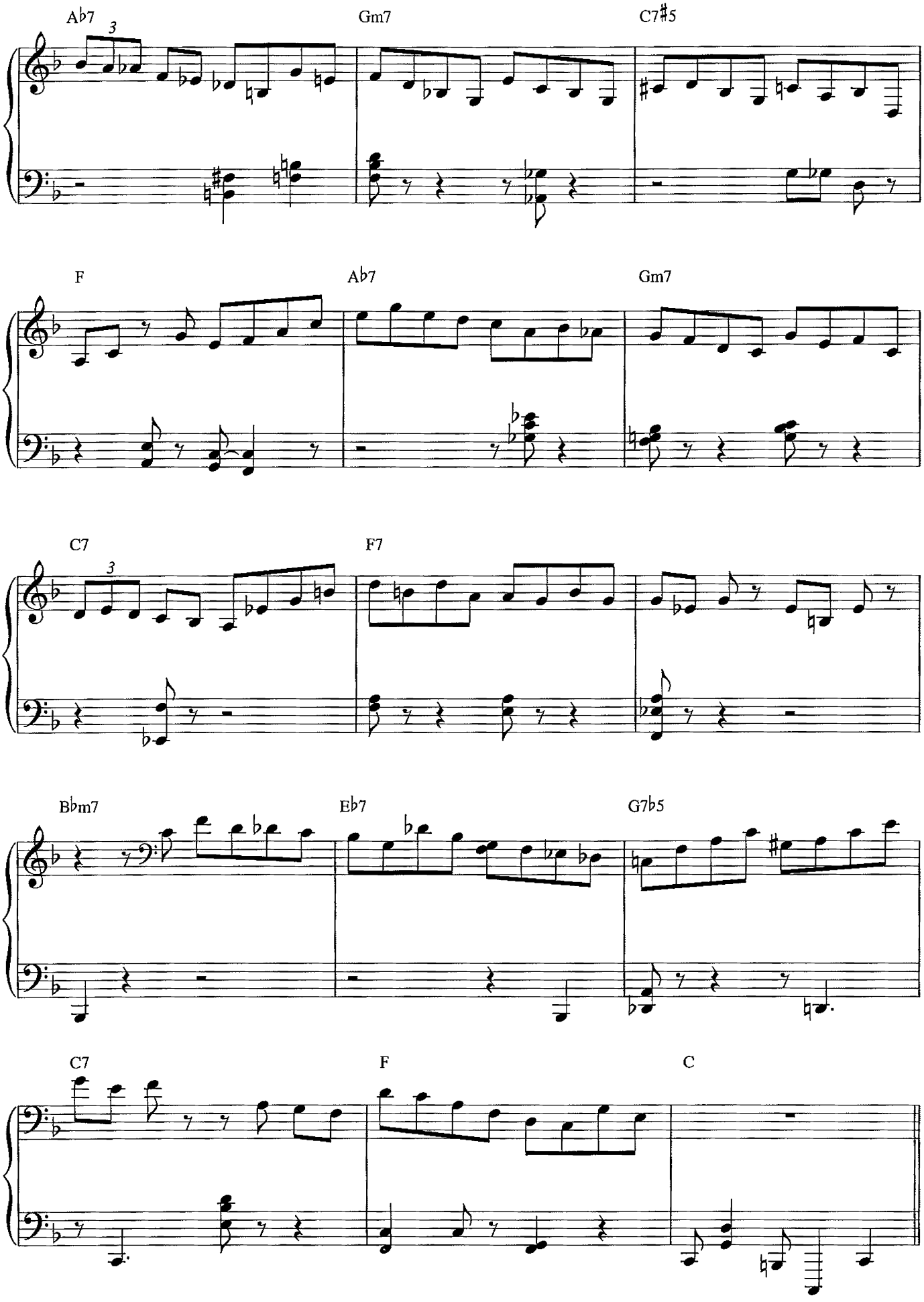
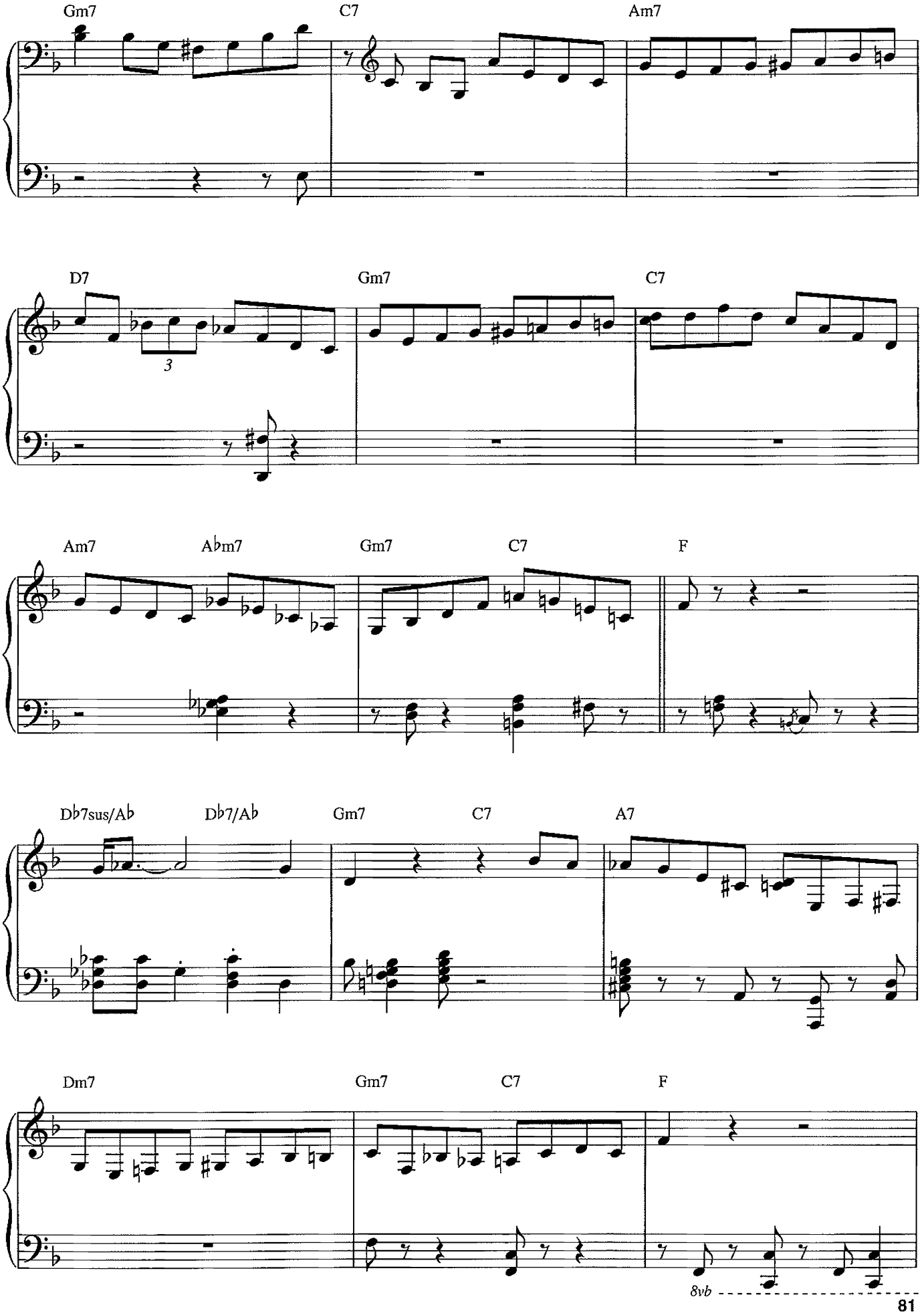

Fmaj9
Cm7/F
Fmaj9
Cm7/F
Fmaj9
Cm7/F
D♭5/C
Fmaj9
Cm7/F
B/F
B♭/F
C7♯5/F
Fmaj9
E♭/F
B♭/F
C7♯5/F
F7
B♭maj7
E♭7
A7♯5
D7♯9
G13
C7♯9

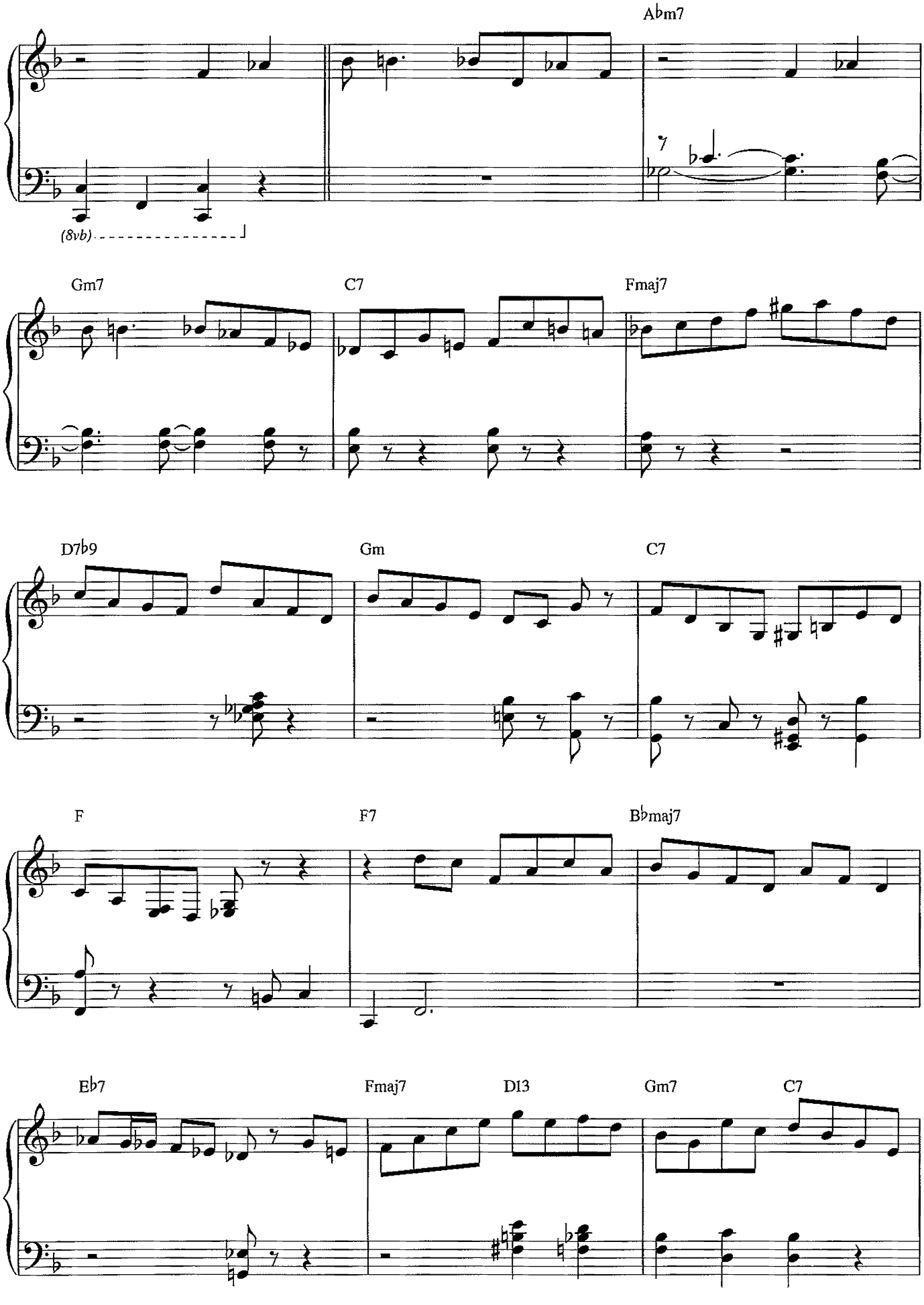

F
Fmaj9
E♭/F
B♭/F
C7♯5/F
F
E♭/F
B♭/F
C7♯5/F
F7
B♭maj7
E♭7
A7♯5
D7♯9
G13
C7♯9
F6

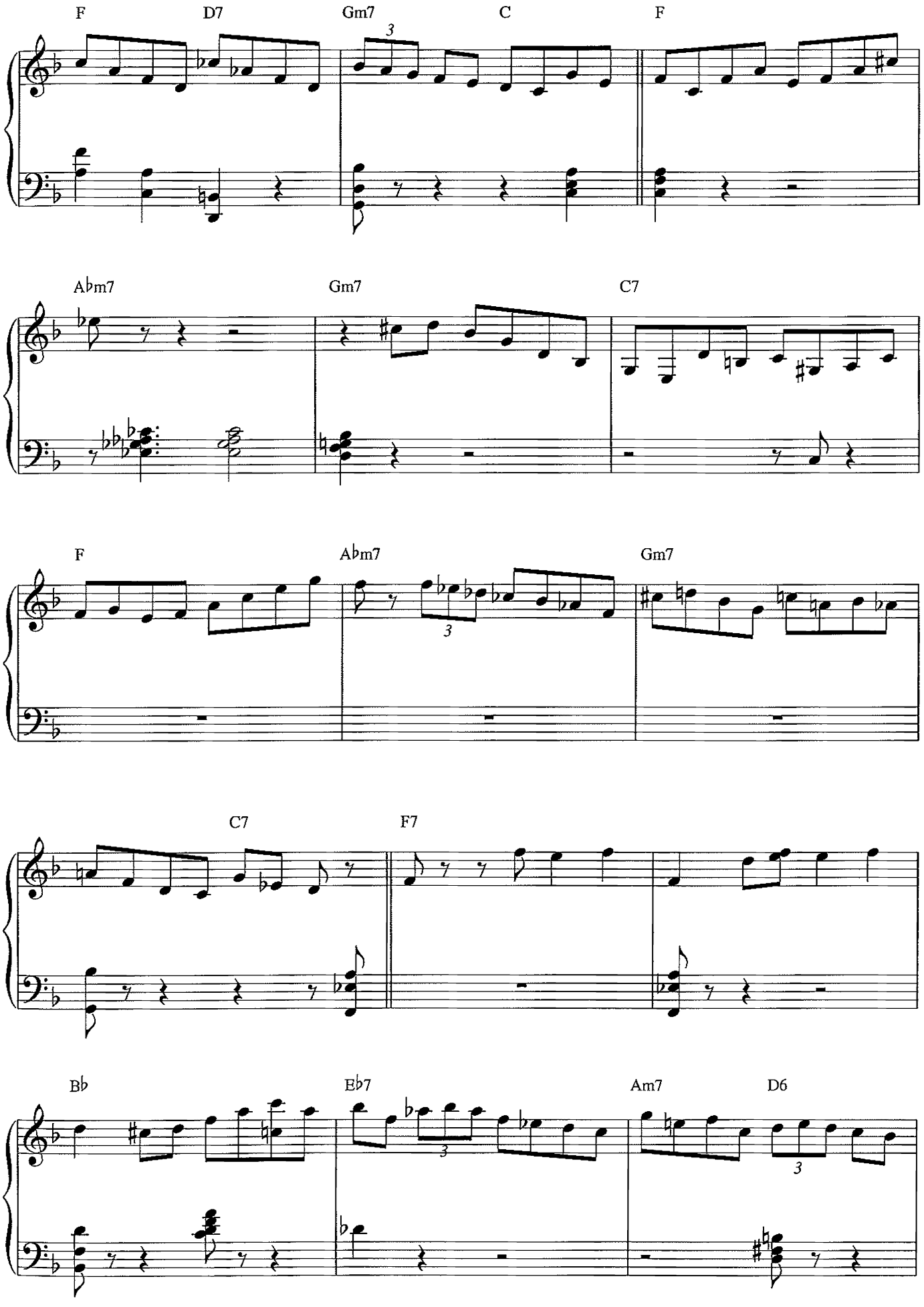

Bbmaj7
Bb6
C
C7
Am7
D13
Gm7
C13
Am11
D7
Gm
C7b9
F
Eb/F
Gm/F
3
A9
Dm
F
Abm7

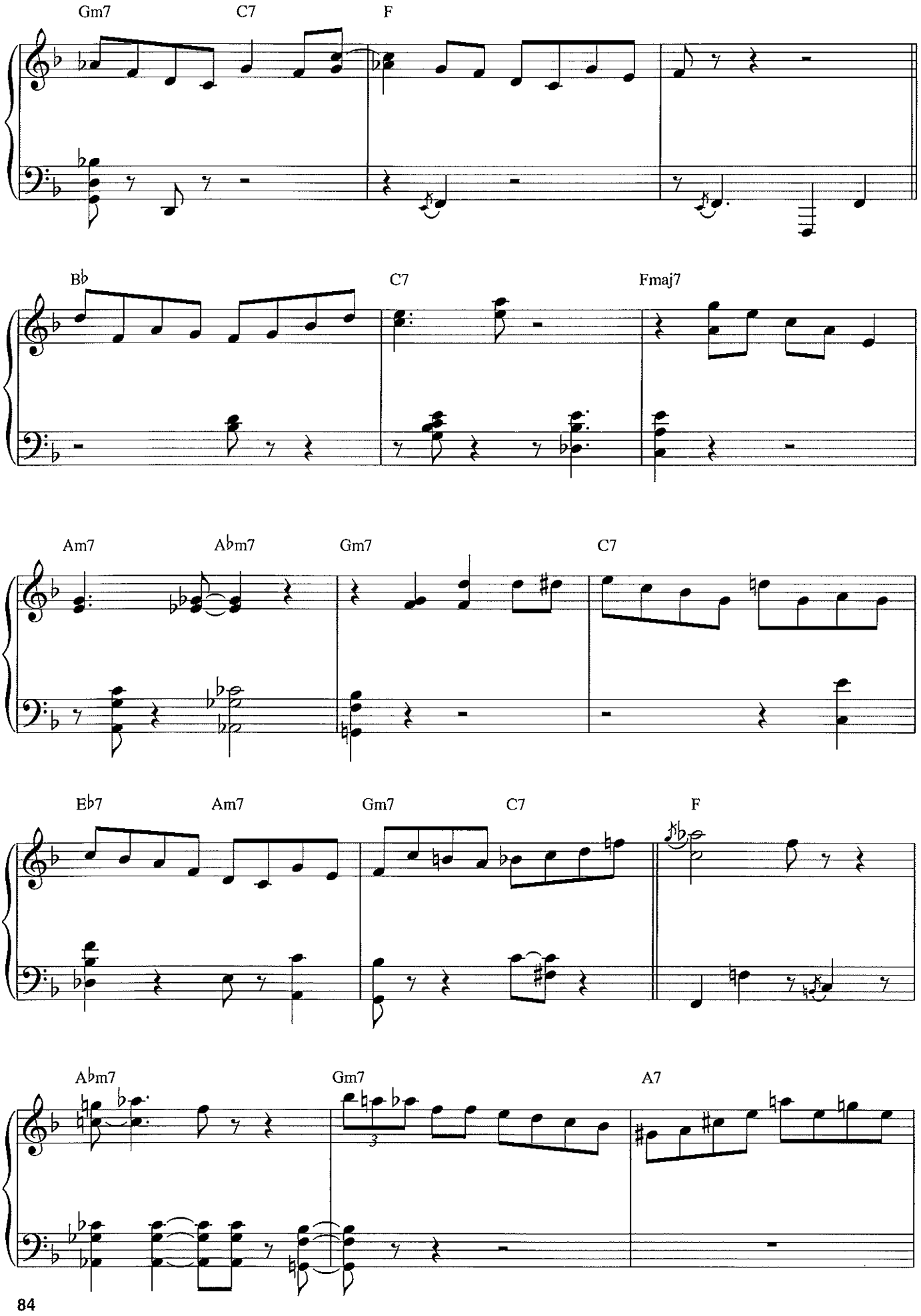

Gm7
C7♯5
F
A♭m7
B♭
C7
F7
B♭maj7
E♭7
3
A7
D7♭9
Gm7
C7
F
8vb

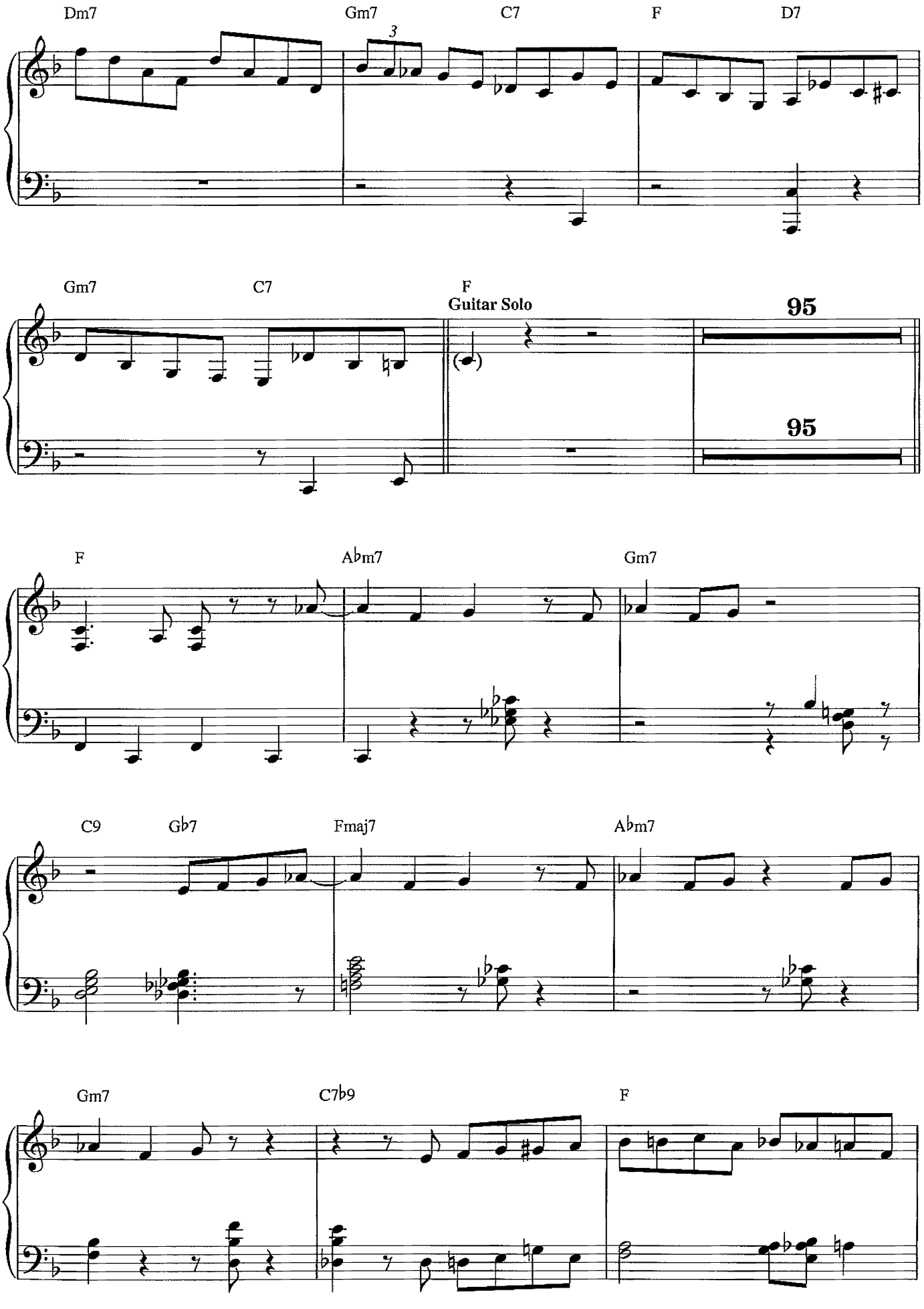

A♭7
Gm7
C7♯5
F
A♭7
Gm7
C7
F7
B♭m7
E♭7
G7♭5
C7
F
C

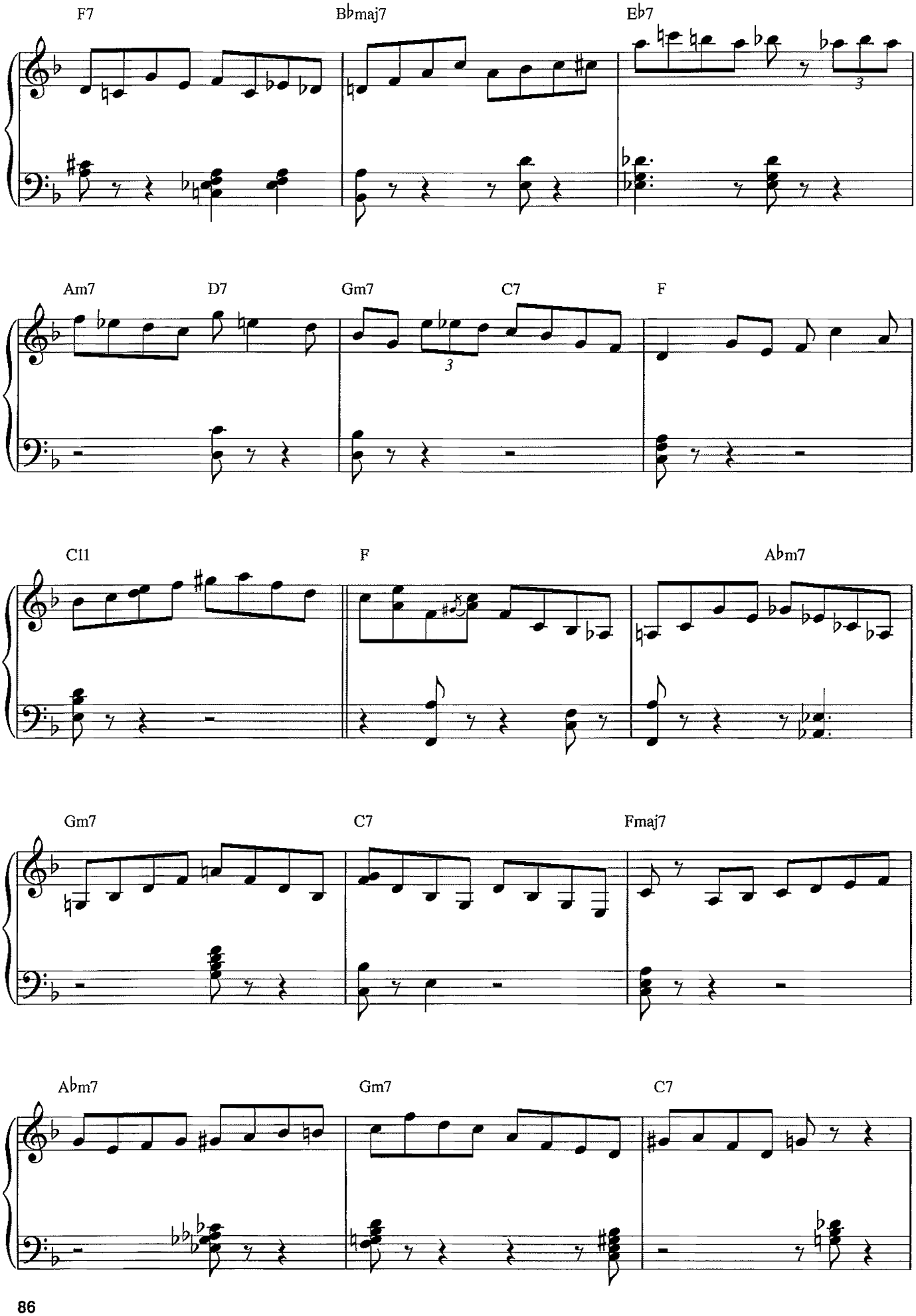

Gm7
C7
Am7
D7
3
Gm7
C7
Am7
A♭m7
Gm7
C7
F
D♭7sus/A♭
D♭7/A♭
Gm7
C7
A7
Dm7
Gm7
C7
F
8vb

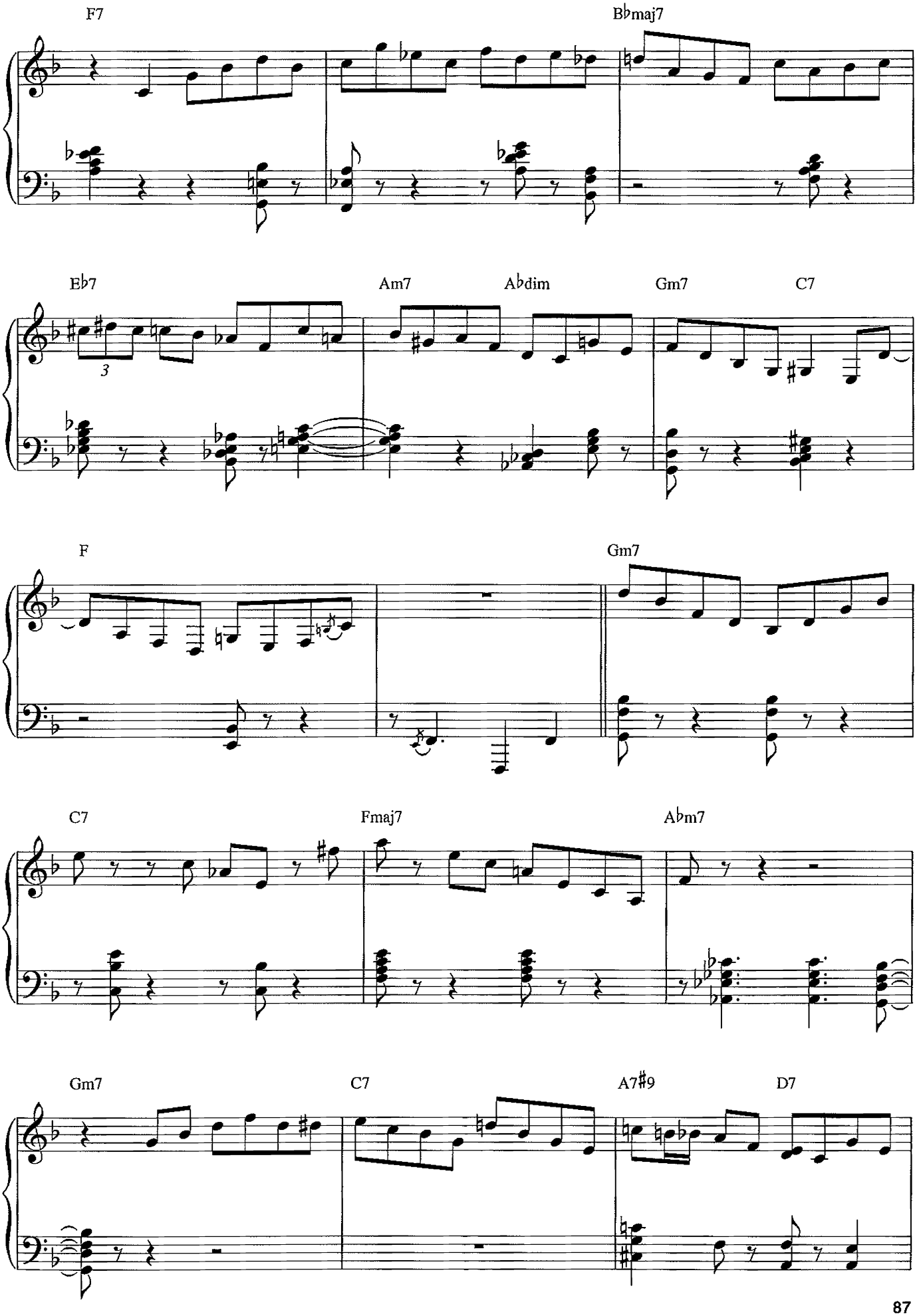

A♭m7
(8vb)
Gm7
C7
Fmaj7
D7♭9
Gm
C7
F
F7
B♭maj7
E♭7
Fmaj7
D13
Gm7
C7

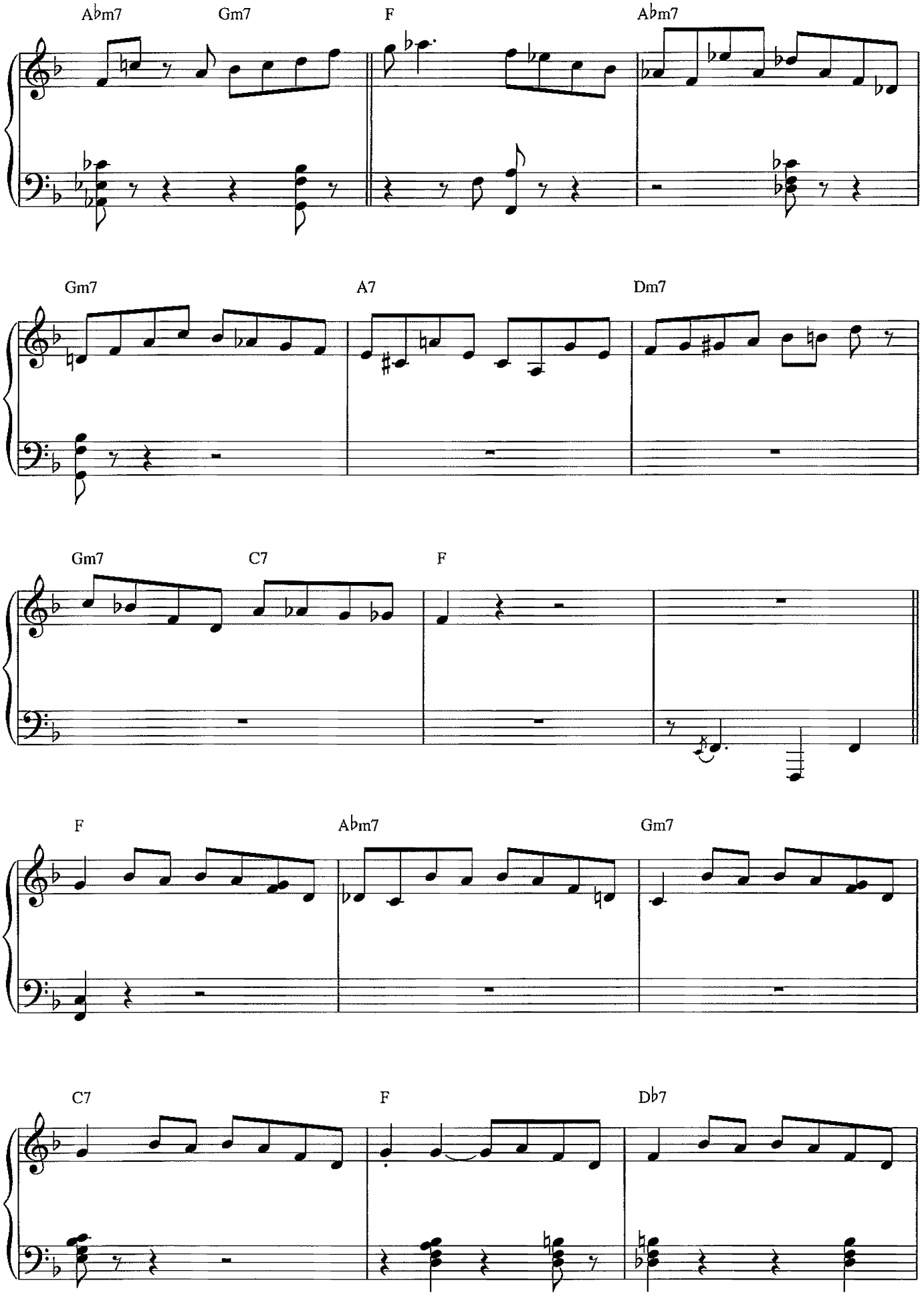

F
D7
Gm7
C
F
A♭m7
Gm7
C7
F
A♭m7
Gm7
C7
F7
B♭
E♭7
Am7
D6

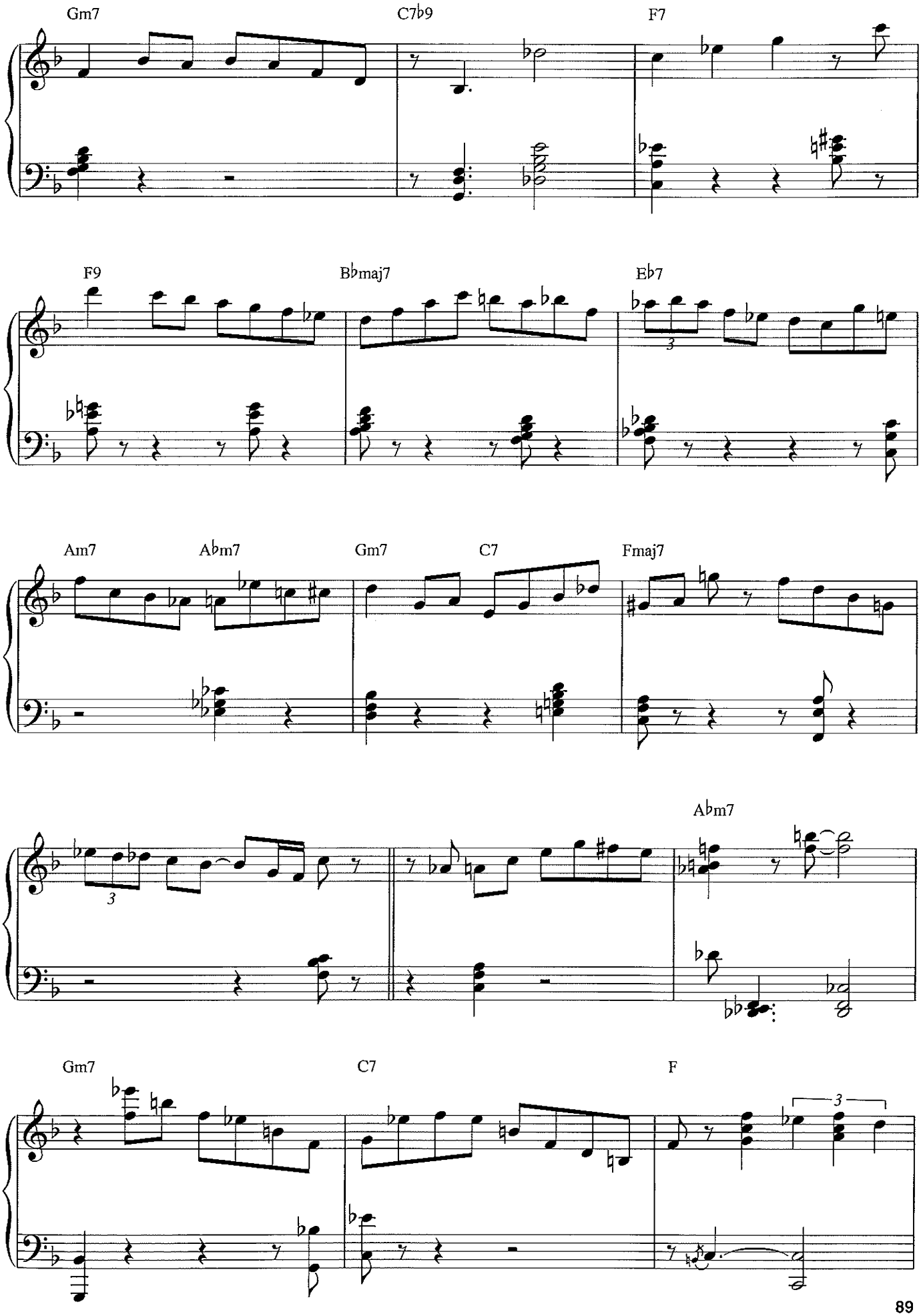

Gm7
C7
F
B♭
C7
Fmaj7
Am7
A♭m7
Gm7
C7
E♭7
Am7
Gm7
C7
F
A♭m7
Gm7
A7
3

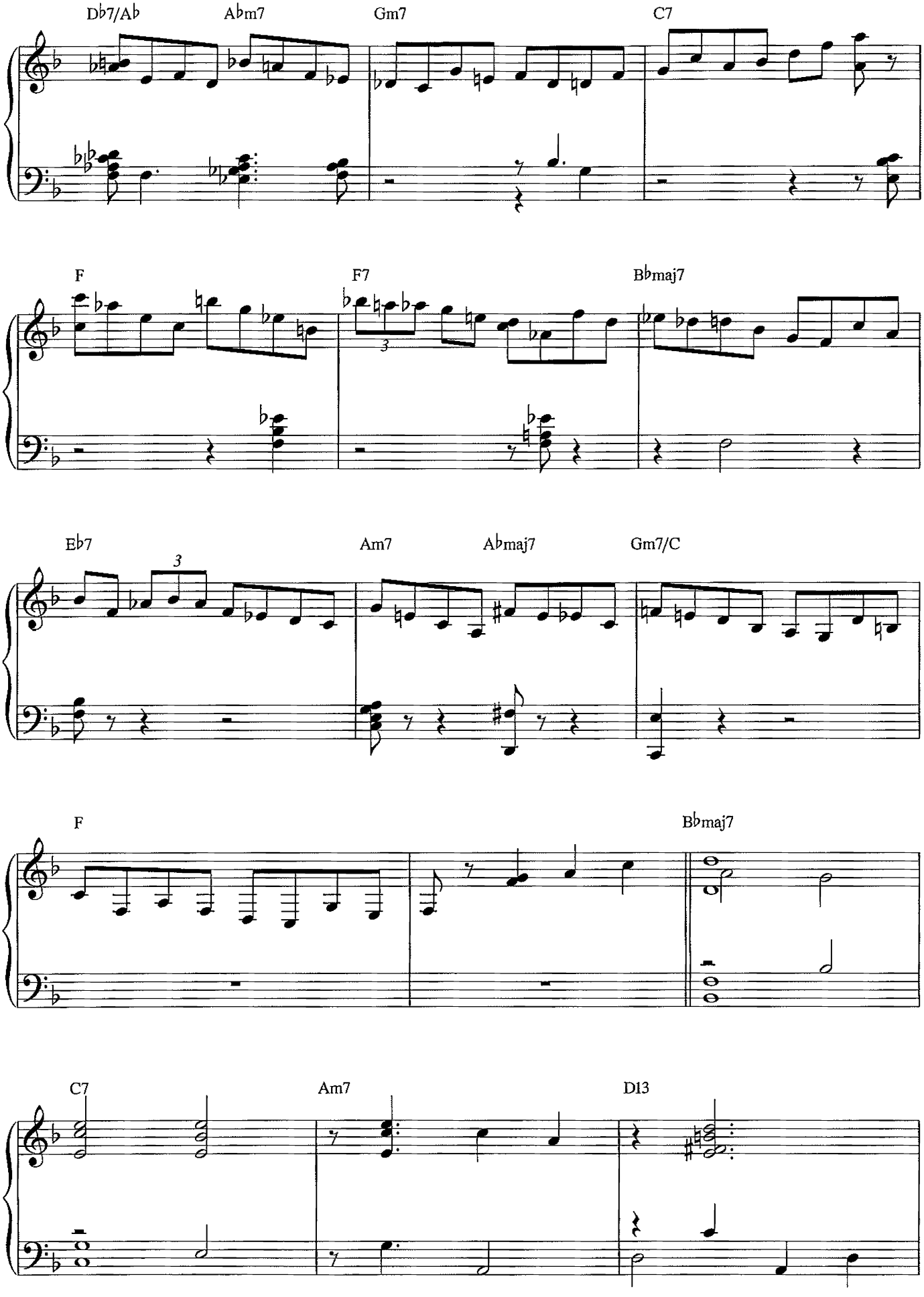

Dm7
Gm7
C7
F
D7
3
Gm7
C7
F
Guitar Solo
95
95
F
A♭m7
Gm7
C9
G♭7
Fmaj7
A♭m7
Gm7
C7♭9
F

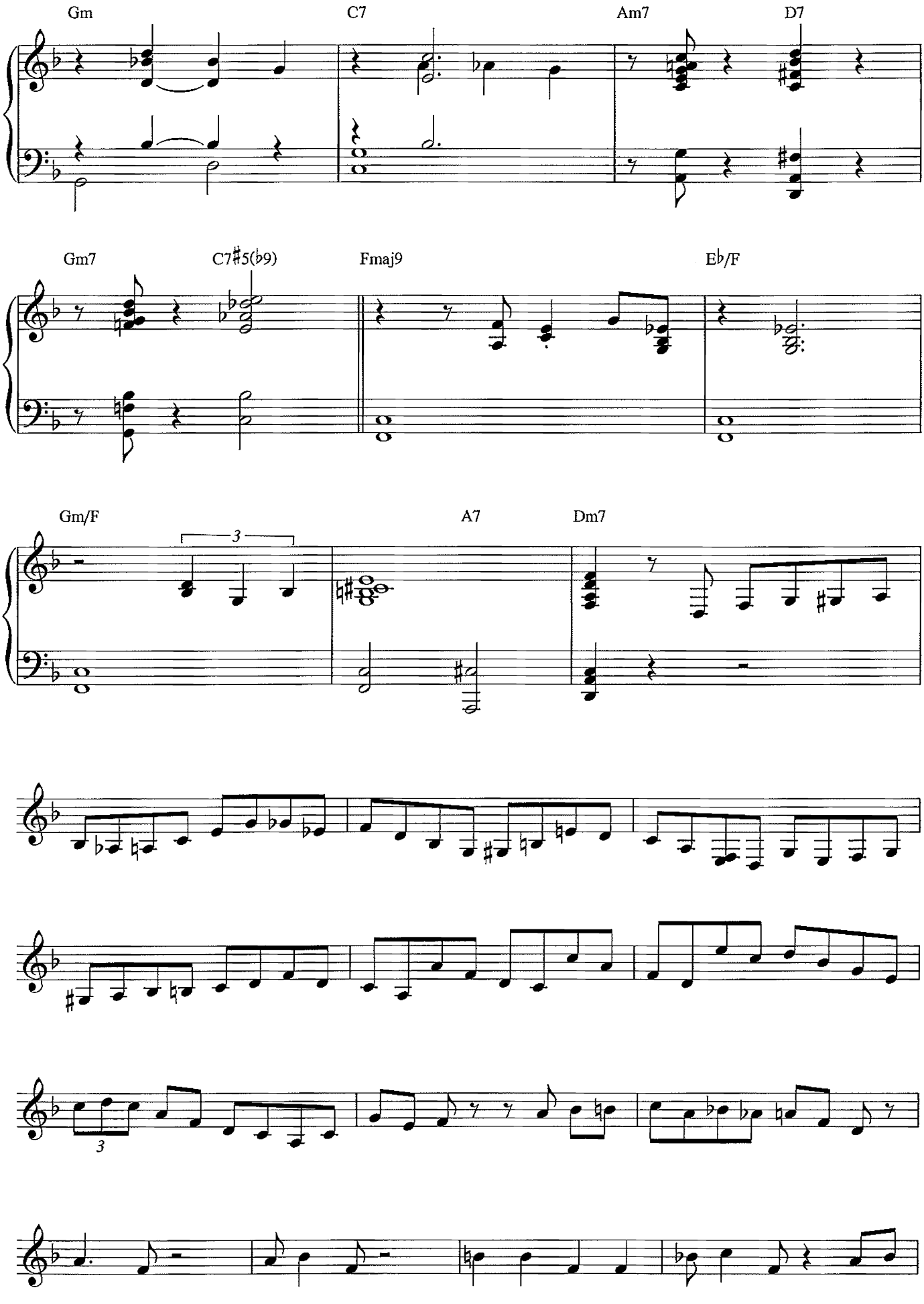

F7
Bbmaj7
Eb7
Am7
D7
Gm7
C7
F
Cl1
F
Abm7
Gm7
C7
Fmaj7
Abm7
Gm7
C7

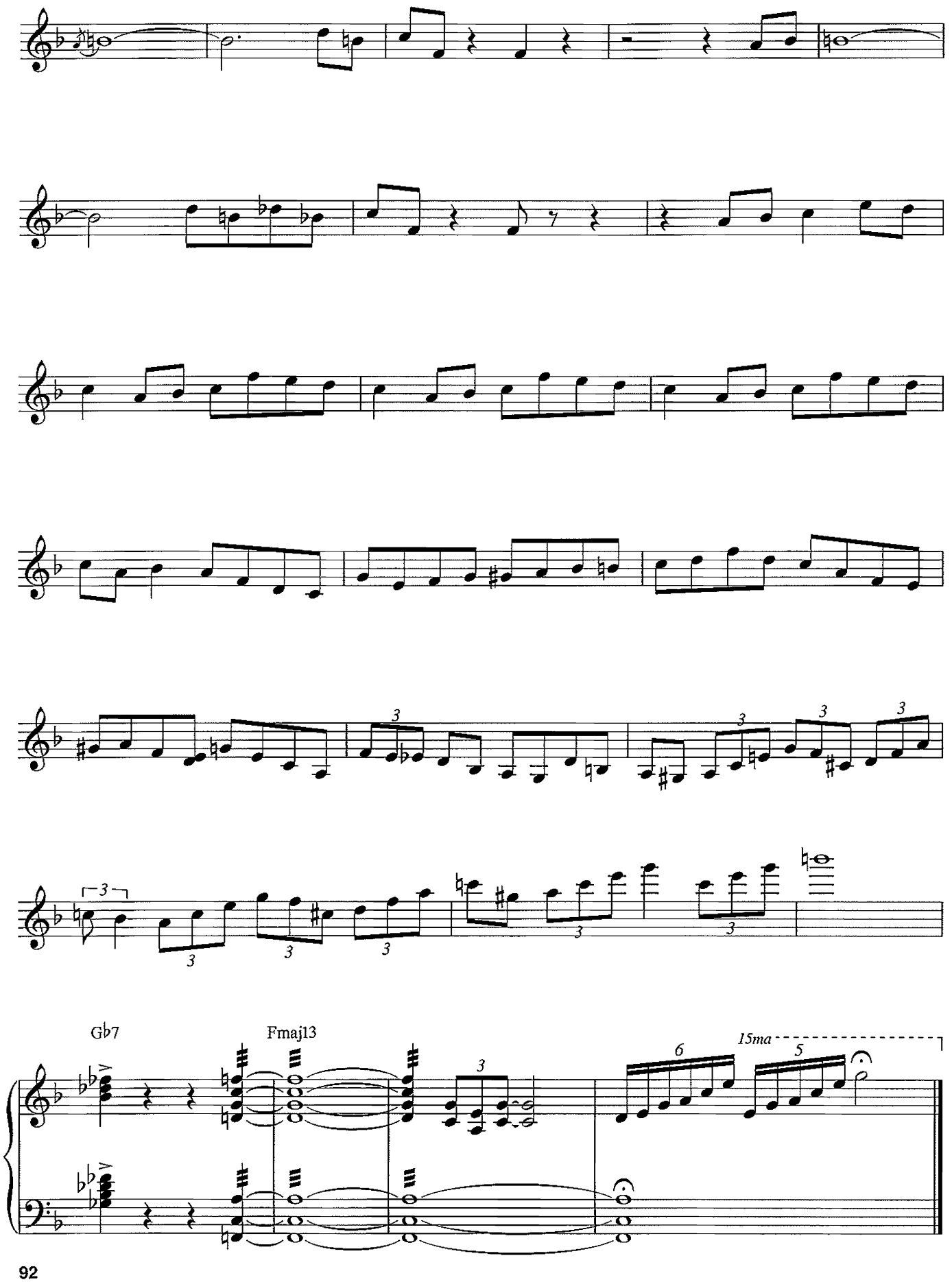

F7
B♭maj7
E♭7
Am7
A♭dim
Gm7
C7
F
Gm7
C7
Fmaj7
A♭m7
Gm7
C7
A7♯9
D7


A♭m7
Gm7
F
A♭m7
Gm7
A7
Dm7
Gm7
C7
F
F
A♭m7
Gm7
C7
F
D♭7


Gm7
C7b9
F7
F9
Bbmaj7
Eb7
Am7
Abm7
Gm7
C7
Fmaj7
Abm7
Gm7
C7
F


D♭7/A♭
A♭m7
Gm7
C7
F
F7
B♭maj7
E♭7
Am7
A♭maj7
Gm7/C
F
B♭maj7
C7
Am7
D13


Gm
C7
Am7
D7
Gm7
C7♯5(♭9)
Fmaj9
E♭/F
Gm/F
A7
Dm7

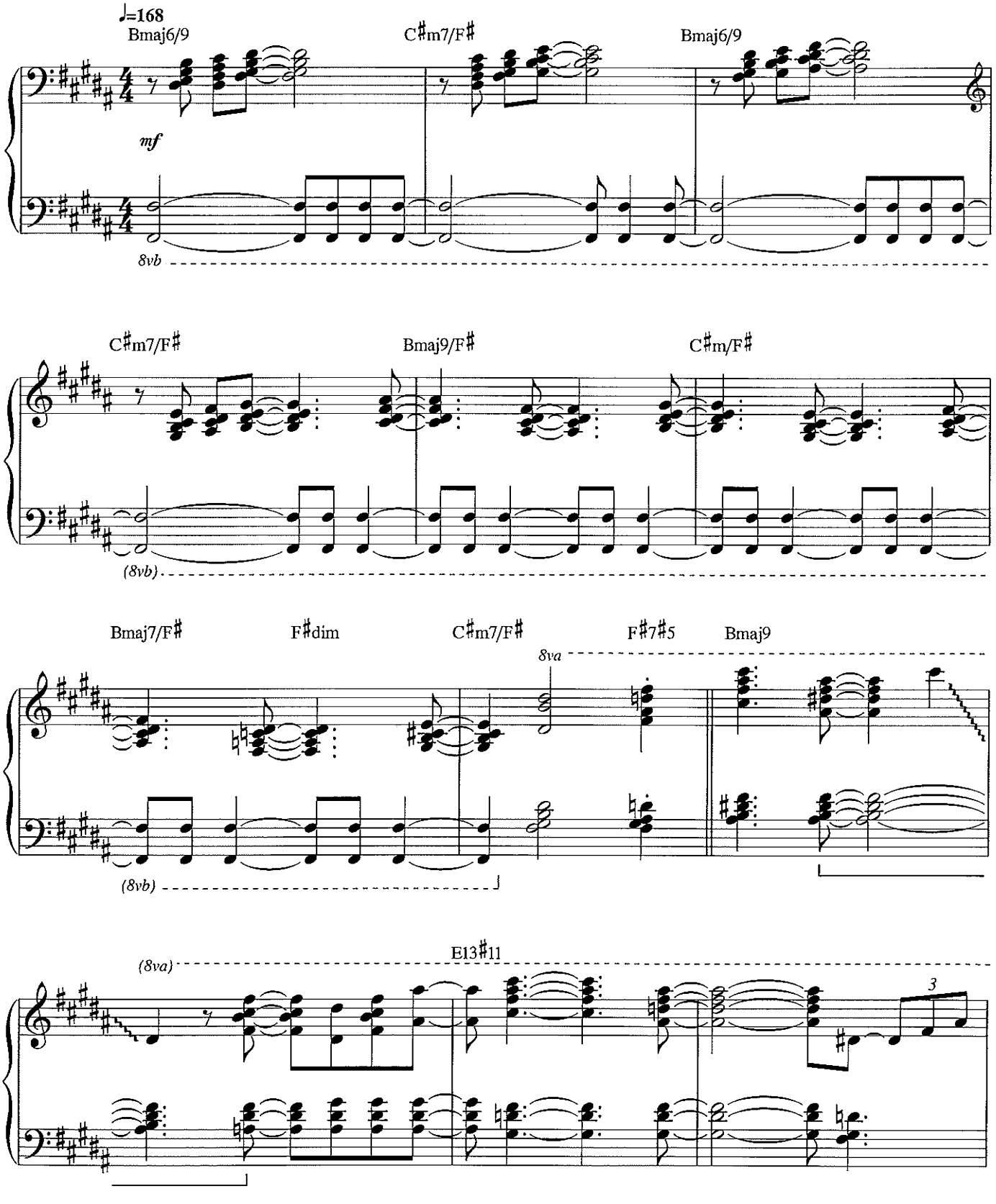

G♭7
Fmaj13
15ma

On a Clear Day

(You Can See Forever)

from *ON A CLEAR DAY YOU CAN SEE FOREVER*

Words by Alan Jay Lerner
Music by Burton Lane



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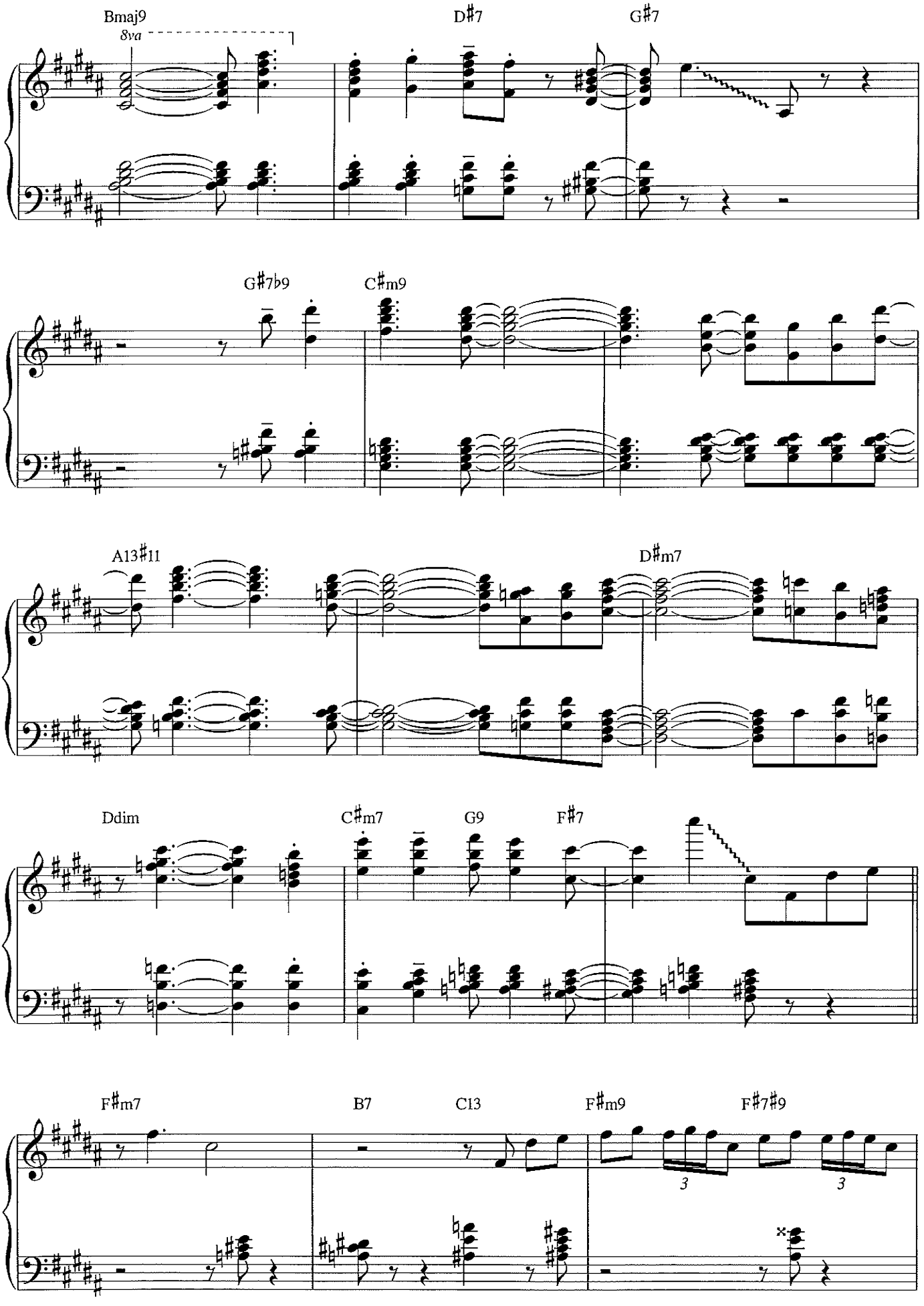
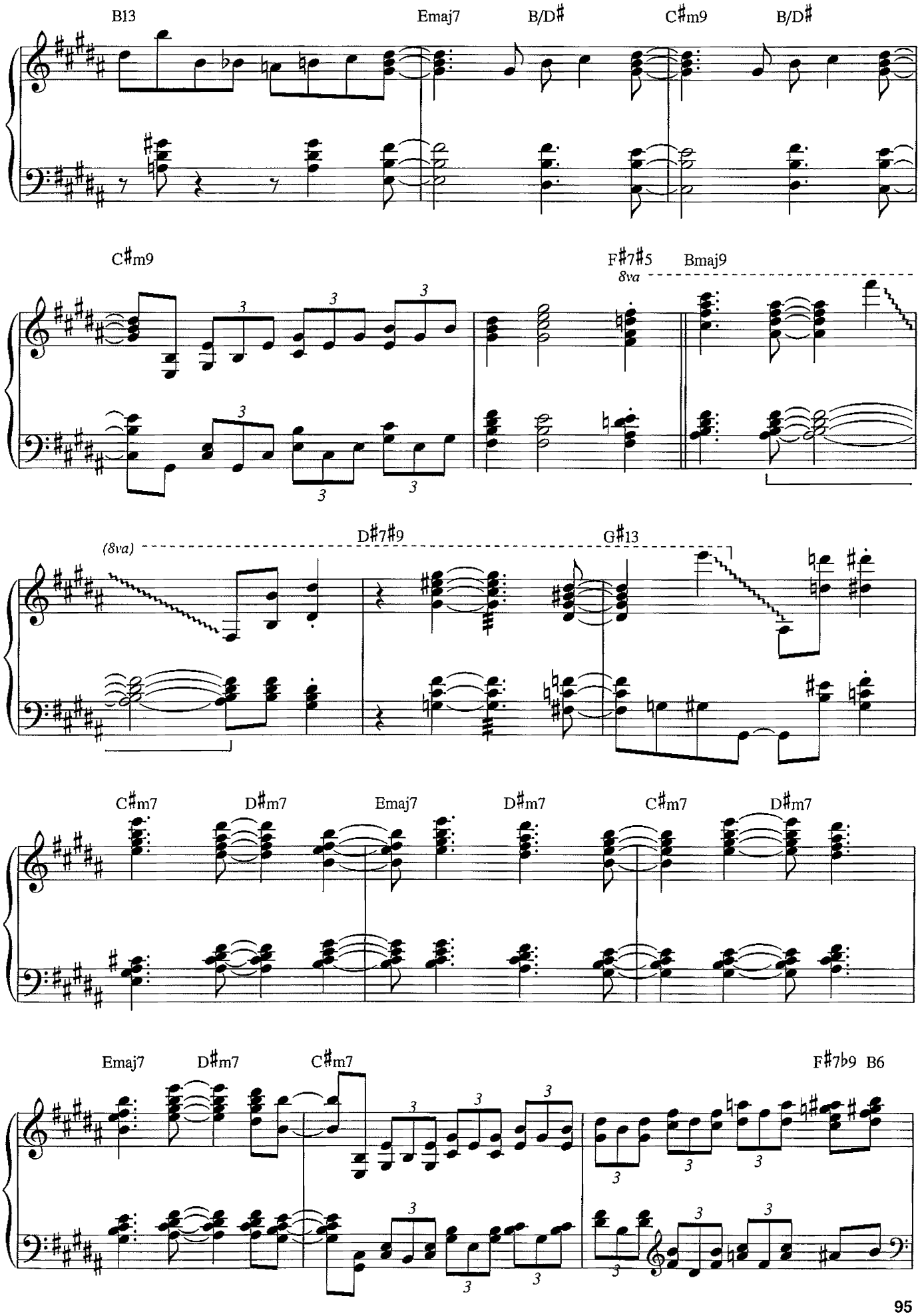
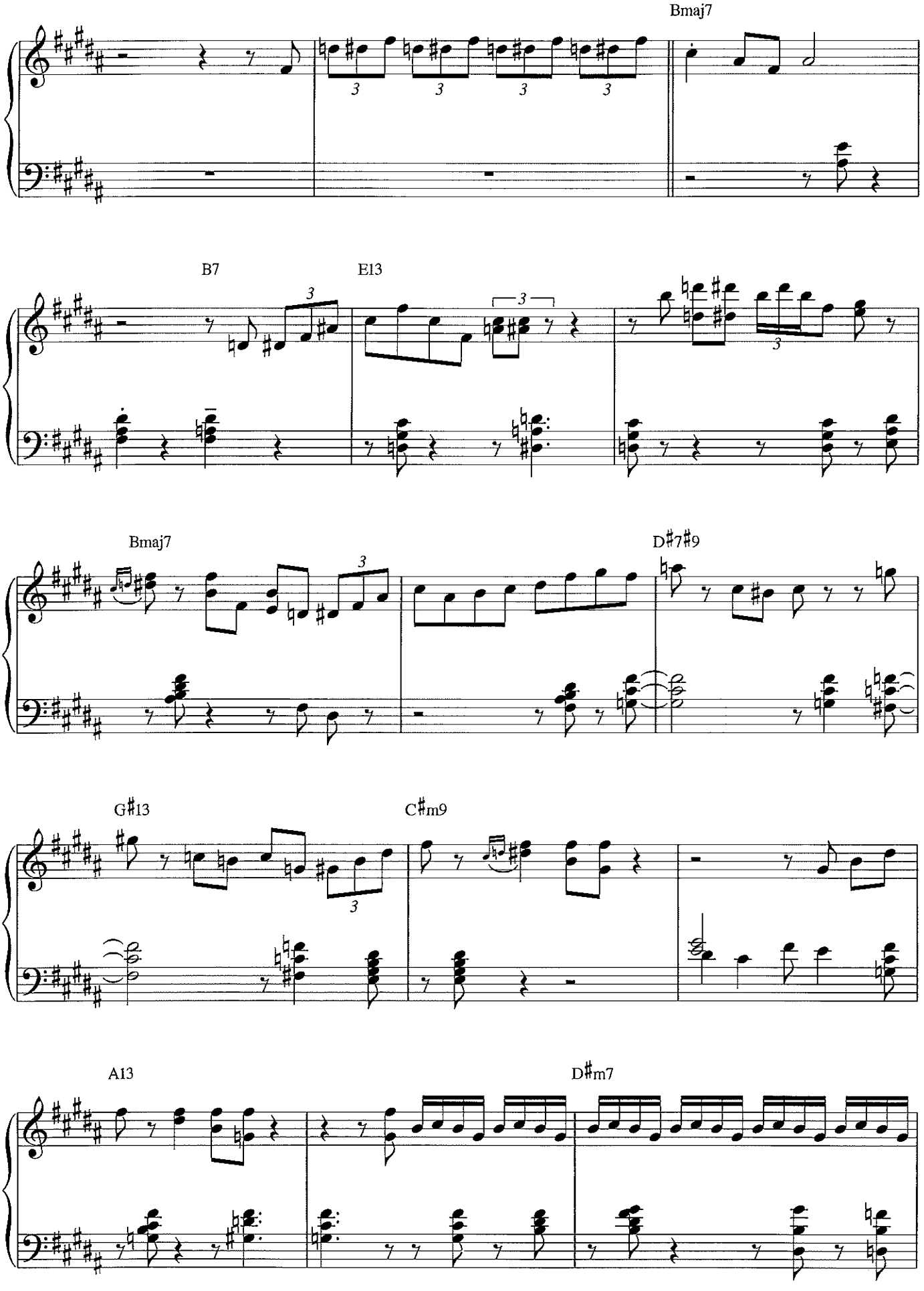
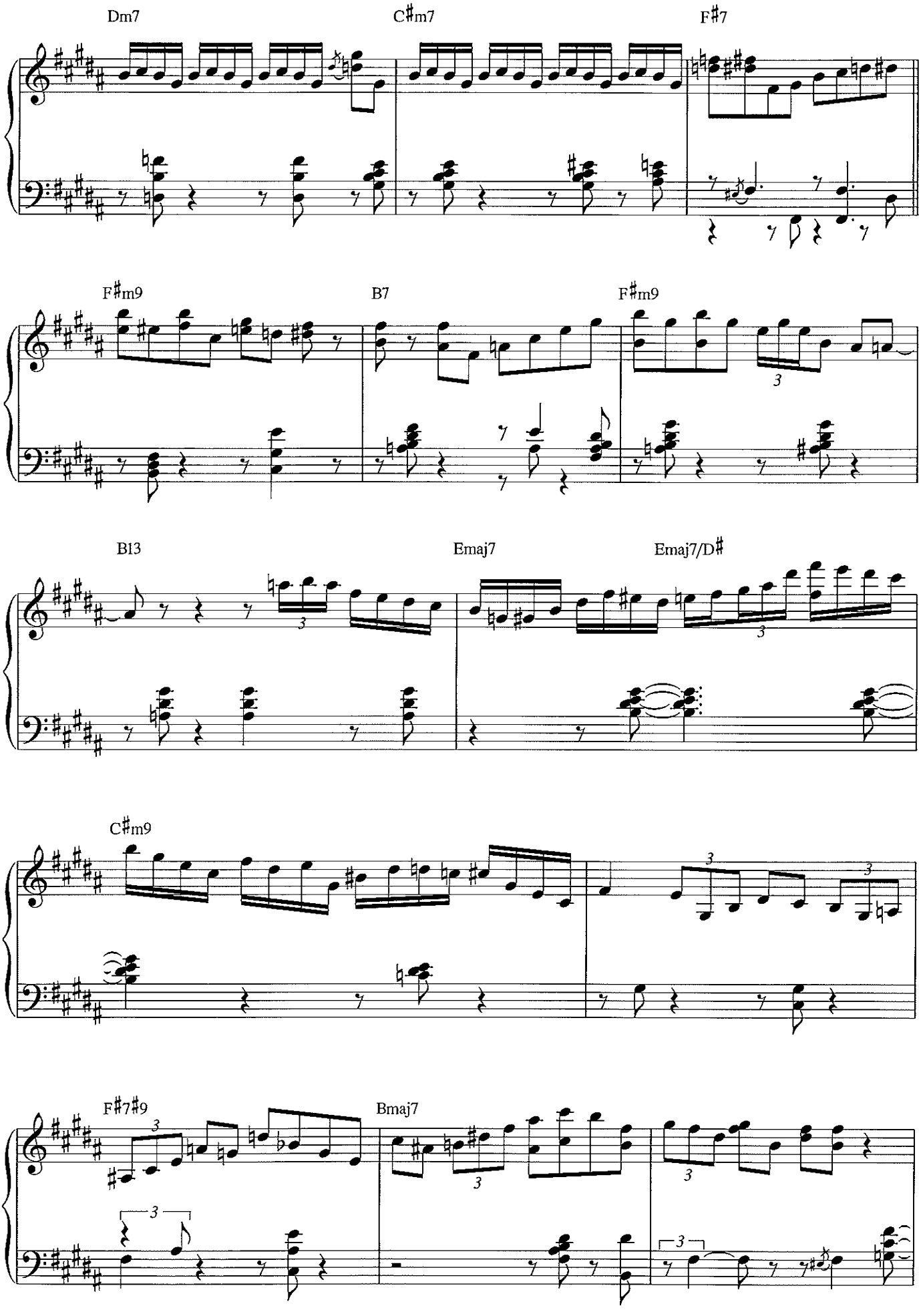
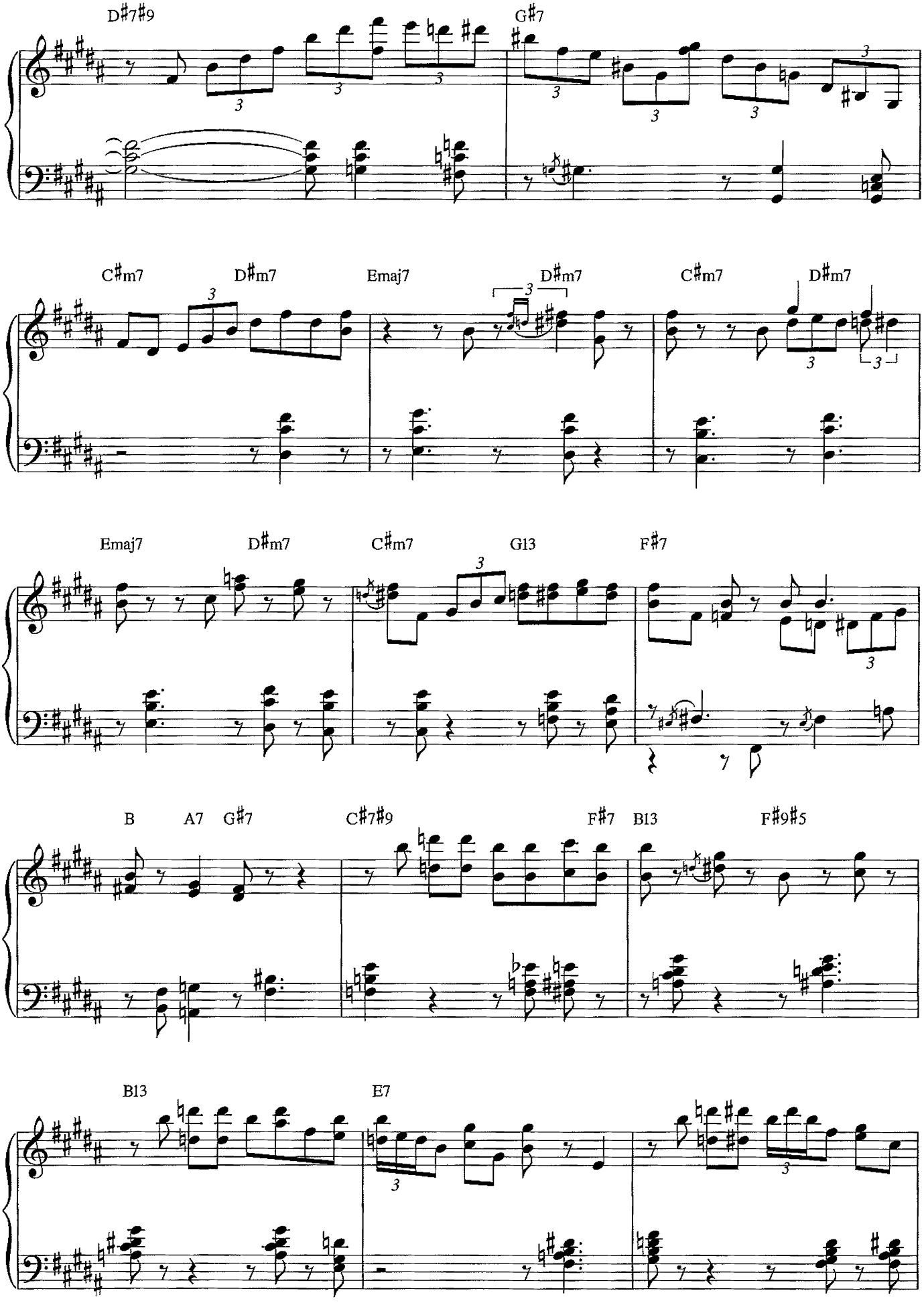
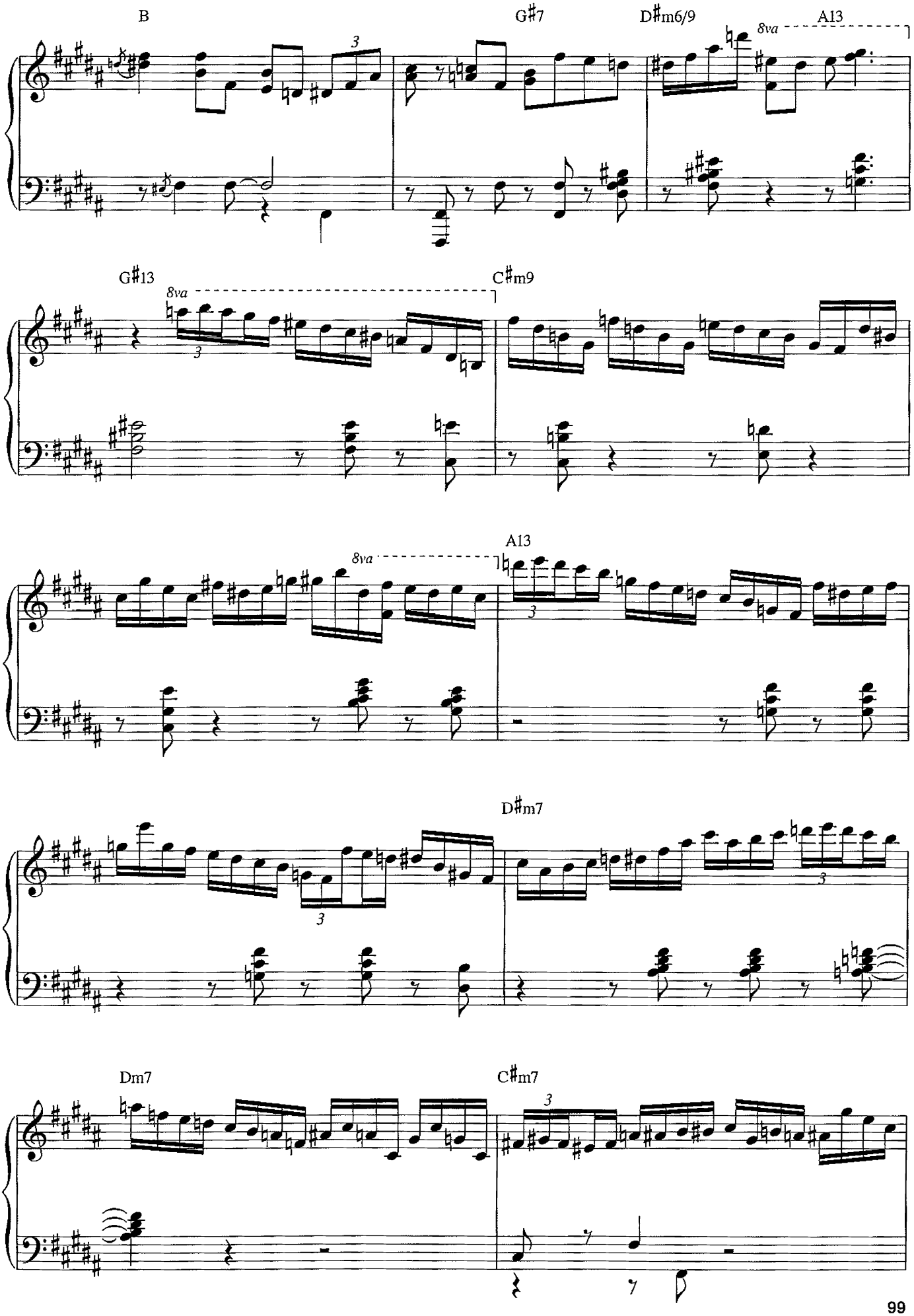

Bmaj9
8va
D♯7
G♯7
G♯7♭9
C♯m9
A13♯11
D♯m7
Ddim
C♯m7
G9
F♯7
F♯m7
B7
C13
F♯m9
F♯7♯9
3
3

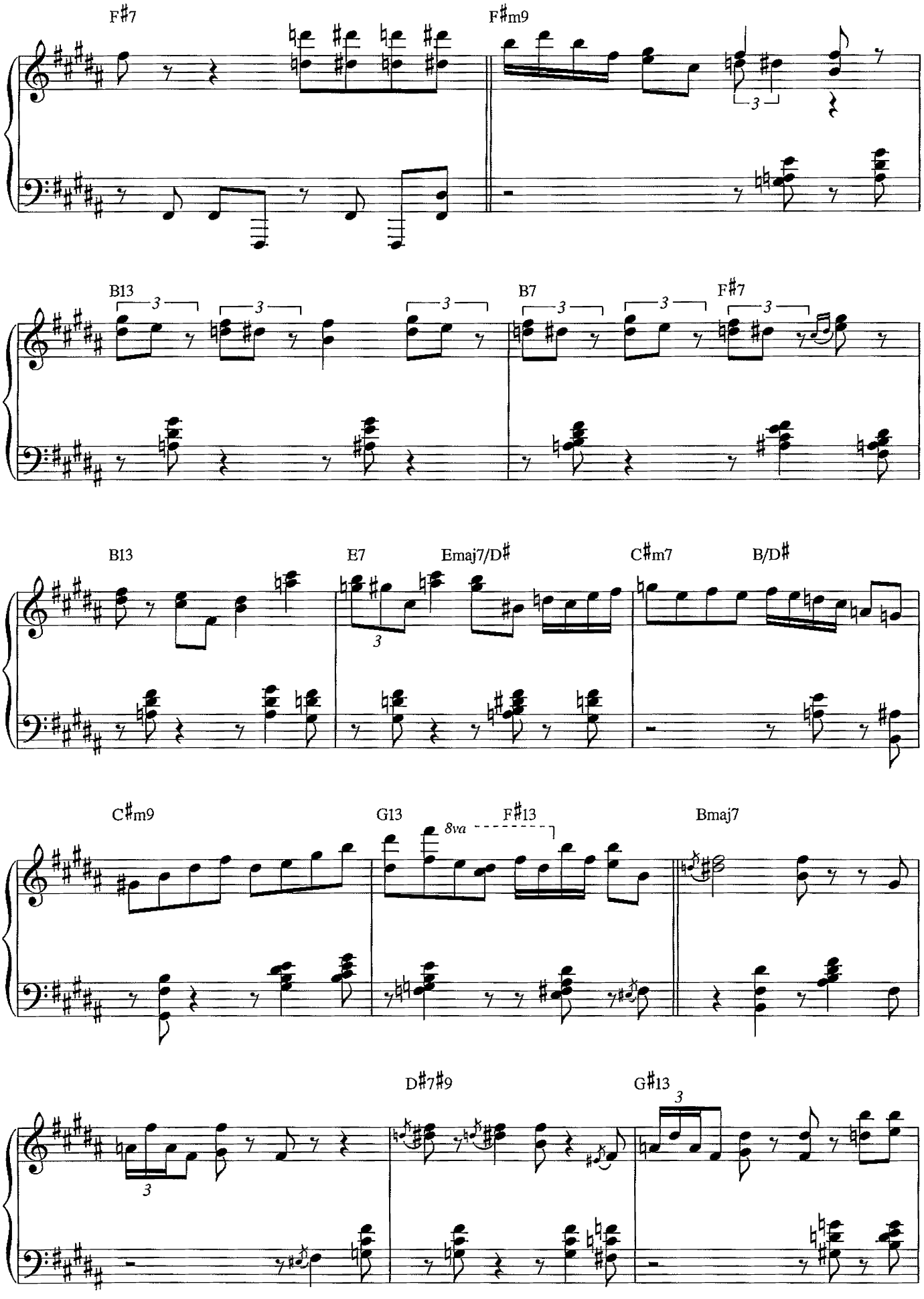

B13
Emaj7
B/D♯
C♯m9
B/D♯
C♯m9
F♯7♯5
8va
Bmaj9
(8va)
D♯7♯9
G♯13
C♯m7
D♯m7
Emaj7
D♯m7
C♯m7
D♯m7
Emaj7
D♯m7
C♯m7
F♯7♭9
B6

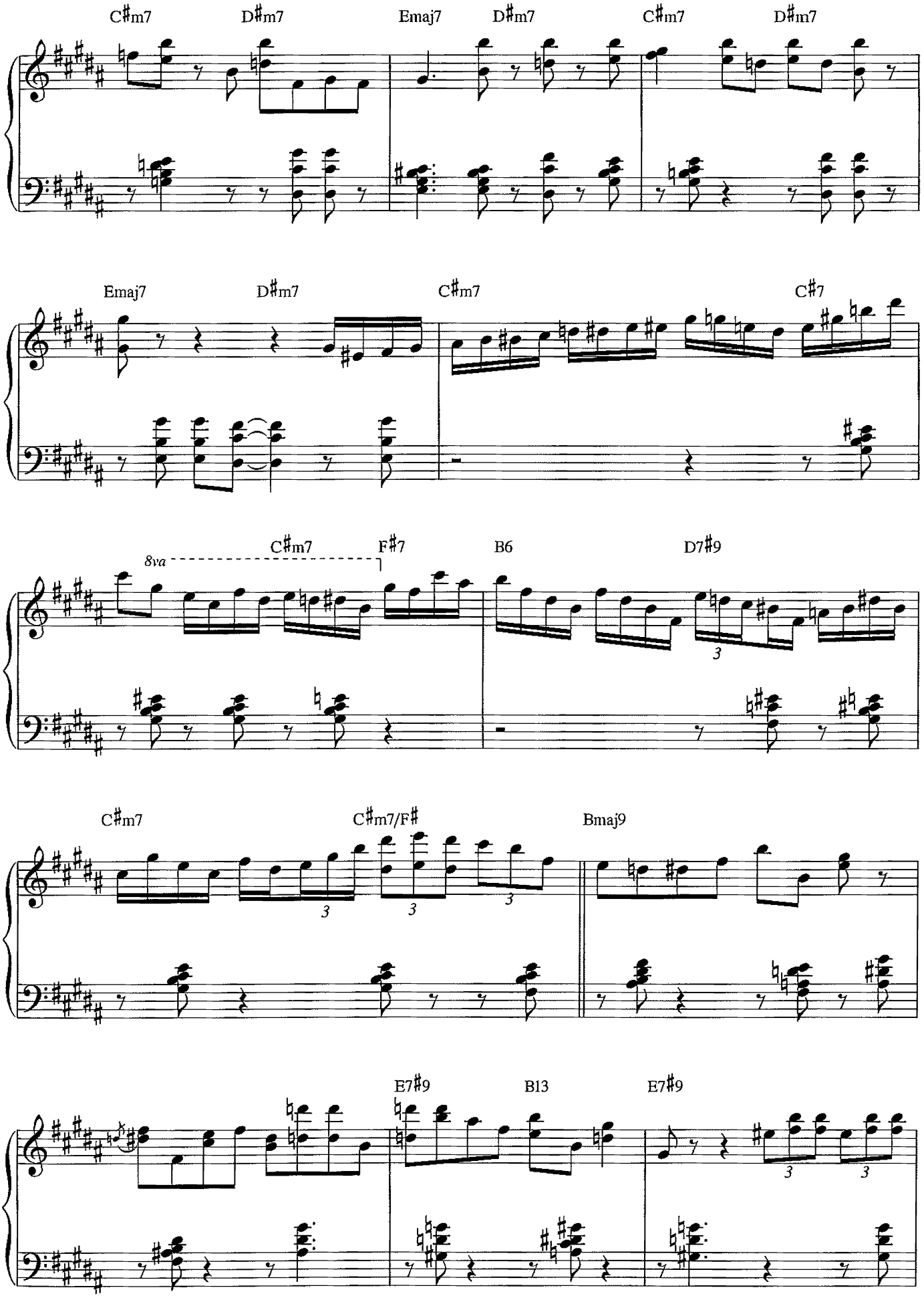

Bmaj7
B7
E13
Bmaj7
D♯7♯9
G♯13
C♯m9
A13
D♯m7

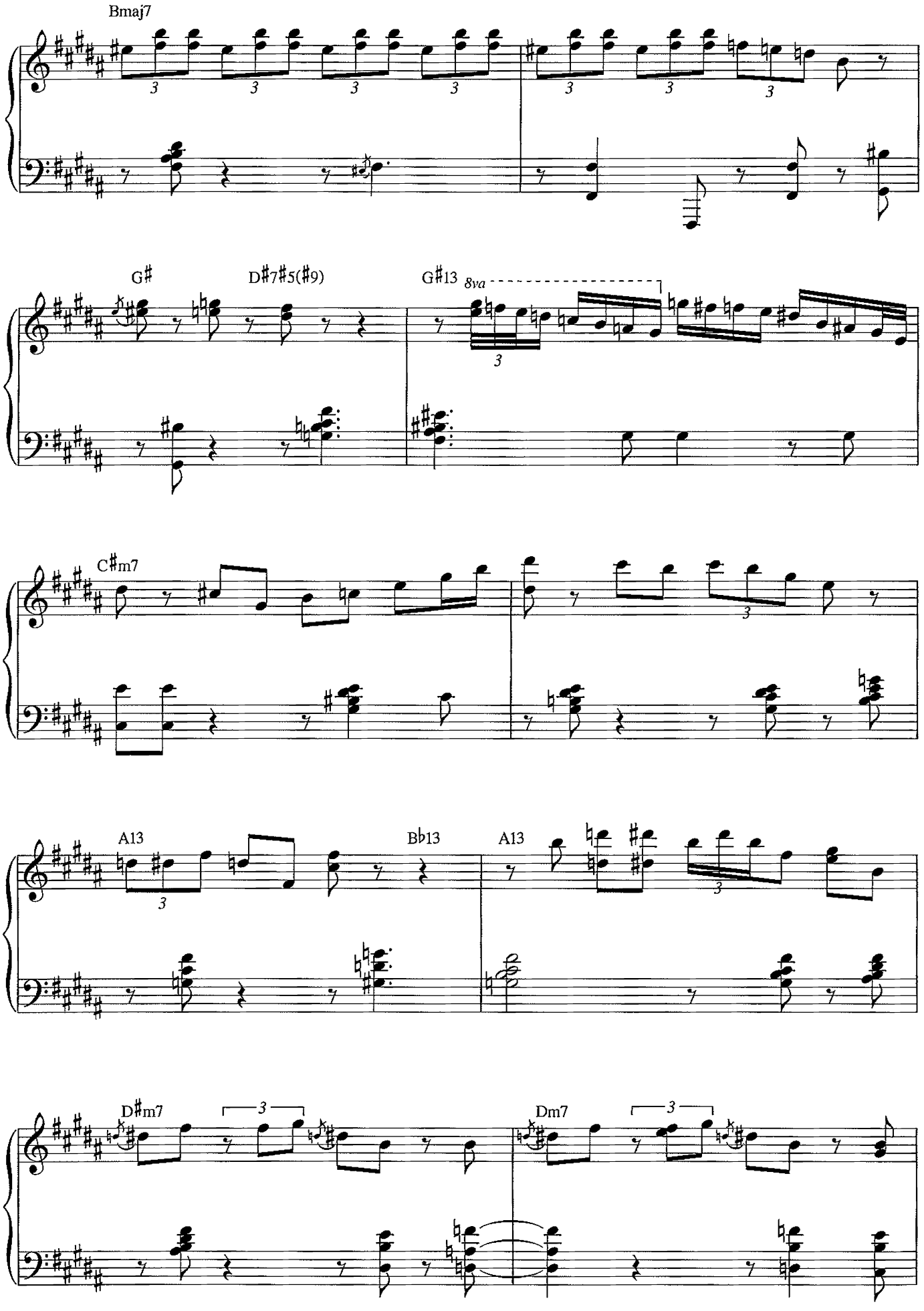

Dm7
C♯m7
F♯7
F♯m9
B7
F♯m9
B13
Emaj7
Emaj7/D♯
C♯m9
F♯7♯9
Bmaj7

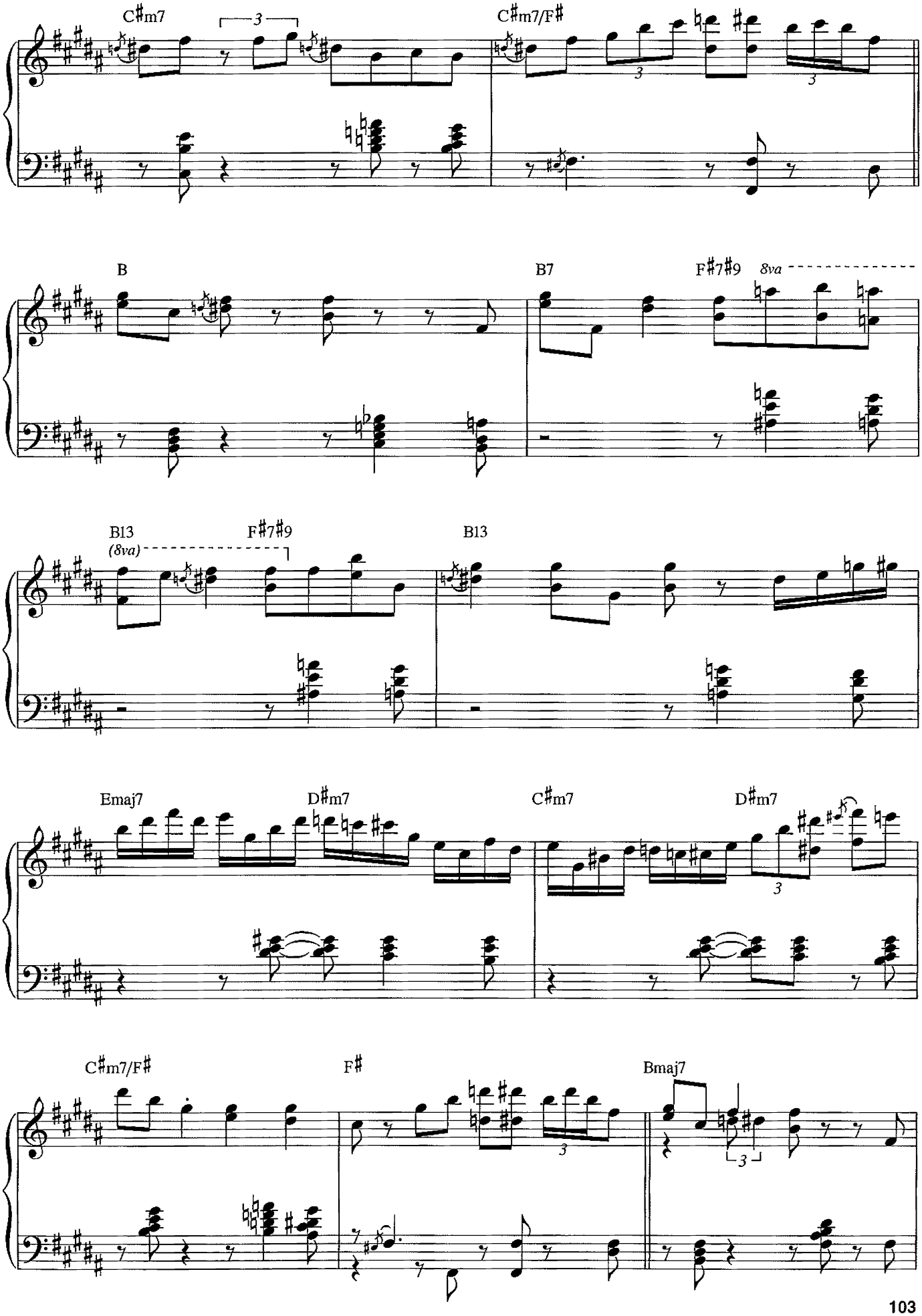

D♯7♯9
G♯7
C♯m7
D♯m7
Emaj7
D♯m7
C♯m7
D♯m7
Emaj7
D♯m7
C♯m7
G13
F♯7
B
A7
G♯7
C♯7♯9
F♯7
B13
F♯9♯5
B13
E7

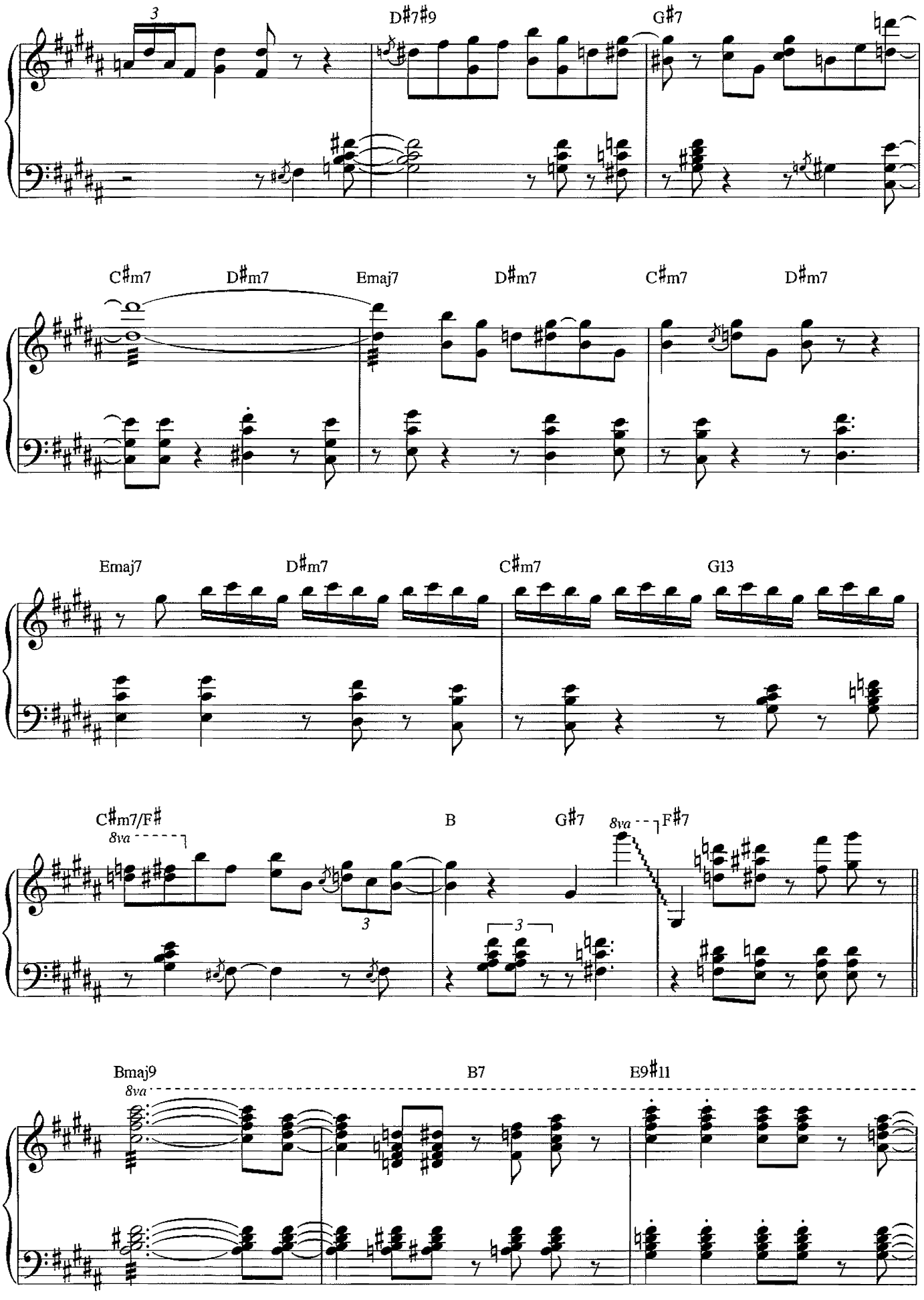

B
G♯7
D♯m6/9
8va
A13
G♯13
8va
C♯m9
8va
A13
D♯m7
Dm7
C♯m7

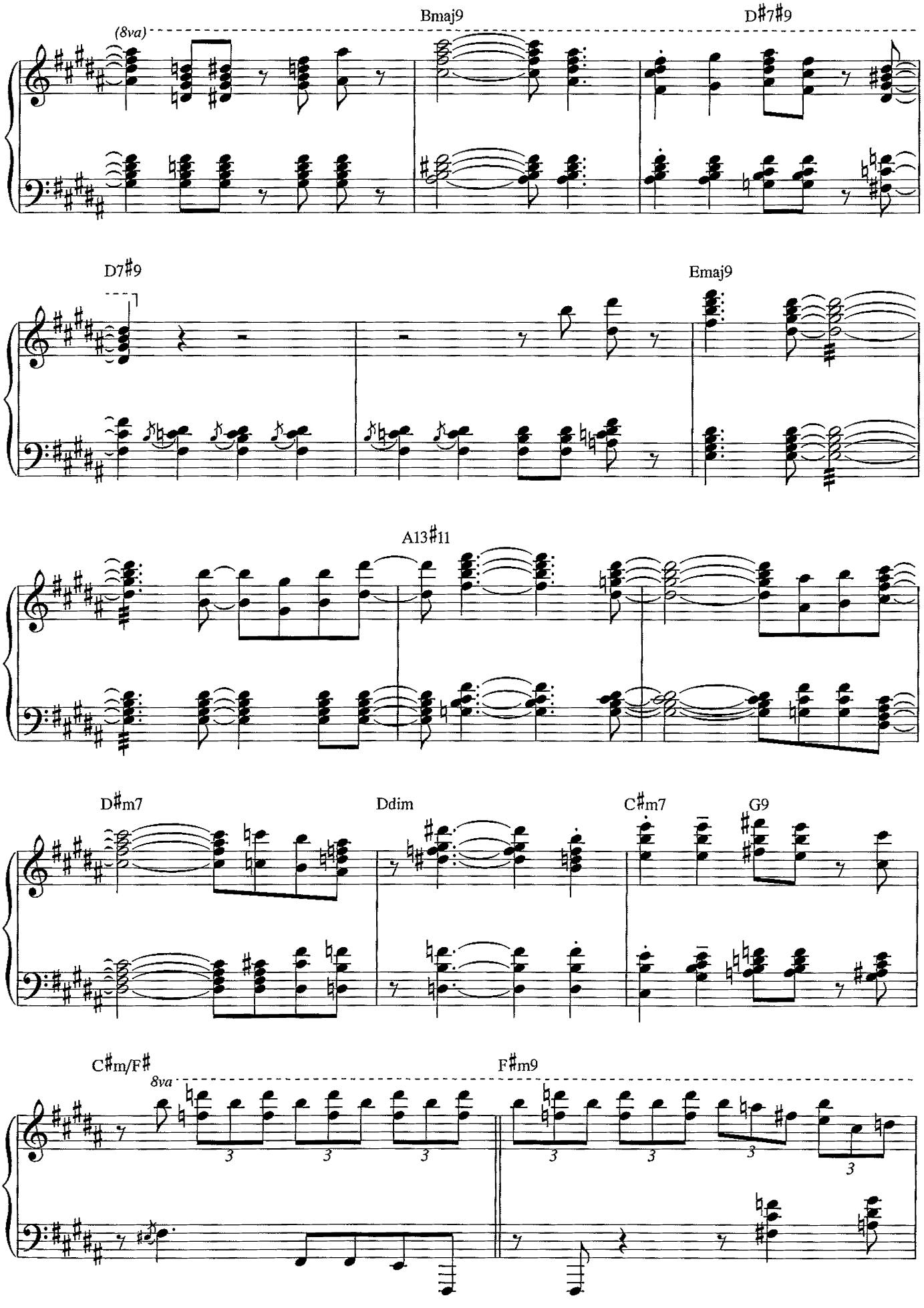

F♯7
F♯m9
B13
B7
F♯7
B13
E7
Emaj7/D♯
C♯m7
B/D♯
C♯m9
G13
8va
F♯13
Bmaj7
D♯7♯9
G♯13

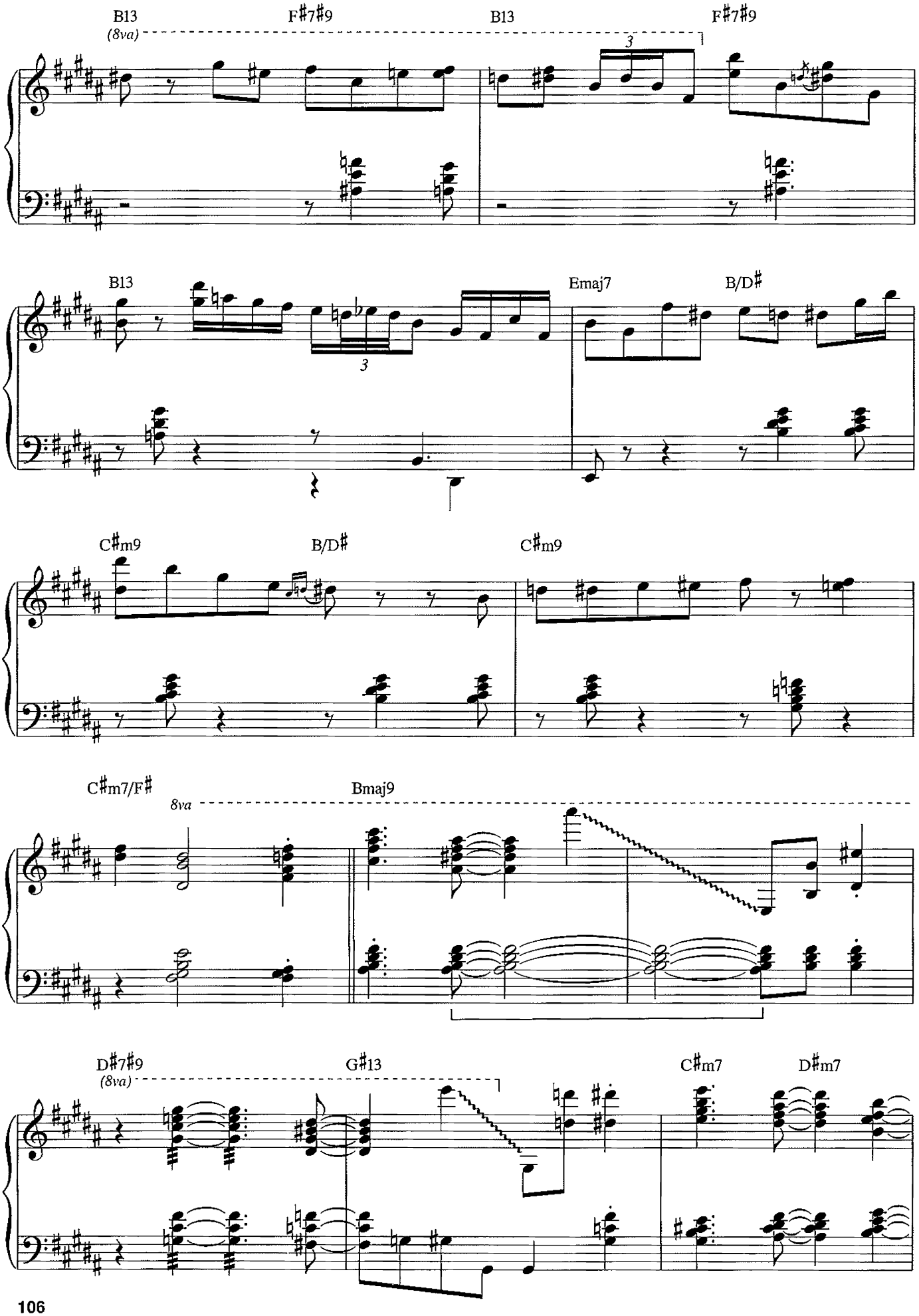

C♯m7
D♯m7
Emaj7
D♯m7
C♯m7
D♯m7
Emaj7
D♯m7
C♯m7
C♯7
8va
C♯m7
F♯7
B6
D7♯9
C♯m7
C♯m7/F♯
Bmaj9
E7♯9
B13
E7♯9

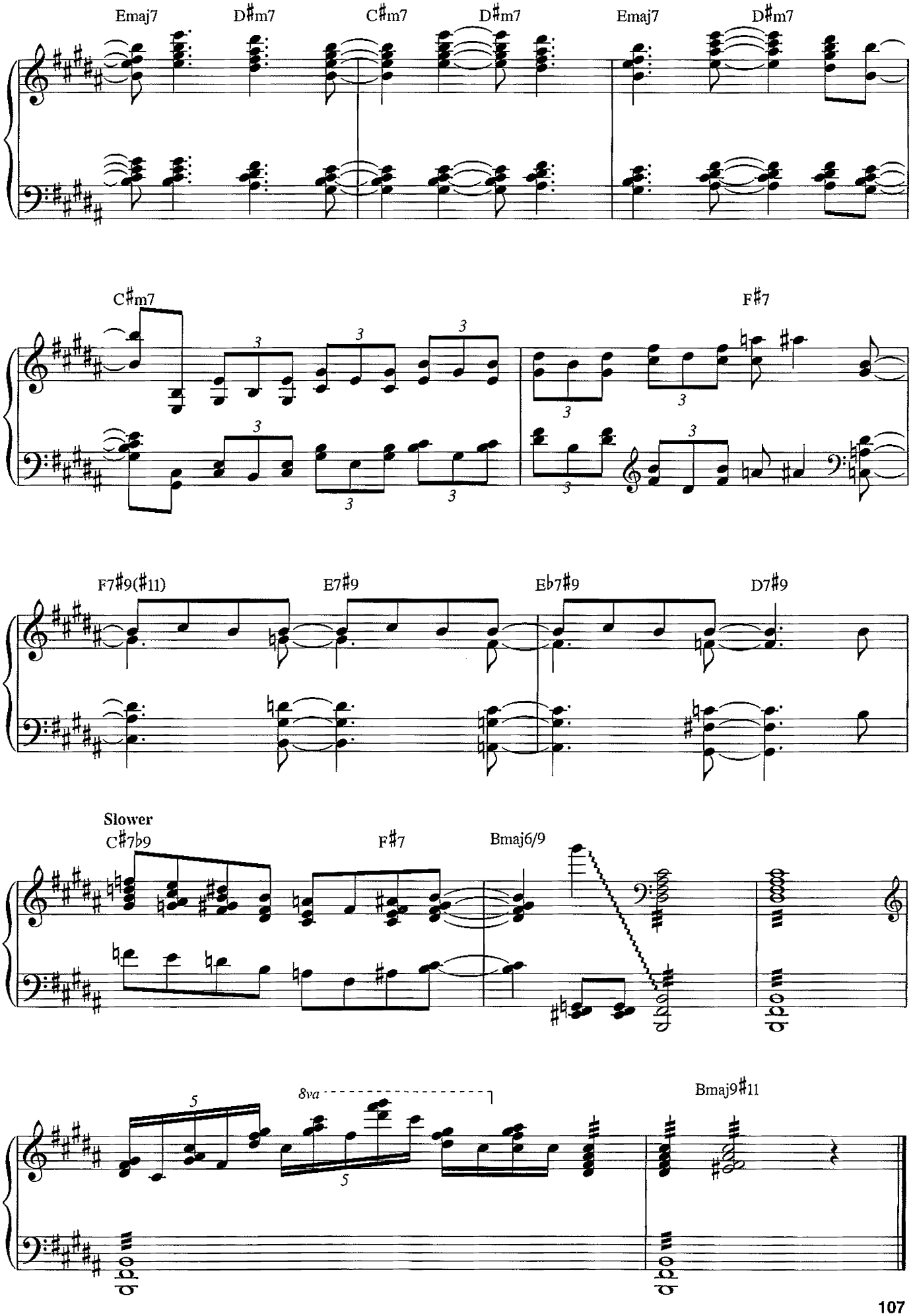

Bmaj7
G♯
D♯7♯5(♯9)
G♯13
8va
C♯m7
A13
B♭13
A13
D♯m7
Dm7


C♯m7
C♯m7/F♯
B
B7
F♯7♯9
8va
B13
(8va)
F♯7♯9
B13
Emaj7
D♯m7
C♯m7
D♯m7
C♯m7/F♯
F♯
Bmaj7


3
D♯7♯9
G♯7
C♯m7
D♯m7
Emaj7
D♯m7
C♯m7
D♯m7
Emaj7
D♯m7
C♯m7
G13
C♯m7/F♯
8va
3
B
G♯7
8va
F♯7
3
Bmaj9
8va
B7
E9♯11


(8va)
Bmaj9
D♯7♯9
D7♯9
Emaj9
A13♯11
D♯m7
Ddim
C♯m7
G9
C♯m/F♯
8va
F♯m9

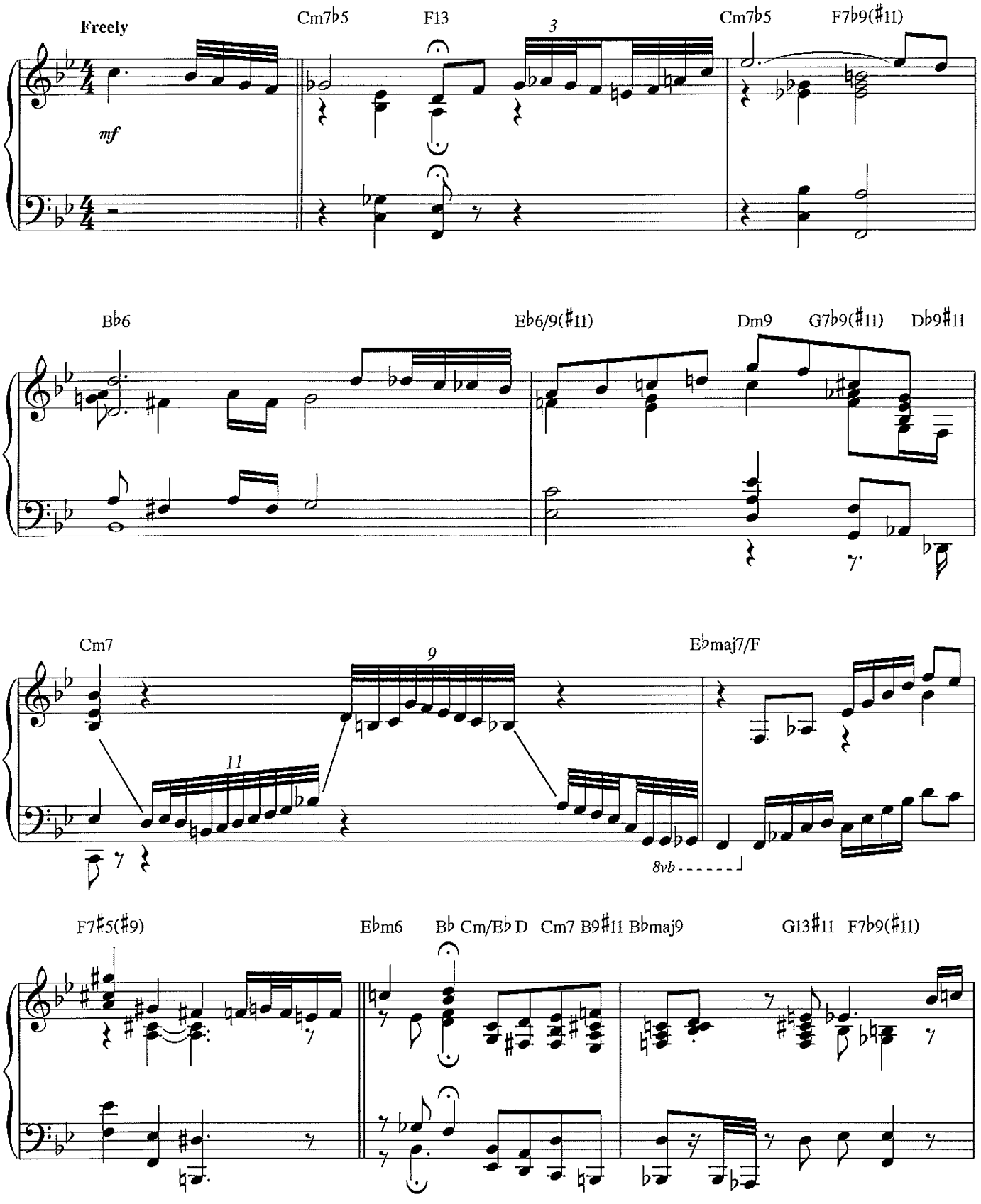

B13
(8va)
F♯7♯9
B13
F♯7♯9
3
B13
3
Emaj7
B/D♯
C♯m9
B/D♯
C♯m9
C♯m7/F♯
8va
Bmaj9
D♯7♯9
(8va)
G♯13
C♯m7
D♯m7


Emaj7
D♯m7
C♯m7
D♯m7
Emaj7
D♯m7
C♯m7
F♯7
F7♯9(♯11)
E7♯9
E♭7♯9
D7♯9
Slower
C♯7♭9
F♯7
Bmaj6/9
8va
Bmaj9♯11

People

from *FUNNY GIRL*

Words by Bob Merrill
Music by Jule Styne



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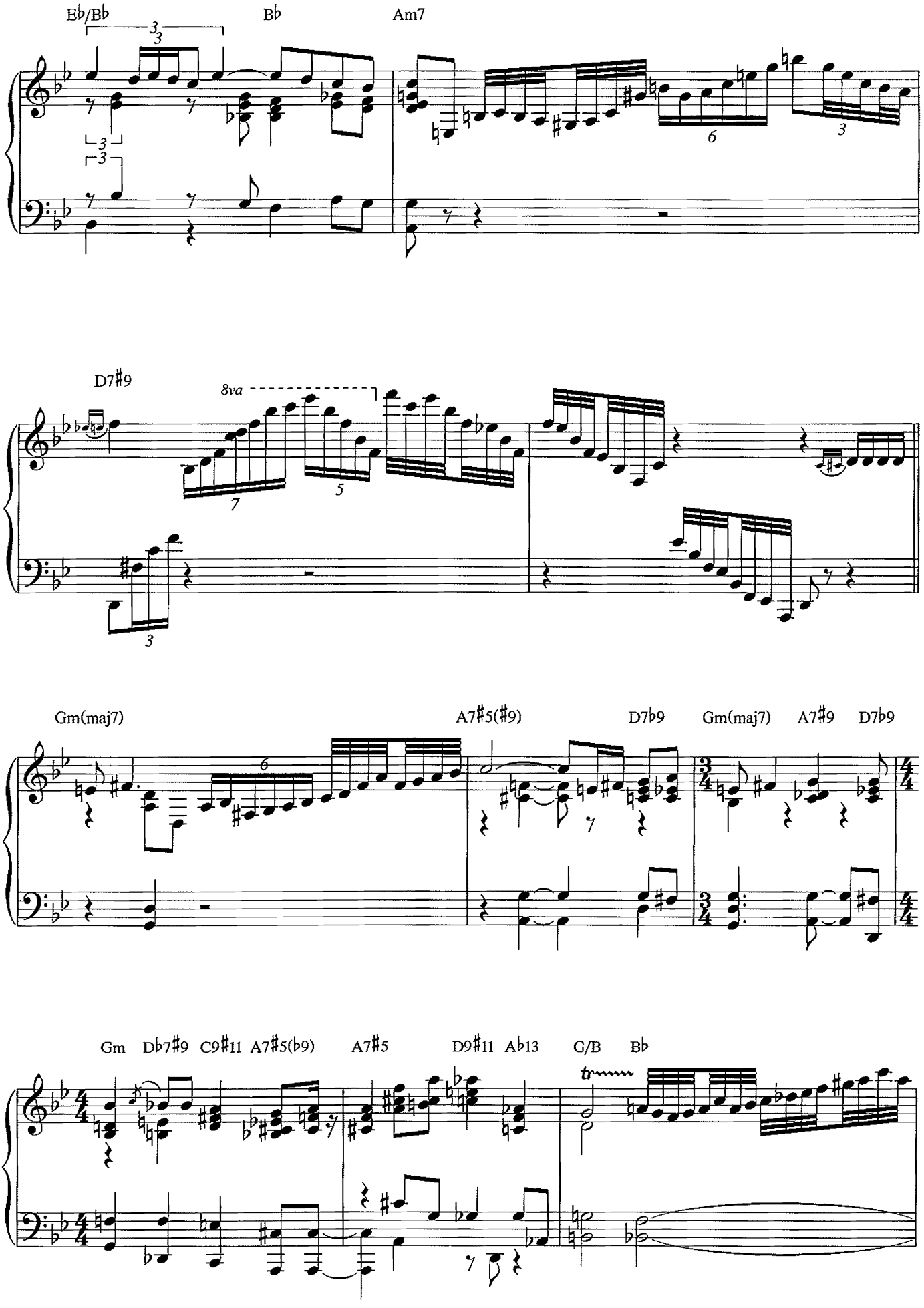
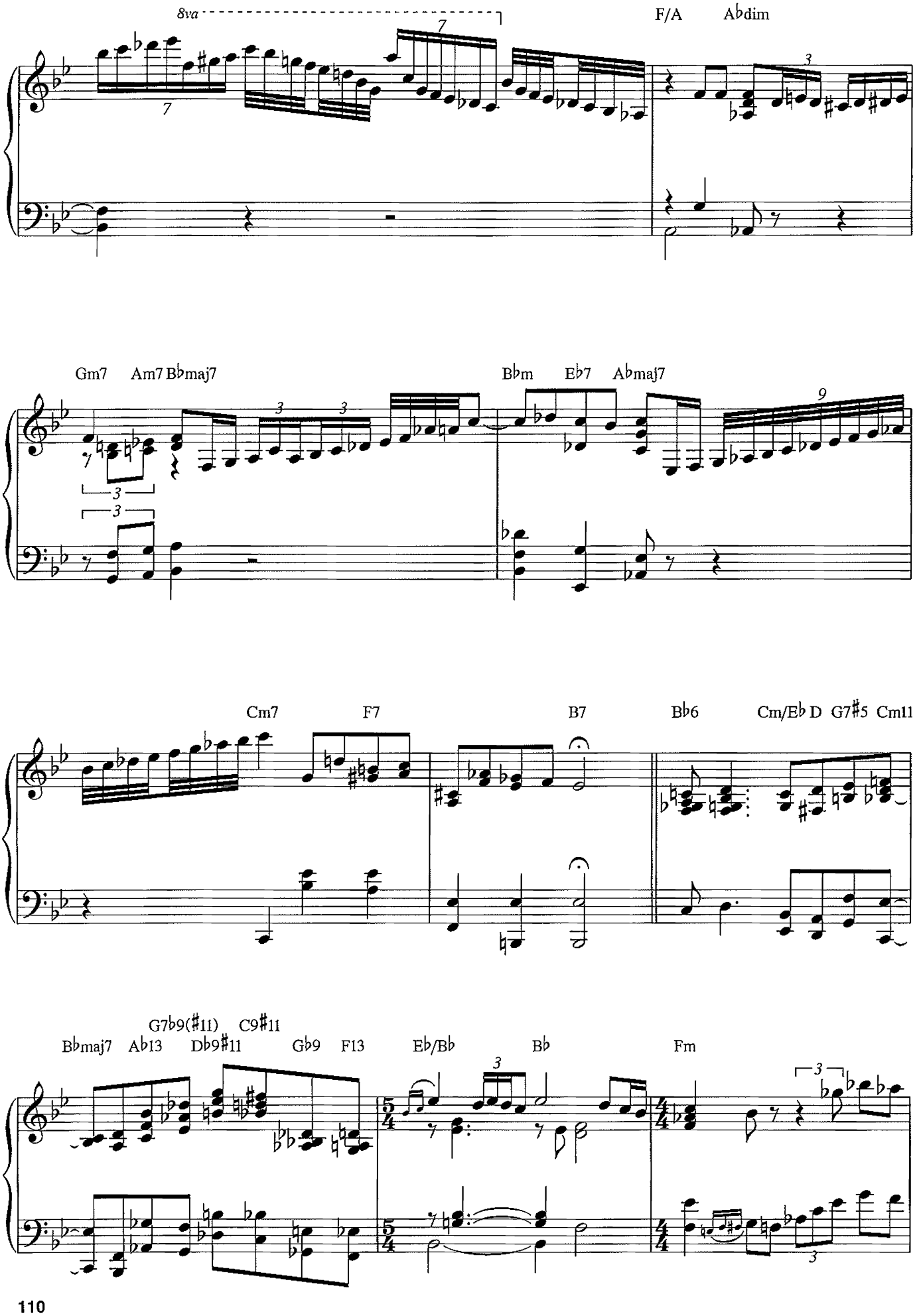
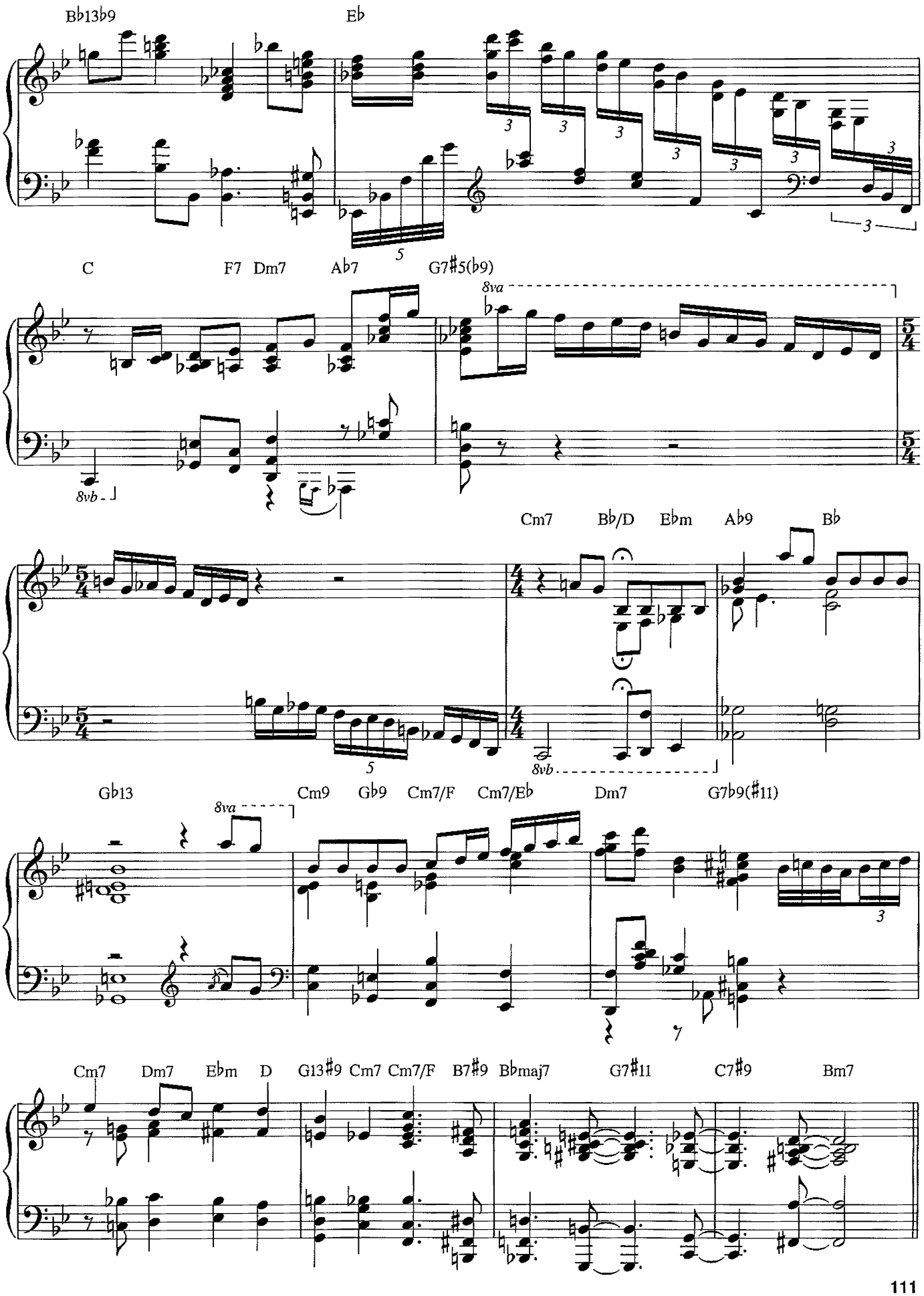
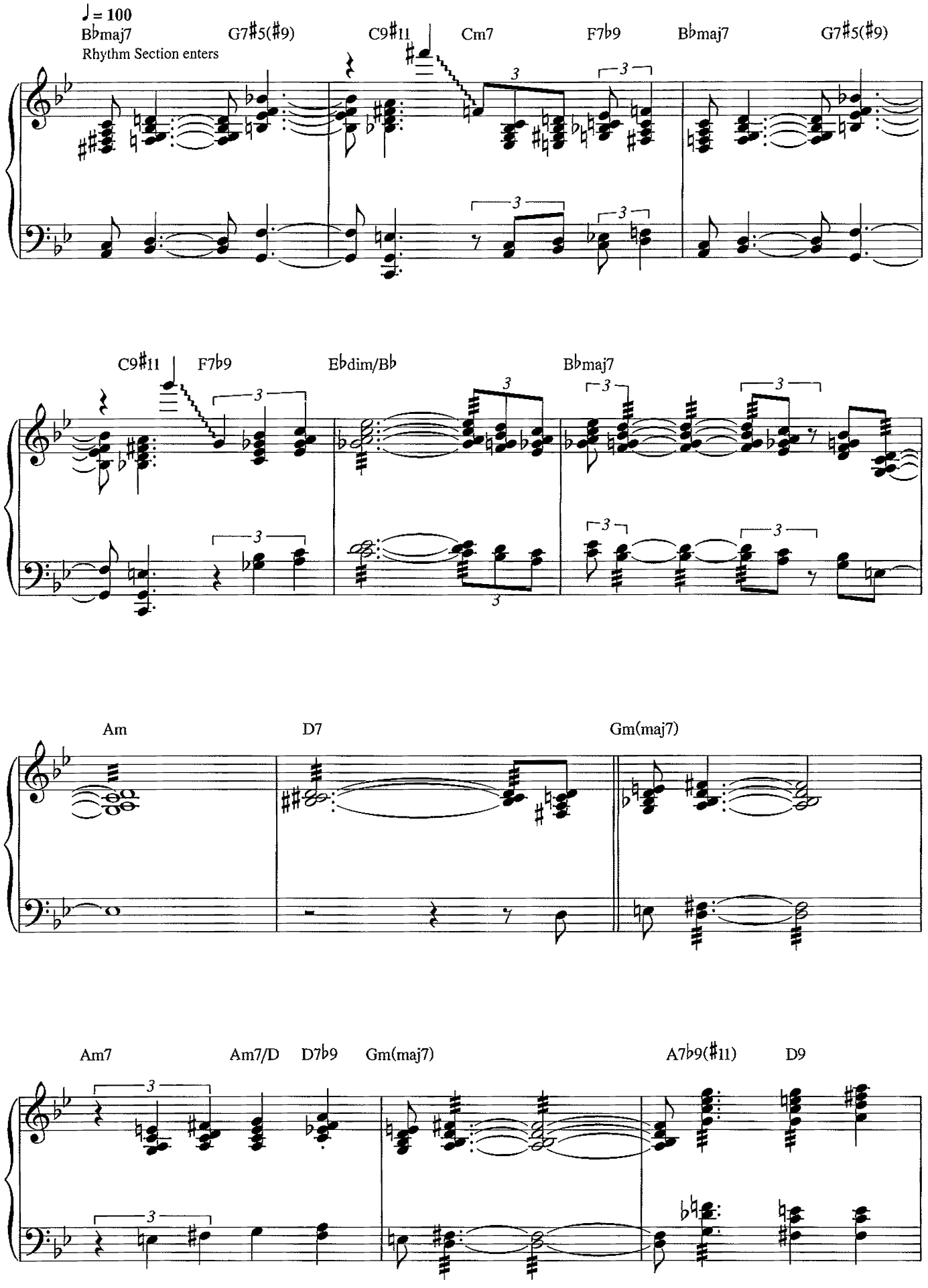
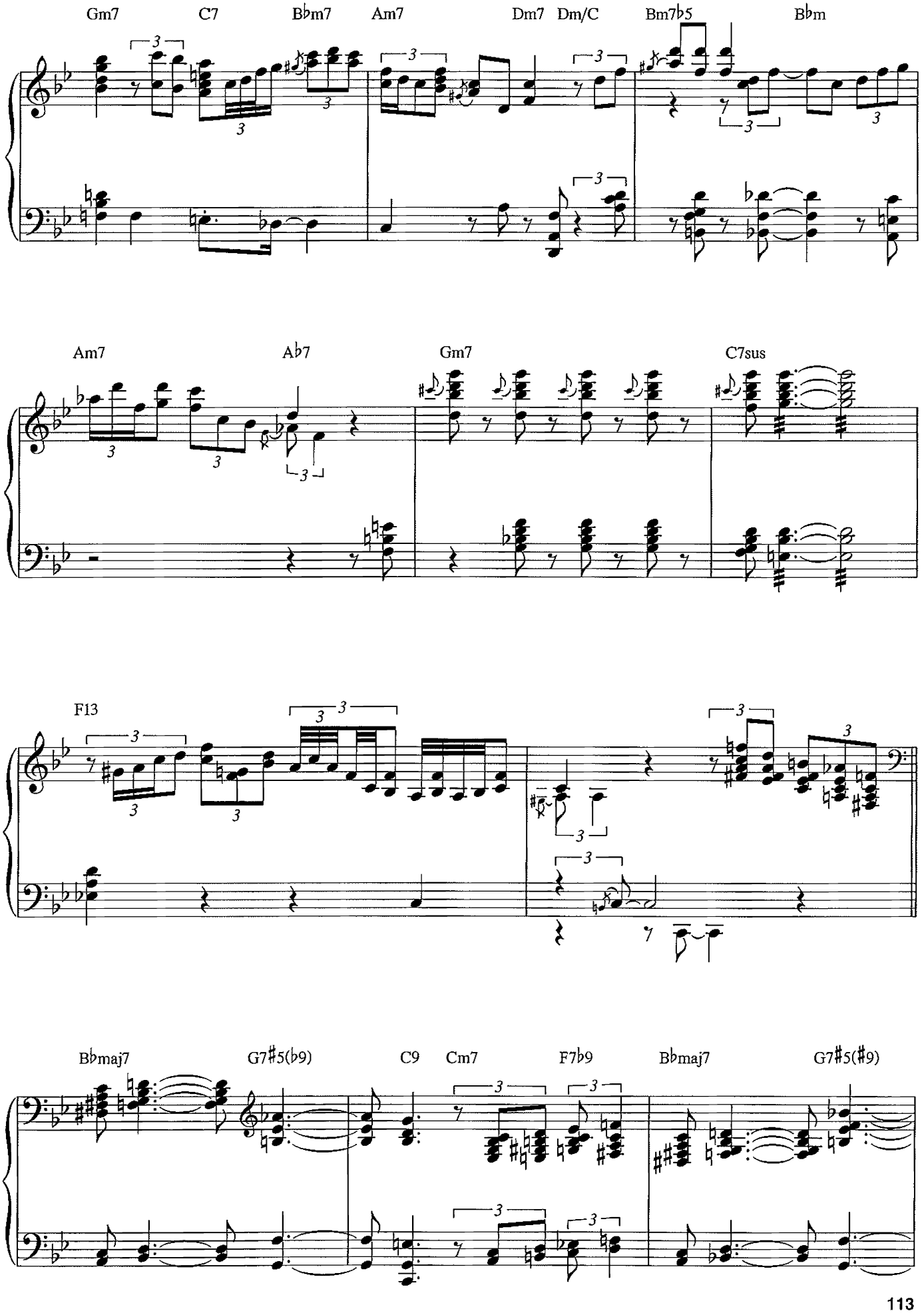
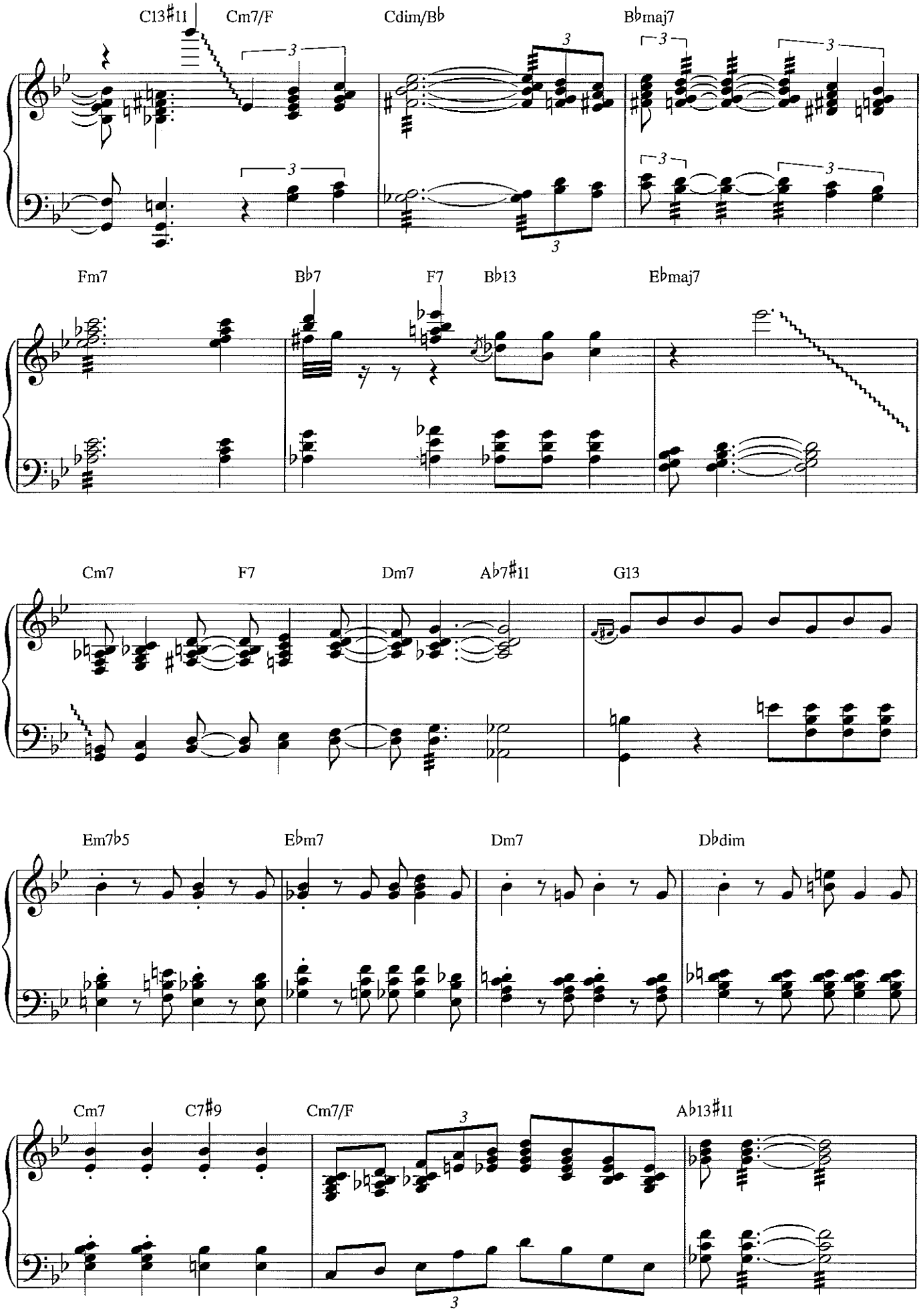

E♭/B♭
B♭
Am7
D7♯9
8va
Gm(maj7)
A7♯5(♯9)
D7♭9
Gm(maj7)
A7♯9
D7♭9
Gm
D♭7♯9
C9♯11
A7♯5(♭9)
A7♯5
D9♯11
A♭13
G/B
B♭
tr

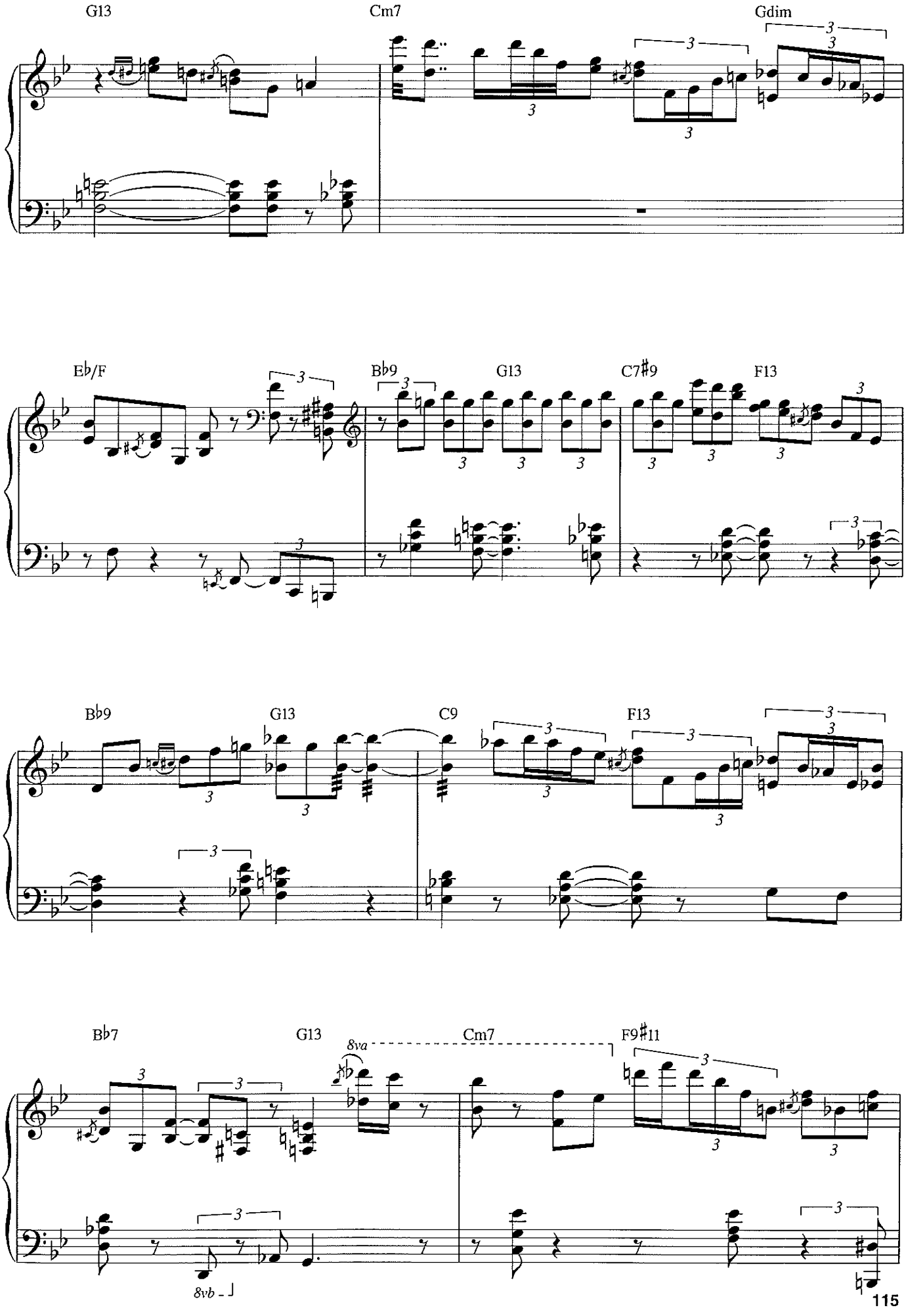

8va
F/A
A♭dim
Gm7
Am7
B♭maj7
B♭m
E♭7
A♭maj7
Cm7
F7
B7
B♭6
Cm/E♭
D
G7♯5
Cm11
B♭maj7
A♭13
G7♭9(♯11)
D♭9♯11
C9♯11
G♭9
F13
E♭/B♭
B♭
Fm

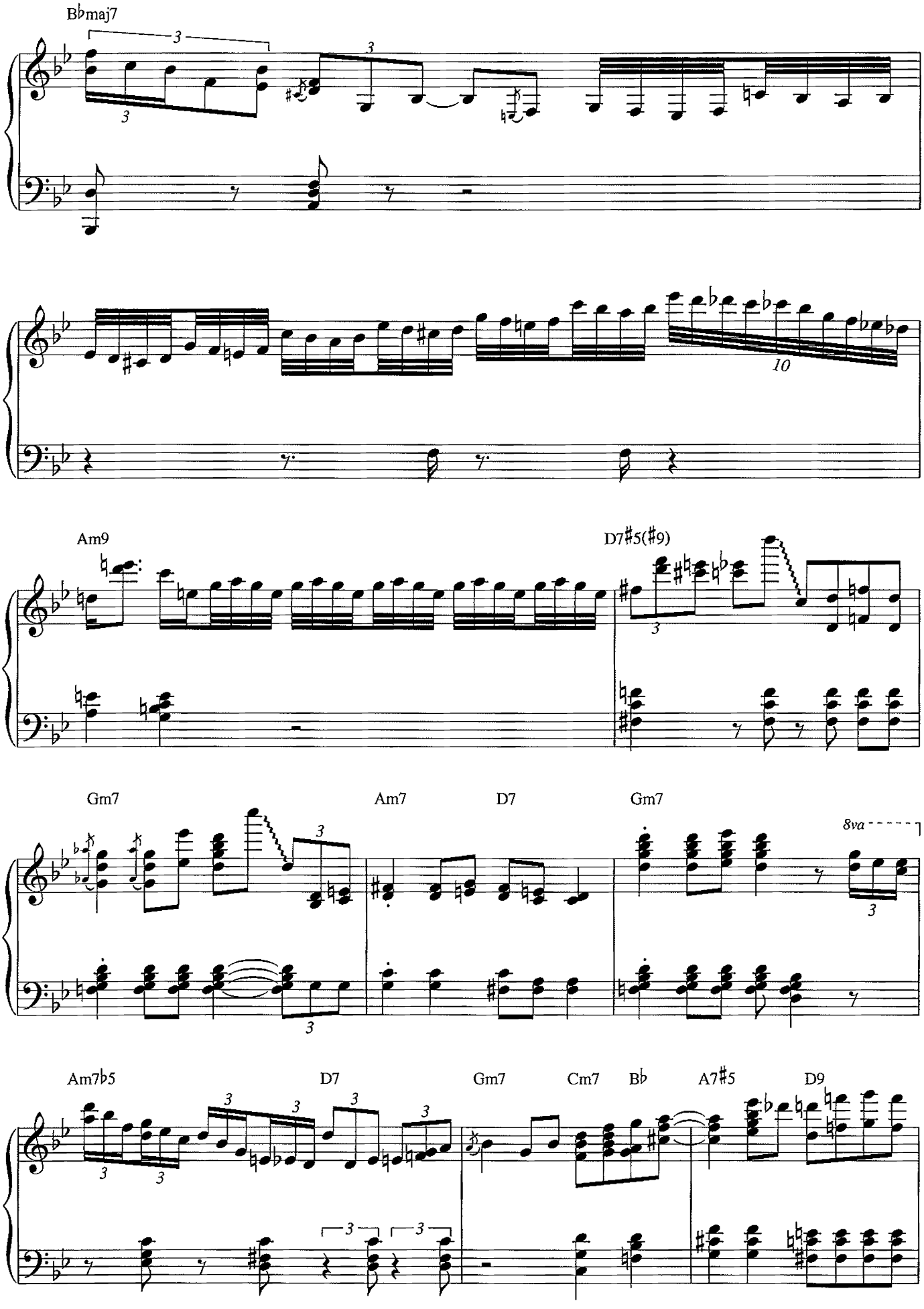

Bb13b9
Eb
C
F7
Dm7
Ab7
G7#5(b9)
8va
8vb
Cm7
Bb/D
Ebm
Ab9
Bb
Gb13
Cm9
Gb9
Cm7/F
Cm7/Eb
Dm7
G7b9(#11)
Cm7
Dm7
Ebm
D
G13#9
Cm7
Cm7/F
B7#9
Bbmaj7
G7#11
C7#9
Bm7

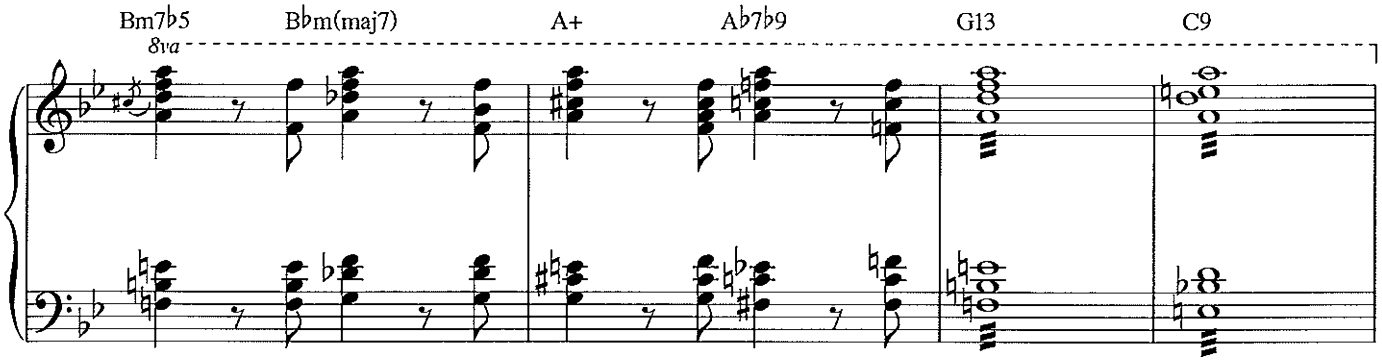

♩= 100
B♭maj7
Rhythm Section enters
G7♯5(♯9)
C9♯11
Cm7
F7♭9
B♭maj7
G7♯5(♯9)
C9♯11
F7♭9
E♭dim/B♭
B♭maj7
Am
D7
Gm(maj7)
Am7
Am7/D
D7♭9
Gm(maj7)
A7♭9(♯11)
D9

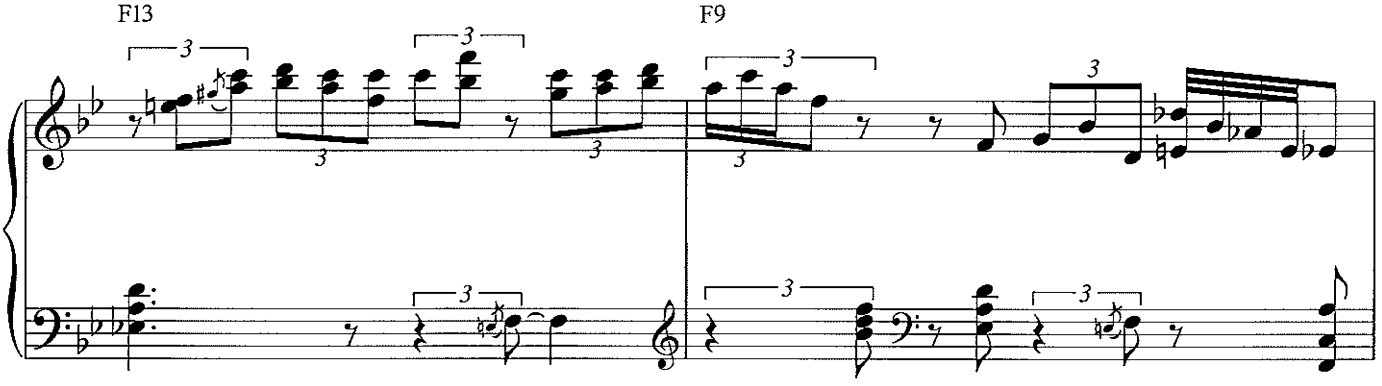

Gm7
C7
B♭m7
Am7
Dm7
Dm/C
Bm7♭5
B♭m
Am7
A♭7
Gm7
C7sus
F13
B♭maj7
G7♯5(♭9)
C9
Cm7
F7♭9
B♭maj7
G7♯5(♯9)

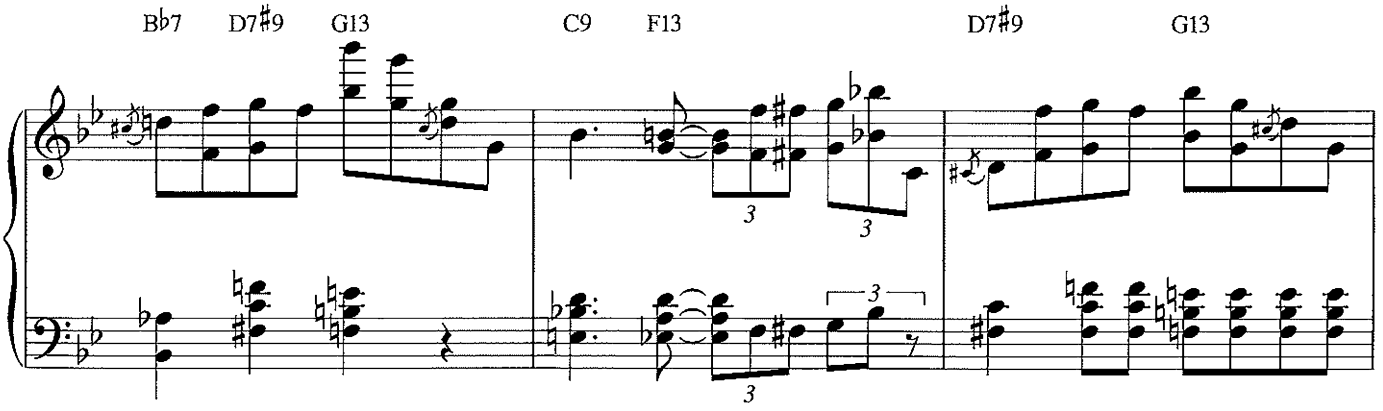

C13♯11
Cm7/F
Cdim/B♭
B♭maj7
Fm7
B♭7
F7
B♭13
E♭maj7
Cm7
F7
Dm7
A♭7♯11
G13
Em7♭5
E♭m7
Dm7
D♭dim
Cm7
C7♯9
Cm7/F
A♭13♯11

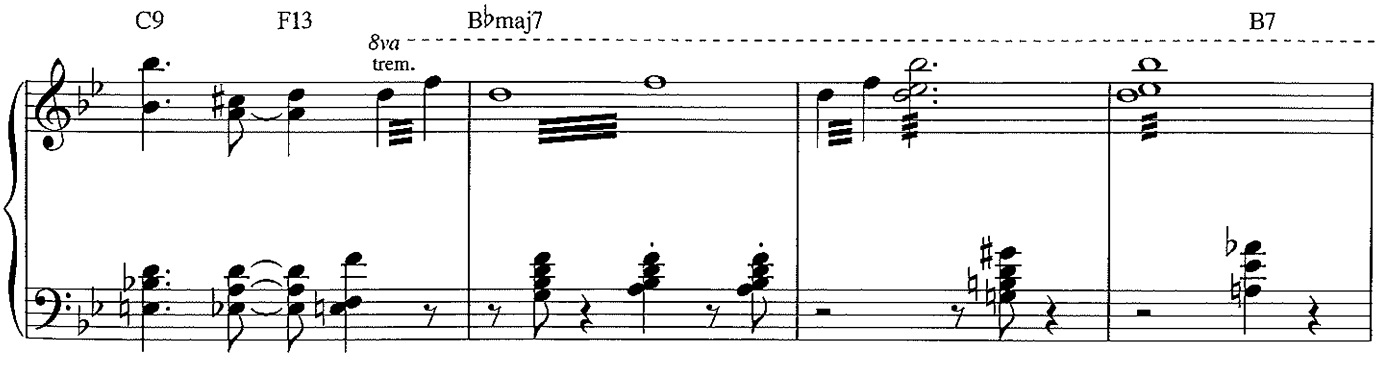

G13
Cm7
Gdim
E♭/F
B♭9
G13
C7♯9
F13
B♭9
G13
C9
F13
B♭7
G13
8va
Cm7
F9♯11
8vb

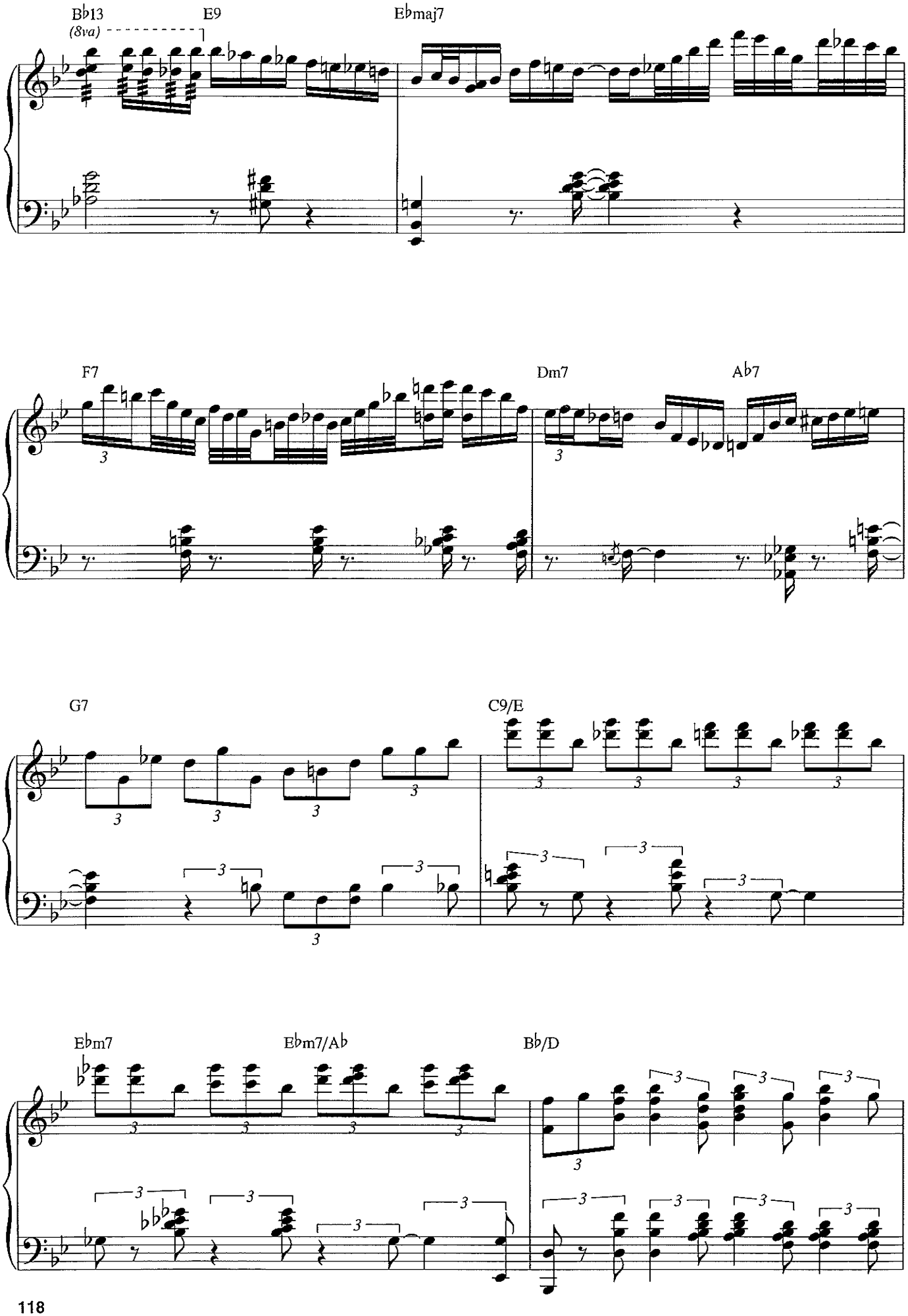

B♭maj7
Am9
D7♯5(♯9)
Gm7
Am7
D7
Gm7
8va
Am7♭5
D7
Gm7
Cm7
B♭
A7♯5
D9

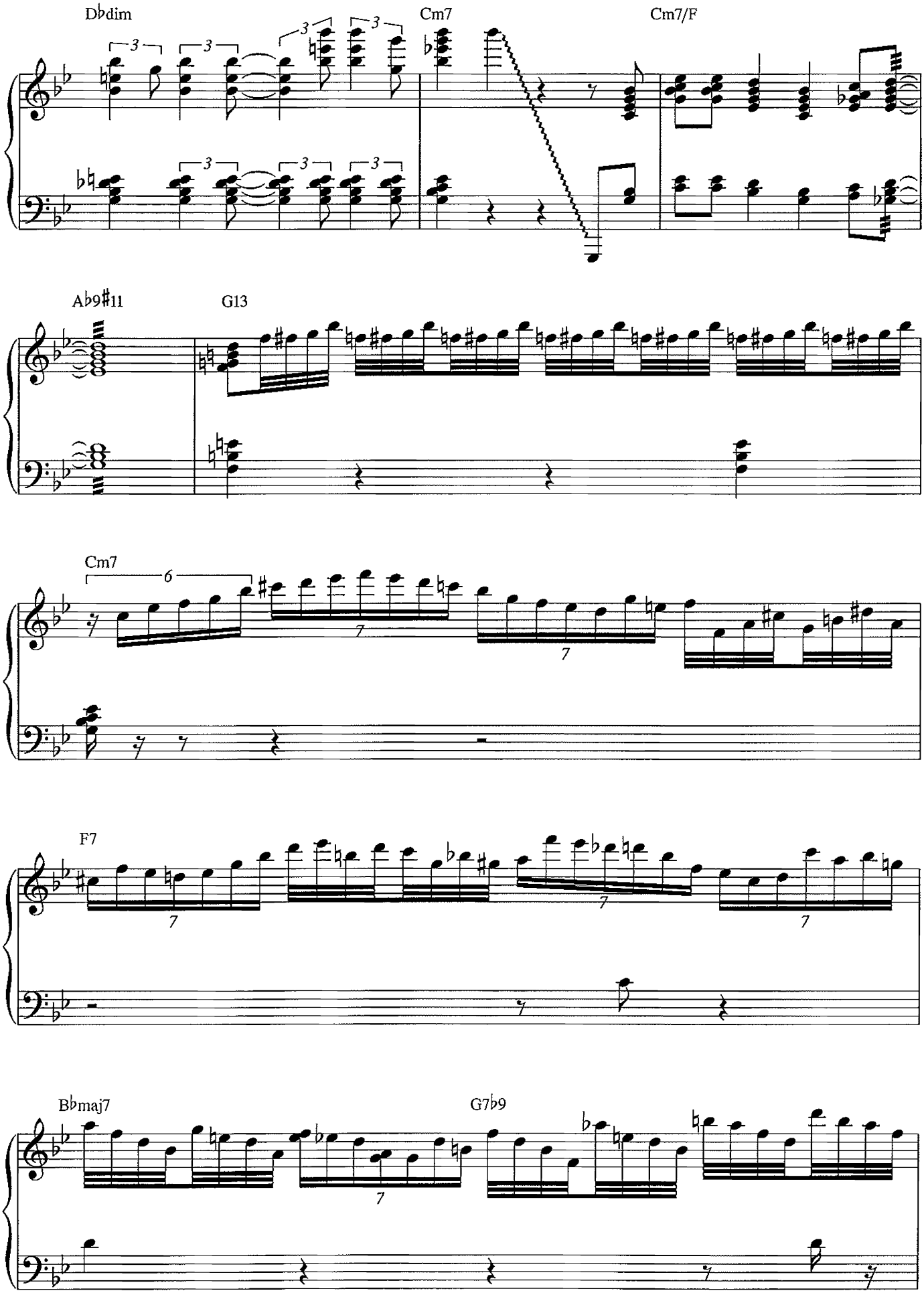

Bm7♭5
Bbm(maj7)
A+
Ab7b9
G13
C9
8va

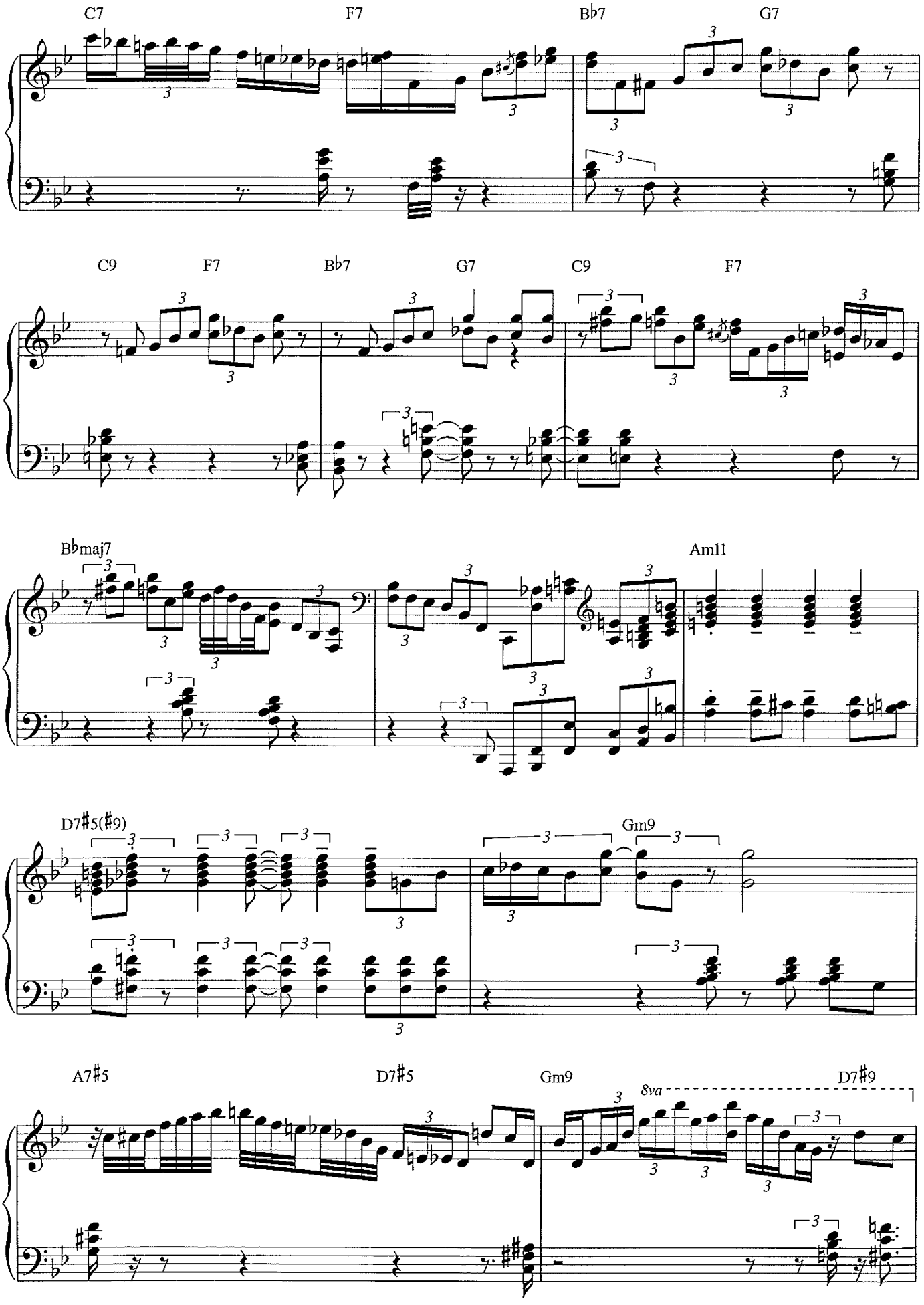

F13
F9

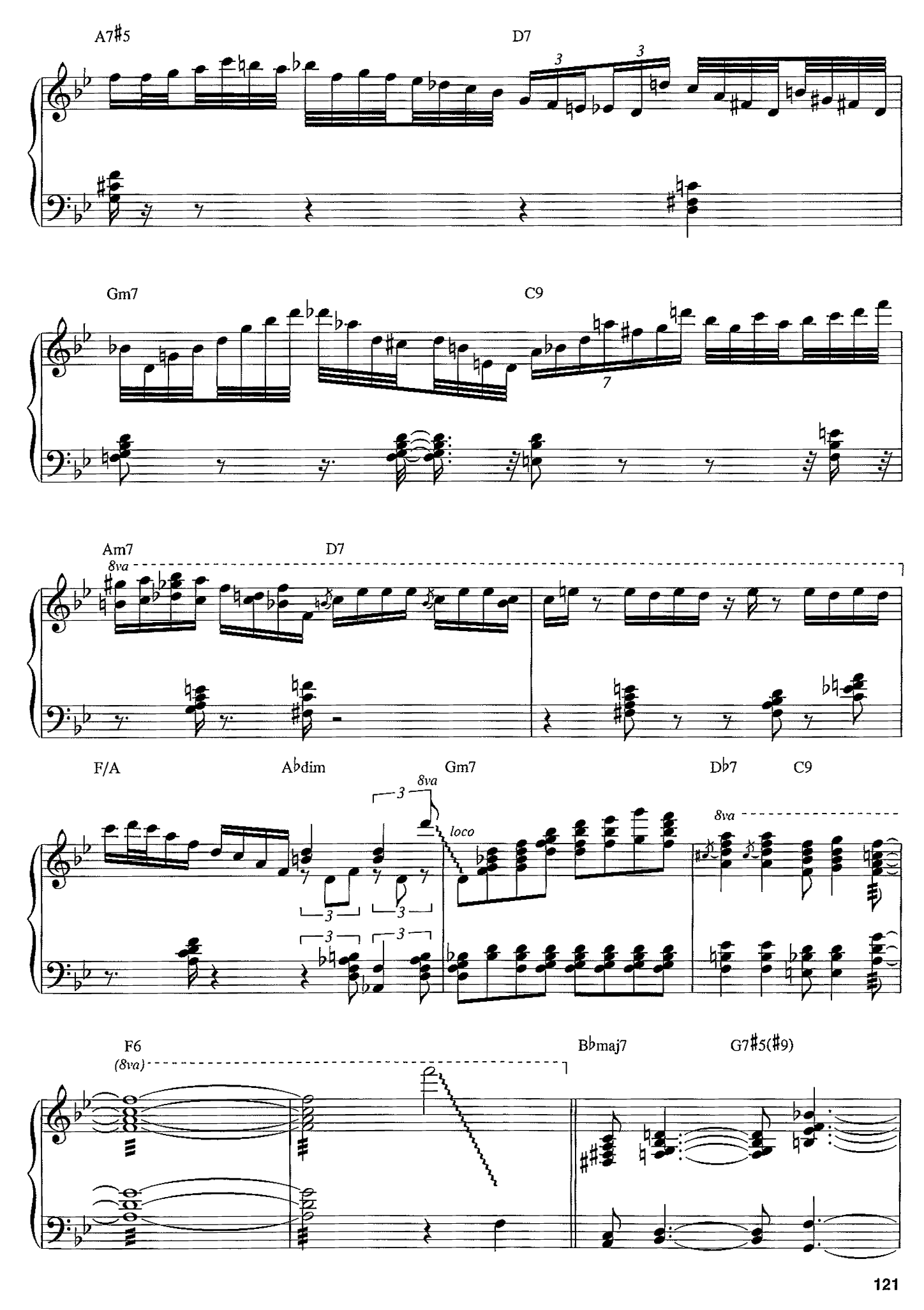

Bb7
D7#9
G13
C9
F13
D7#9
G13

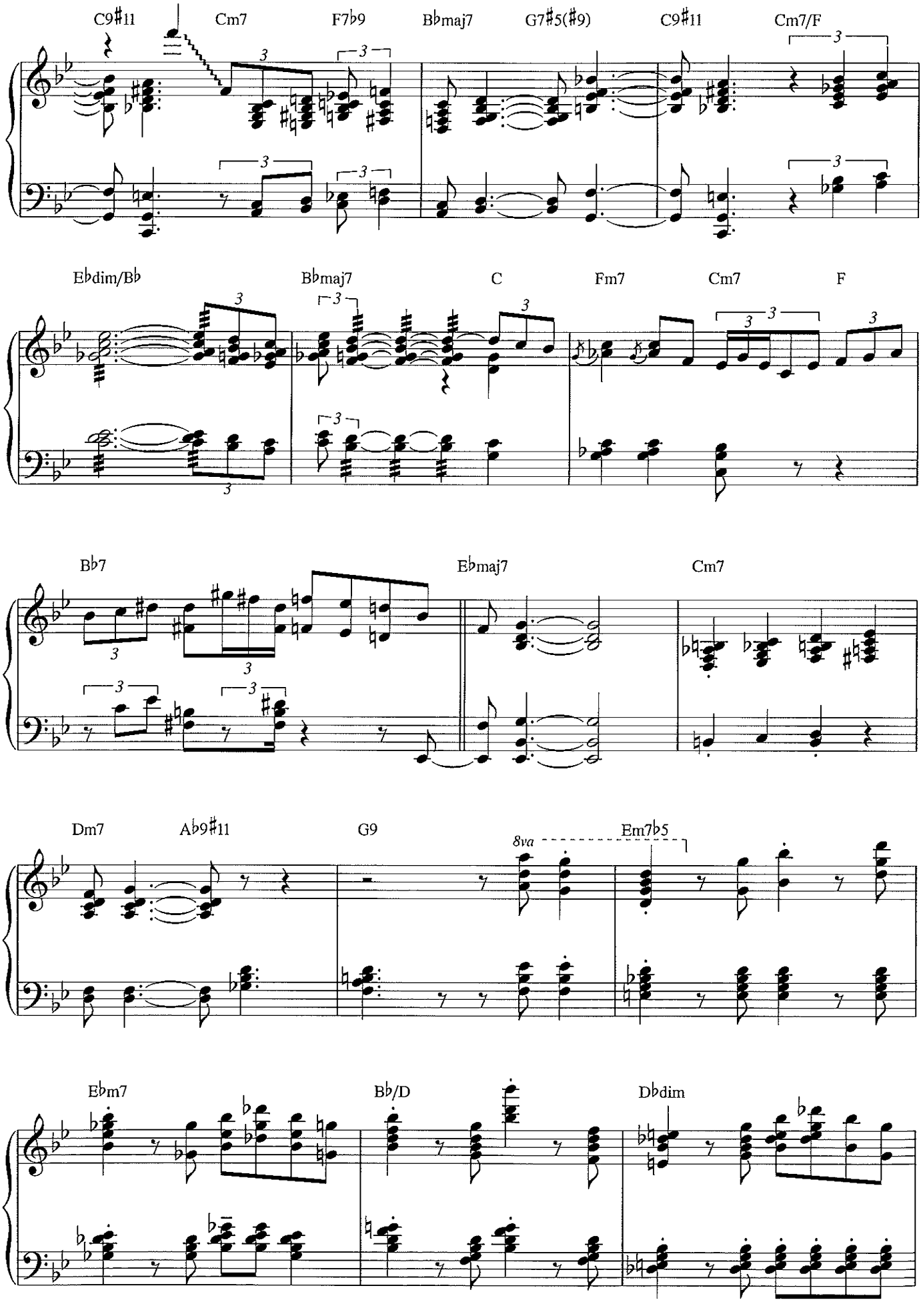

C9
F13
8va
trem.
Bbmaj7
B7

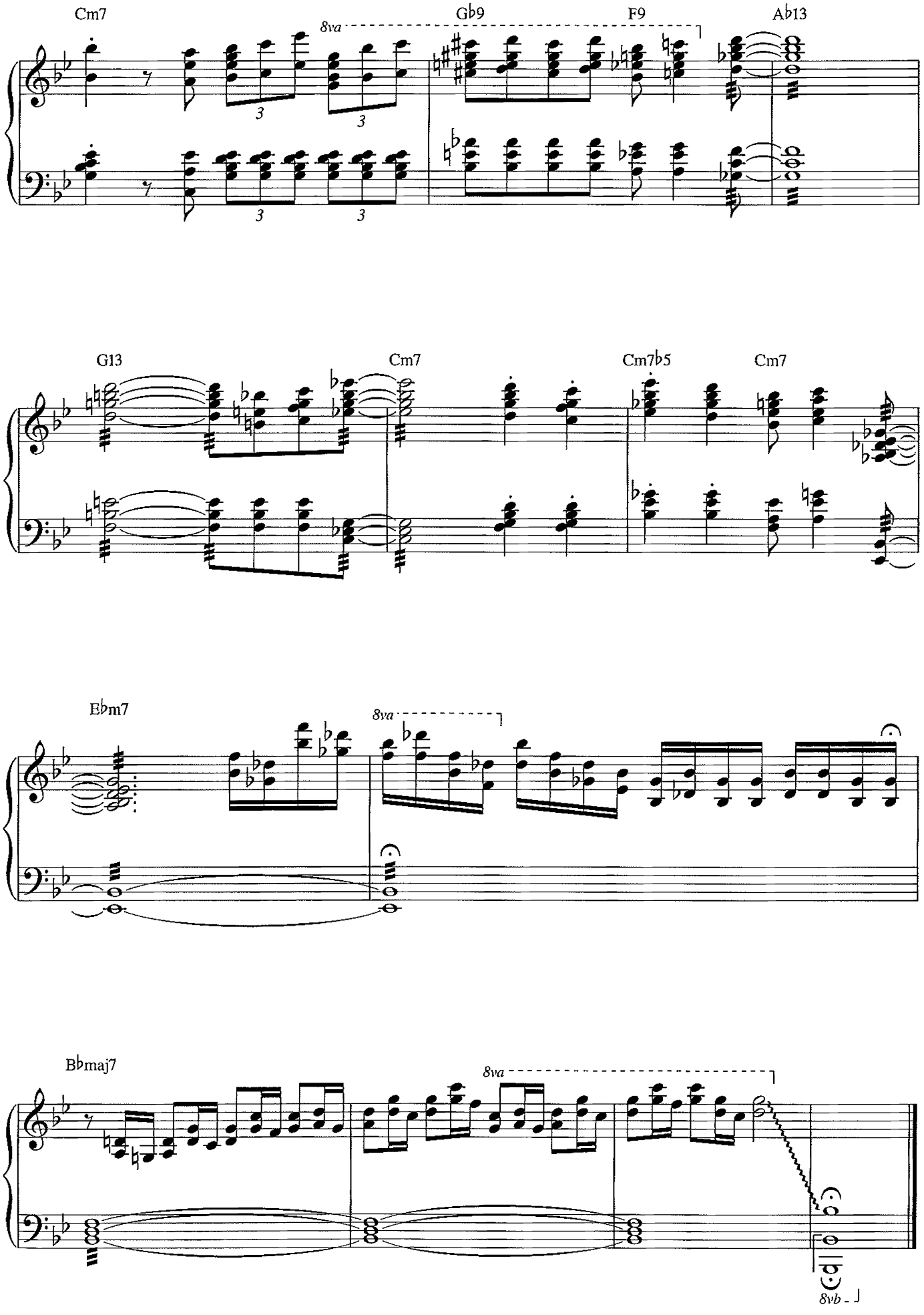

B♭13
(8va)
E9
E♭maj7
F7
Dm7
A♭7
G7
C9/E
E♭m7
E♭m7/A♭
B♭/D


D♭dim
Cm7
Cm7/F
A♭9♯11
G13
Cm7
F7
B♭maj7
G7♭9


C7
F7
B♭7
G7
C9
F7
B♭7
G7
C9
F7
B♭maj7
Am11
D7♯5(♯9)
Gm9
A7♯5
D7♯5
Gm9
8va
D7♯9


A7♯5
D7
Gm7
C9
Am7
8va
D7
F/A
A♭dim
8va
loco
Gm7
D♭7
C9
8va
F6
(8va)
B♭maj7
G7♯5(♯9)

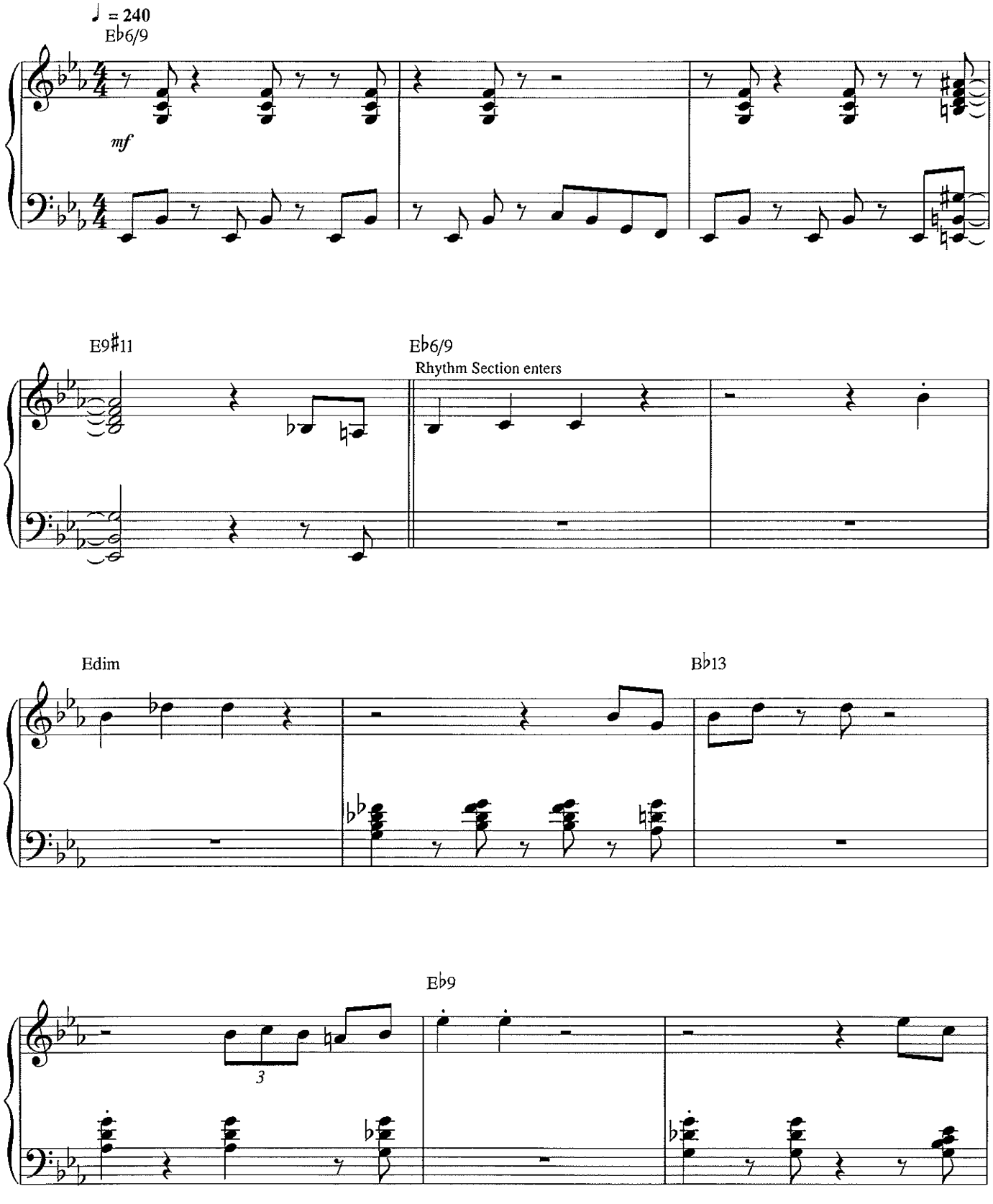

C9#11
Cm7
F7b9
Bbmaj7
G7#5(#9)
C9#11
Cm7/F
Ebdim/Bb
Bbmaj7
C
Fm7
Cm7
F
Bb7
Ebmaj7
Cm7
Dm7
Ab9#11
G9
8va
Em7b5
Ebm7
Bb/D
Dbdim


Cm7
8va
Gb9
F9
Ab13
3
3
3
3
G13
Cm7
Cm7b5
Cm7
Bbm7
8va
Bbmaj7
8va
8vb

Strike Up the Band

from *STRIKE UP THE BAND*

Music and Lyrics by George Gershwin and Ira Gershwin



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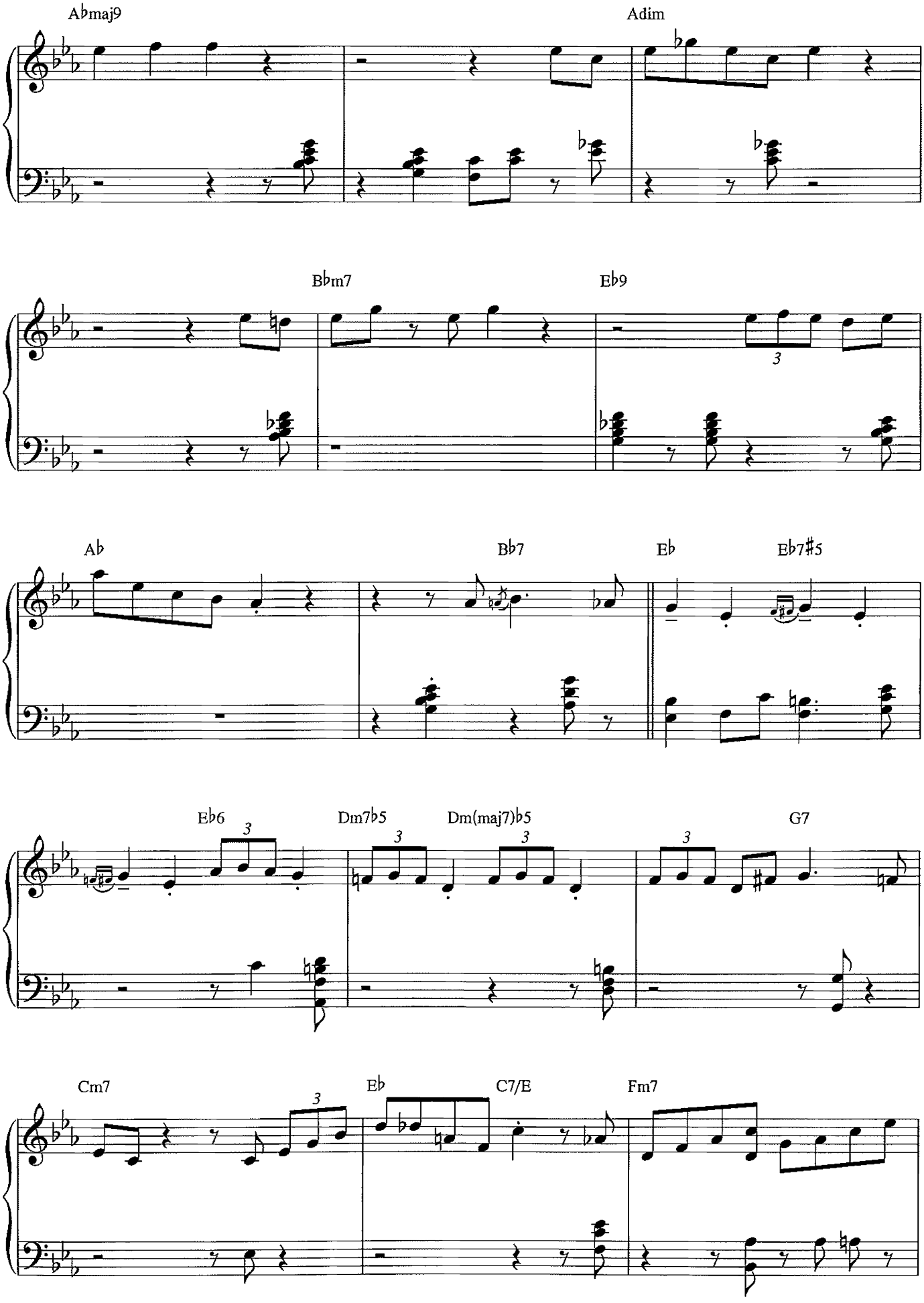
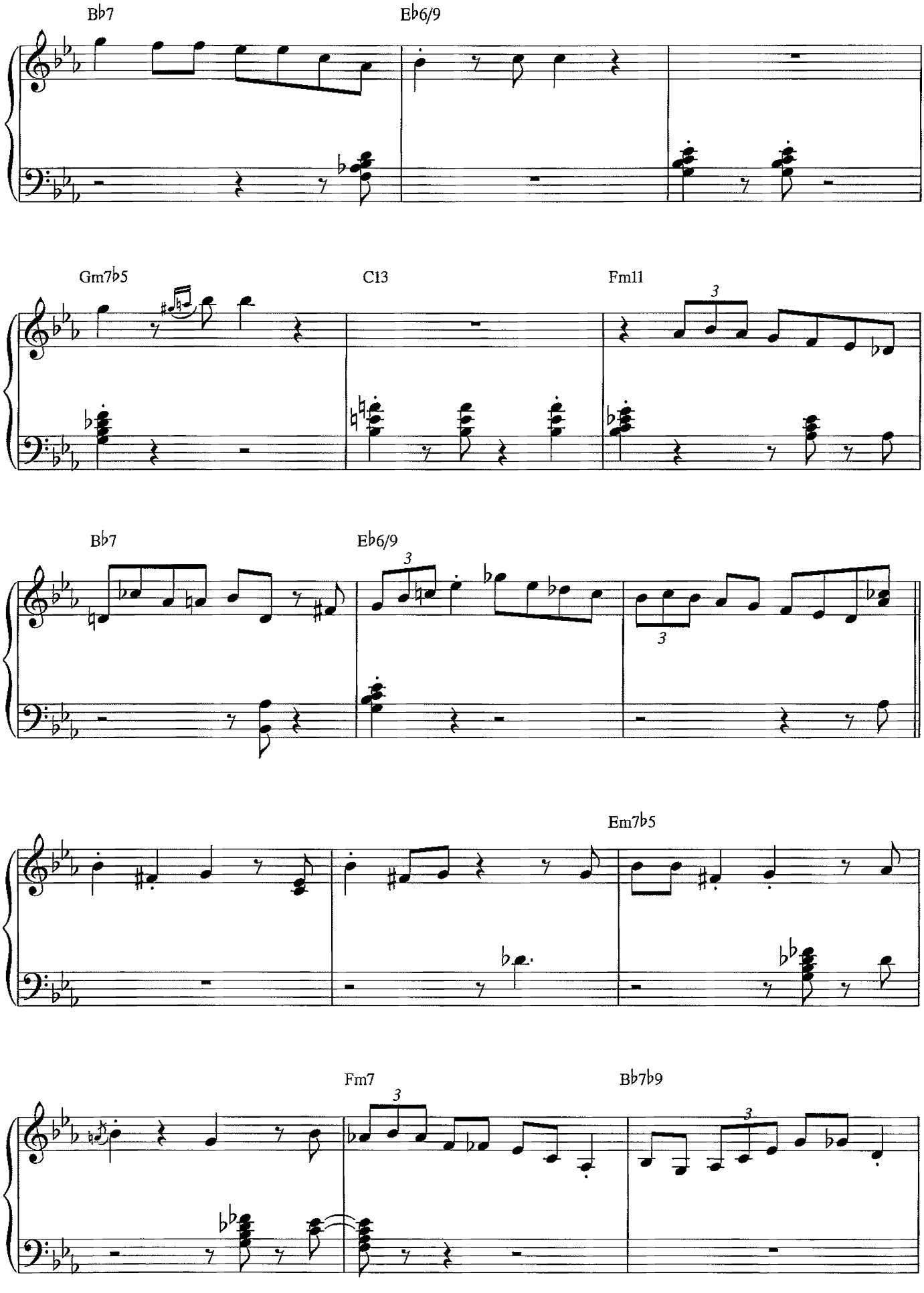
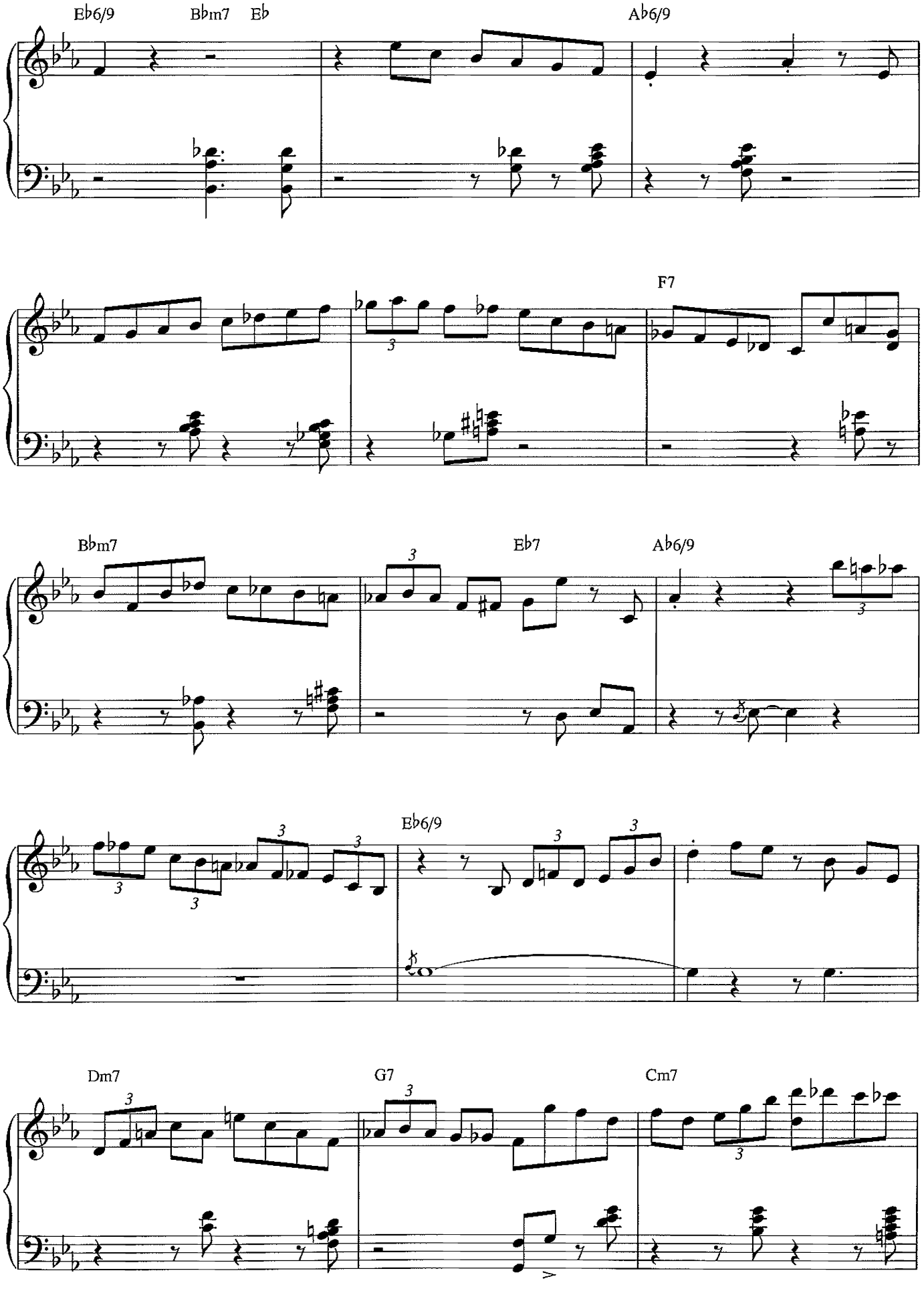
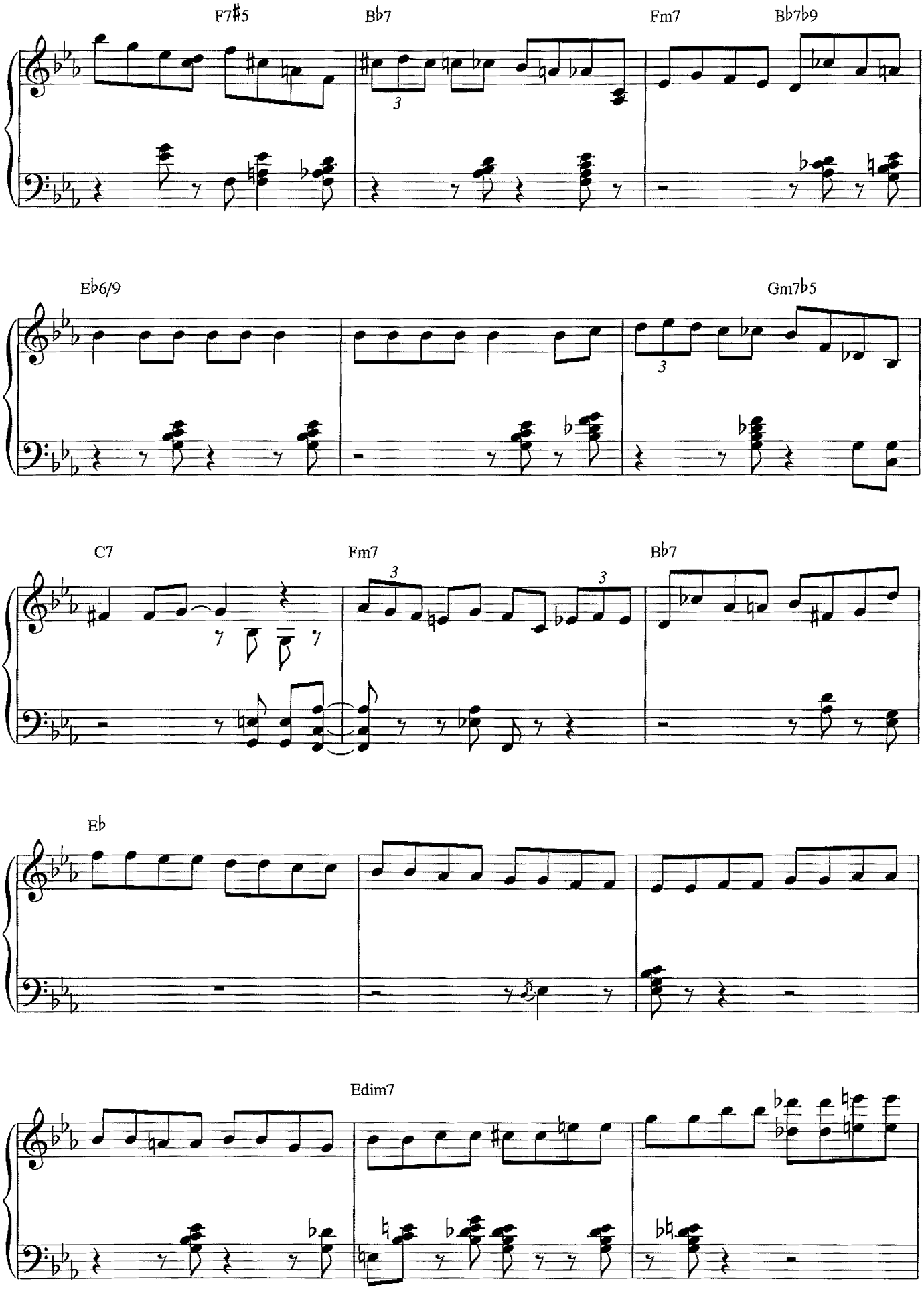
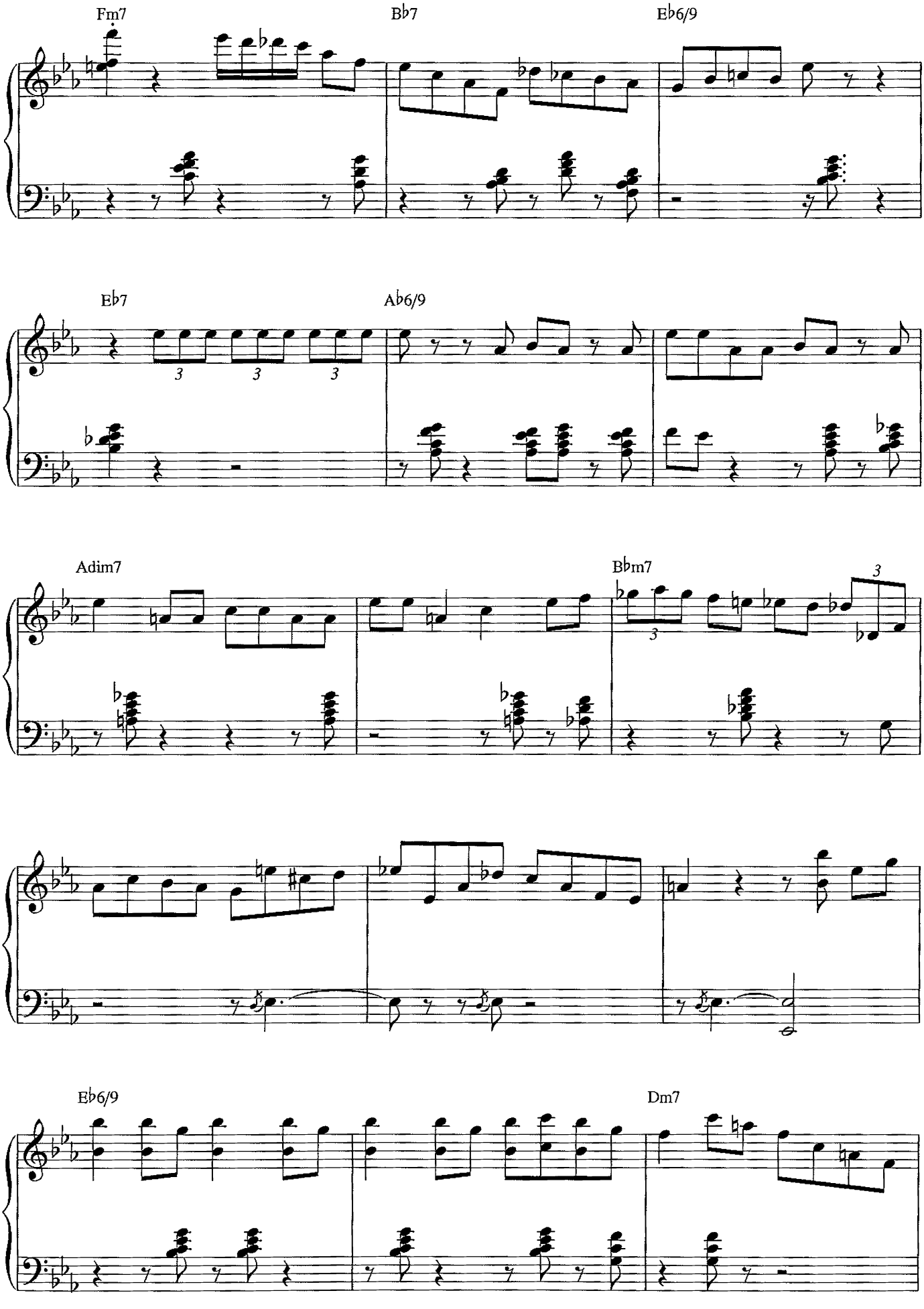
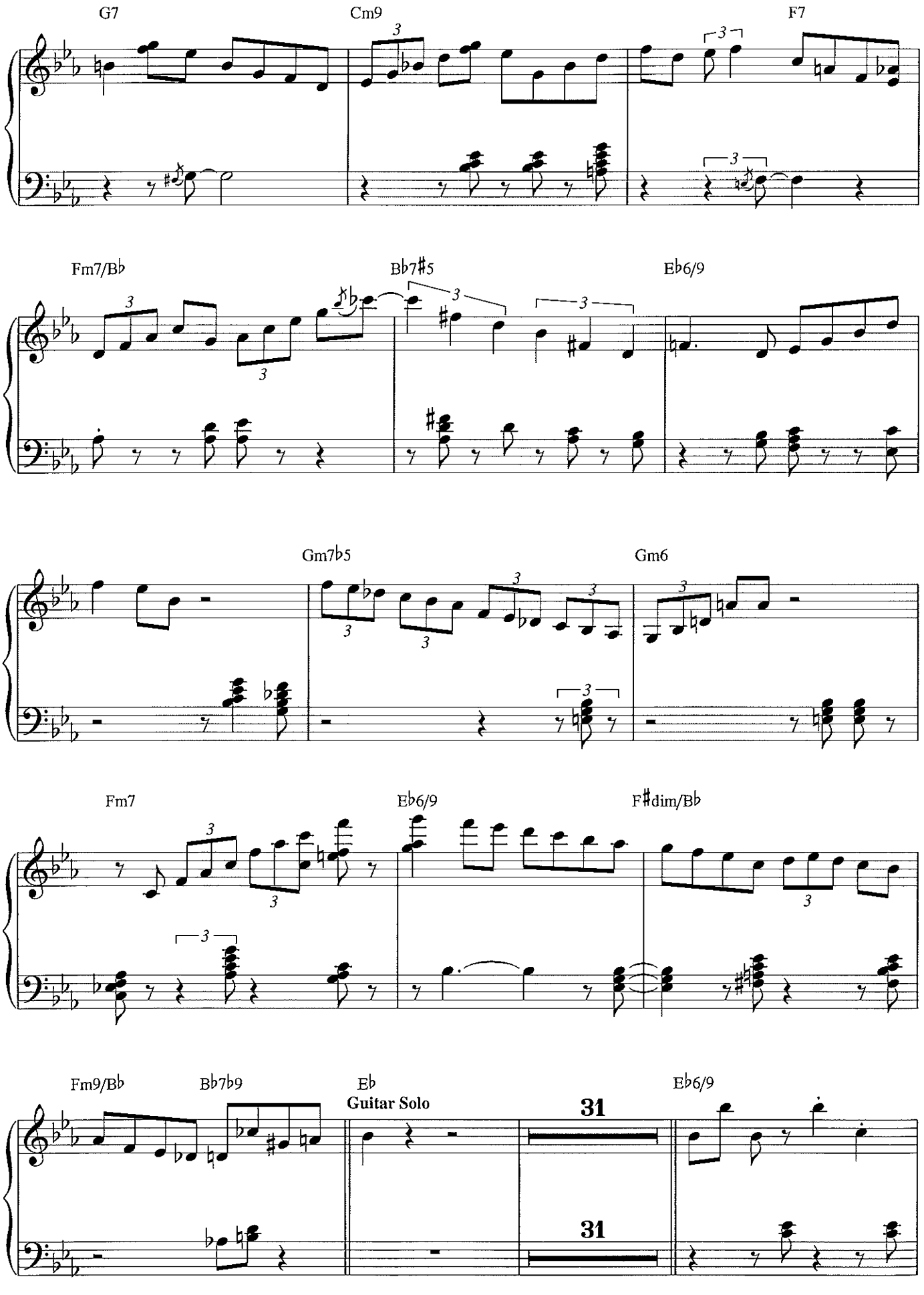

A♭maj9
Adim
B♭m7
E♭9
A♭
B♭7
E♭
E♭7♯5
E♭6
Dm7♭5
Dm(maj7)♭5
G7
Cm7
E♭
C7/E
Fm7

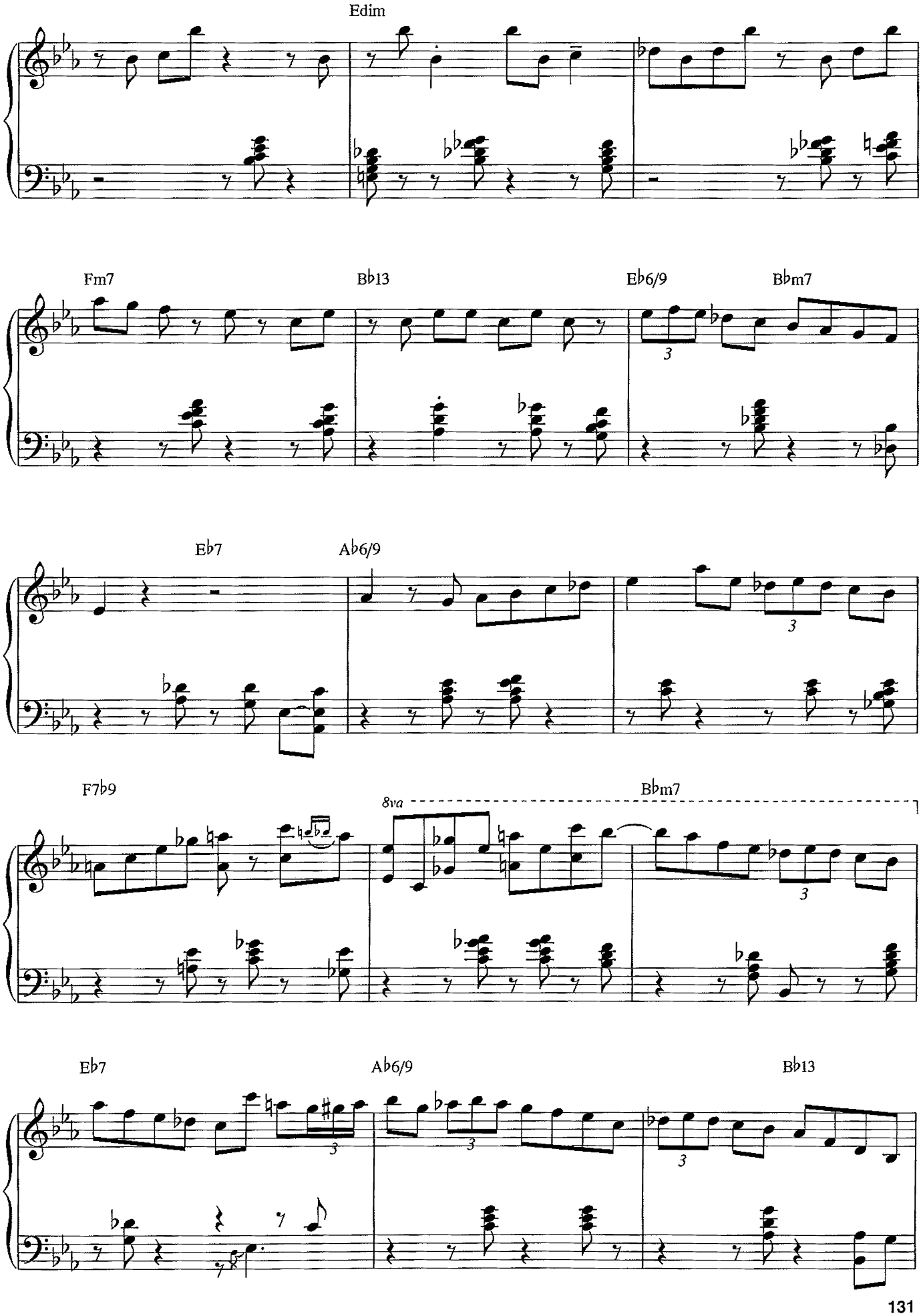

B♭7
E♭6/9
Gm7♭5
C13
Fm11
B♭7
E♭6/9
Em7♭5
Fm7
B♭7♭9

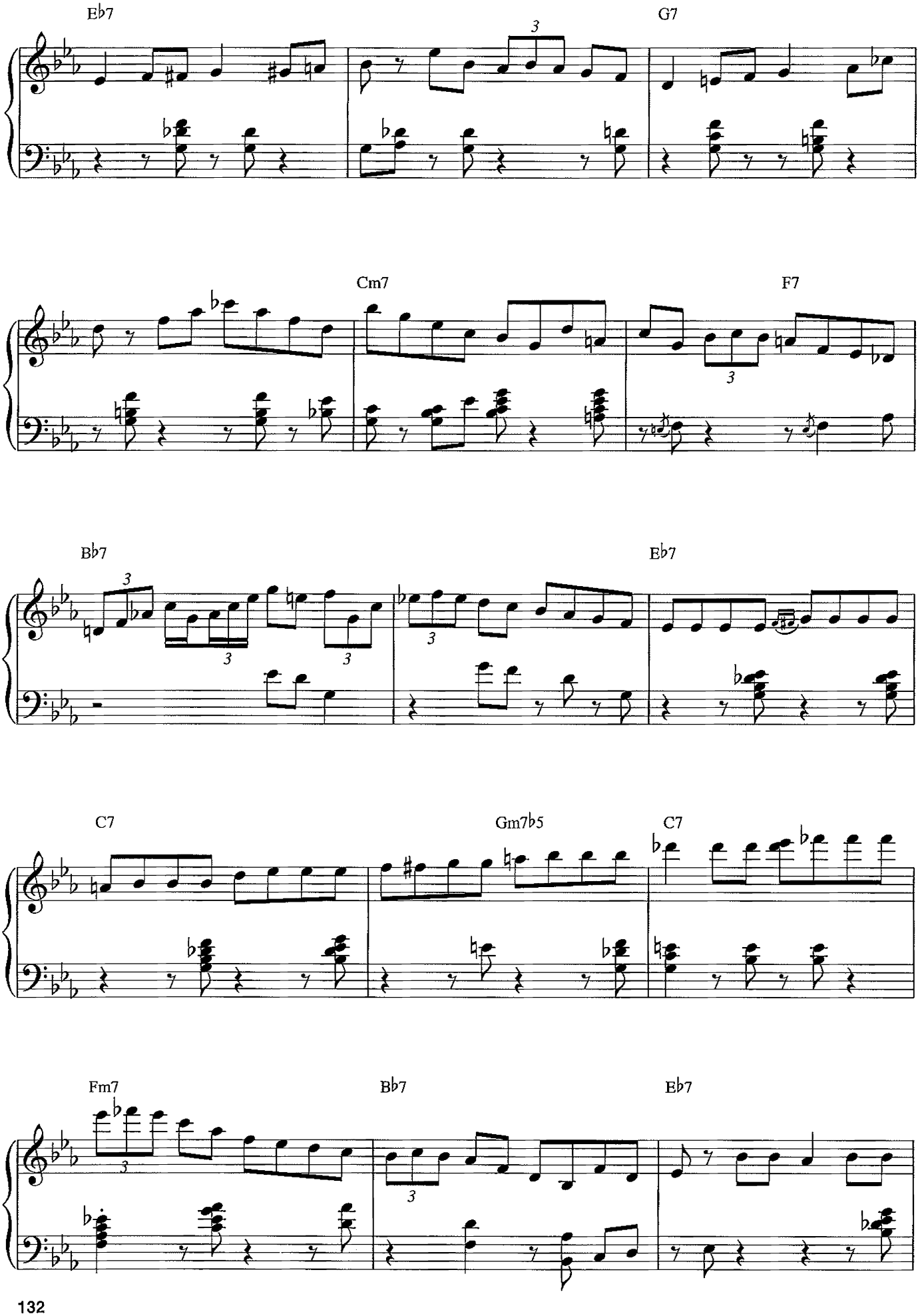

E♭6/9
B♭m7
E♭
A♭6/9
F7
B♭m7
E♭7
A♭6/9
E♭6/9
Dm7
G7
Cm7

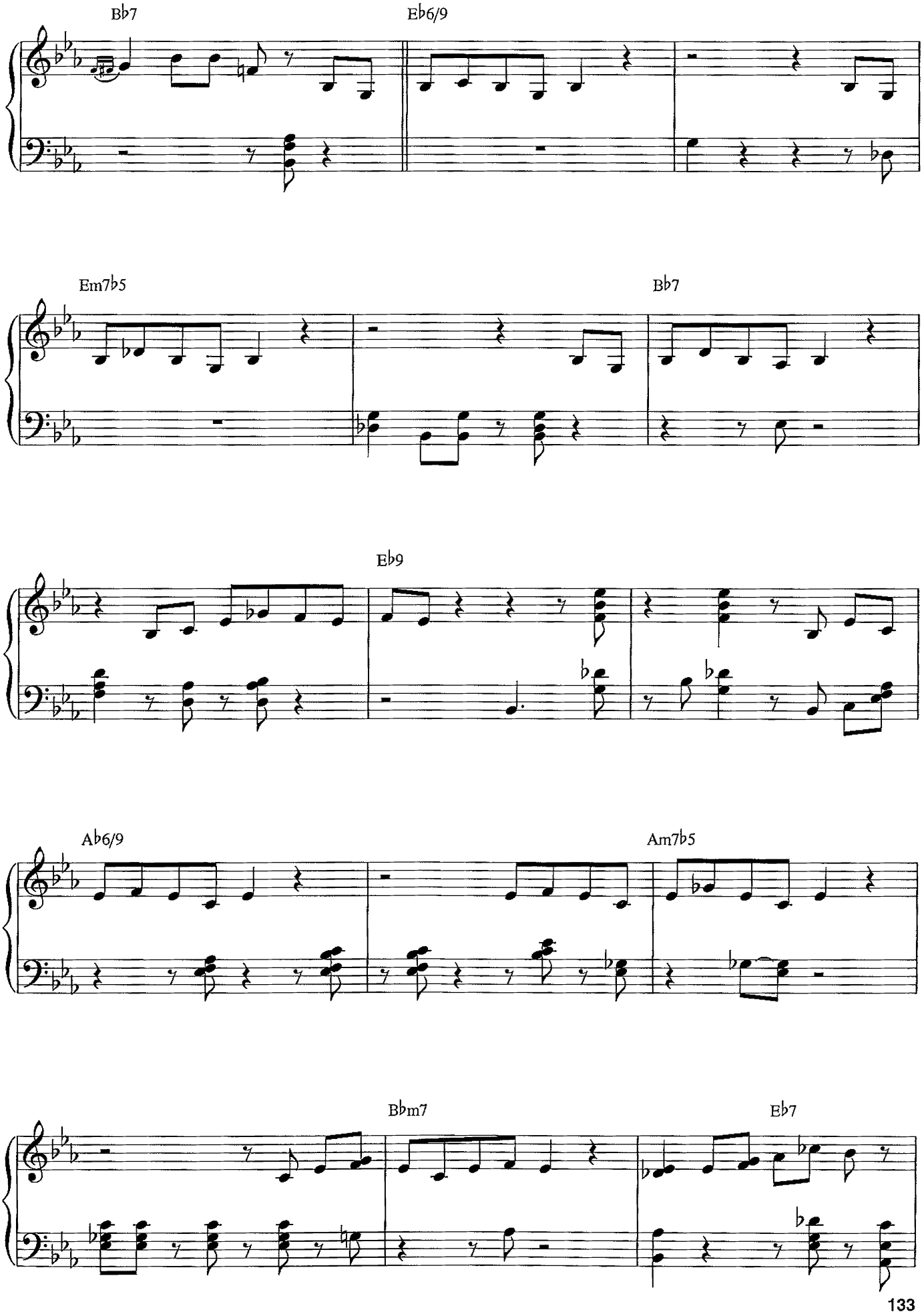

F7#5
Bb7
Fm7
Bb7b9
Eb6/9
Gm7b5
C7
Fm7
Bb7
Eb
Edim7

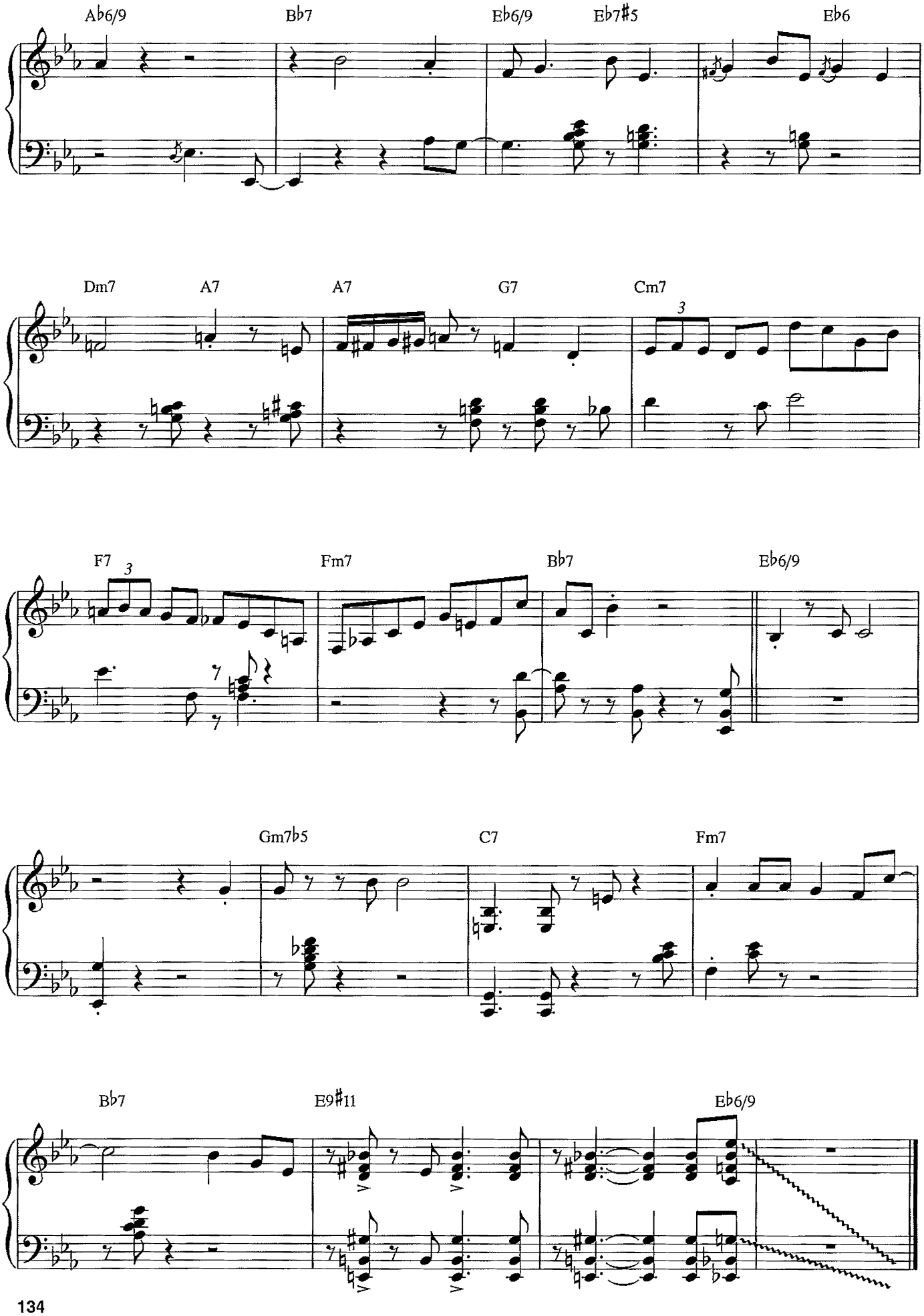

Fm7
B♭7
E♭6/9
E♭7
A♭6/9
Adim7
B♭m7
E♭6/9
Dm7


G7
Cm9
F7
Fm7/B♭
B♭7♯5
E♭6/9
Gm7♭5
Gm6
Fm7
E♭6/9
F♯dim/B♭
Fm9/B♭
B♭7♭9
E♭
Guitar Solo
31
31
E♭6/9


Edim
Fm7
Bb13
Eb6/9
Bbm7
Eb7
Ab6/9
F7b9
8va
Bbm7
Eb7
Ab6/9
Bb13


E♭7
G7
Cm7
F7
B♭7
E♭7
C7
Gm7♭5
C7
Fm7
B♭7
E♭7

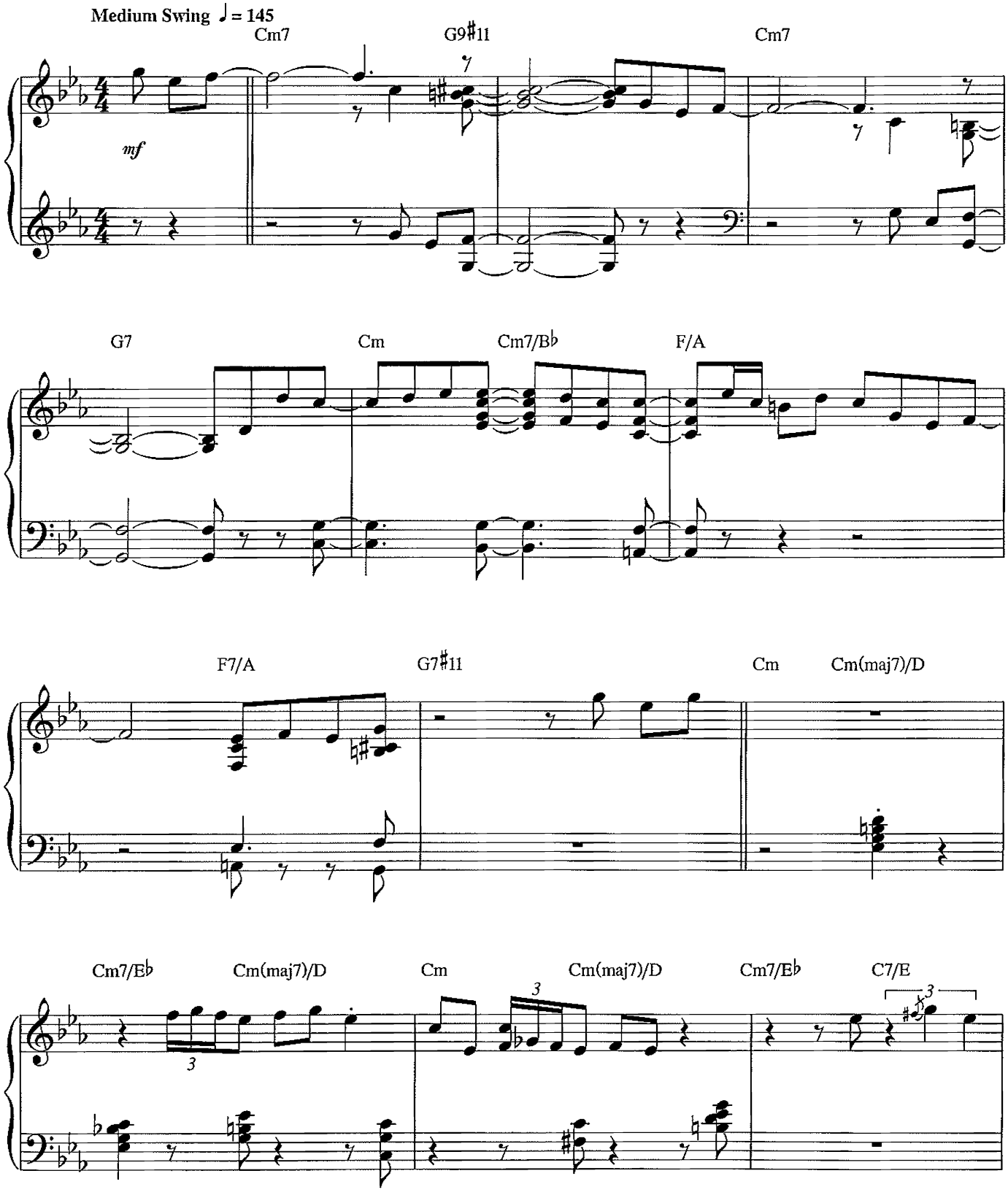

B♭7
E♭6/9
Em7♭5
B♭7
E♭9
A♭6/9
Am7♭5
B♭m7
E♭7


Ab6/9
Bb7
Eb6/9
Eb7#5
Eb6
Dm7
A7
A7
G7
Cm7
3
F7
3
Fm7
Bb7
Eb6/9
Gm7b5
C7
Fm7
Bb7
E9#11
Eb6/9

Summertime

from *PORGY AND BESS*®

Words and Music by George Gershwin, Du Bose and Dorothy Heyward and Ira Gershwin



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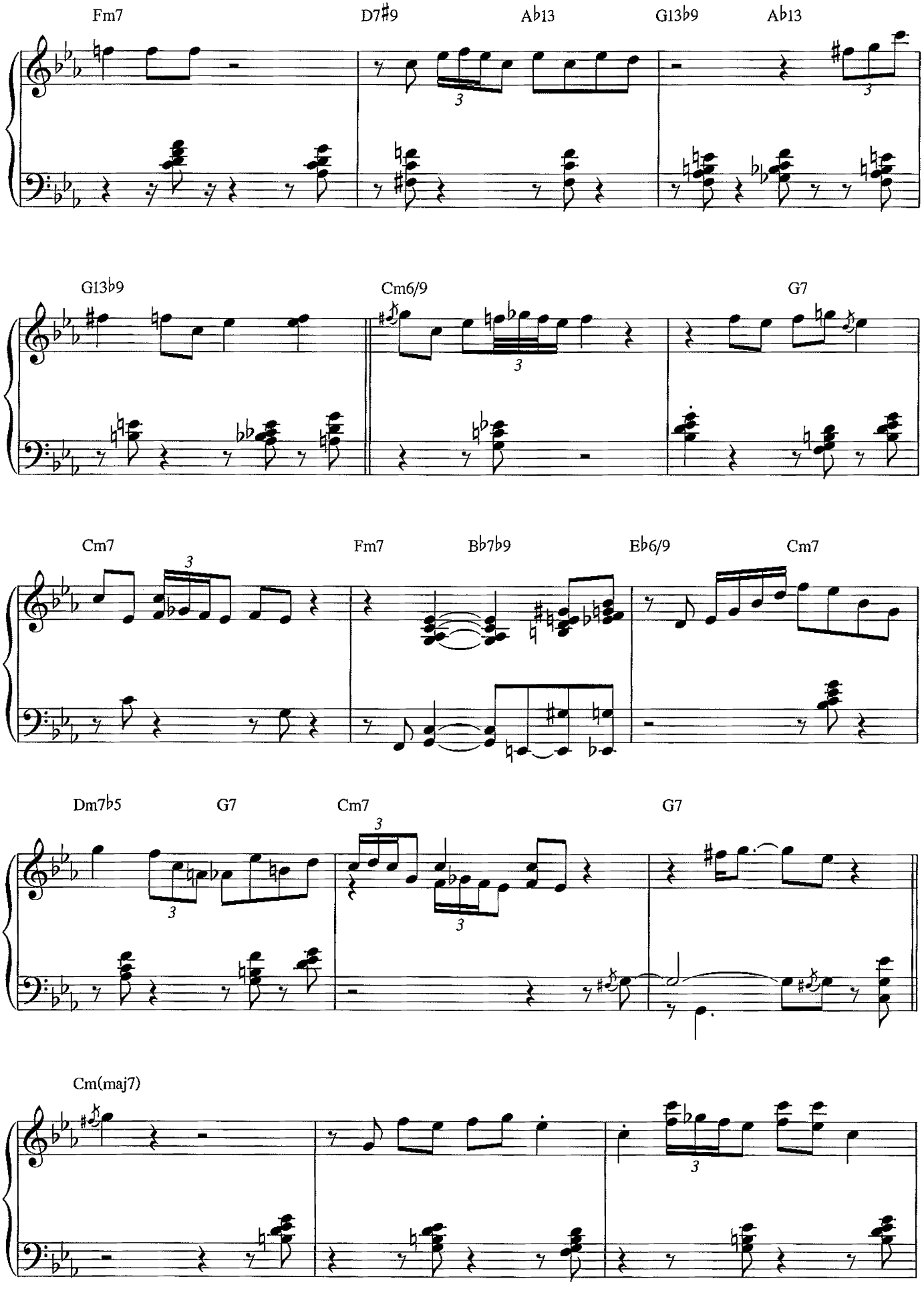
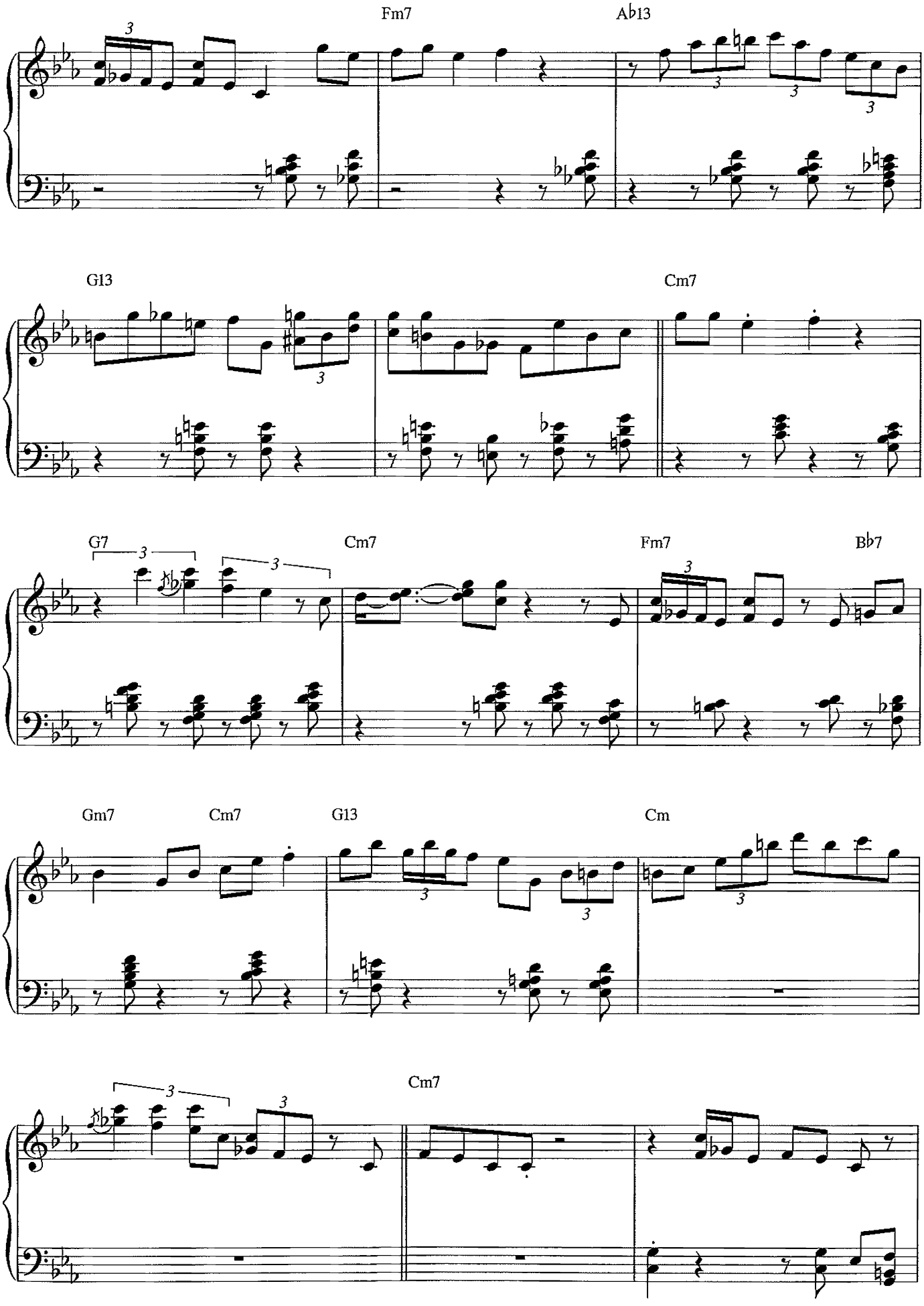
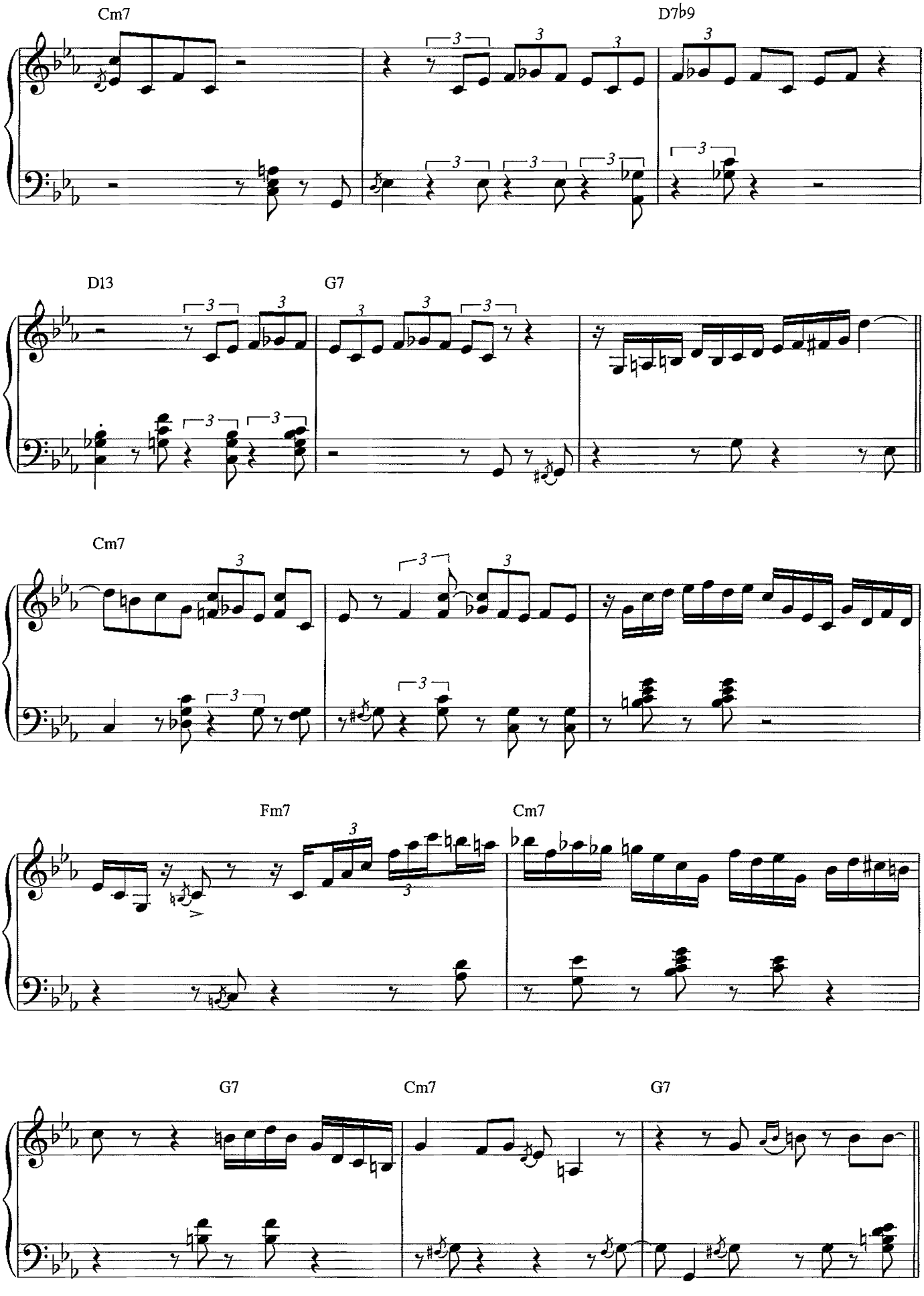
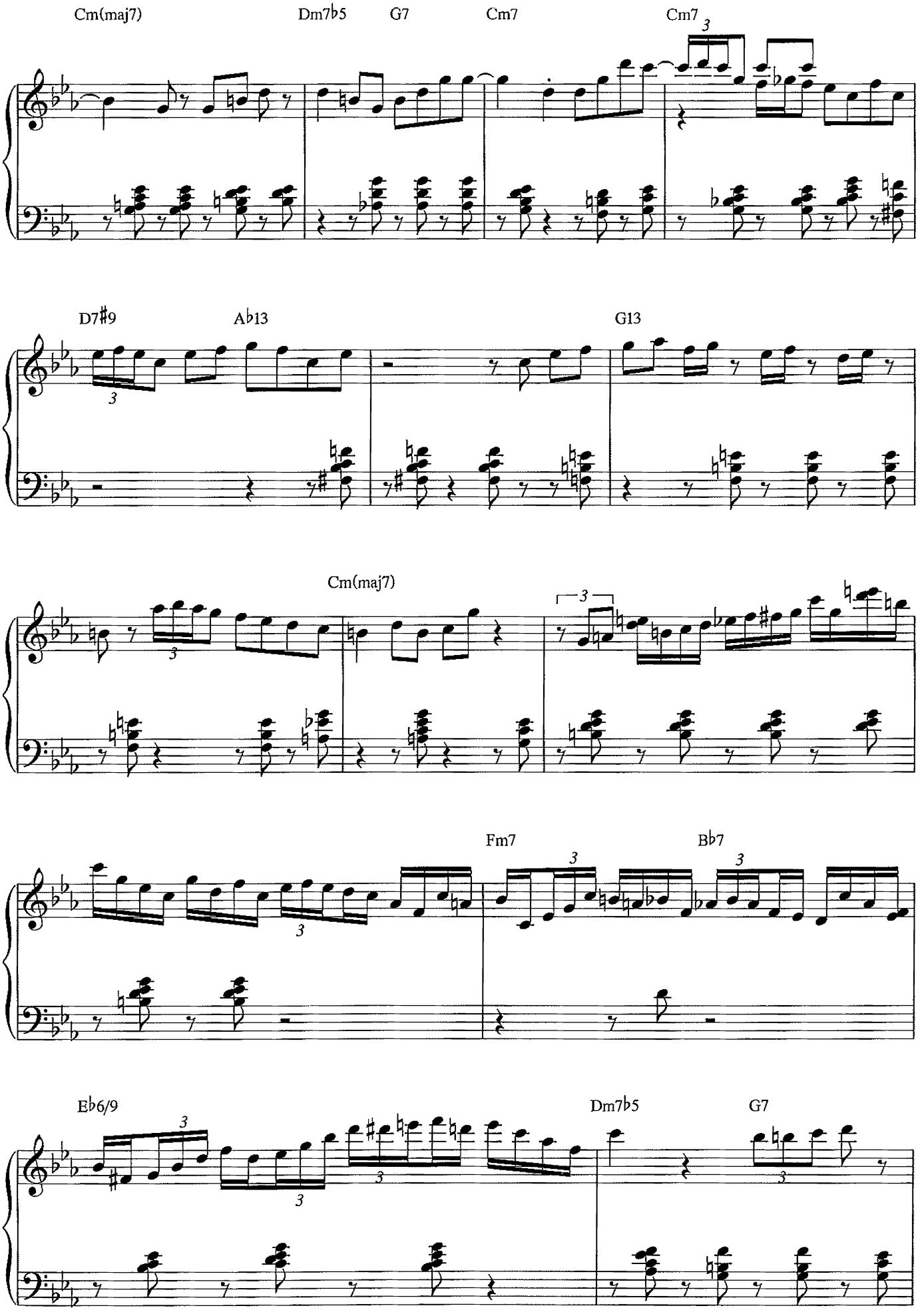
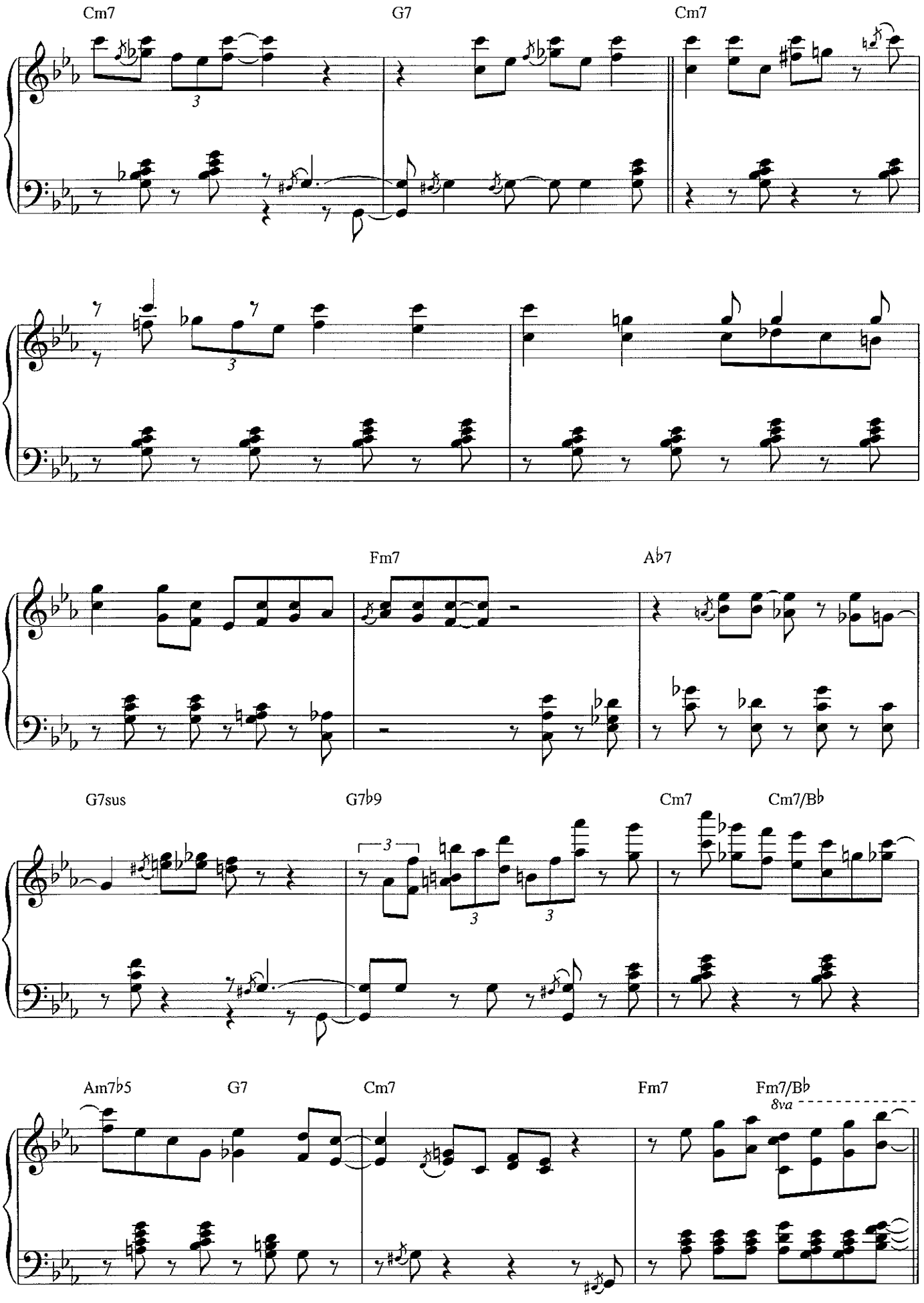
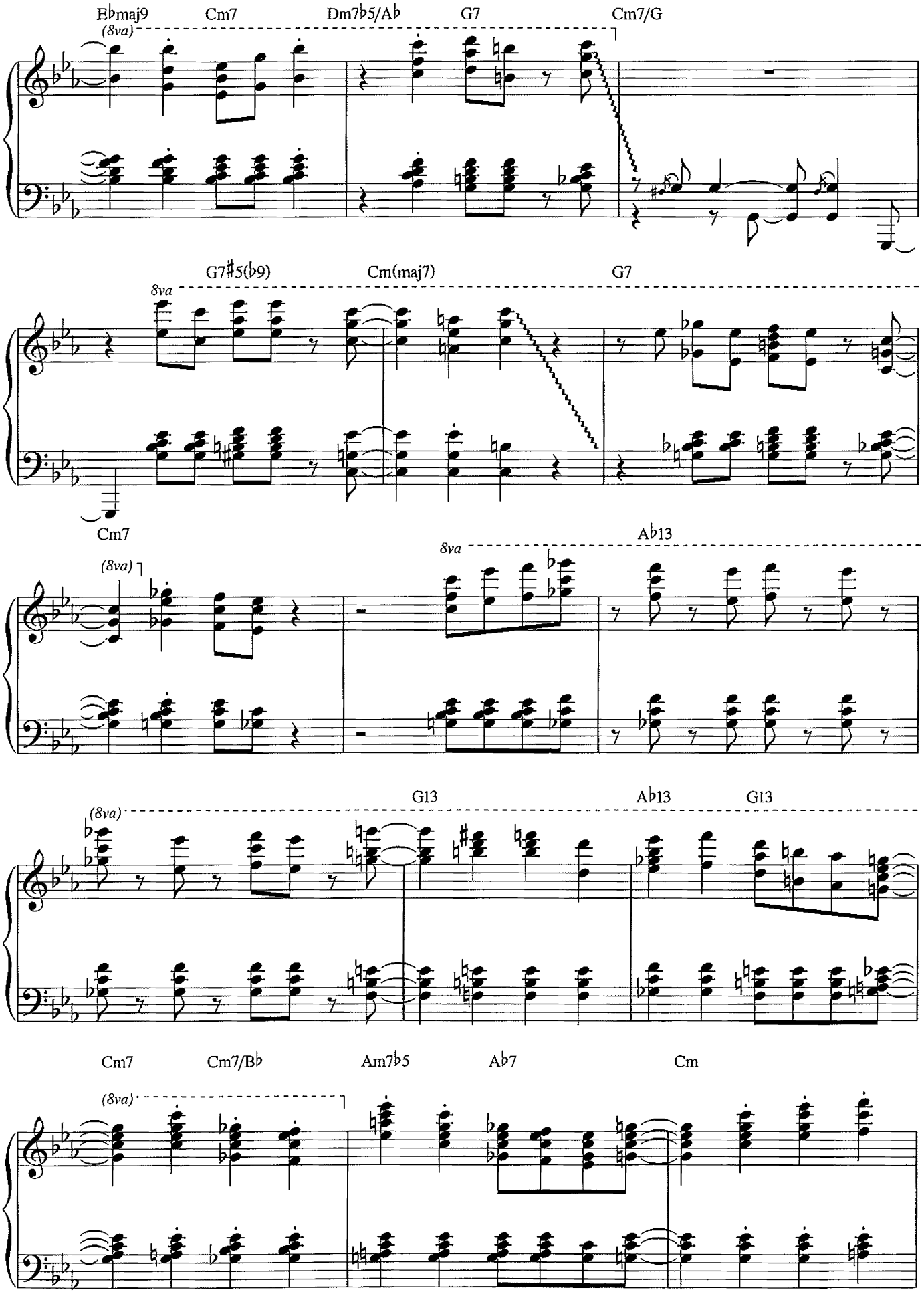

Fm7
D7#9
Ab13
G13b9
Ab13
G13b9
Cm6/9
G7
Cm7
Fm7
Bb7b9
Eb6/9
Cm7
Dm7b5
G7
Cm7
G7
Cm(maj7)

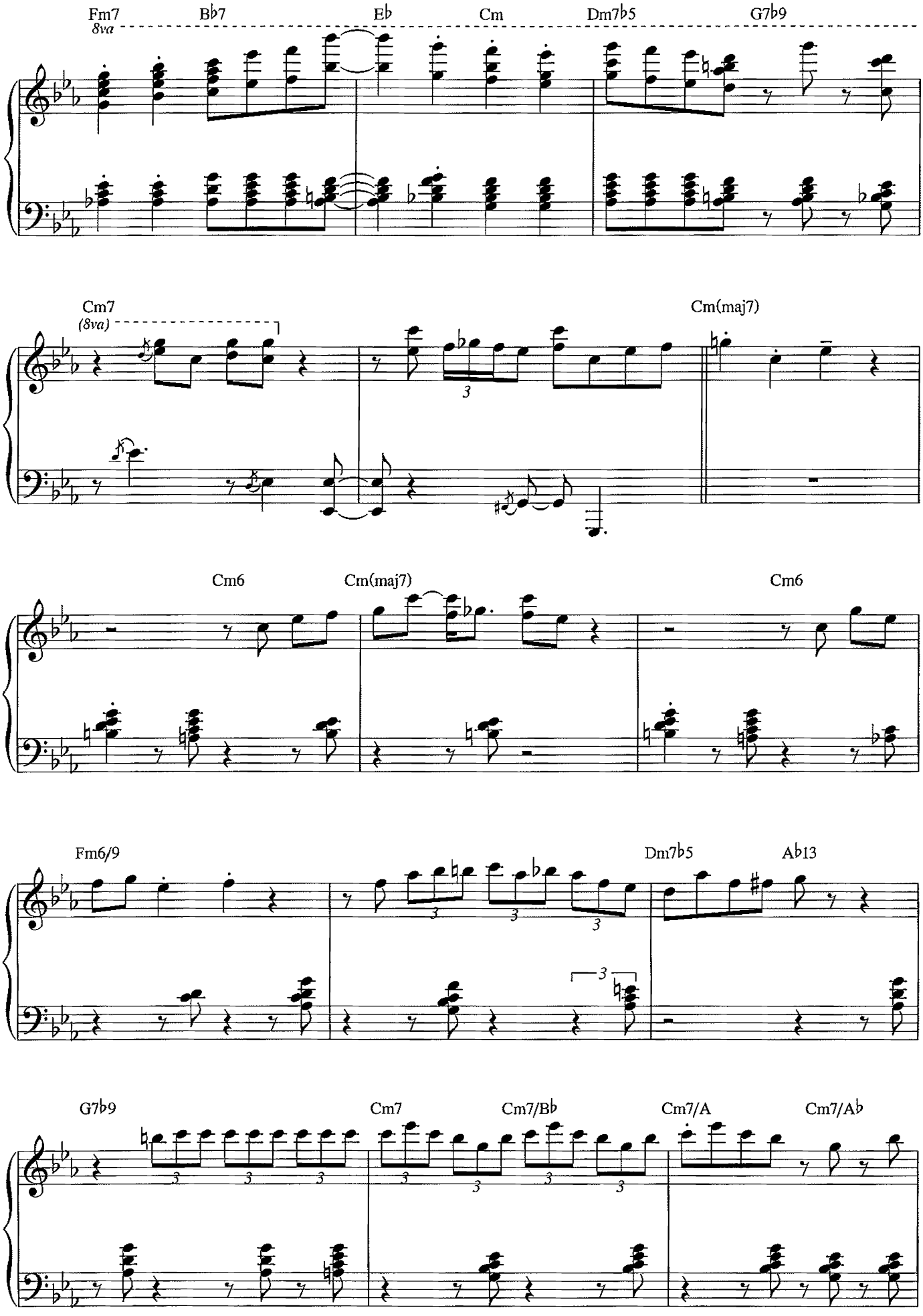

Fm7
A♭13
G13
Cm7
G7
Cm7
Fm7
B♭7
Gm7
Cm7
G13
Cm
Cm7

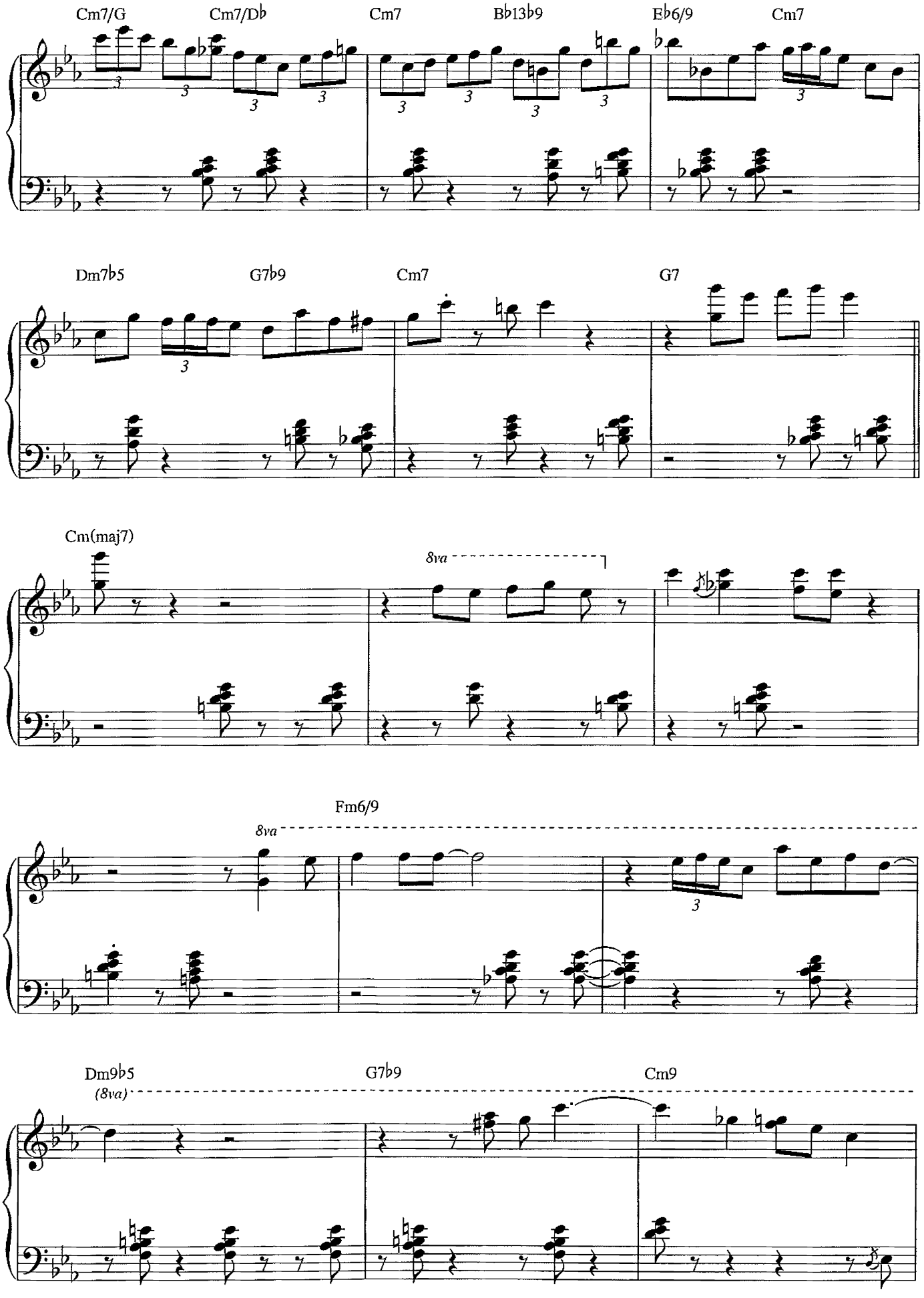

Cm7
D7b9
D13
G7
Cm7
Fm7
Cm7
G7
Cm7
G7

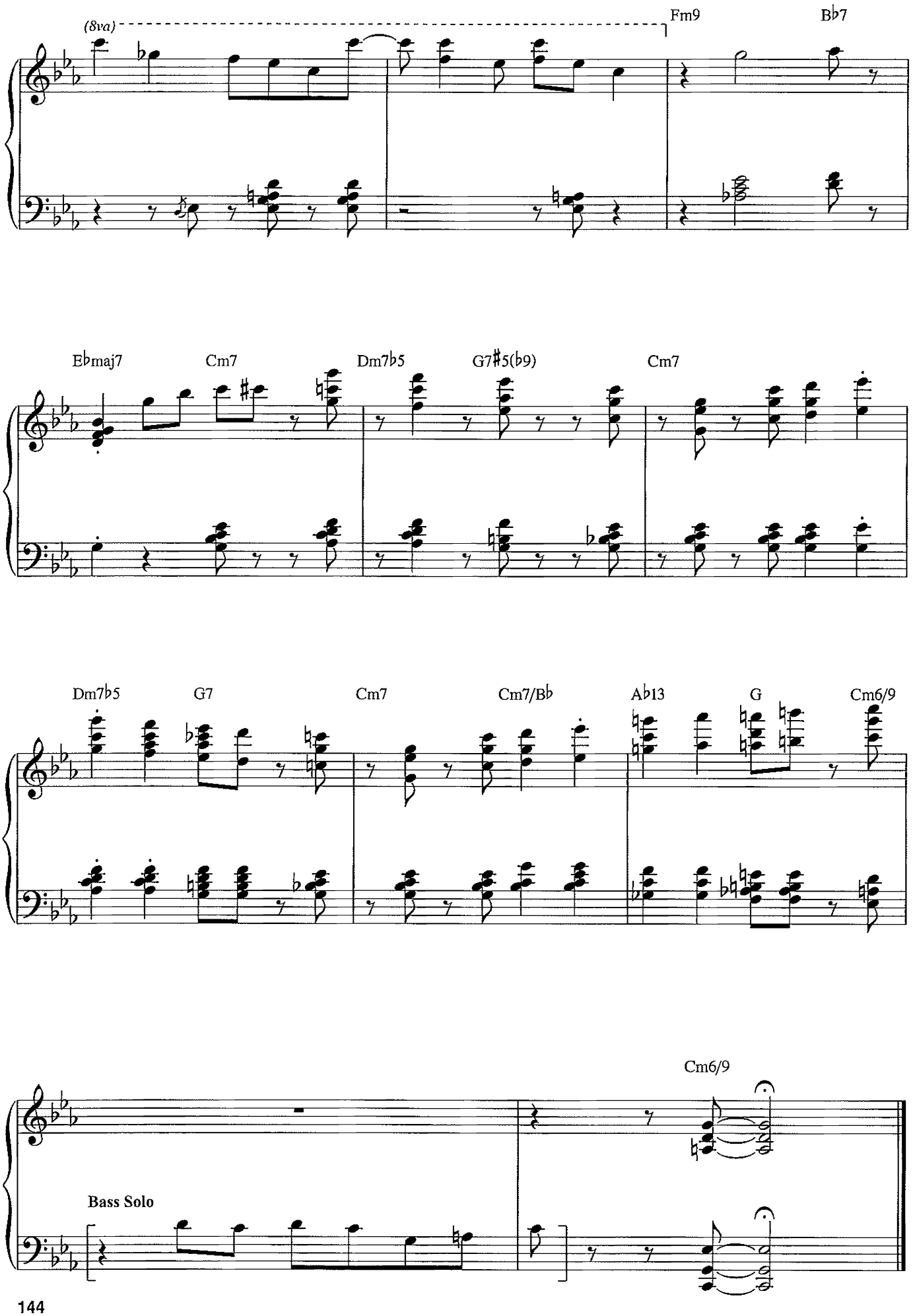

Cm(maj7)
Dm7♭5
G7
Cm7
Cm7
D7♯9
A♭13
G13
Cm(maj7)
Fm7
B♭7
E♭6/9
Dm7♭5
G7


Cm7
G7
Cm7
Fm7
A♭7
G7sus
G7♭9
Cm7
Cm7/B♭
Am7♭5
G7
Cm7
Fm7
Fm7/B♭
8va


E♭maj9
Cm7
Dm7♭5/A♭
G7
Cm7/G
(8va)
G7♯5(♭9)
Cm(maj7)
G7
8va
Cm7
(8va)
8va
A♭13
(8va)
G13
A♭13
G13
Cm7
Cm7/B♭
Am7♭5
A♭7
Cm
(8va)


Fm7
8va
Bb7
Eb
Cm
Dm7b5
G7b9
Cm7
(8va)
Cm(maj7)
Cm6
Cm(maj7)
Cm6
Fm6/9
Dm7b5
Ab13
G7b9
Cm7
Cm7/Bb
Cm7/A
Cm7/Ab

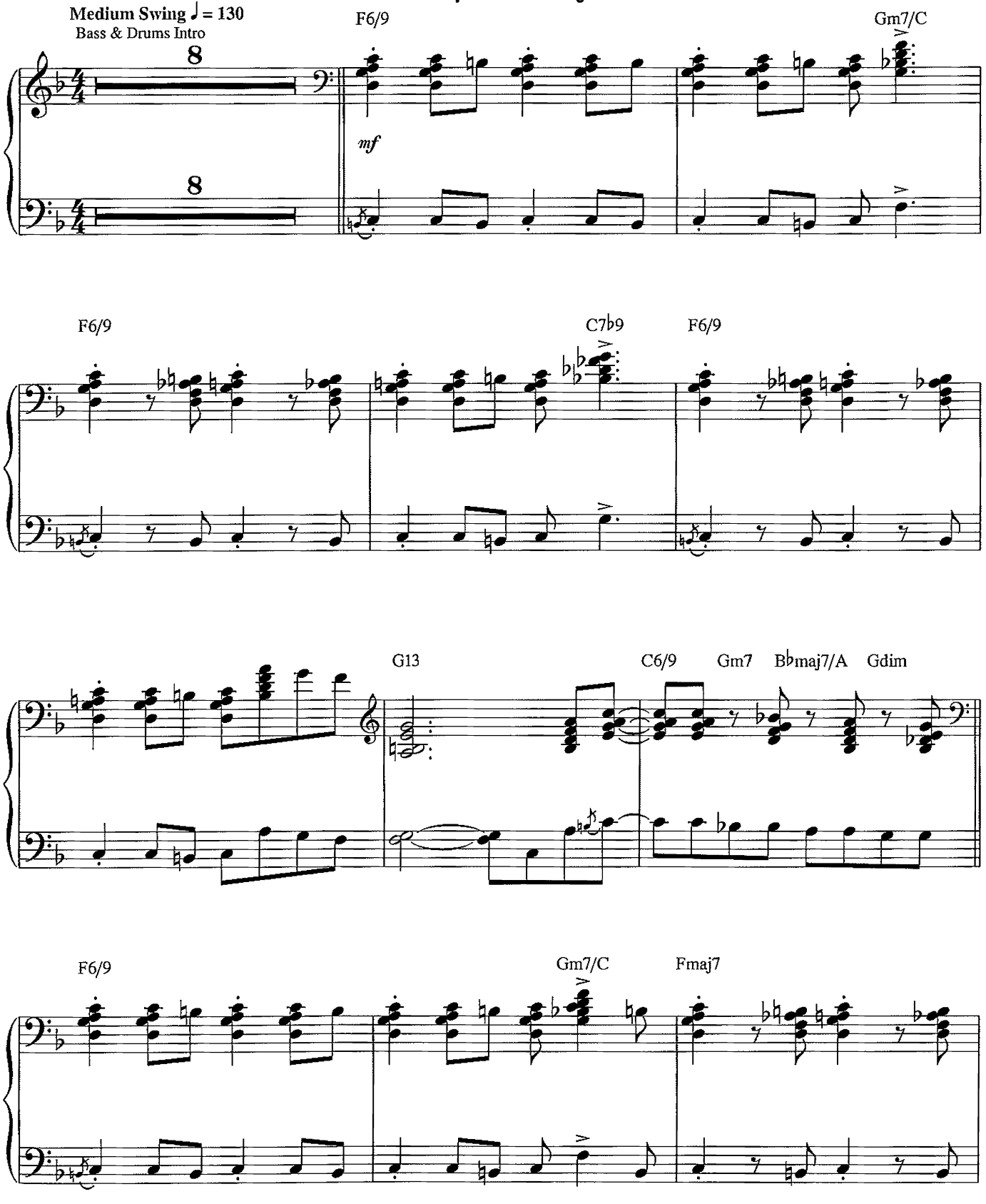

Cm7/G
Cm7/Db
Cm7
Bb13b9
Eb6/9
Cm7
Dm7b5
G7b9
Cm7
G7
Cm(maj7)
8va
Fm6/9
8va
Dm9b5
(8va)
G7b9
Cm9


(8va)
Fm9
B♭7
E♭maj7
Cm7
Dm7♭5
G7♯5(♭9)
Cm7
Dm7♭5
G7
Cm7
Cm7/B♭
A♭13
G
Cm6/9
Cm6/9
Bass Solo

The Surrey with the Fringe on Top

from *OKLAHOMA!*

Lyrics by Oscar Hammerstein II
Music by Richard Rodgers



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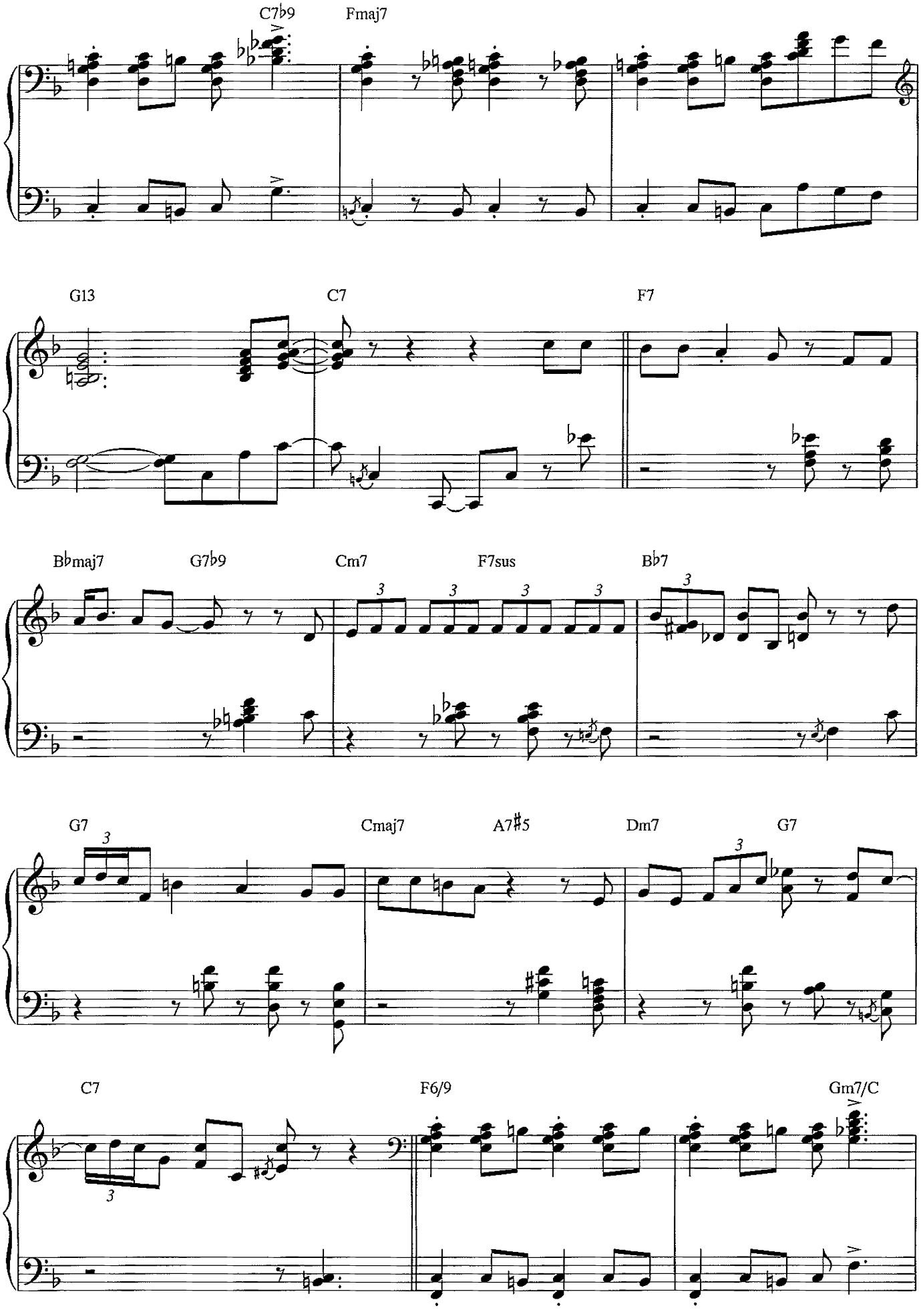
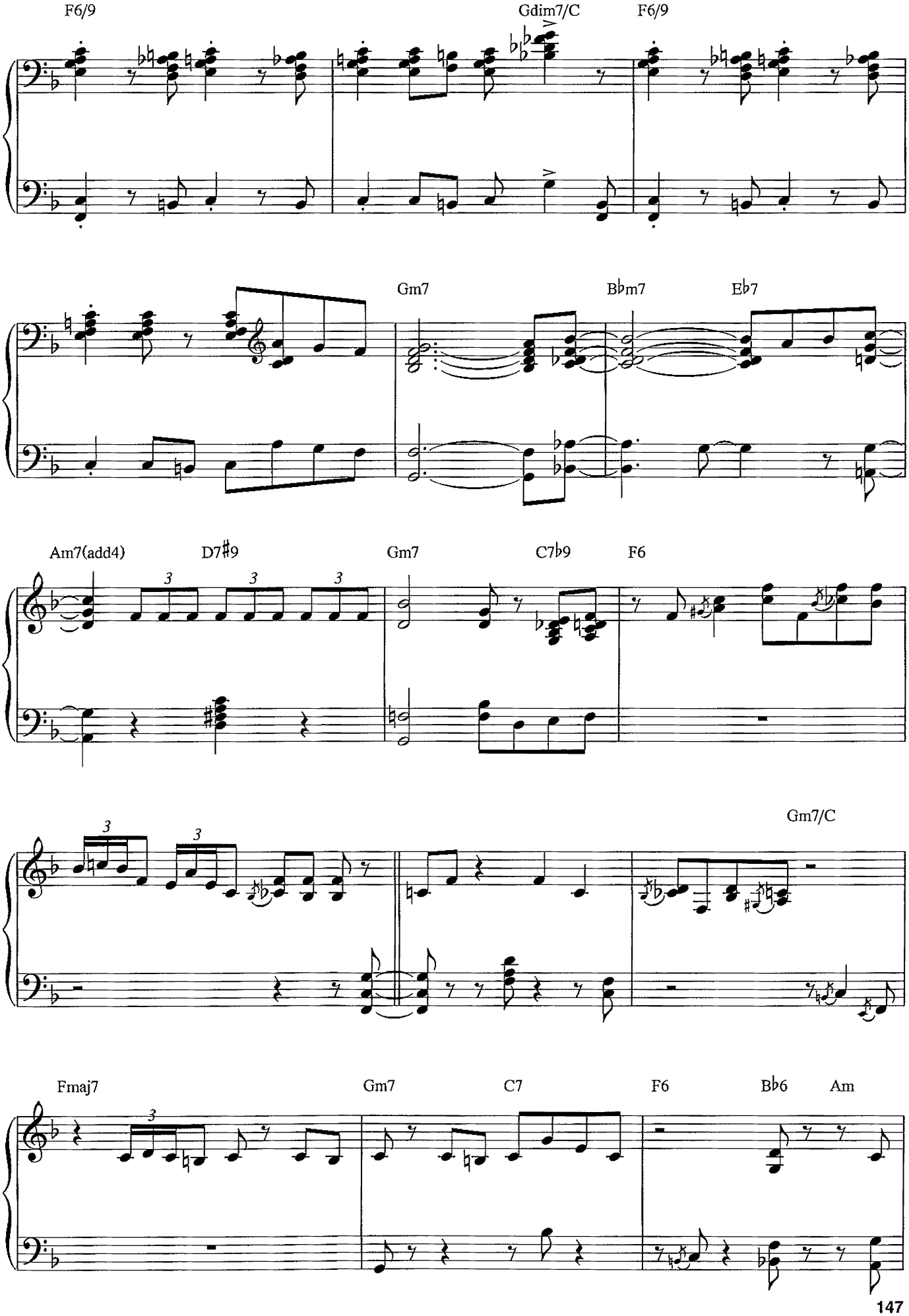
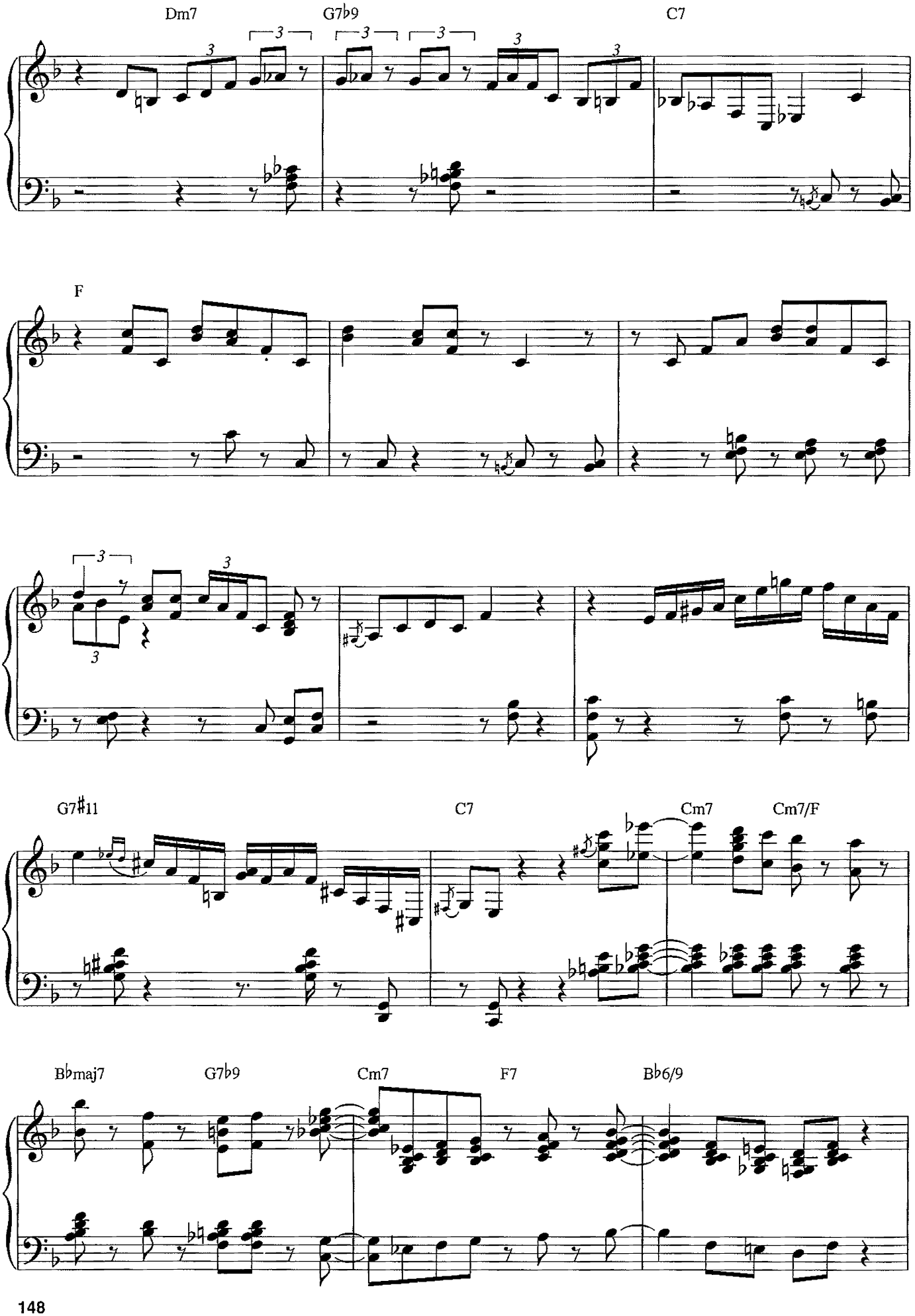
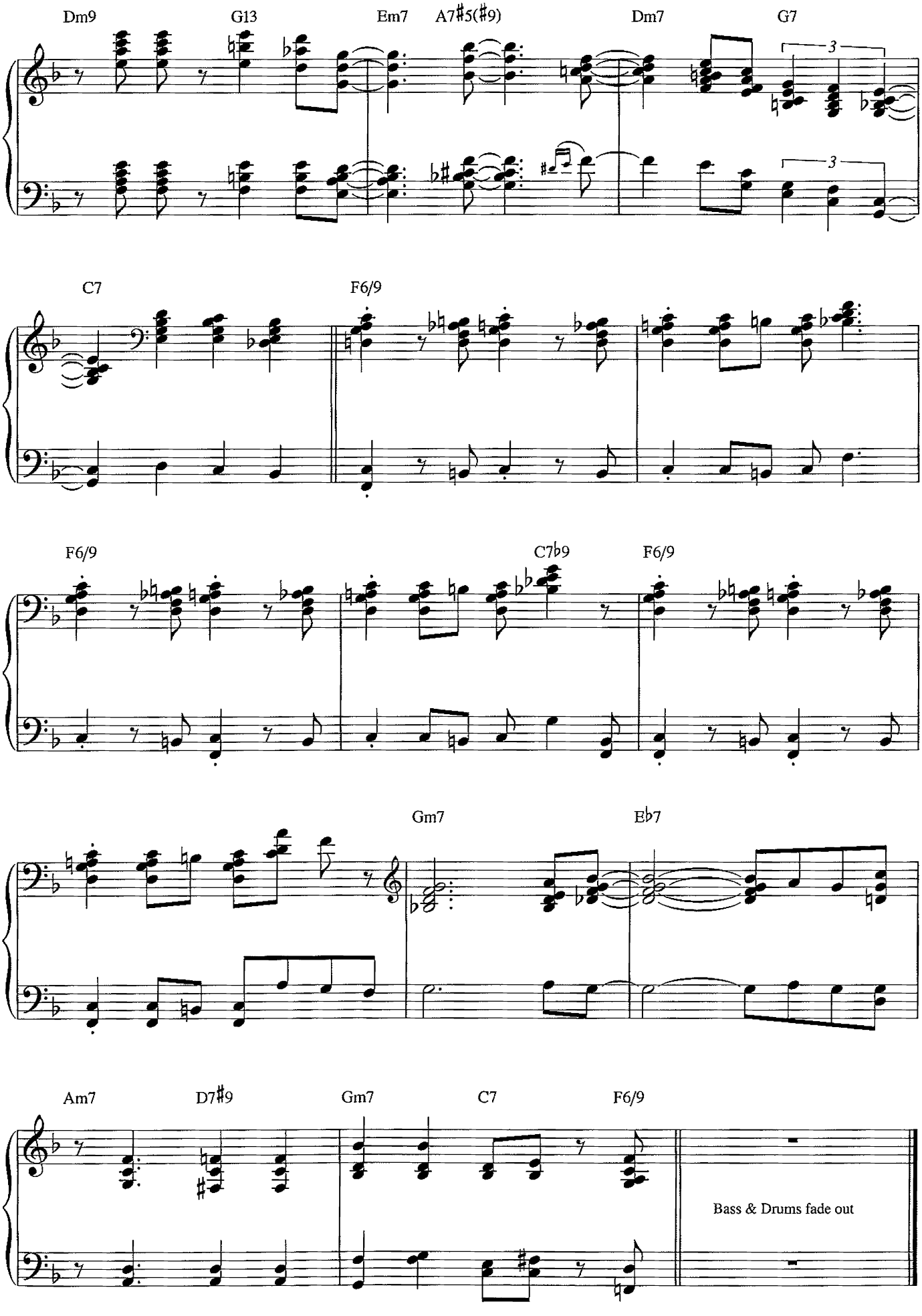

C7♭9
Fmaj7
G13
C7
F7
B♭maj7
G7♭9
Cm7
F7sus
B♭7
G7
Cmaj7
A7♯5
Dm7
G7
C7
F6/9
Gm7/C


F6/9
Gdim7/C
F6/9
Gm7
B♭m7
E♭7
Am7(add4)
D7♯9
Gm7
C7♭9
F6
Gm7/C
Fmaj7
Gm7
C7
F6
B♭6
Am


Dm7
G7b9
C7
F
G7#11
C7
Cm7
Cm7/F
Bbmaj7
G7b9
Cm7
F7
Bb6/9

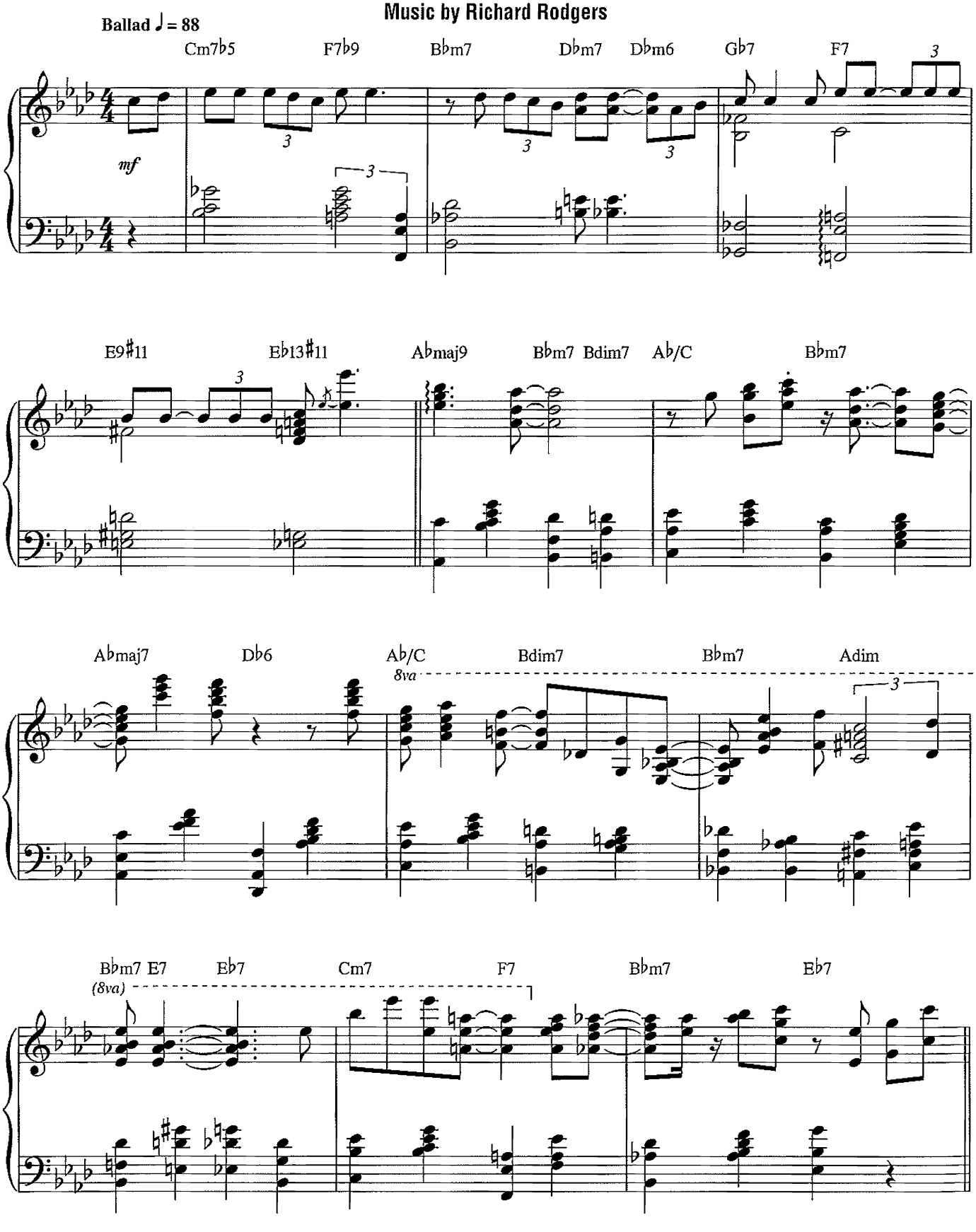

Dm9
G13
Em7
A7♯5(♯9)
Dm7
G7
C7
F6/9
F6/9
C7♭9
F6/9
Gm7
E♭7
Am7
D7♯9
Gm7
C7
F6/9
Bass & Drums fade out

There's a Small Hotel

from *ON YOUR TOES*

Words by Lorenz Hart

Music by Richard Rodgers



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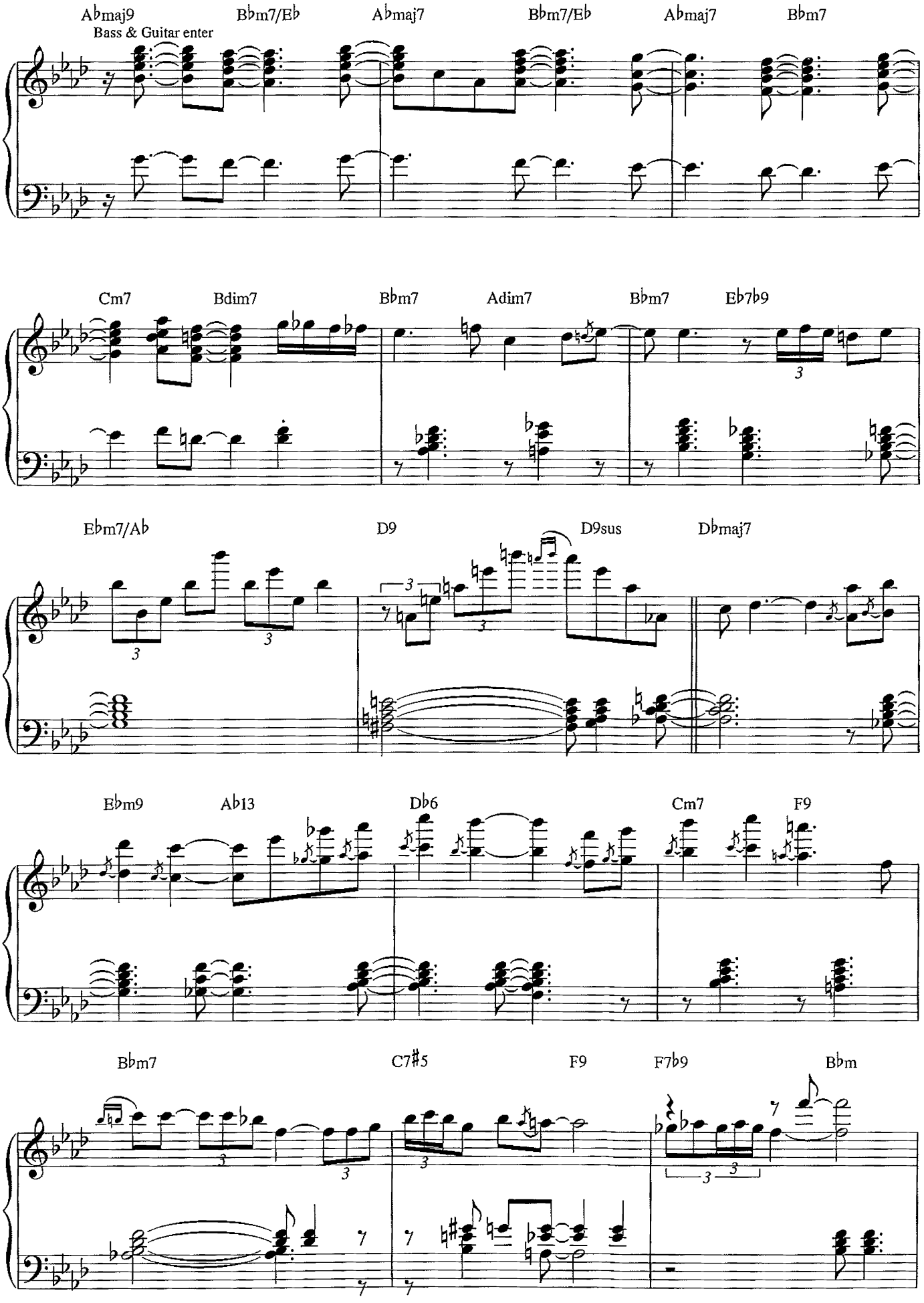
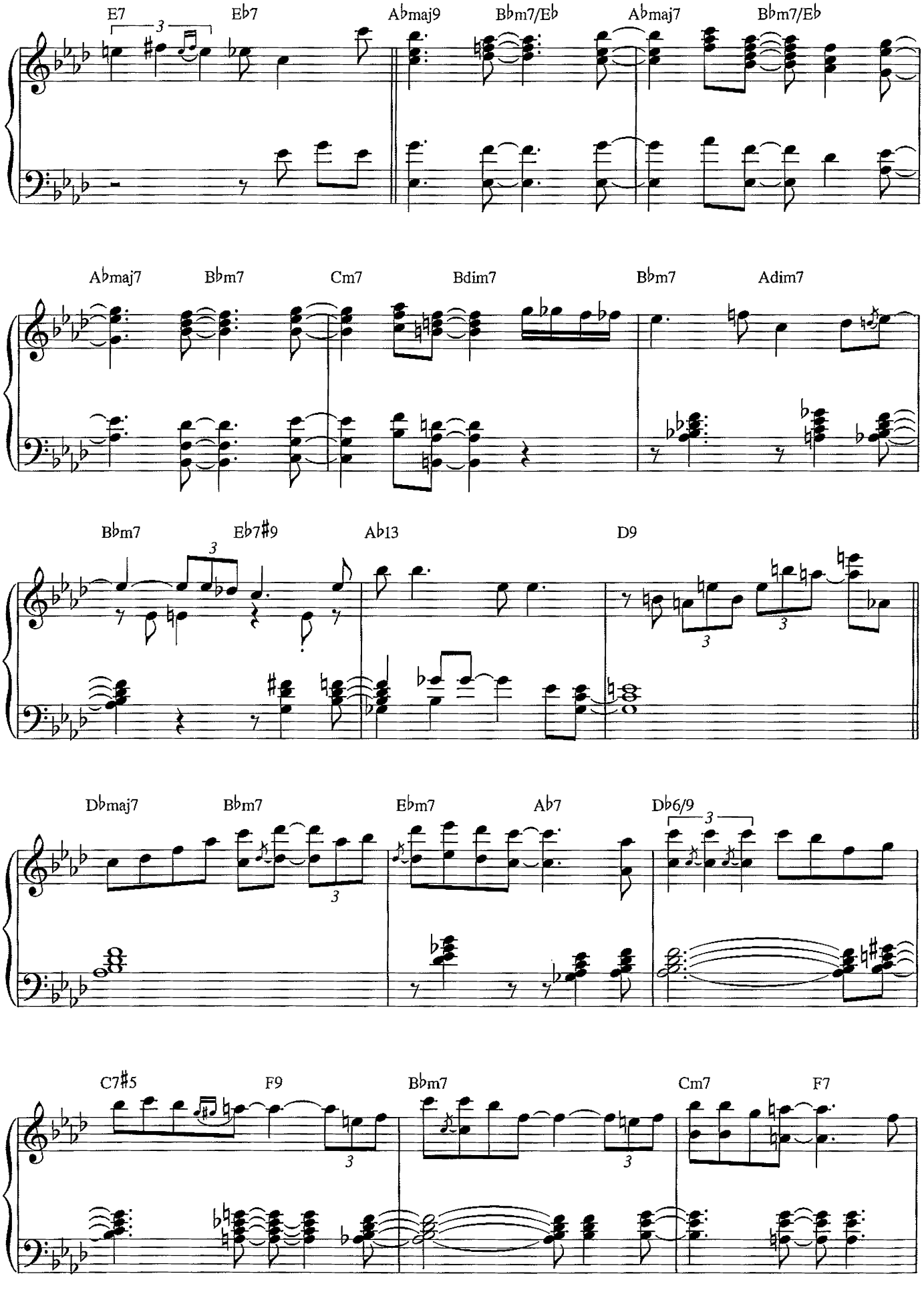
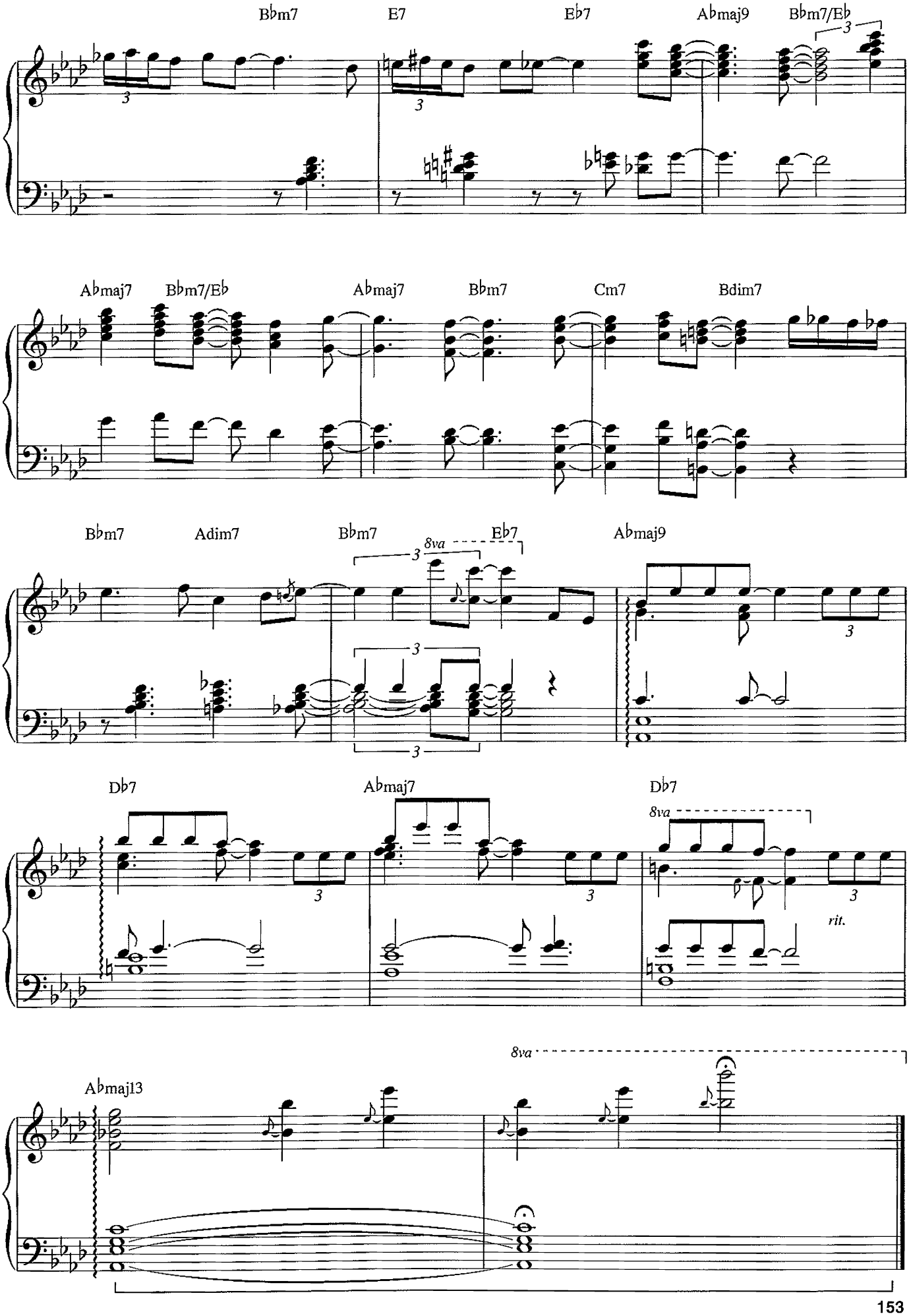

Abmaj9
Bass & Guitar enter
Bbm7/Eb
Abmaj7
Bbm7/Eb
Abmaj7
Bbm7
Cm7
Bdim7
Bbm7
Adim7
Bbm7
Eb7b9
Ebm7/Ab
D9
D9sus
Dbmaj7
Ebm9
Ab13
Db6
Cm7
F9
Bbm7
C7#5
F9
F7b9
Bbm

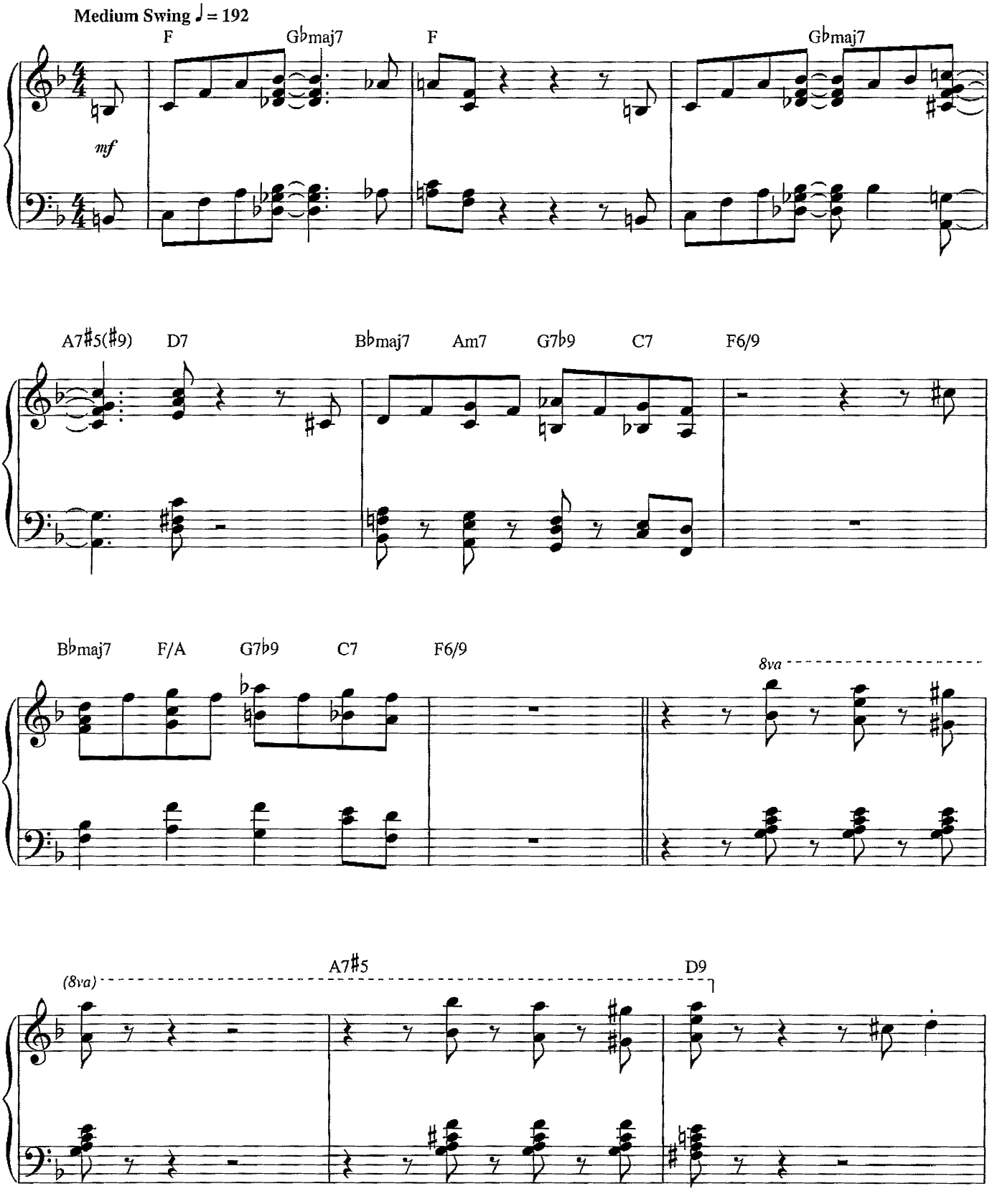

E7
Eb7
Abmaj9
Bbm7/Eb
Abmaj7
Bbm7/Eb
Abmaj7
Bbm7
Cm7
Bdim7
Bbm7
Adim7
Bbm7
Eb7#9
Ab13
D9
Dbmaj7
Bbm7
Ebm7
Ab7
Db6/9
C7#5
F9
Bbm7
Cm7
F7


Bbm7
E7
Eb7
Abmaj9
Bbm7/Eb
Abmaj7
Bbm7/Eb
Abmaj7
Bbm7
Cm7
Bdim7
Bbm7
Adim7
Bbm7
8va
Eb7
Abmaj9
Db7
Abmaj7
Db7
8va
rit.
Abmaj13
8va

'Til Tomorrow

from the Musical *FIORELLO!*

Lyrics by Sheldon Harnick
Music by Jerry Bock



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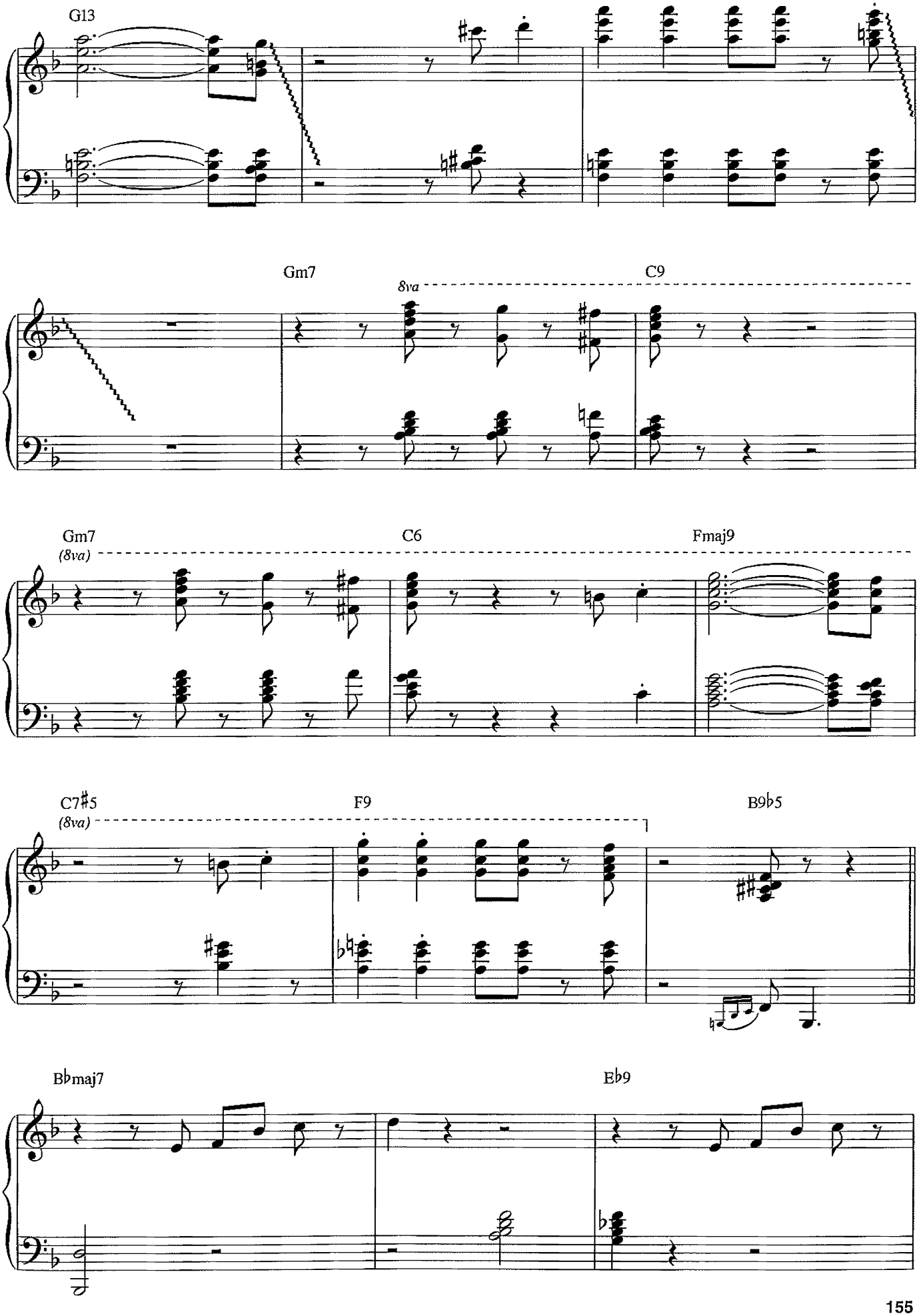
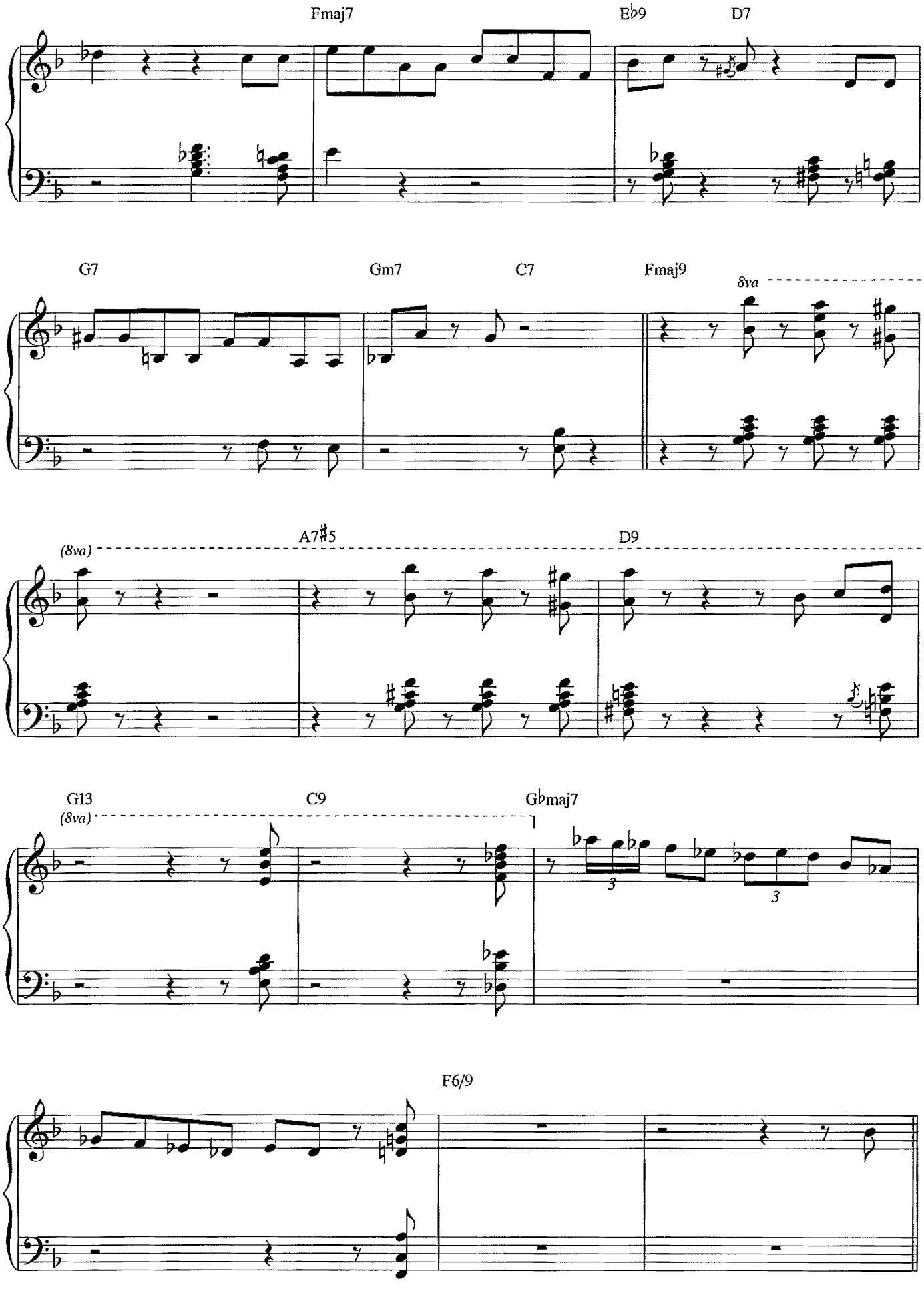
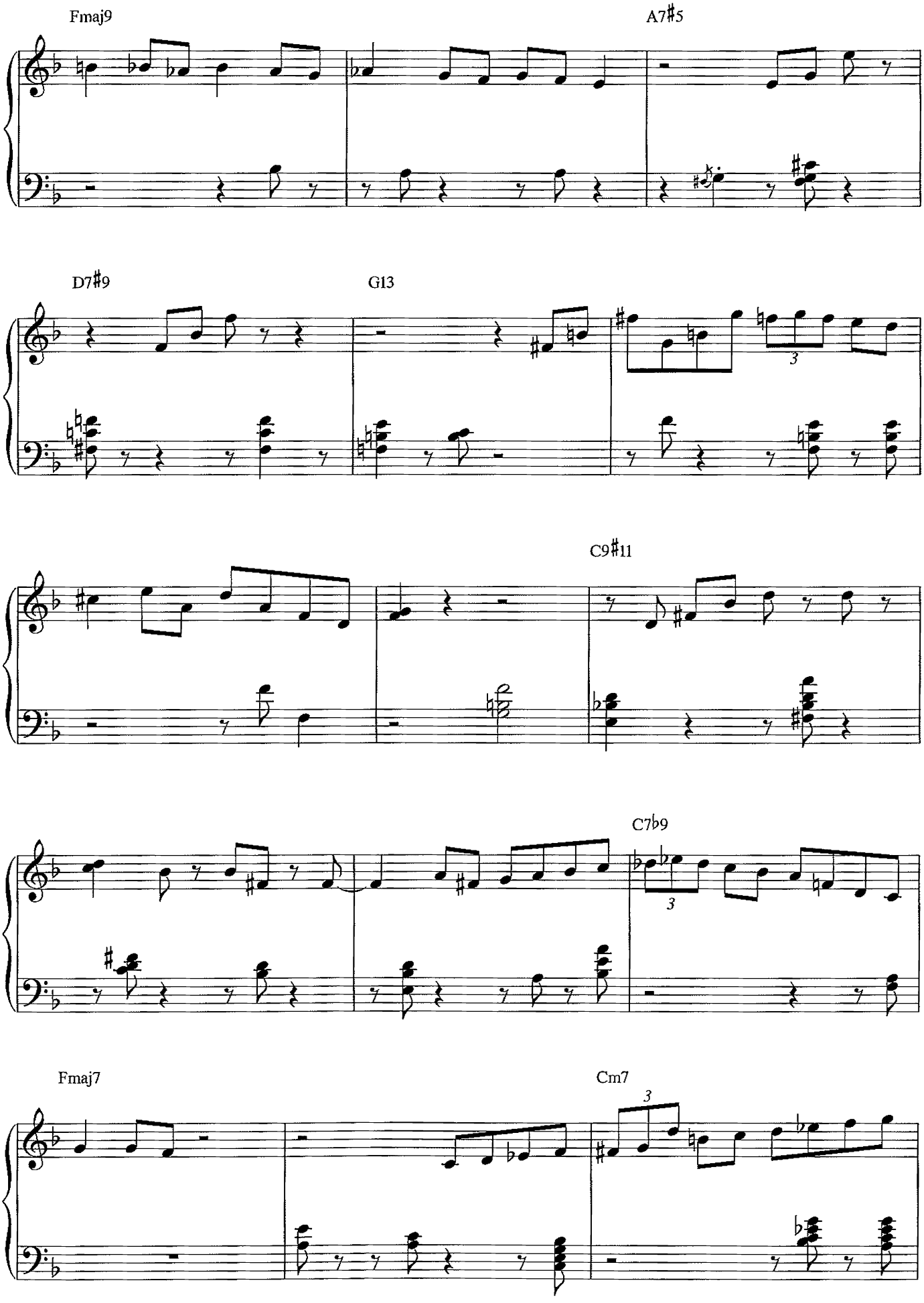
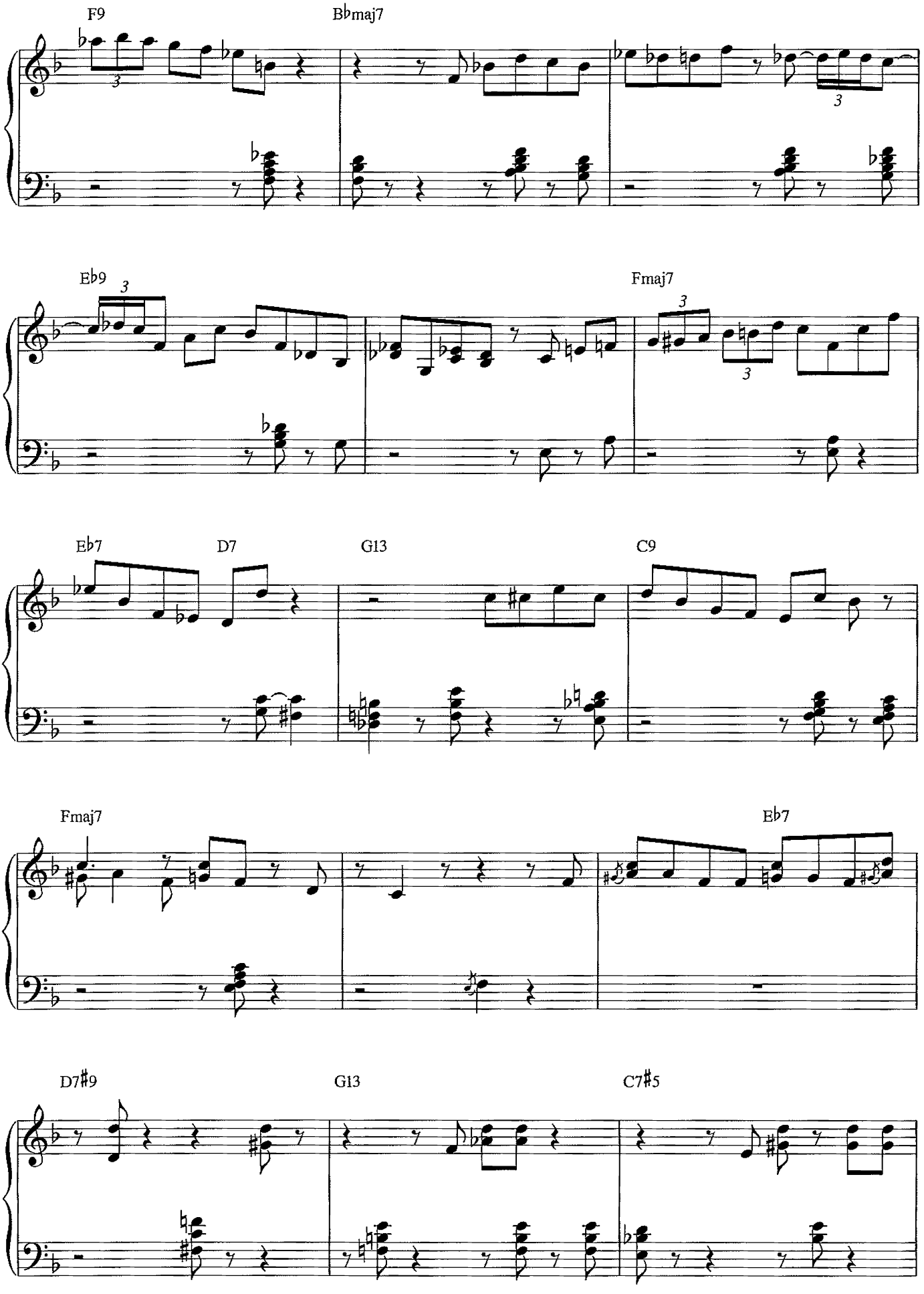
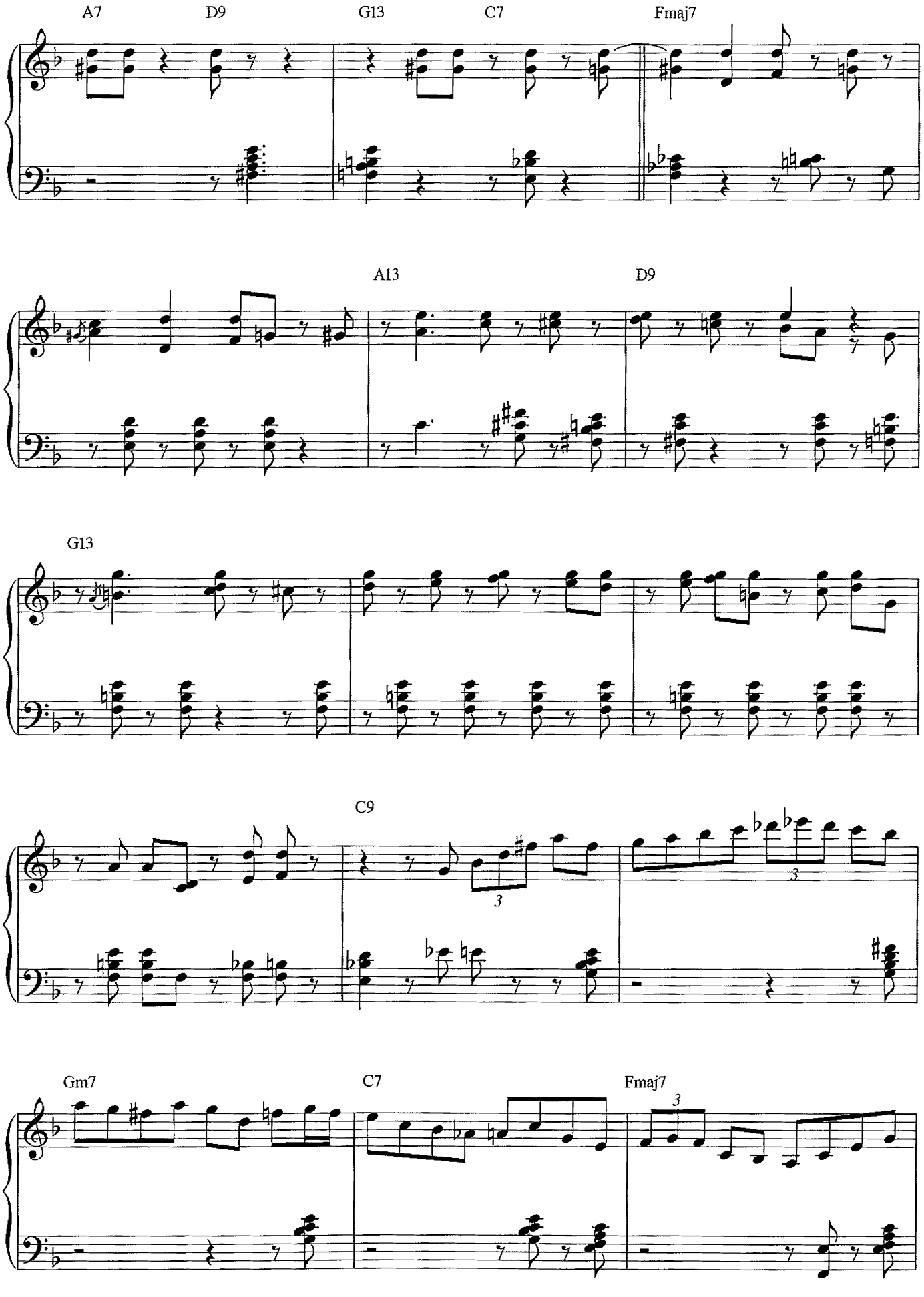
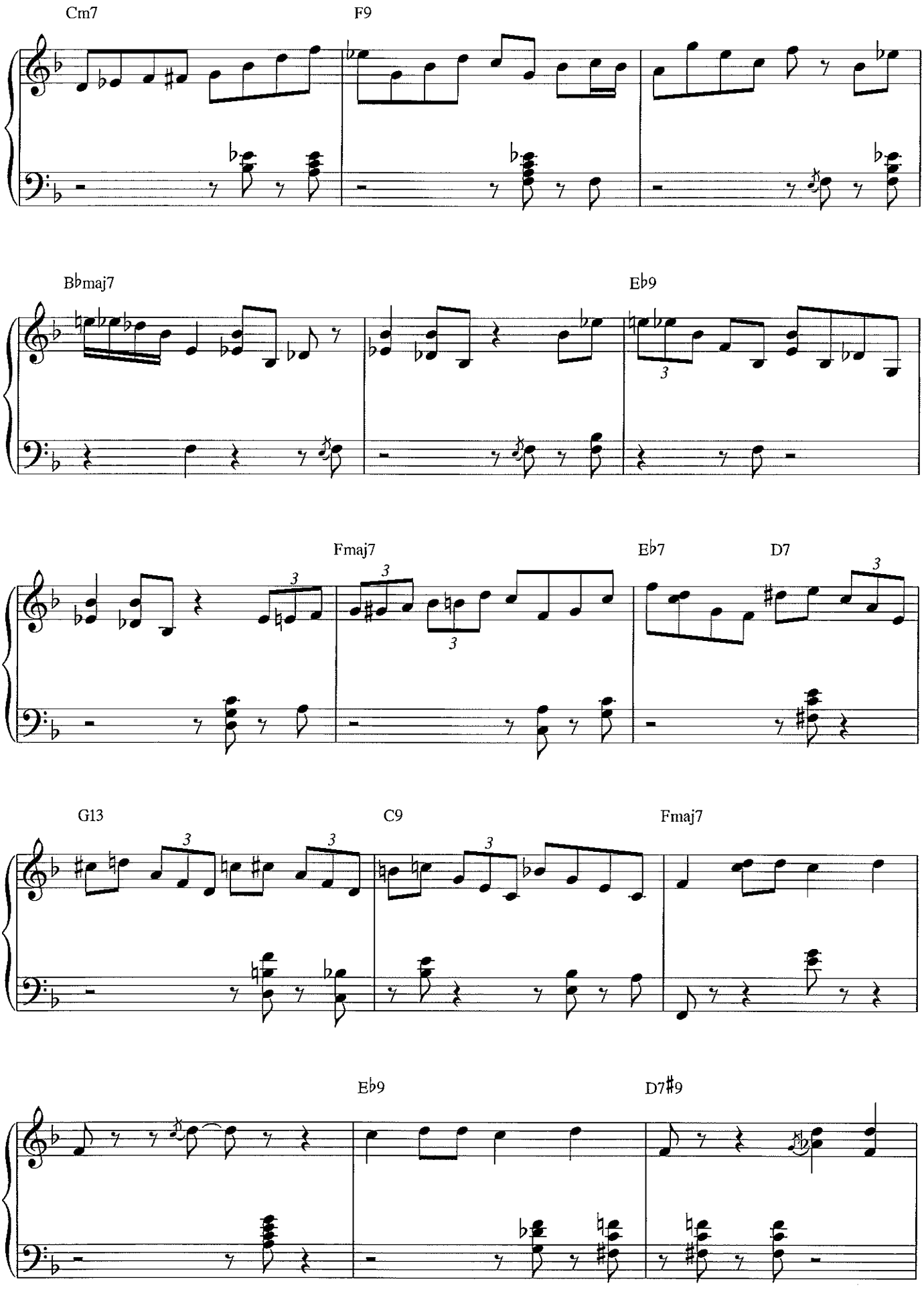

G13
Gm7
8va
C9
Gm7
(8va)
C6
Fmaj9
C7♯5
(8va)
F9
B9♭5
B♭maj7
E♭9

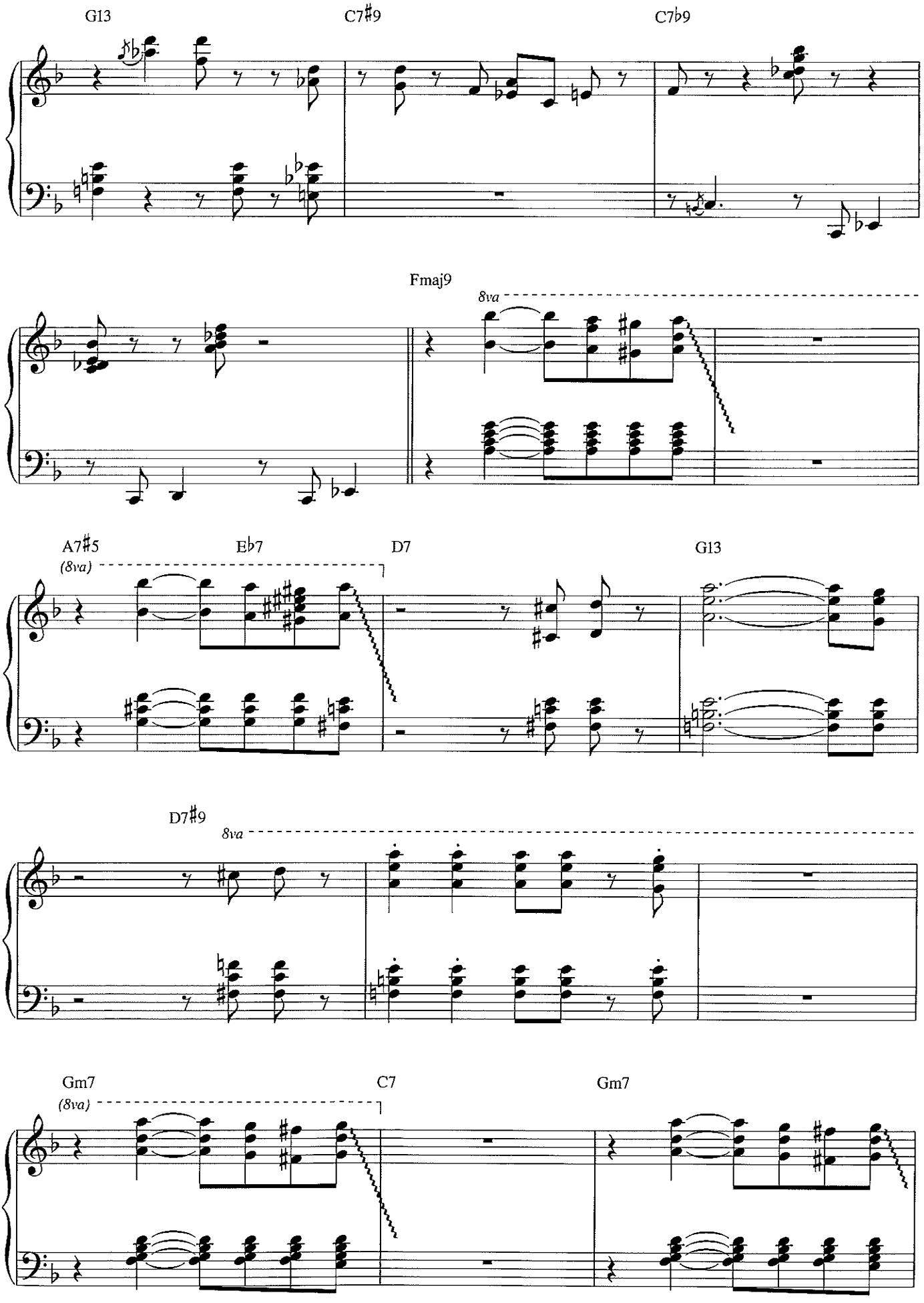

Fmaj7
E♭9
D7
G7
Gm7
C7
Fmaj9
8va
(8va)
A7♯5
D9
G13
(8va)
C9
G♭maj7
3
3
F6/9

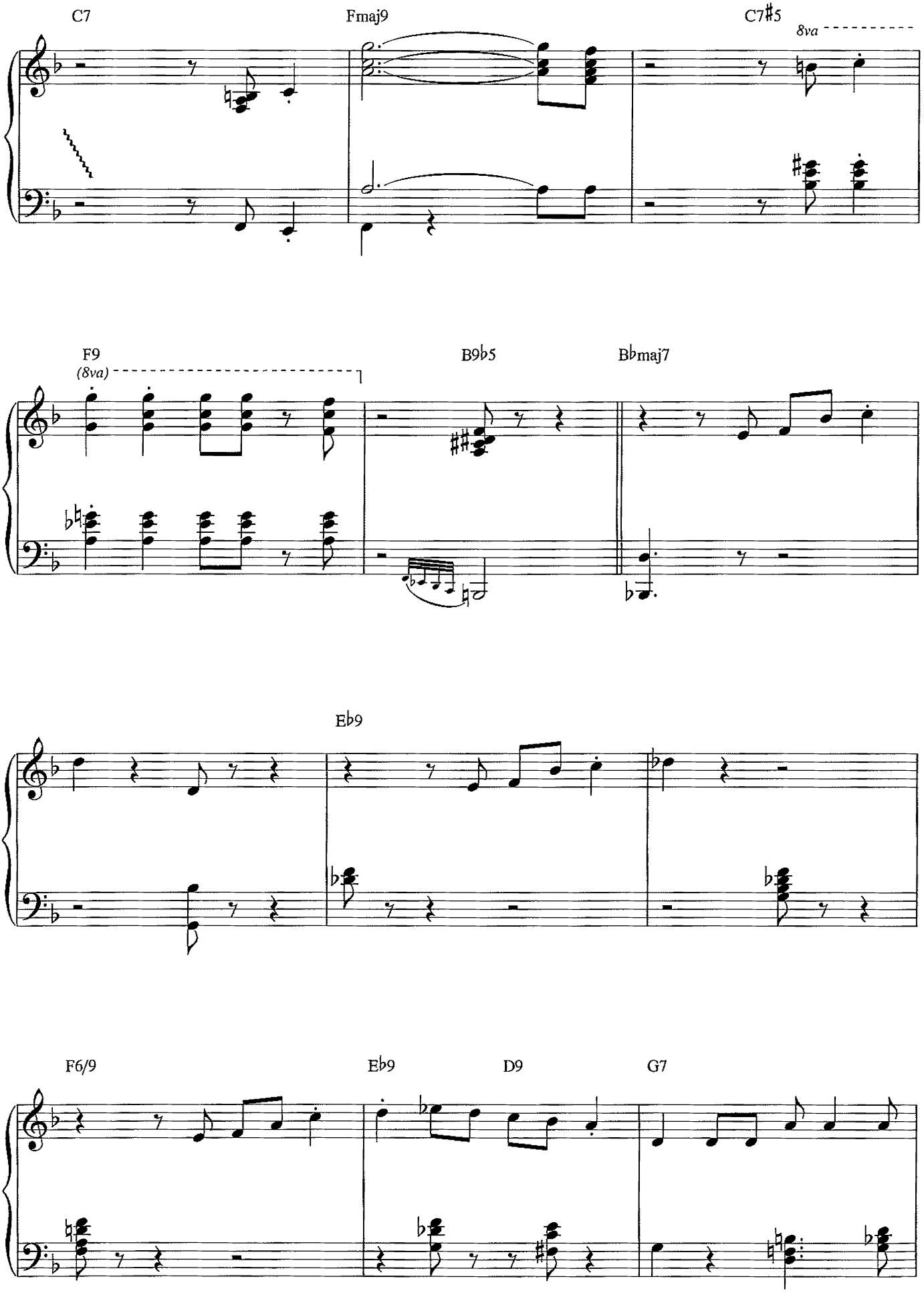

Fmaj9
A7♯5
D7♯9
G13
3
C9♯11
C7♭9
3
Fmaj7
Cm7
3

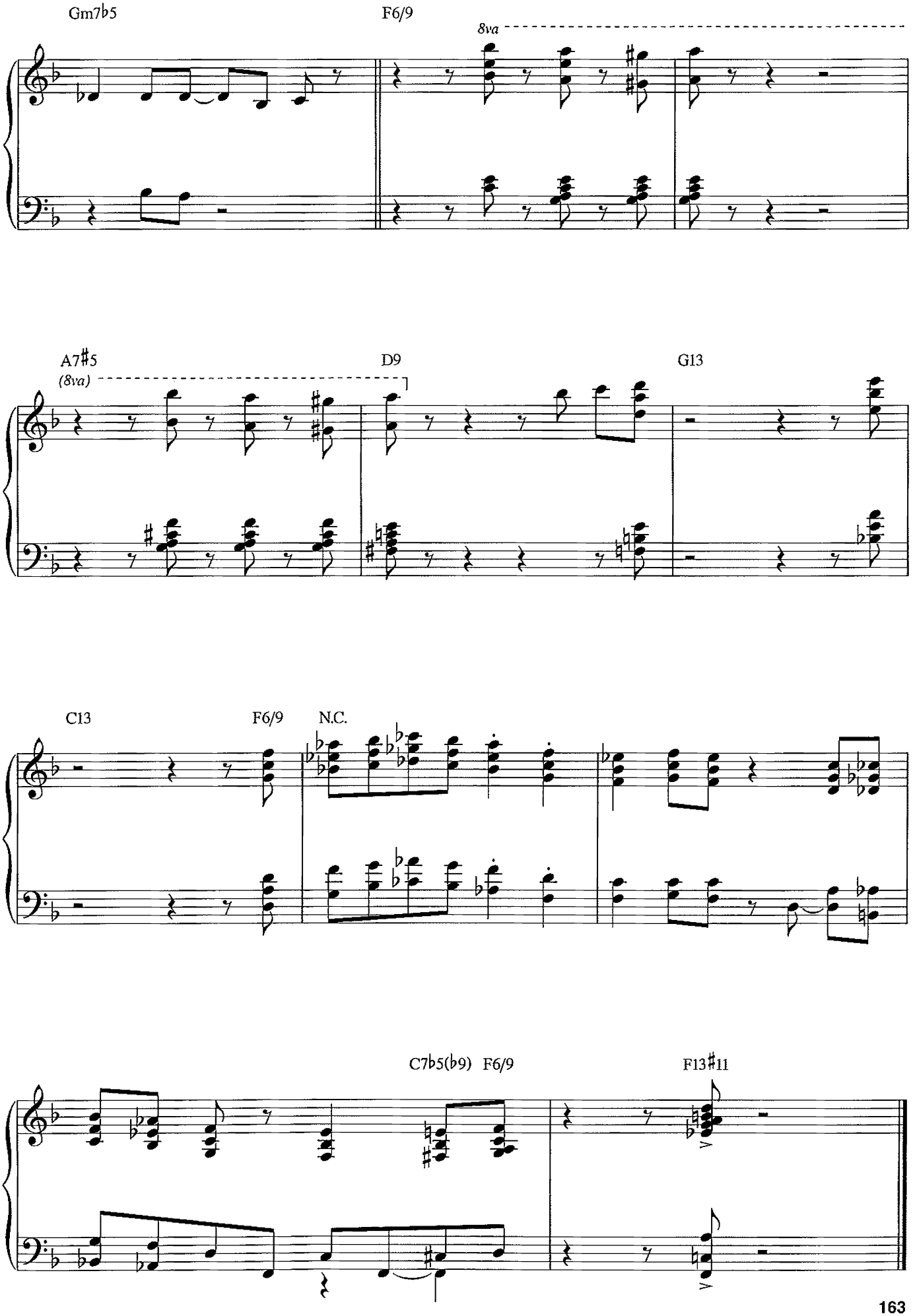

F9
B♭maj7
E♭9
Fmaj7
E♭7
D7
G13
C9
Fmaj7
E♭7
D7♯9
G13
C7♯5


A7
D9
G13
C7
Fmaj7
A13
D9
G13
C9
Gm7
C7
Fmaj7


Cm7
F9
B♭maj7
E♭9
Fmaj7
E♭7
D7
G13
C9
Fmaj7
E♭9
D7♯9


G13
C7♯9
C7♭9
Fmaj9
8va
A7♯5
(8va)
E♭7
D7
G13
D7♯9
8va
Gm7
(8va)
C7
Gm7


C7
Fmaj9
C7♯5
8va
F9
(8va)
B9♭5
B♭maj7
E♭9
F6/9
E♭9
D9
G7

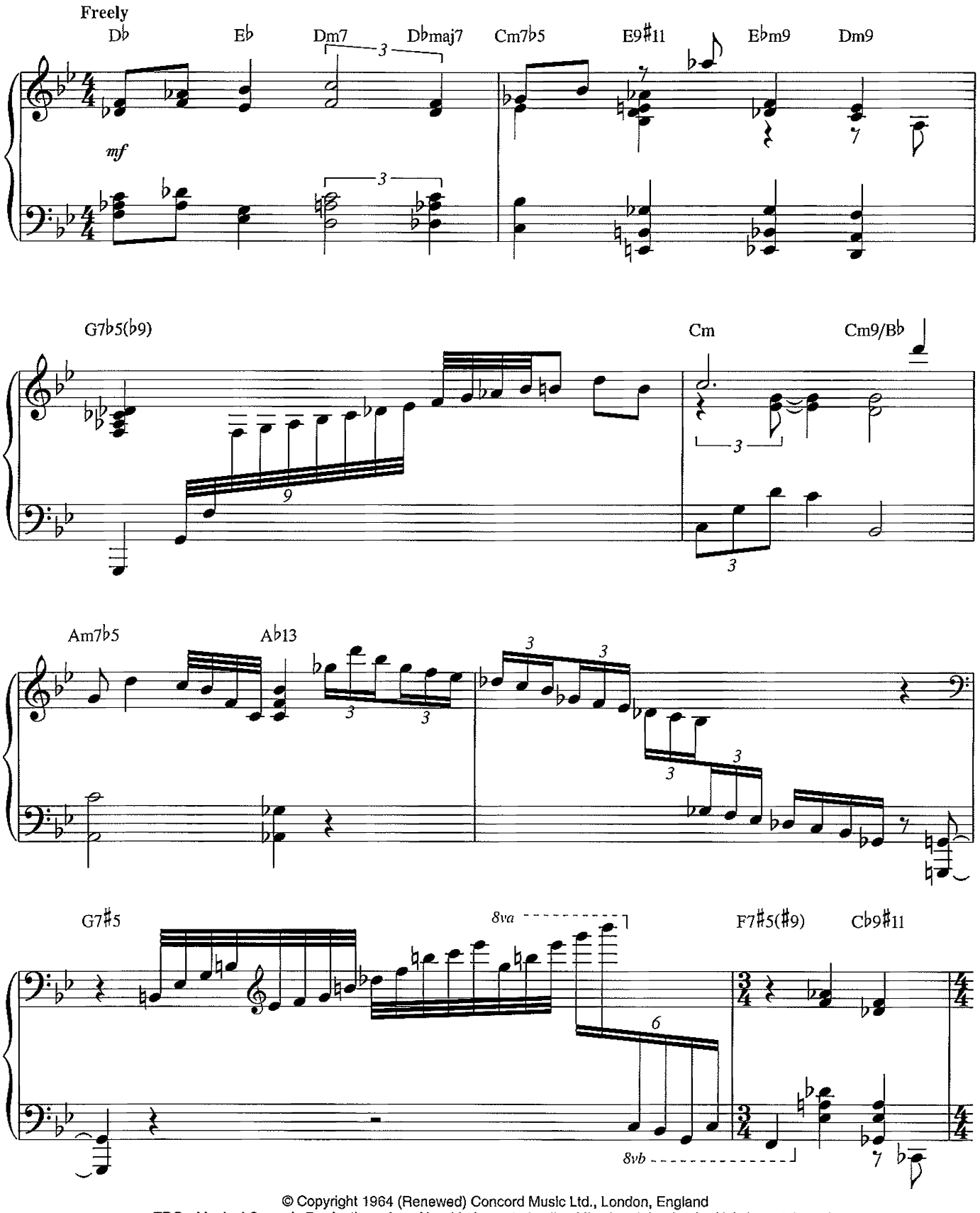

Gm7♭5
F6/9
8va
A7♯5
(8va)
D9
G13
C13
F6/9
N.C.
C7♭5(♭9)
F6/9
F13♯11

Who Can I Turn To

(When Nobody Needs Me)

from *THE ROAR OF THE GREASEPAINT—THE SMELL OF THE CROWD*

Words and Music by Leslie Bricusse and Anthony Newley



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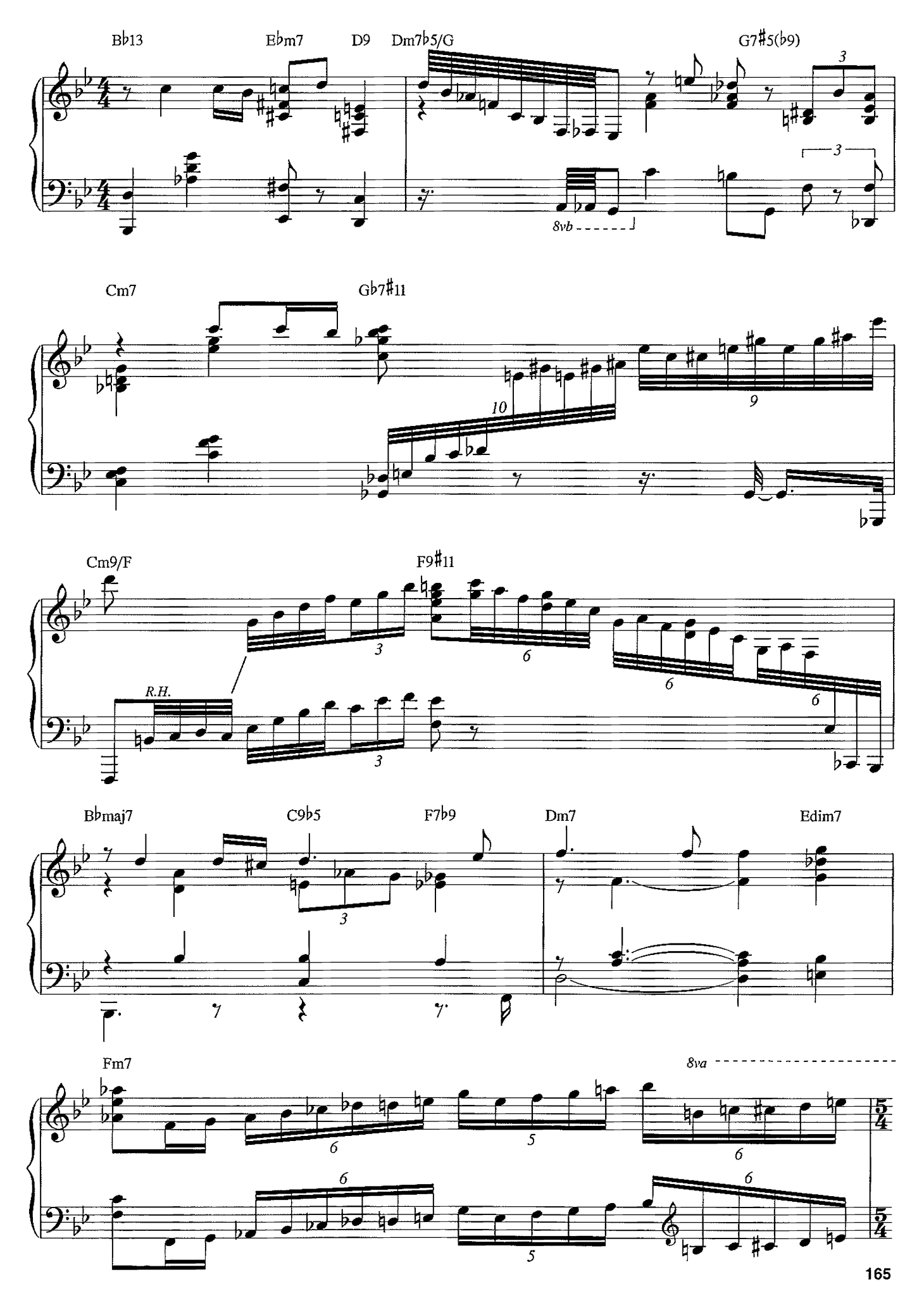
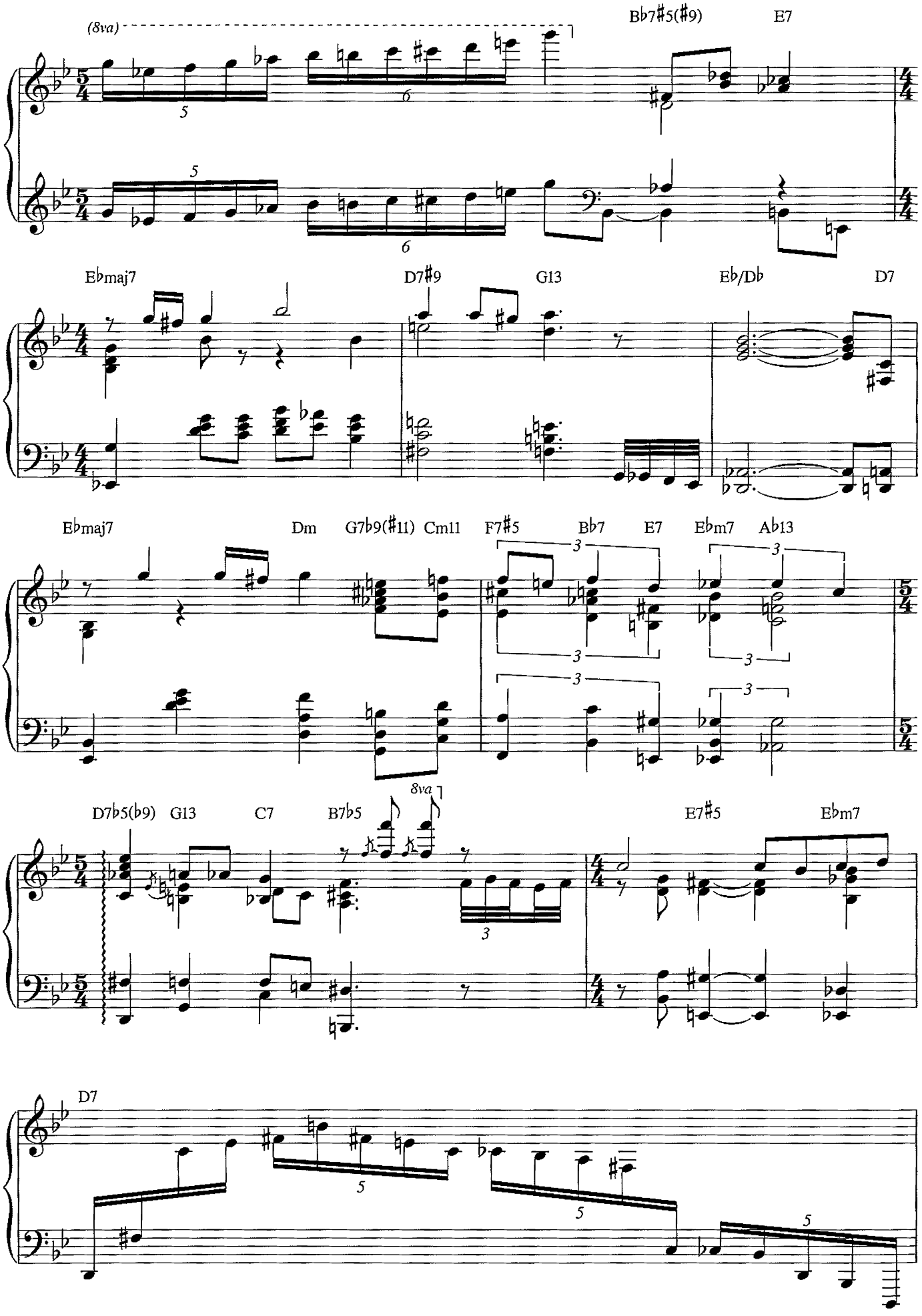
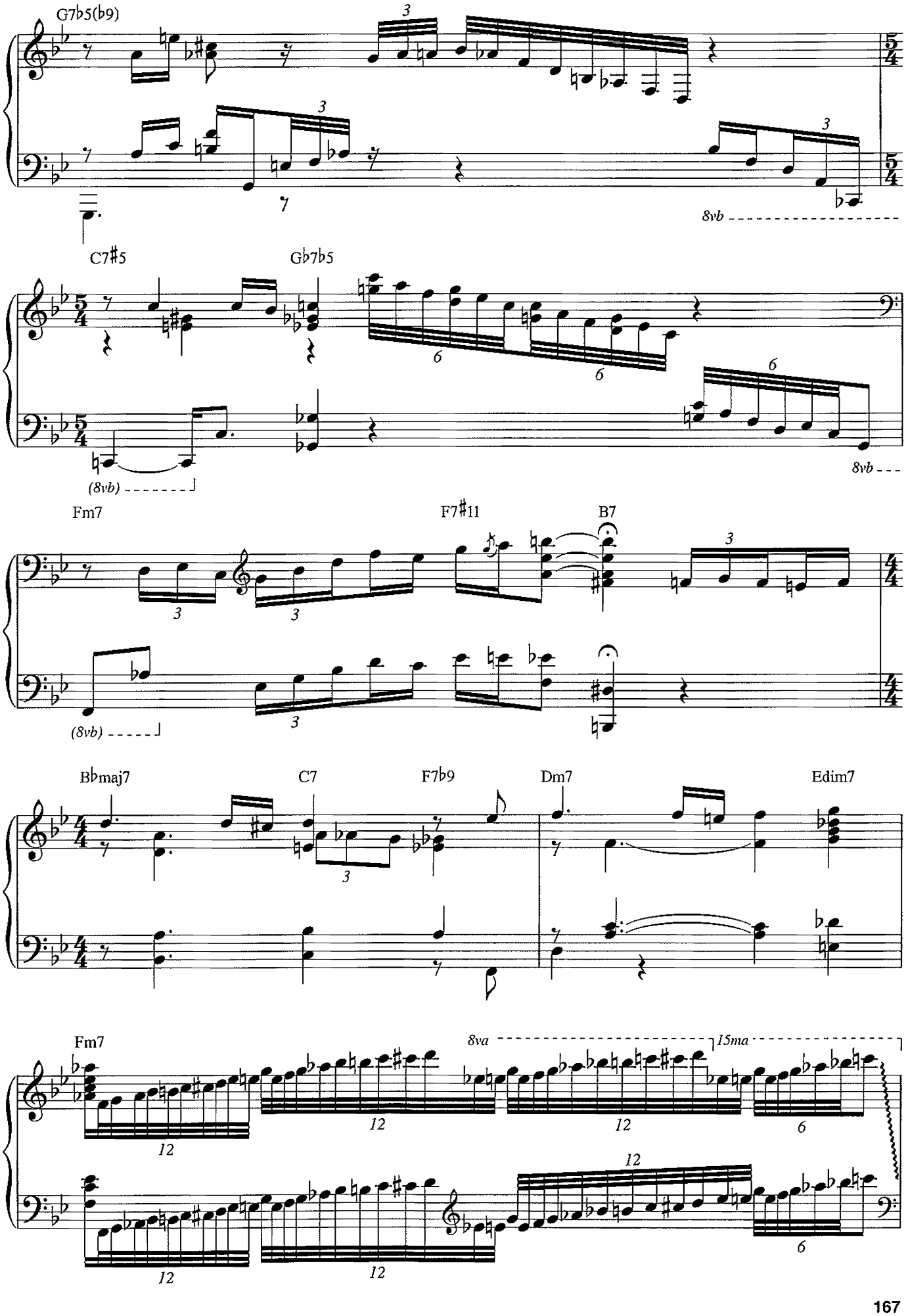
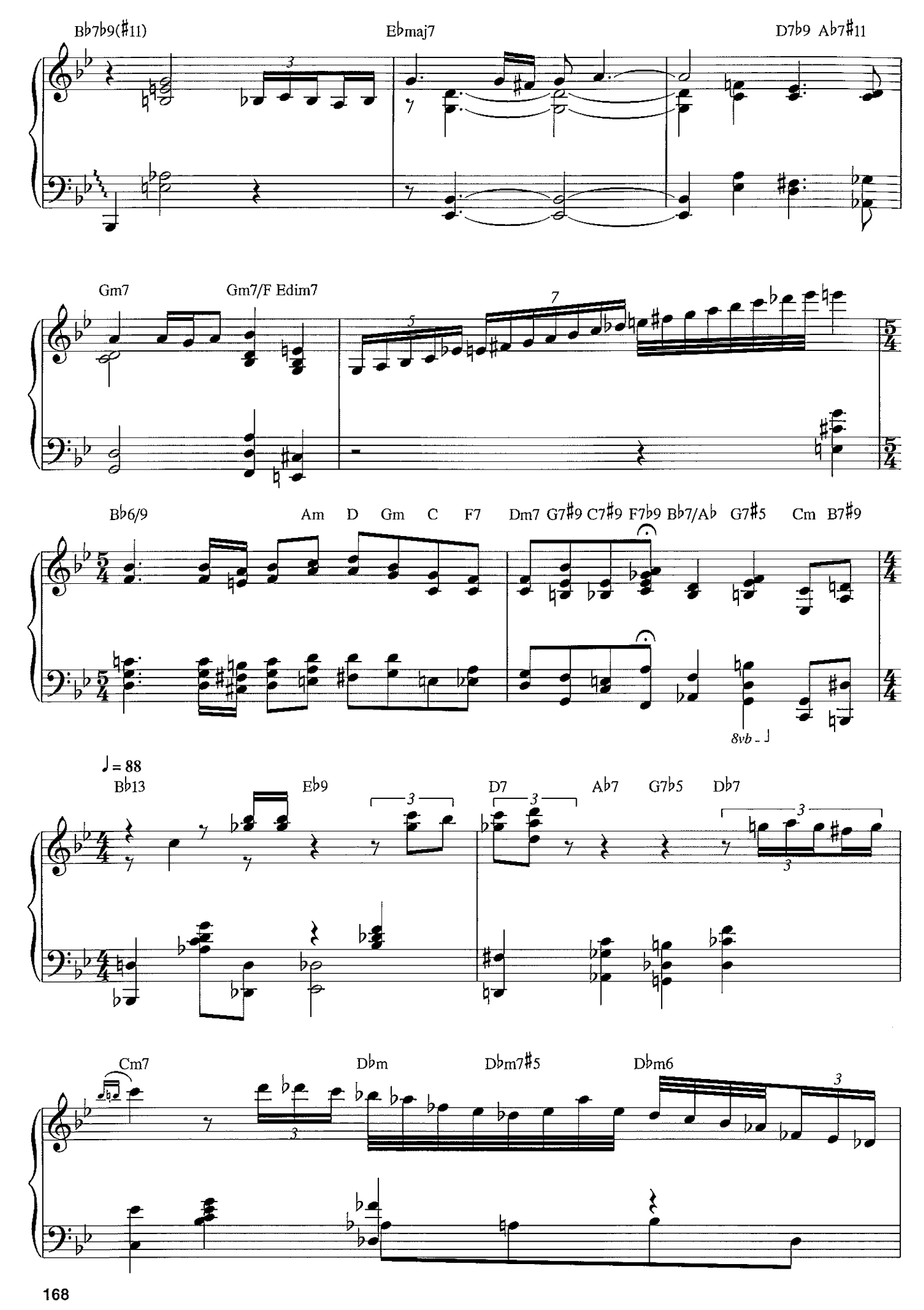
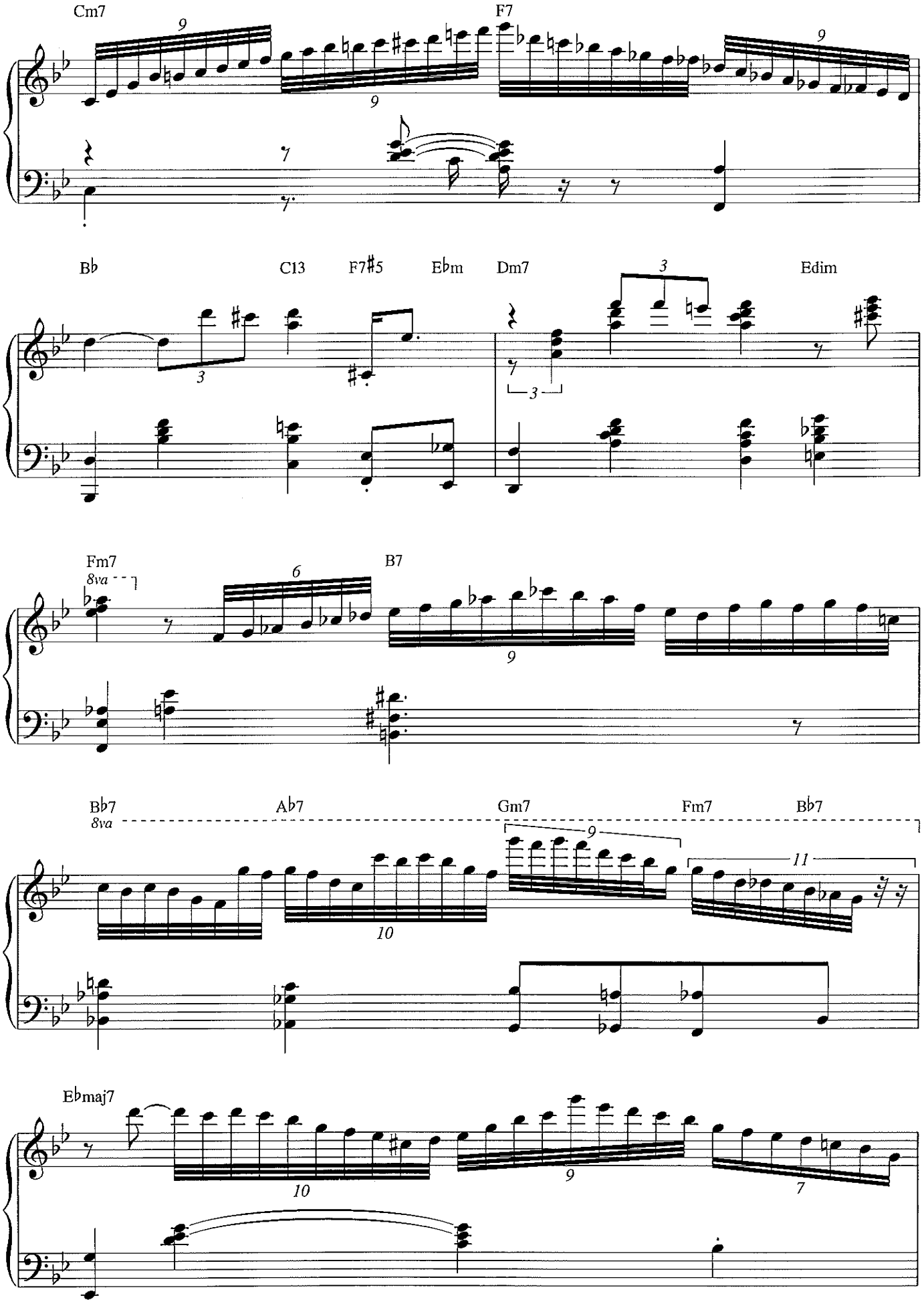
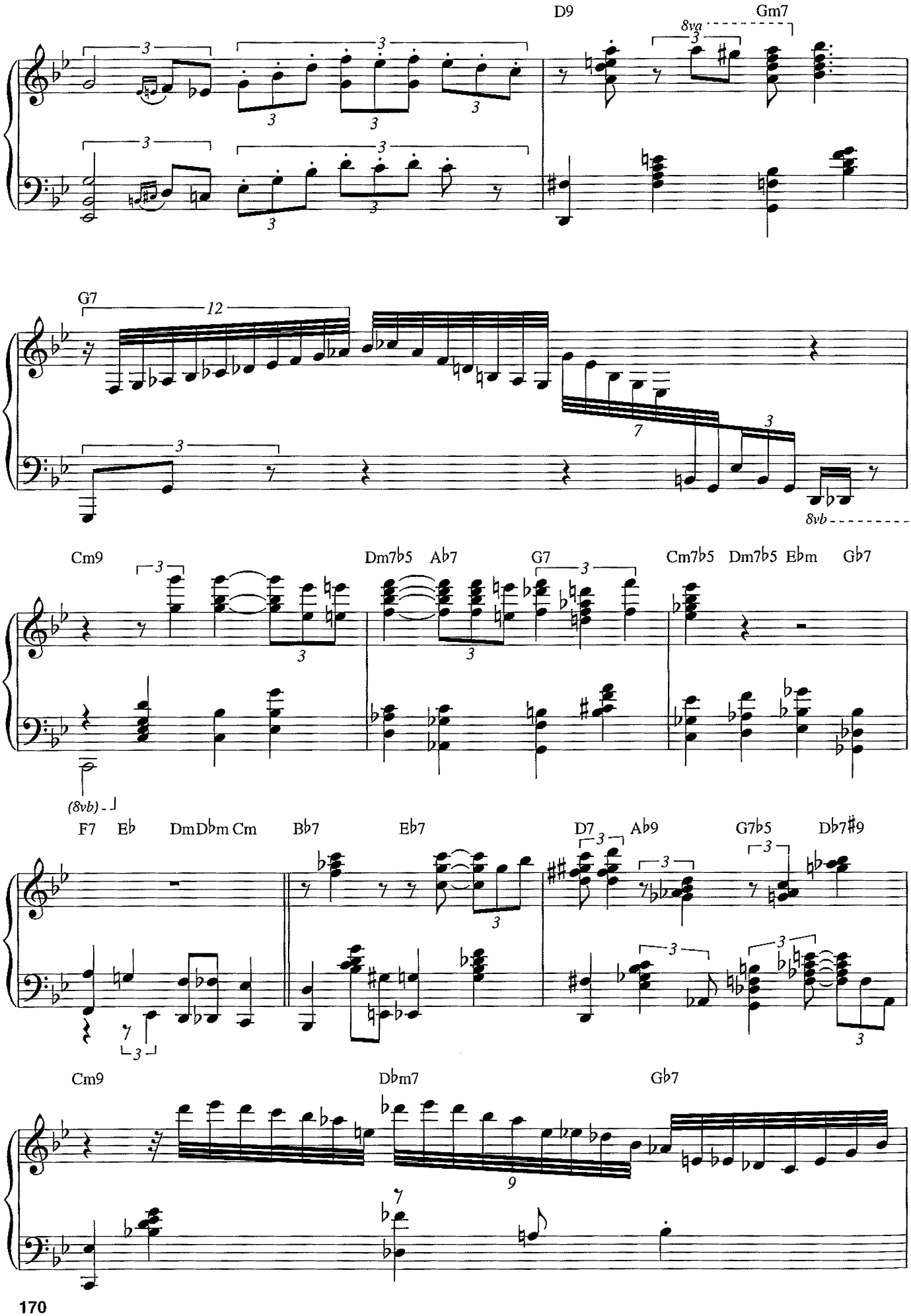

B♭13
E♭m7
D9
Dm7♭5/G
G7♯5(♭9)
8vb
Cm7
G♭7♯11
Cm9/F
F9♯11
R.H.
B♭maj7
C9♭5
F7♭9
Dm7
Edim7
Fm7
8va

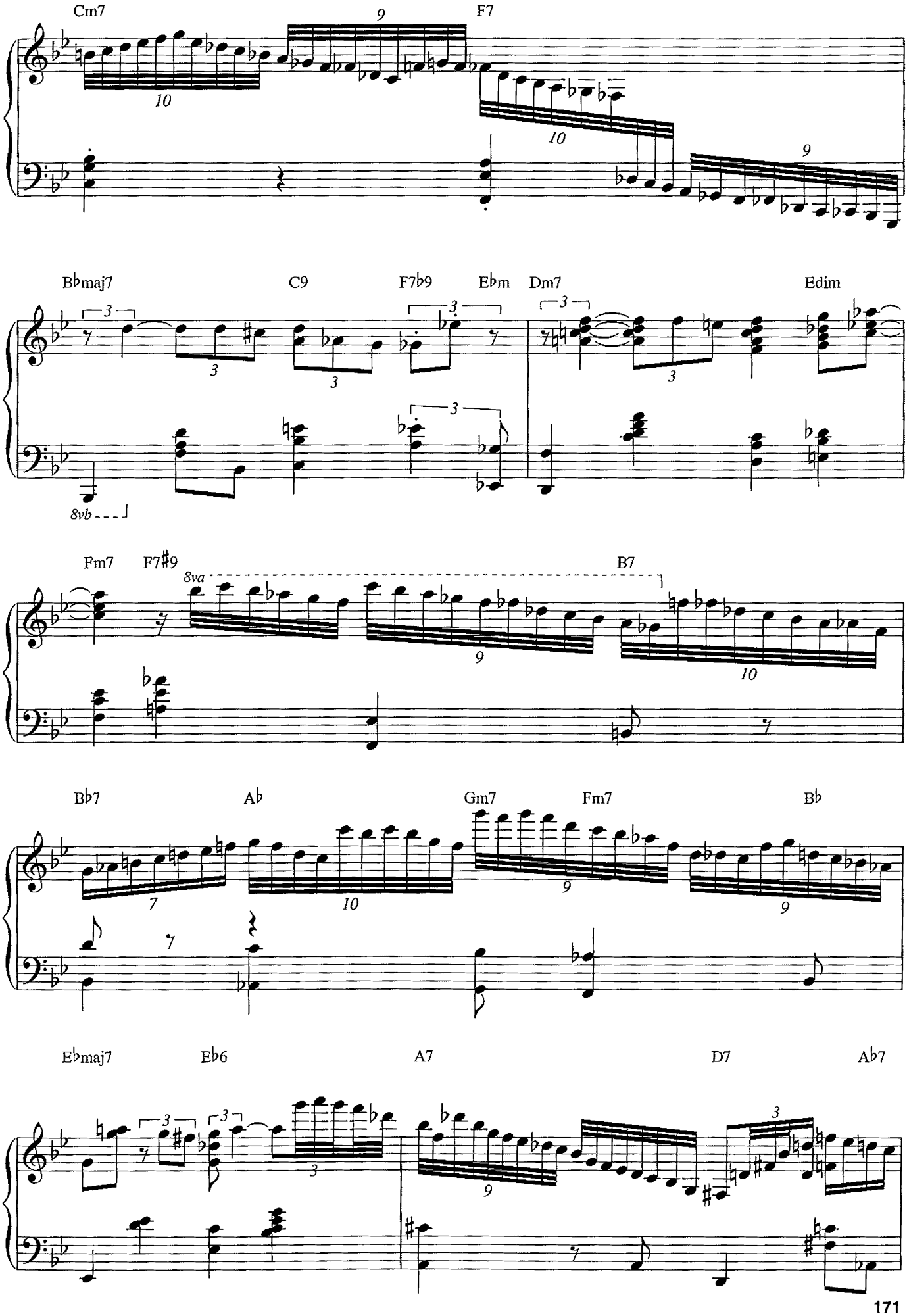

(8va)
B♭7♯5(♯9)
E7
E♭maj7
D7♯9
G13
E♭/D♭
D7
E♭maj7
Dm
G7♭9(♯11)
Cm11
F7♯5
B♭7
E7
E♭m7
A♭13
D7♭5(♭9)
G13
C7
B7♭5
8va
E7♯5
E♭m7
D7

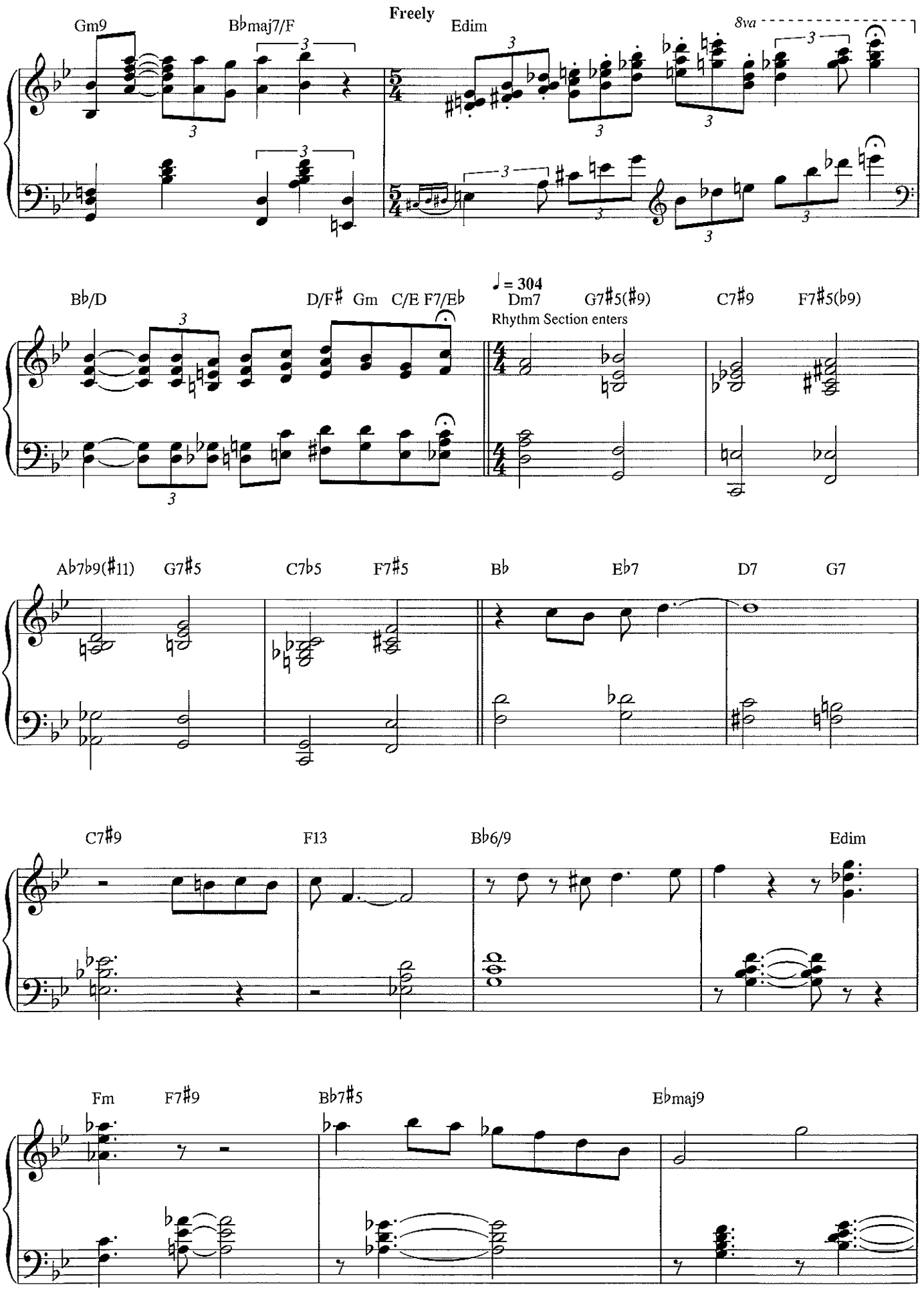

G7b5(b9)
8vb
C7#5
Gb7b5
(8vb)
8vb
Fm7
F7#11
B7
(8vb)
Bbmaj7
C7
F7b9
Dm7
Edim7
Fm7
8va
15ma

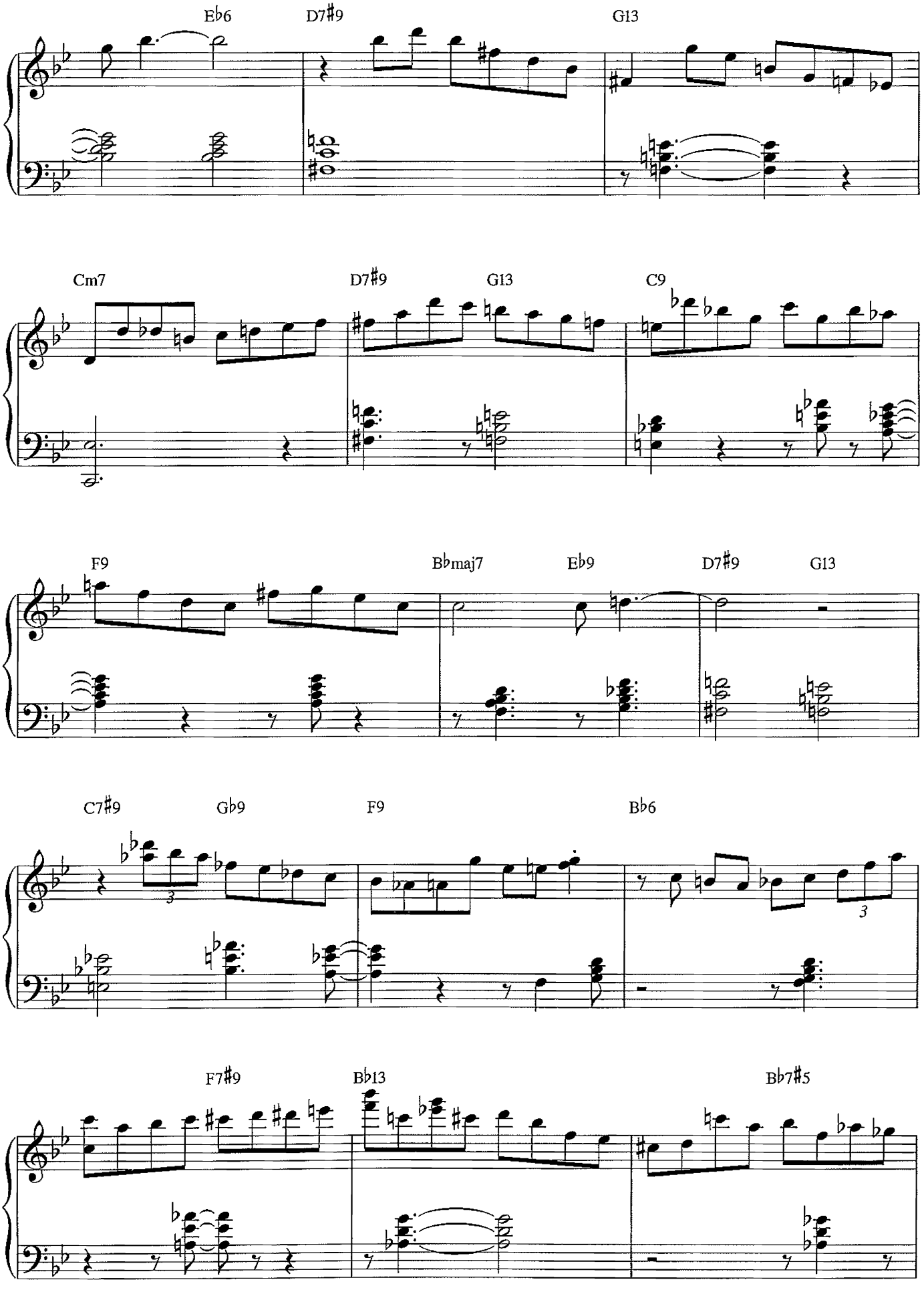

Bb7b9(#11)
Ebmaj7
D7b9 Ab7#11
Gm7
Gm7/F Edim7
Bb6/9
Am D Gm C F7
Dm7 G7#9 C7#9 F7b9 Bb7/Ab G7#5
Cm B7#9
8vb
♩= 88
Bb13
Eb9
D7
Ab7 G7b5 Db7
Cm7
Dbm
Dbm7#5
Dbm6

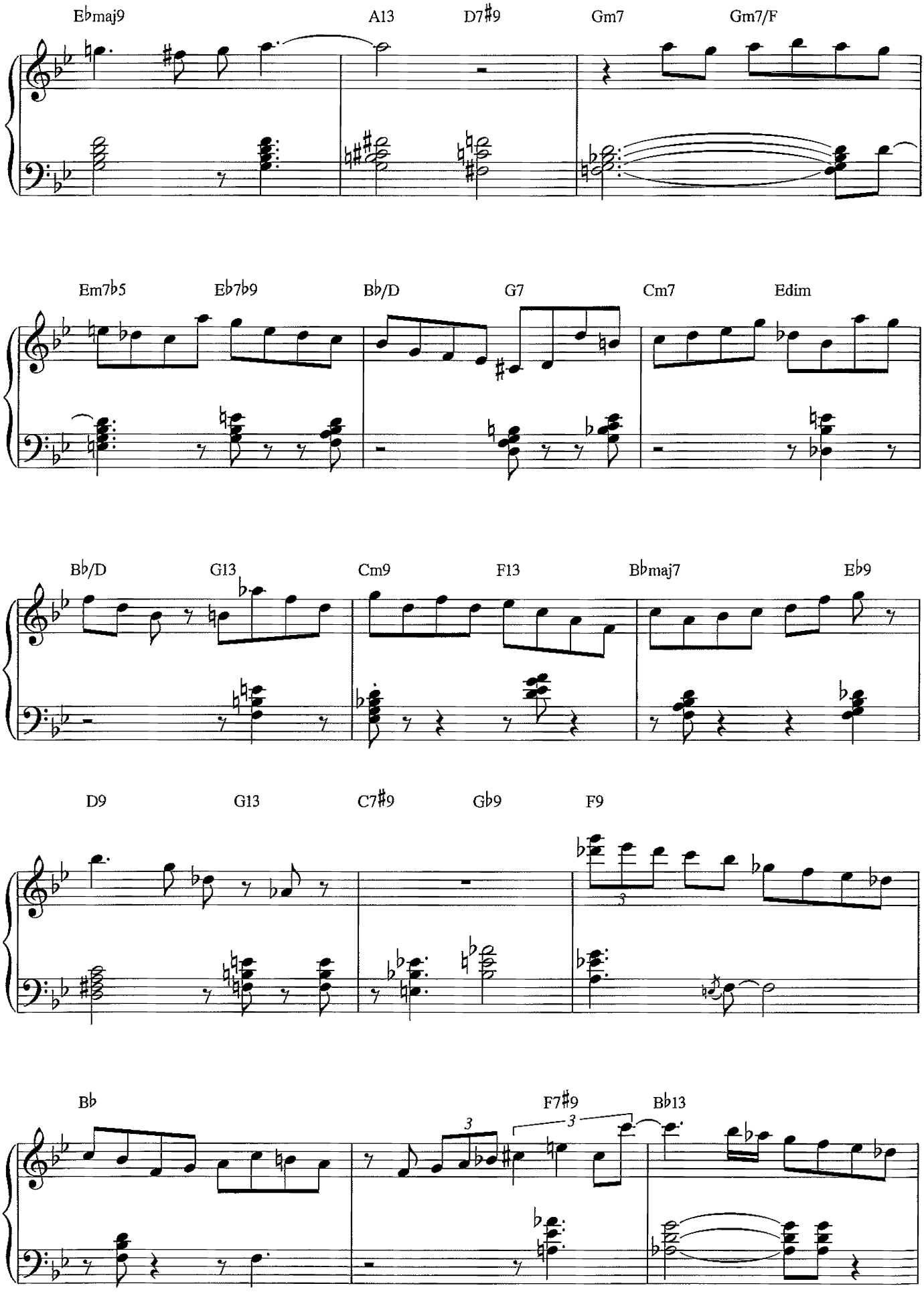

Cm7
F7
B♭
C13
F7♯5
E♭m
Dm7
Edim
Fm7
8va
B7
B♭7
8va
A♭7
Gm7
Fm7
B♭7
E♭maj7

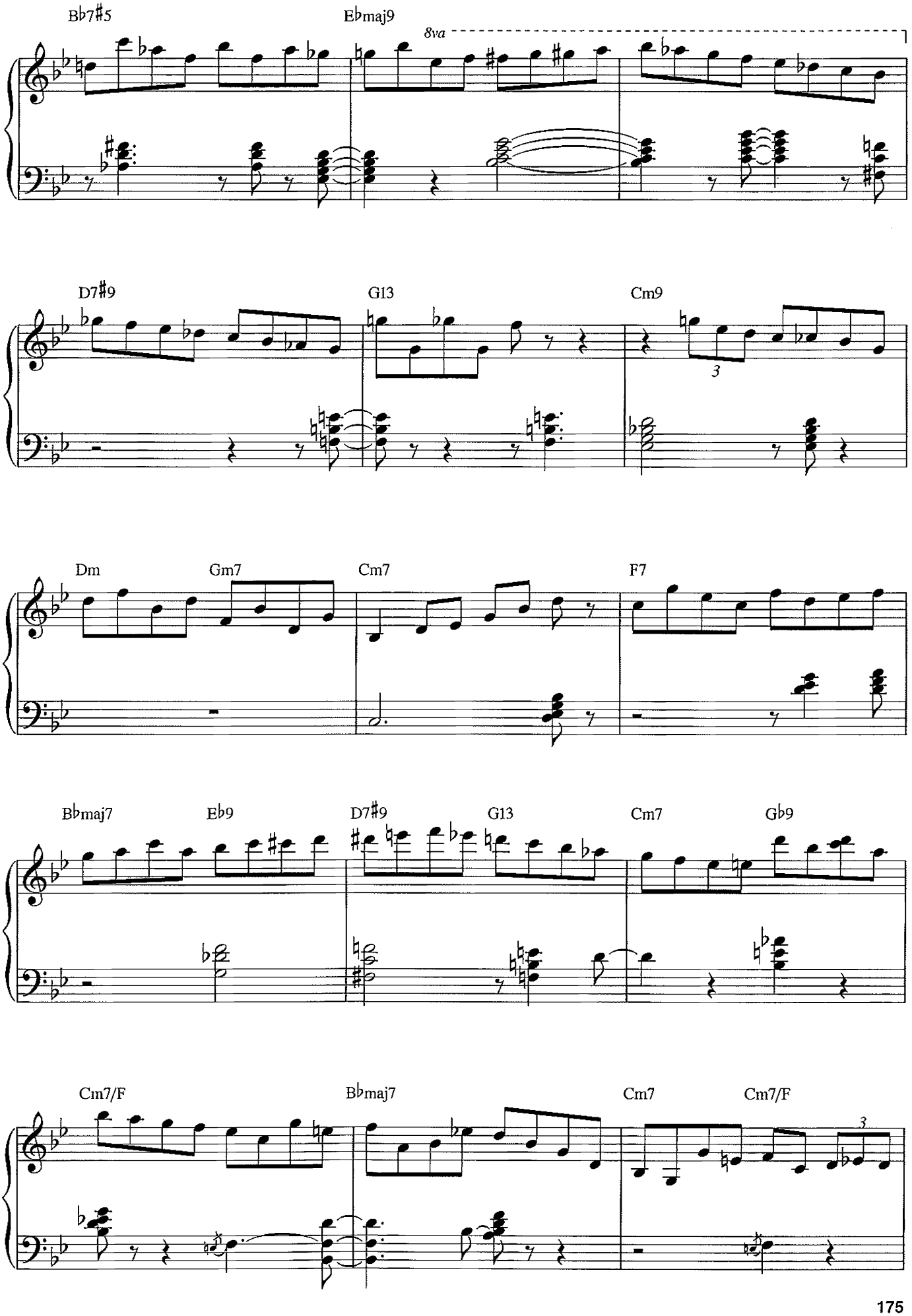

D9
Gm7
8va
G7
12
7
8vb
Cm9
Dm7b5
Ab7
G7
Cm7b5
Dm7b5
Ebm
Gb7
(8vb)
F7
Eb
DmDbm Cm
Bb7
Eb7
D7
Ab9
G7b5
Db7#9
Cm9
Dbm7
Gb7
9

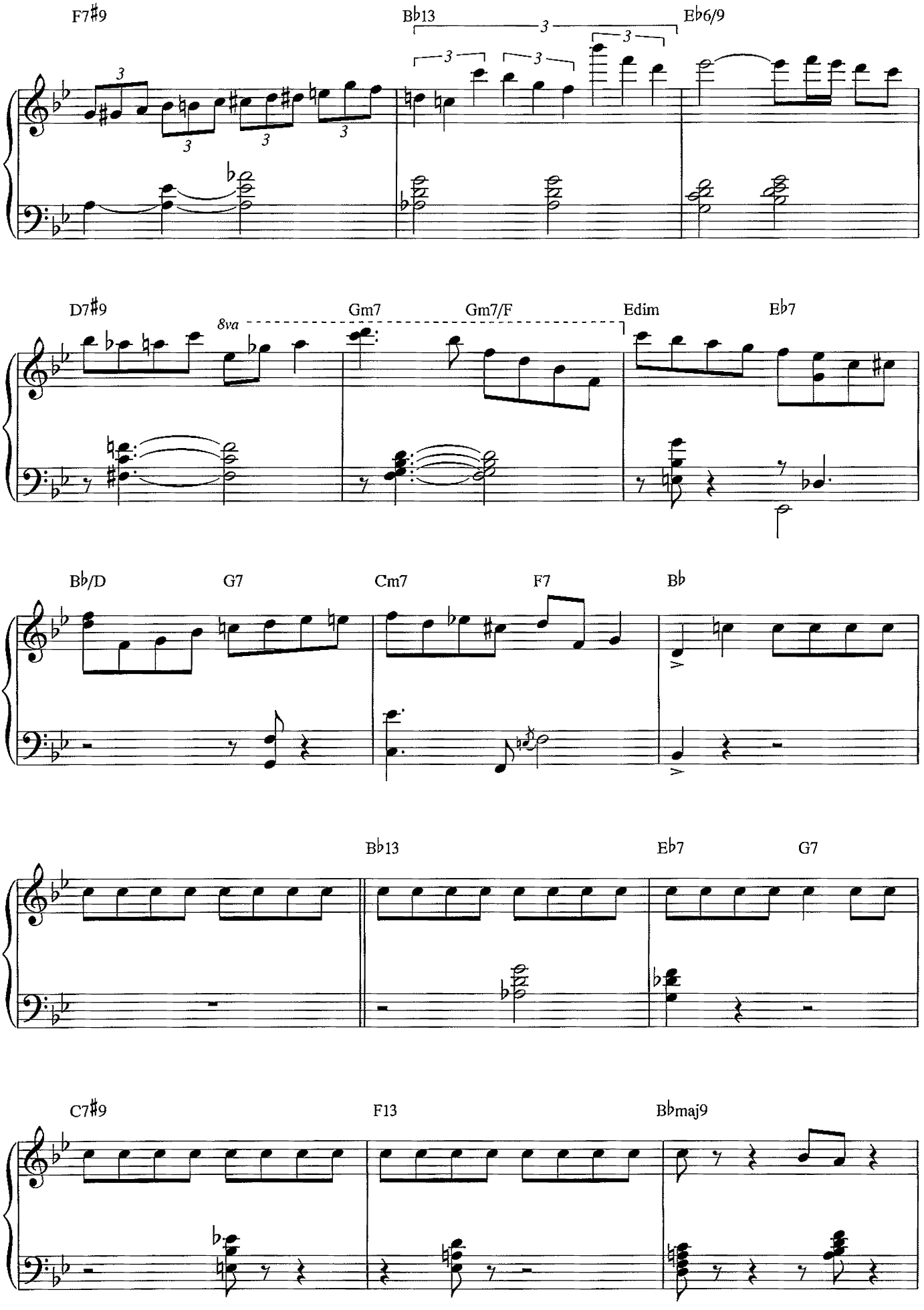

Cm7
F7
B♭maj7
C9
F7♭9
E♭m
Dm7
Edim
8vb
Fm7
F7♯9
8va
B7
B♭7
A♭
Gm7
Fm7
B♭
E♭maj7
E♭6
A7
D7
A♭7

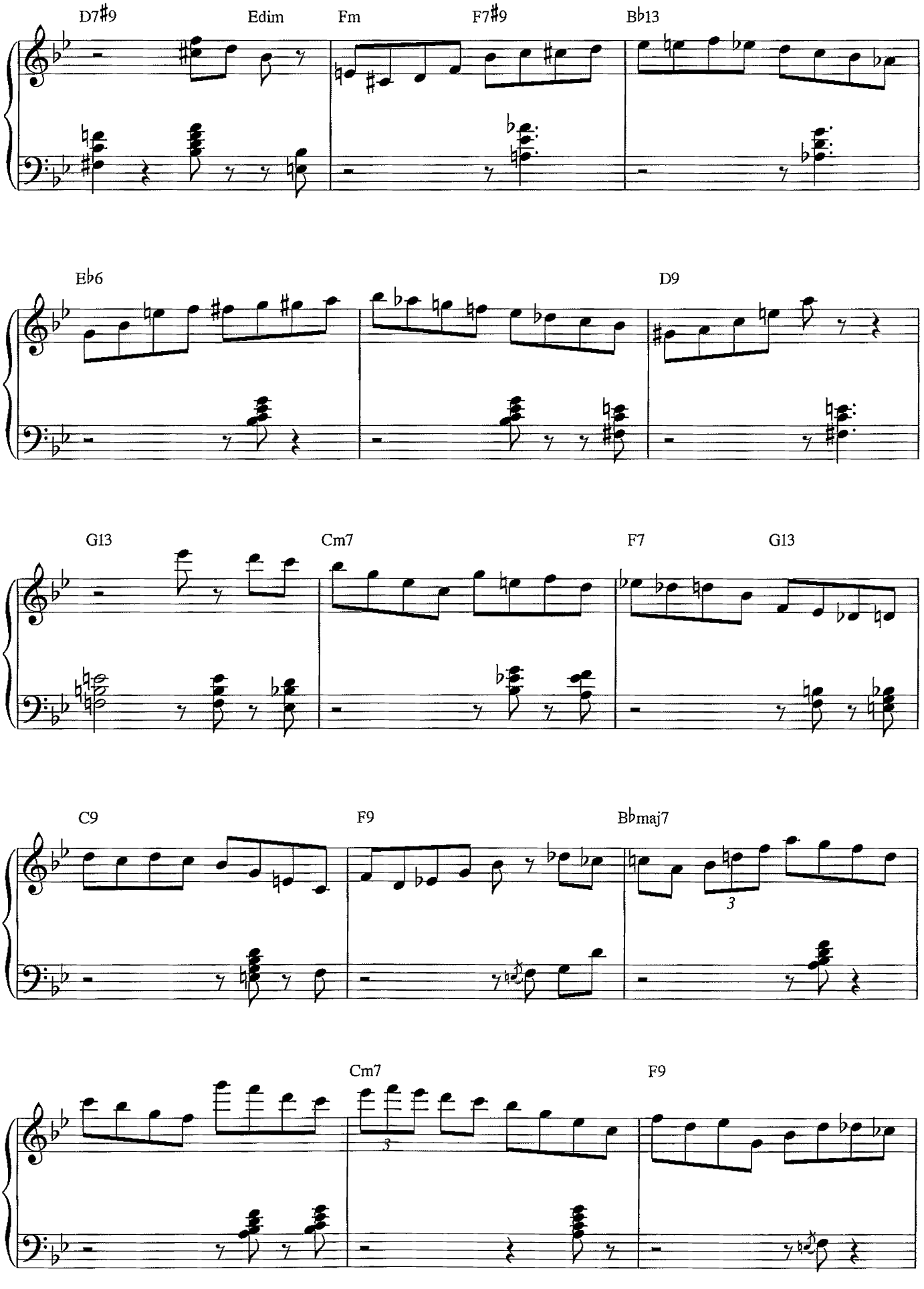

Freely
Gm9
B♭maj7/F
Edim
8va
B♭/D
D/F♯
Gm
C/E
F7/E♭
♩ = 304
Dm7
G7♯5(♯9)
C7♯9
F7♯5(♭9)
Rhythm Section enters
A♭7♭9(♯11)
G7♯5
C7♭5
F7♯5
B♭
E♭7
D7
G7
C7♯9
F13
B♭6/9
Edim
Fm
F7♯9
B♭7♯5
E♭maj9

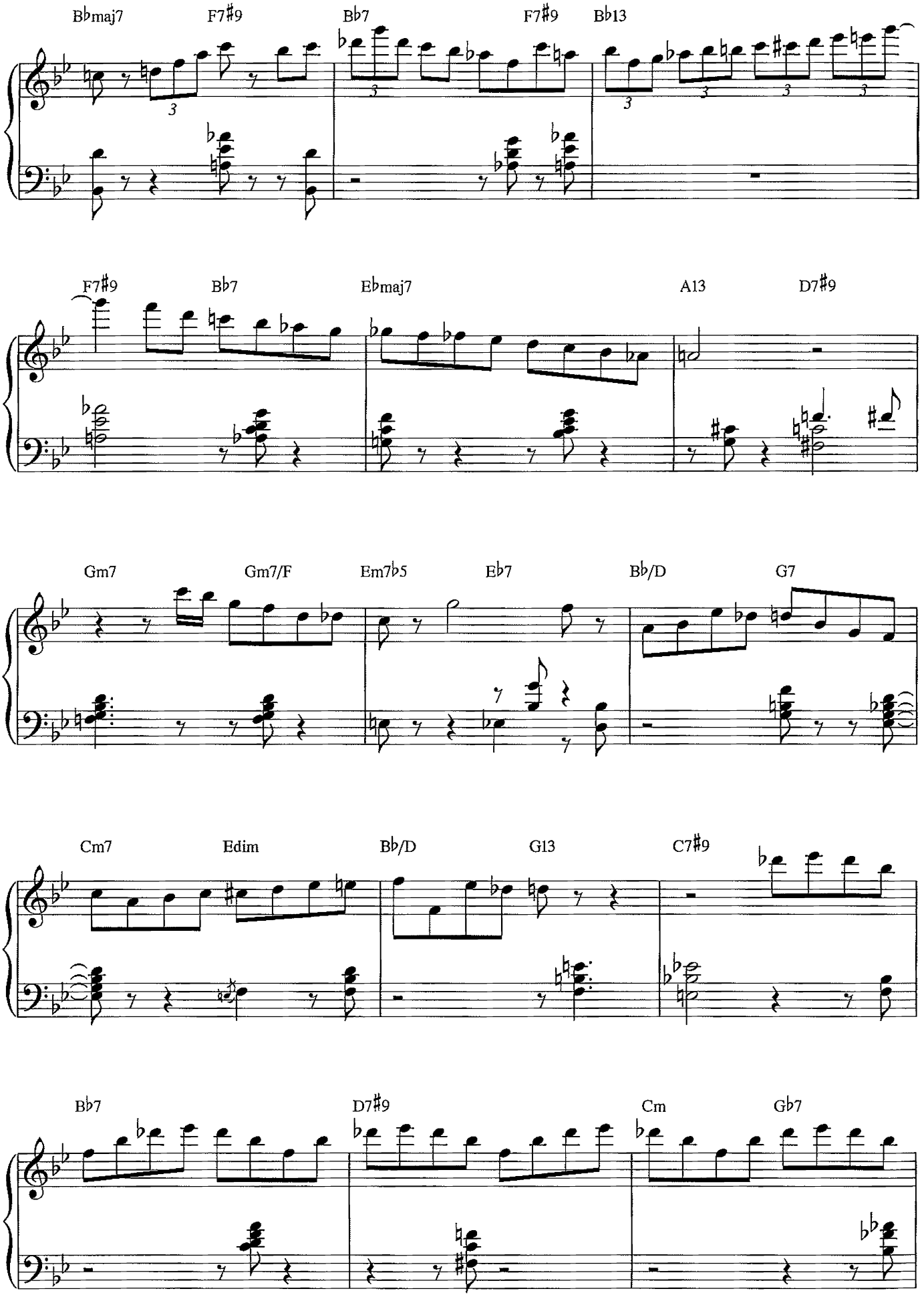

E♭6
D7♯9
G13
Cm7
D7♯9
G13
C9
F9
B♭maj7
E♭9
D7♯9
G13
C7♯9
G♭9
F9
B♭6
F7♯9
B♭13
B♭7♯5

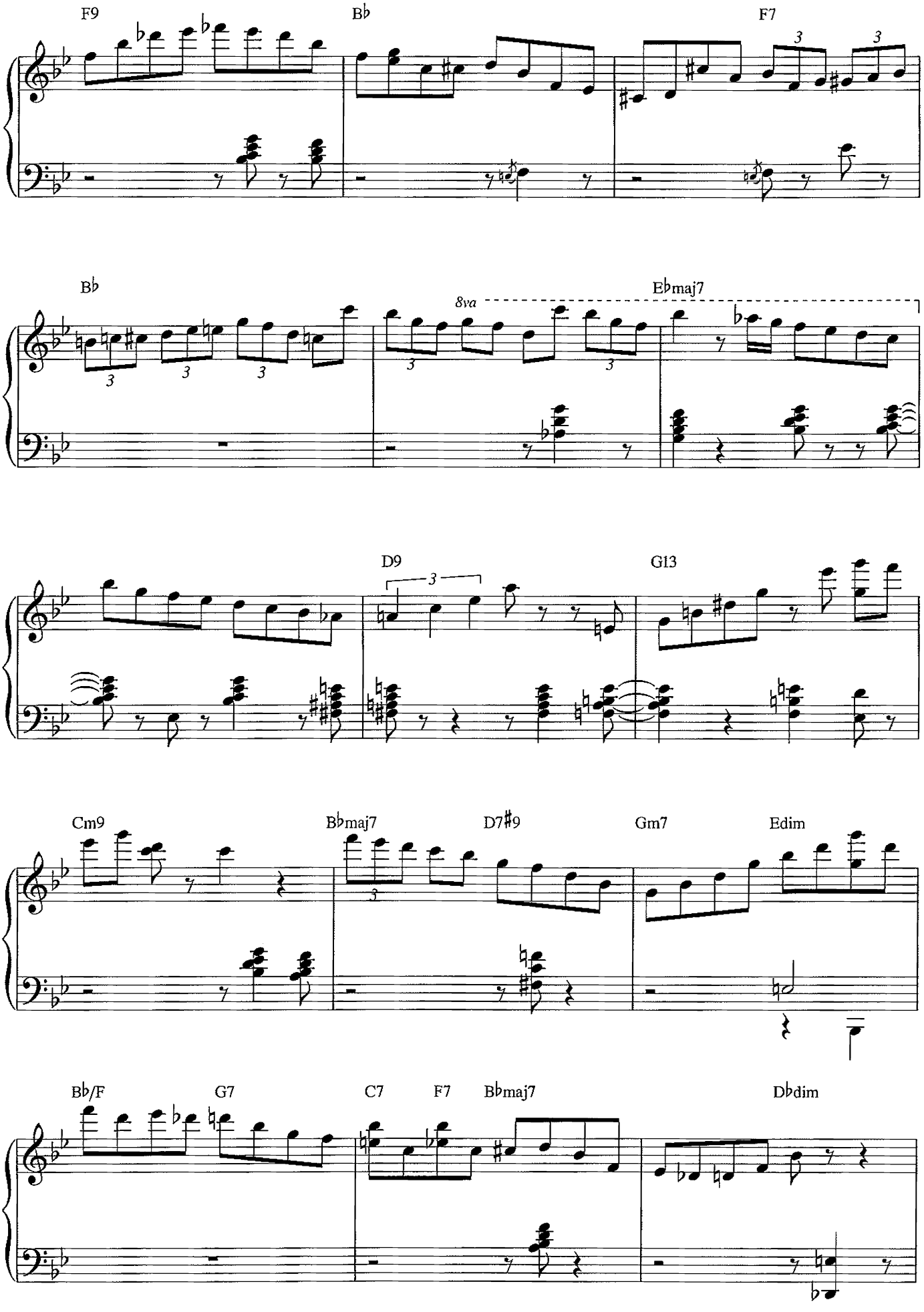

E♭maj9
A13
D7♯9
Gm7
Gm7/F
Em7♭5
E♭7♭9
B♭/D
G7
Cm7
Edim
B♭/D
G13
Cm9
F13
B♭maj7
E♭9
D9
G13
C7♯9
G♭9
F9
B♭
F7♯9
B♭13

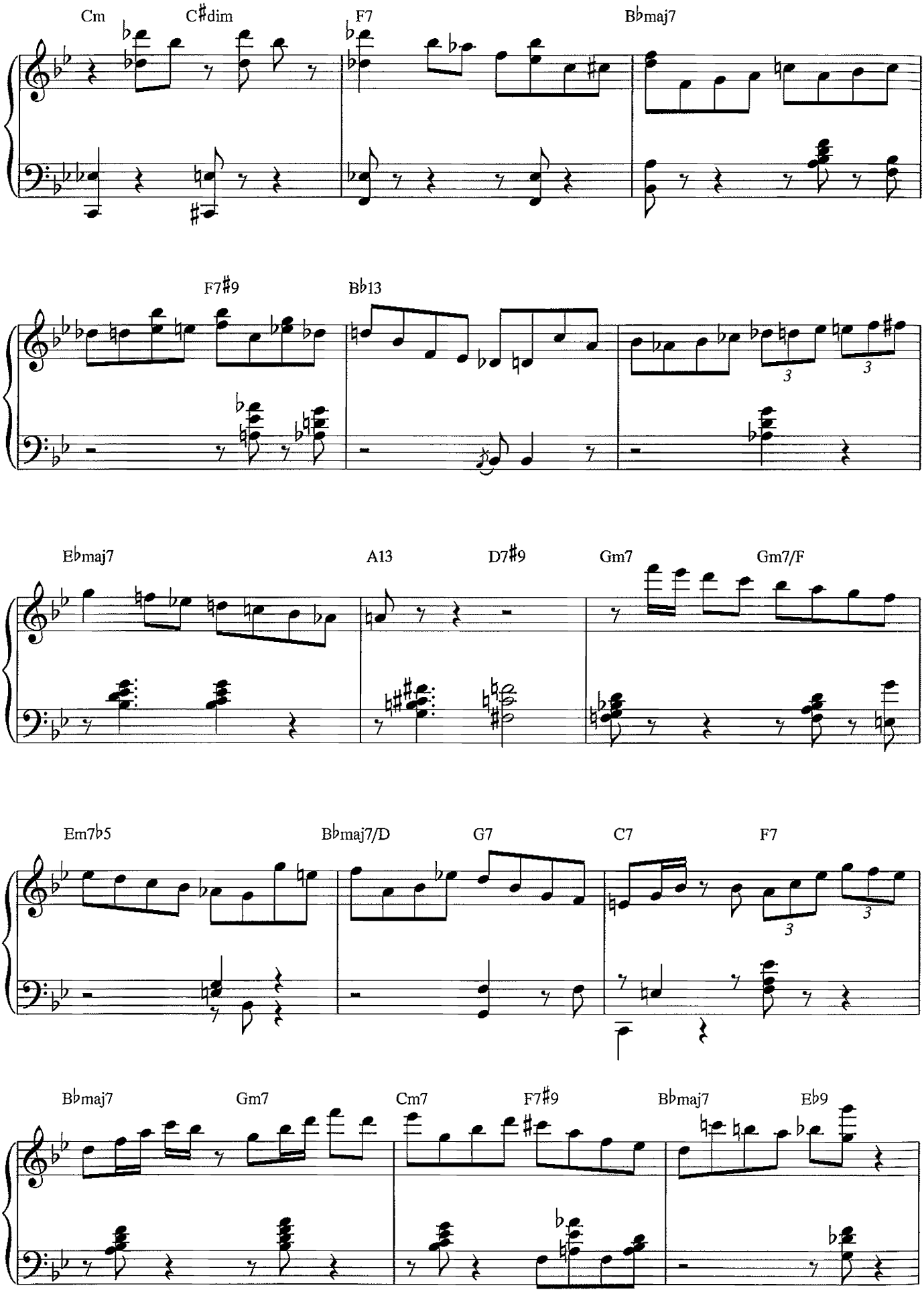

B♭7♯5
E♭maj9
8va
D7♯9
G13
Cm9
3
Dm
Gm7
Cm7
F7
B♭maj7
E♭9
D7♯9
G13
Cm7
G♭9
Cm7/F
B♭maj7
Cm7
Cm7/F
3

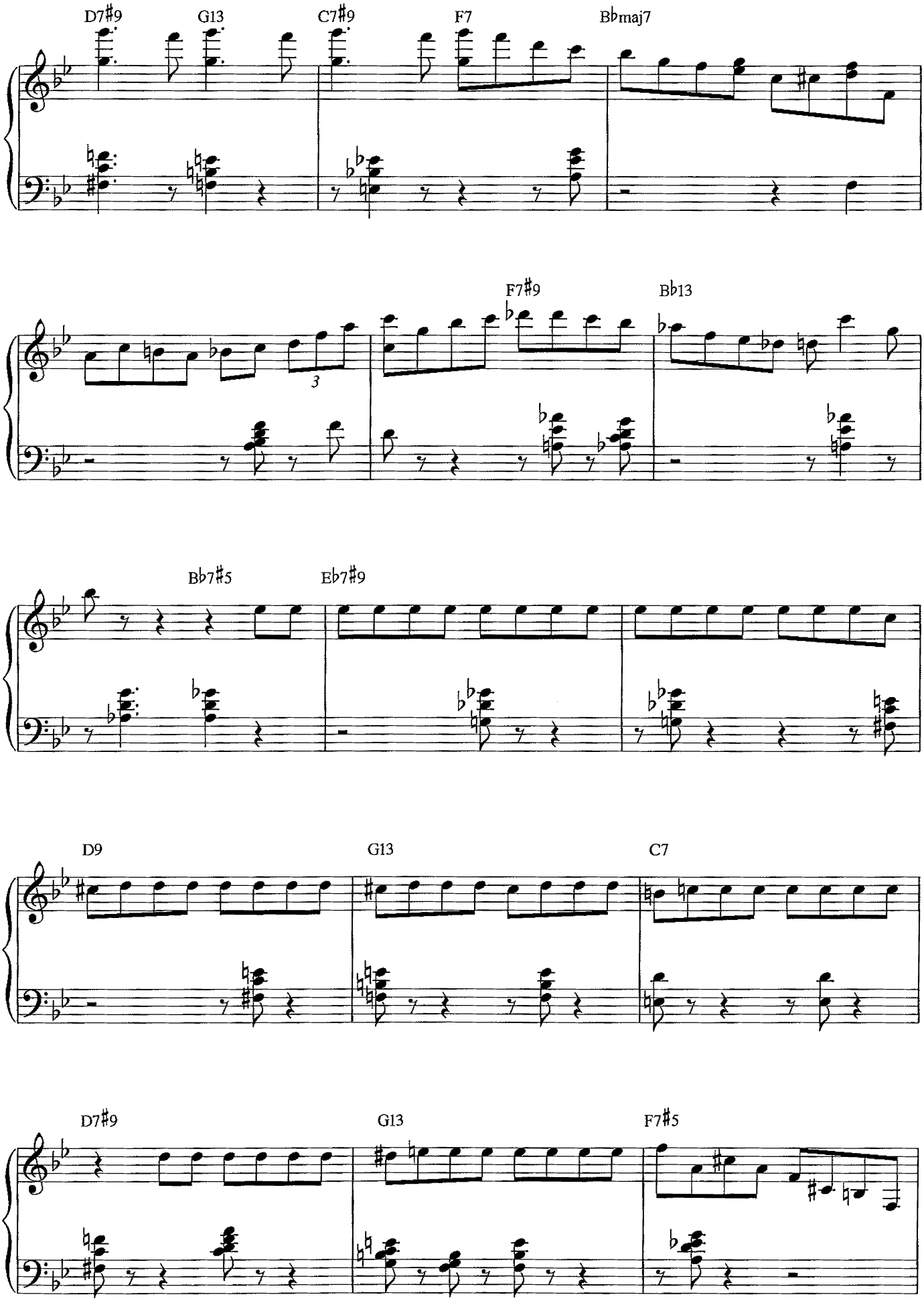

F7♯9
B♭13
E♭6/9
D7♯9
8va
Gm7
Gm7/F
Edim
E♭7
B♭/D
G7
Cm7
F7
B♭
B♭13
E♭7
G7
C7♯9
F13
B♭maj9

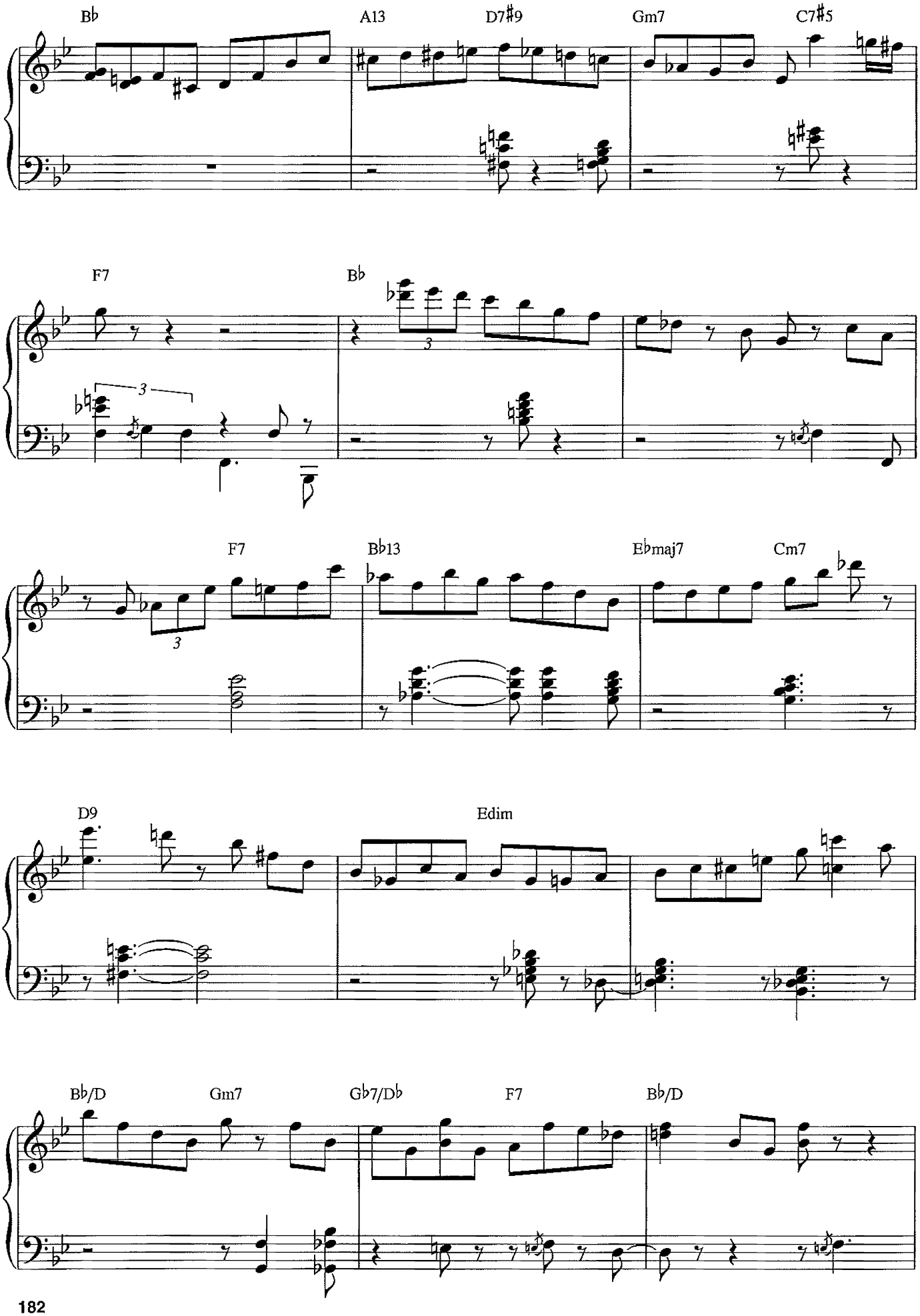

D7#9
Edim
Fm
F7#9
Bb13
Eb6
D9
G13
Cm7
F7
G13
C9
F9
Bbmaj7
3
Cm7
3
F9


Bbmaj7
F7#9
Bb7
F7#9
Bb13
F7#9
Bb7
Ebmaj7
A13
D7#9
Gm7
Gm7/F
Em7b5
Eb7
Bb/D
G7
Cm7
Edim
Bb/D
G13
C7#9
Bb7
D7#9
Cm
Gb7


F9
B♭
F7
B♭
8va
E♭maj7
D9
G13
Cm9
B♭maj7
D7♯9
Gm7
Edim
B♭/F
G7
C7
F7
B♭maj7
D♭dim


Cm
C♯dim
F7
B♭maj7
F7♯9
B♭13
E♭maj7
A13
D7♯9
Gm7
Gm7/F
Em7♭5
B♭maj7/D
G7
C7
F7
B♭maj7
Gm7
Cm7
F7♯9
B♭maj7
E♭9


D7♯9
G13
C7♯9
F7
B♭maj7
3
F7♯9
B♭13
B♭7♯5
E♭7♯9
D9
G13
C7
D7♯9
G13
F7♯5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A13
D7♯9
Gm7
C7♯5
F7
B♭
F7
B♭13
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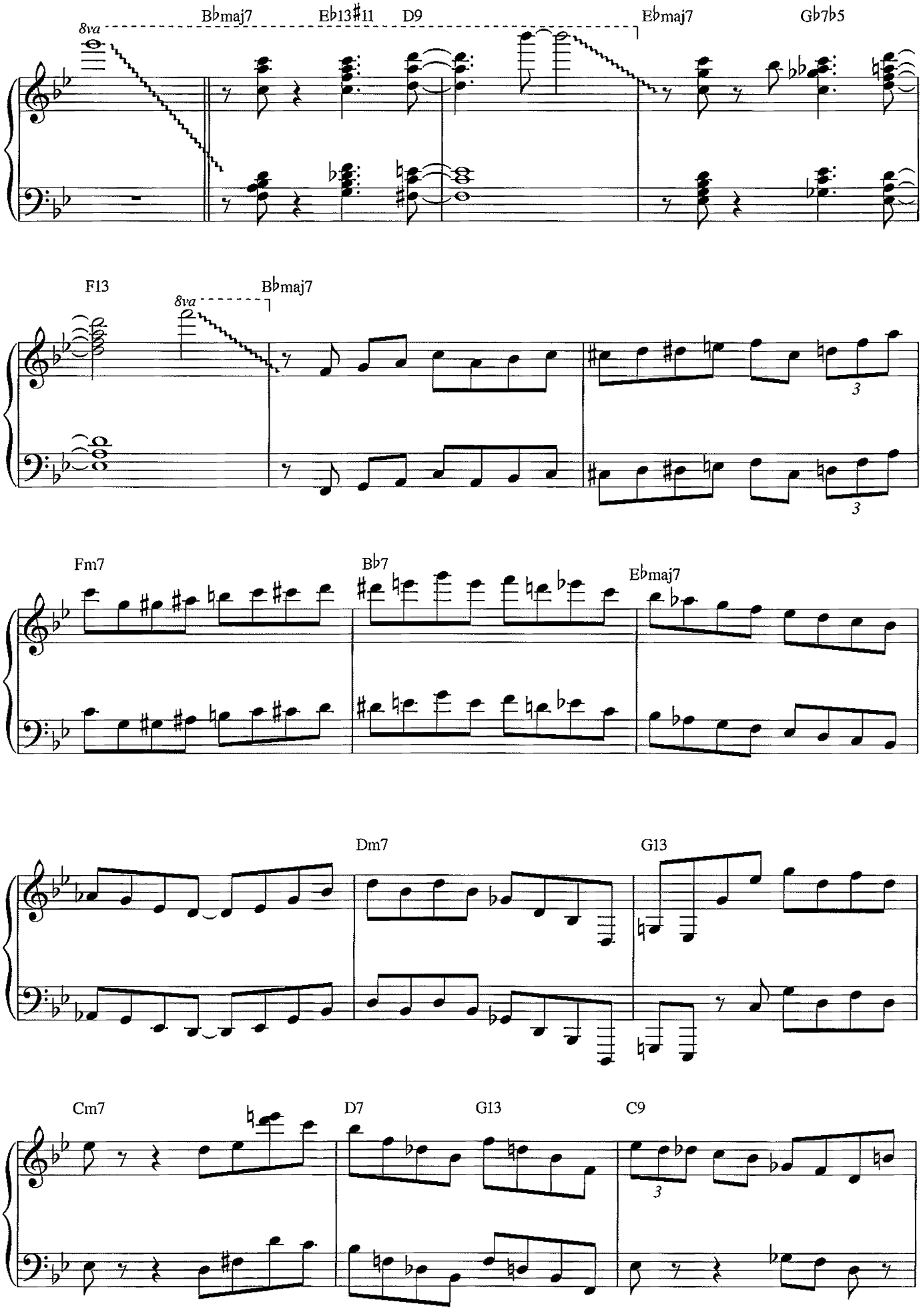
Cm7
D9
Edim
B♭/D
Gm7
G♭7/D♭
F7
B♭/D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B♭maj7
E♭13♯11
D9
E♭maj7
G♭7♭5
F13
8va
B♭maj7
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3
Fm7
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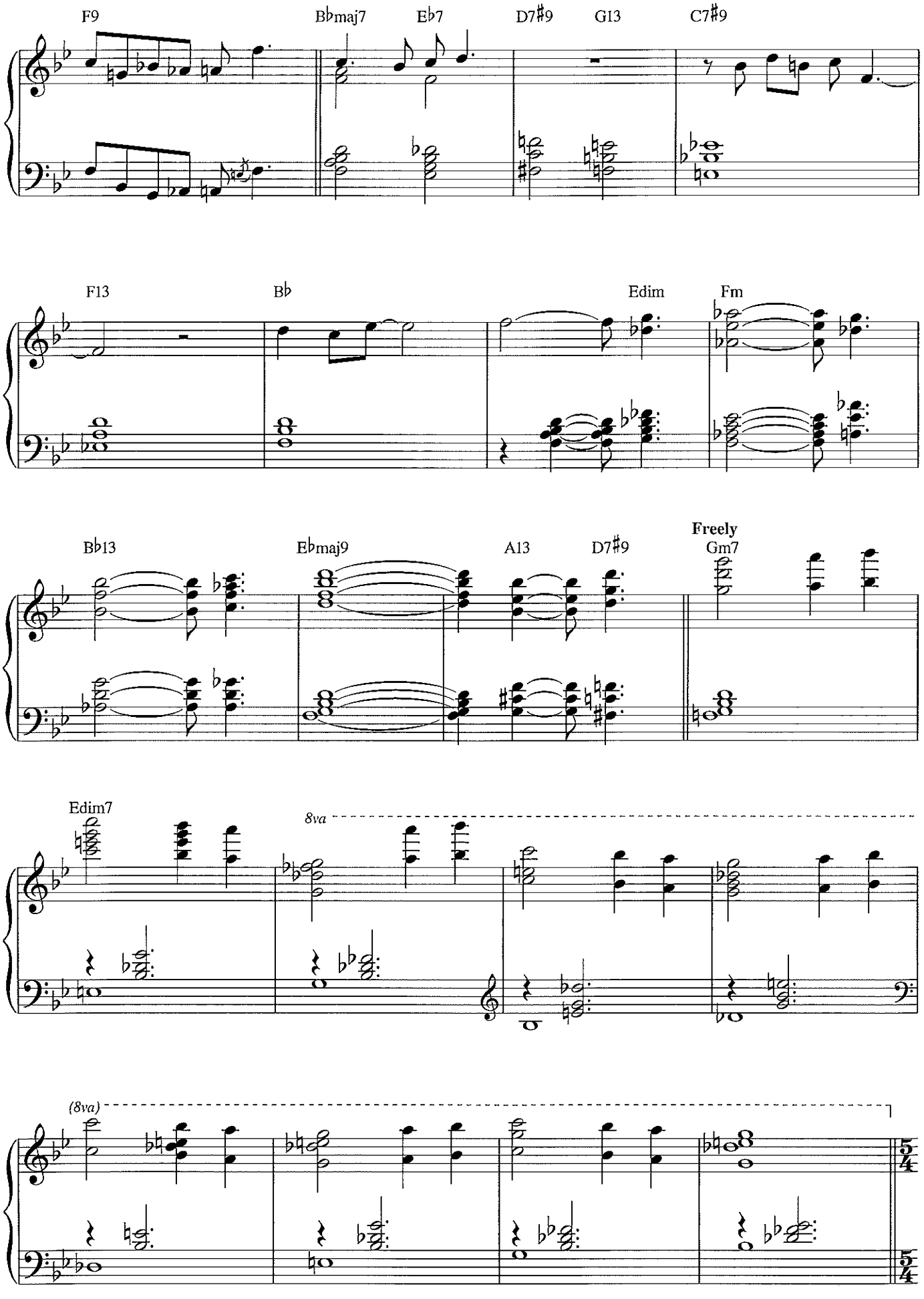
G13
Cm7
D7
G13
C9
3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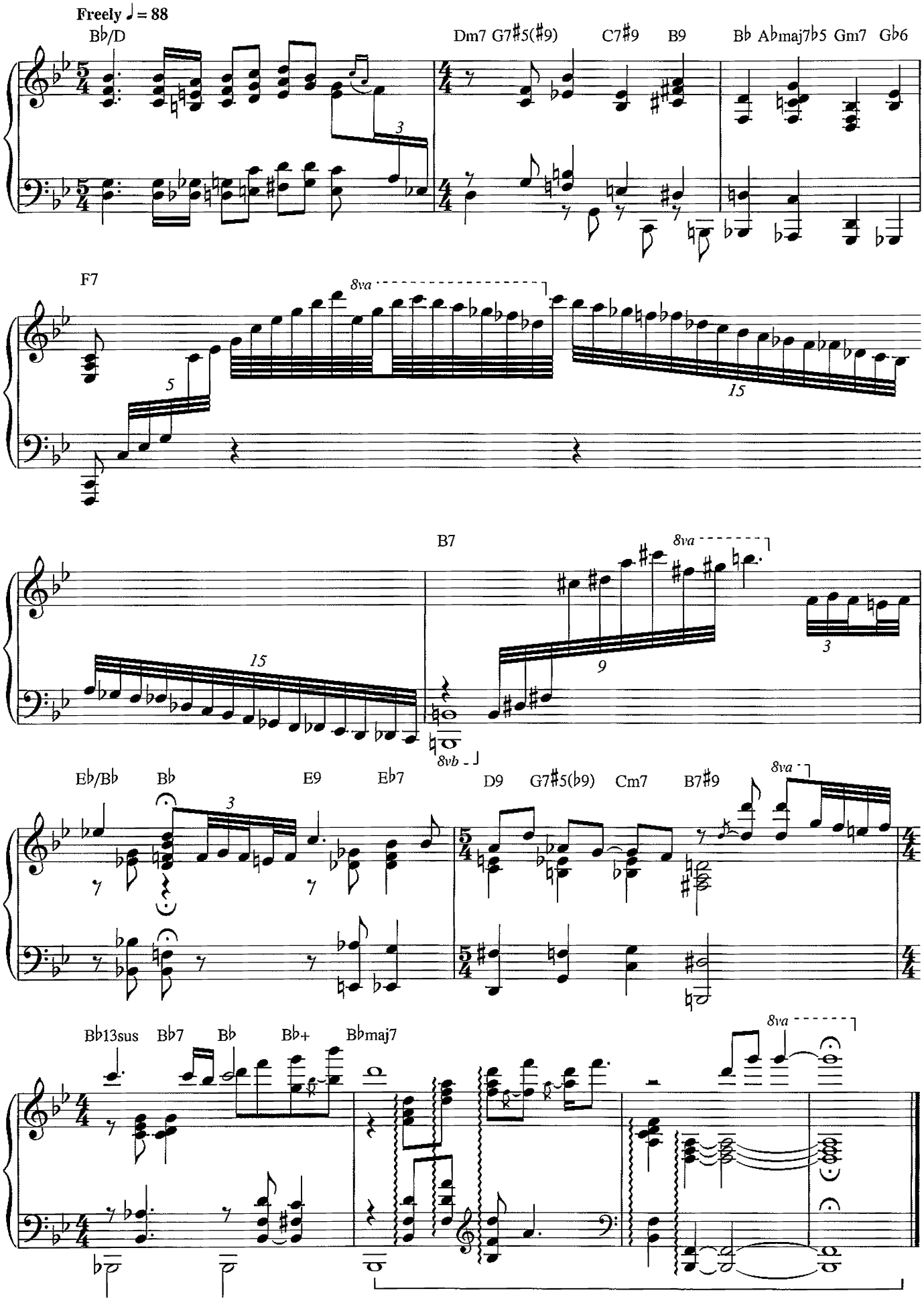
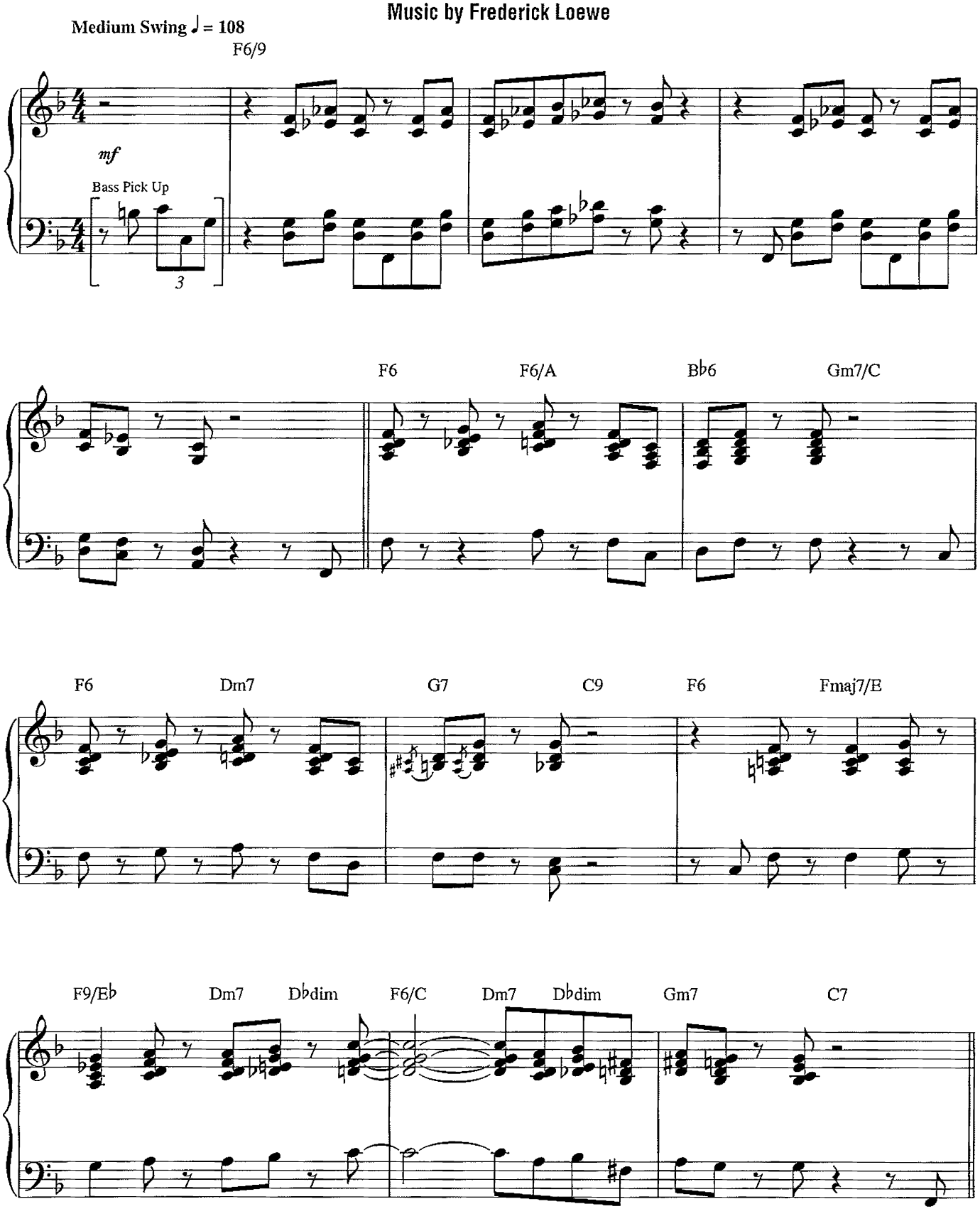
B♭maj7
E♭7
D7♯9
G13
C7♯9
F13
B♭
Edim
Fm
B♭13
E♭maj9
A13
D7♯9
Freely
Gm7
Edim7
8va
(8va)


Freely ♩ = 88
B♭/D
Dm7 G7♯5(♯9)
C7♯9
B9
B♭ A♭maj7♭5 Gm7 G♭6
F7
8va
B7
8vb
E♭/B♭
B♭
E9
E♭7
D9 G7♯5(♭9) Cm7 B7♯9
B♭13sus B♭7 B♭ B♭+ B♭maj7

Wouldn't It Be Loverly

from *MY FAIR LADY*

Words by Alan Jay Lerner
Music by Frederick Loewe



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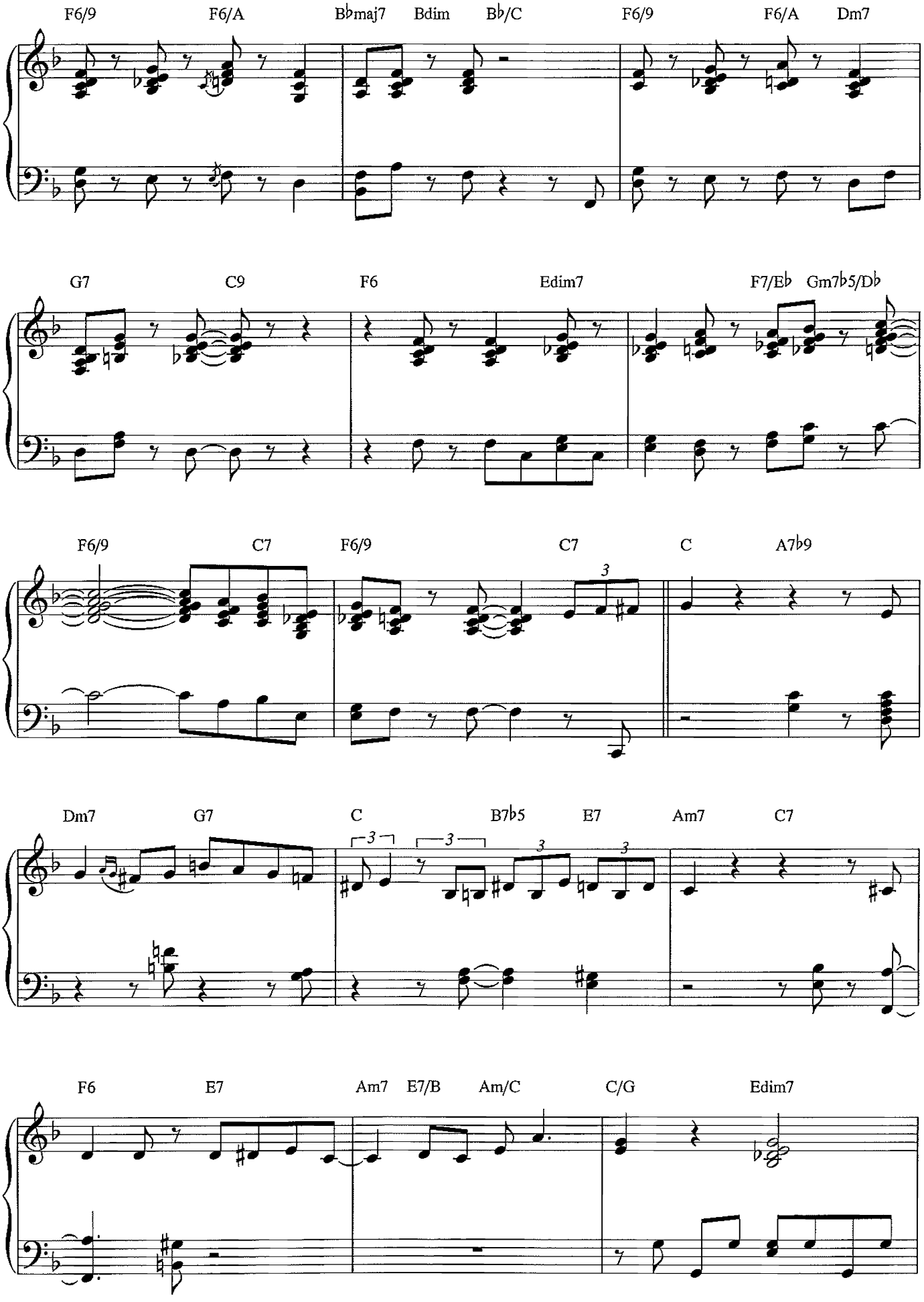
F6/9
F6/A
B♭maj7
Bdim
B♭/C
F6/9
F6/A
Dm7
G7
C9
F6
Edim7
F7/E♭
Gm7♭5/D♭
F6/9
C7
F6/9
C7
C
A7♭9
Dm7
G7
C
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E7
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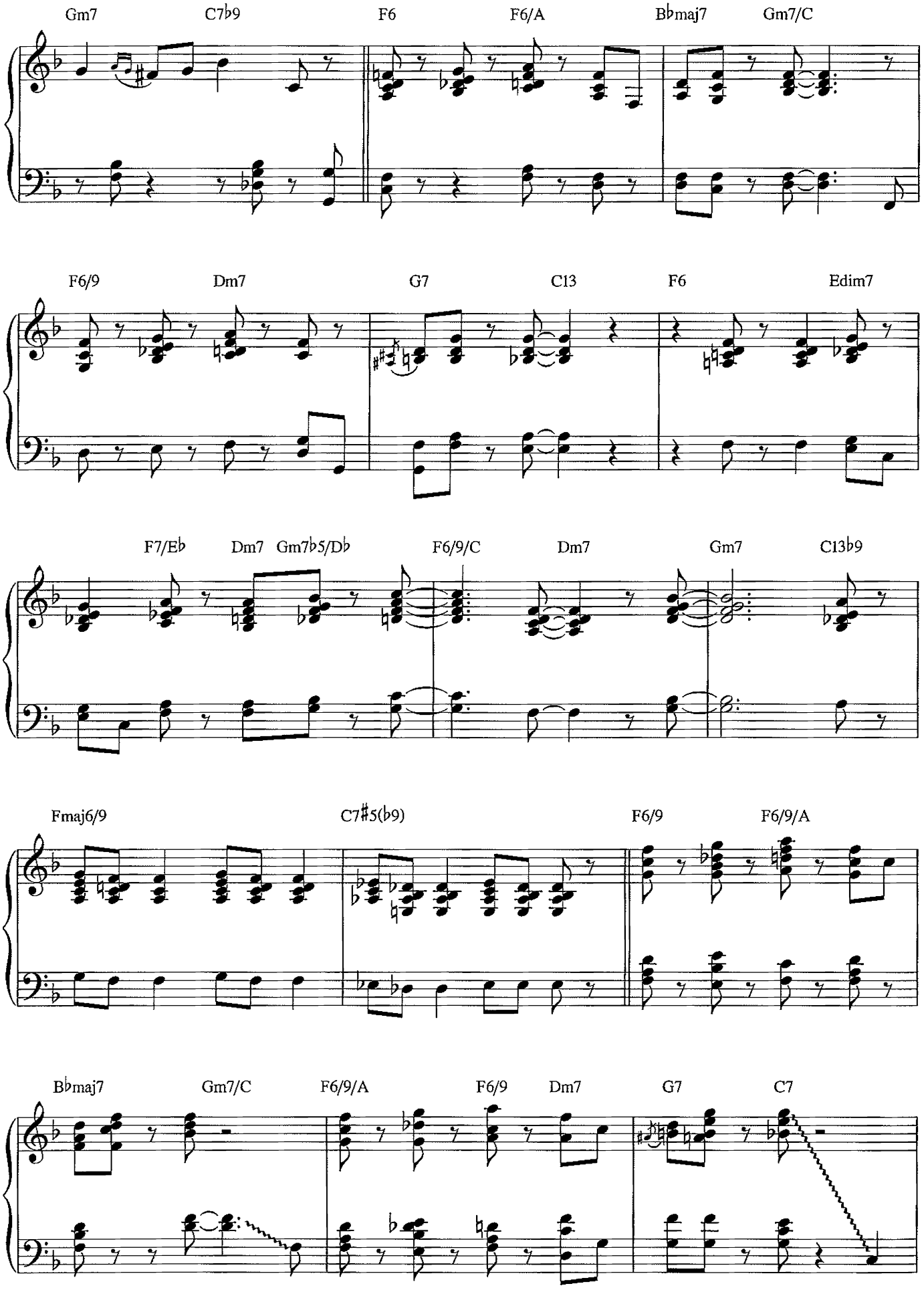
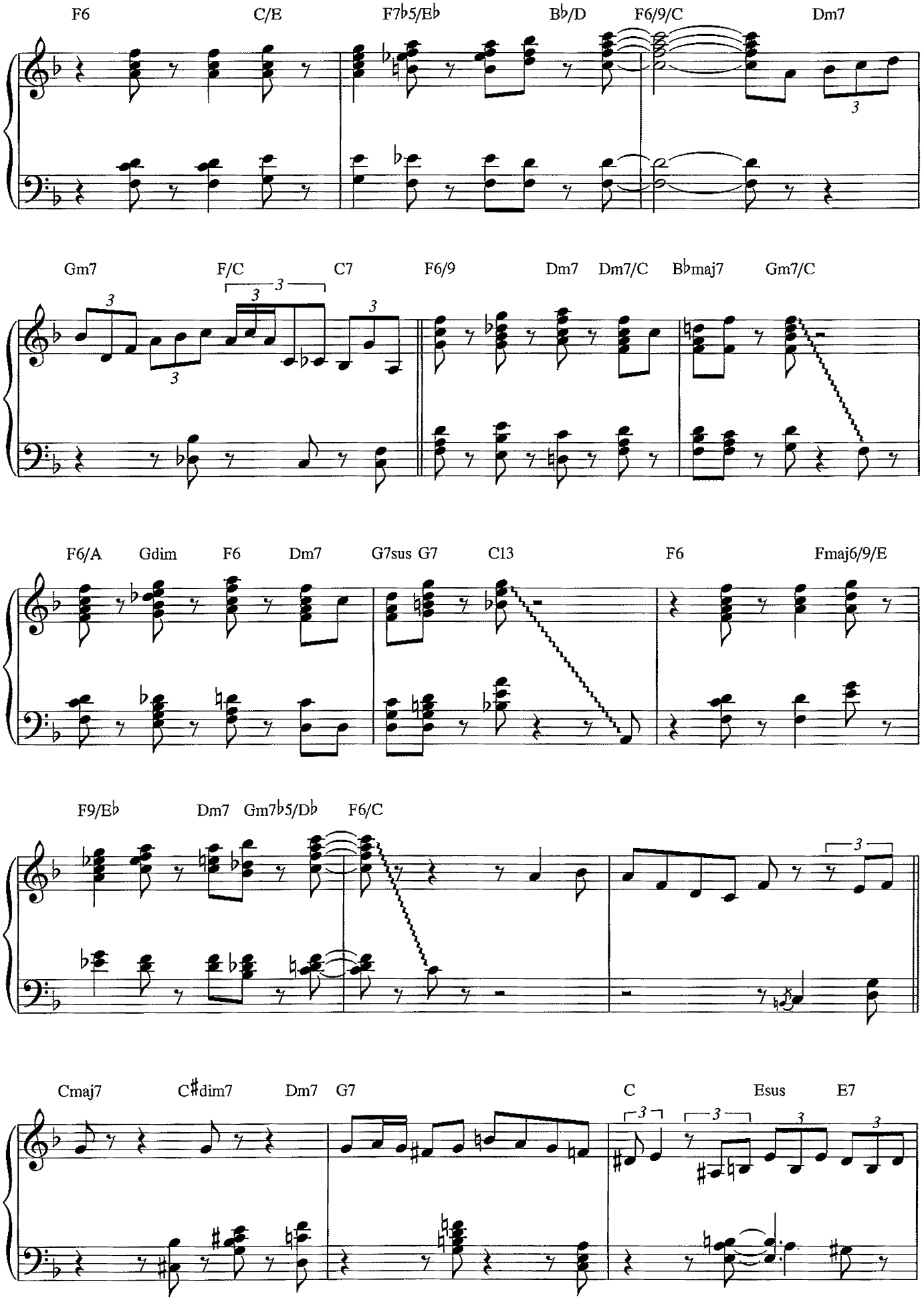
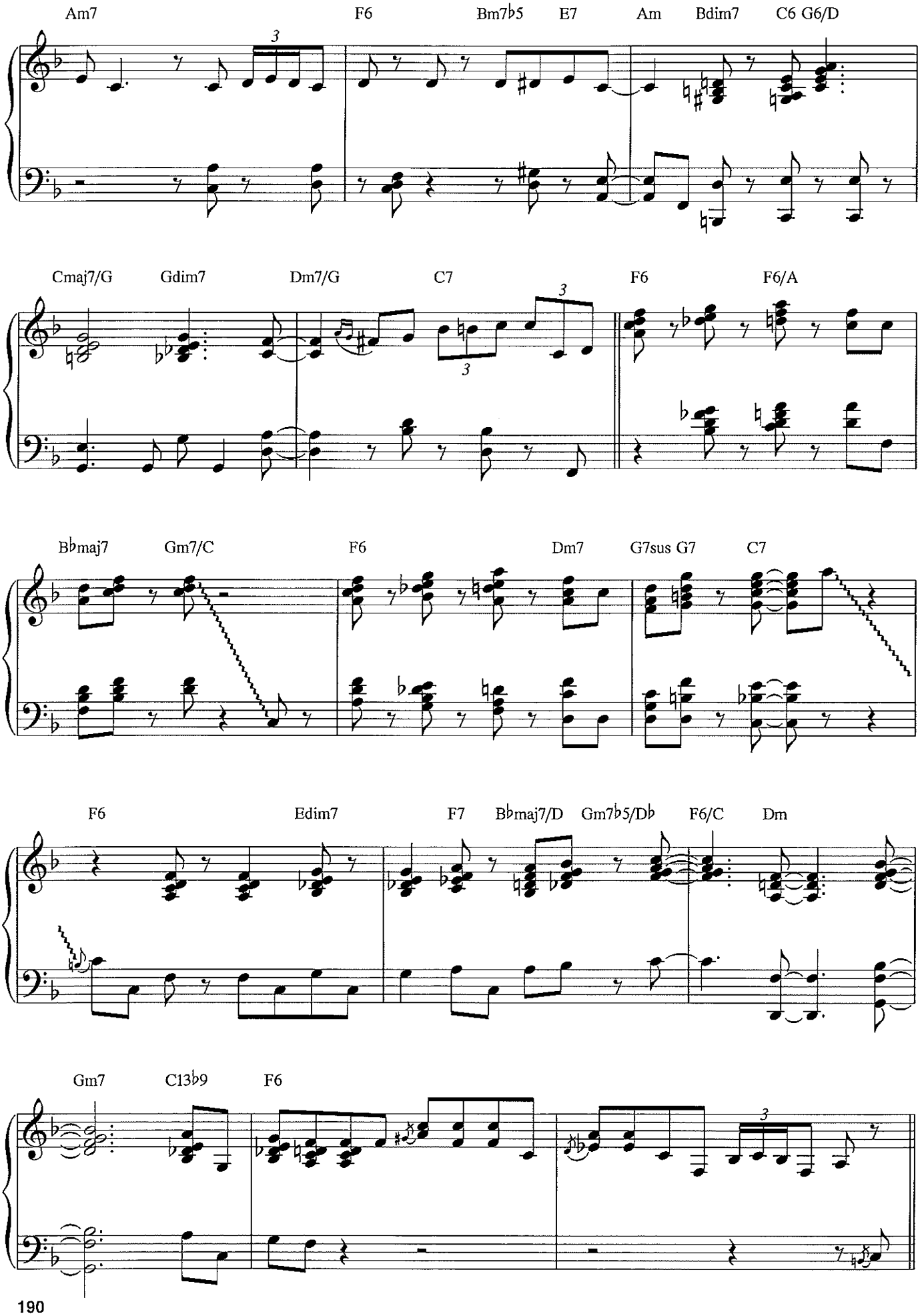
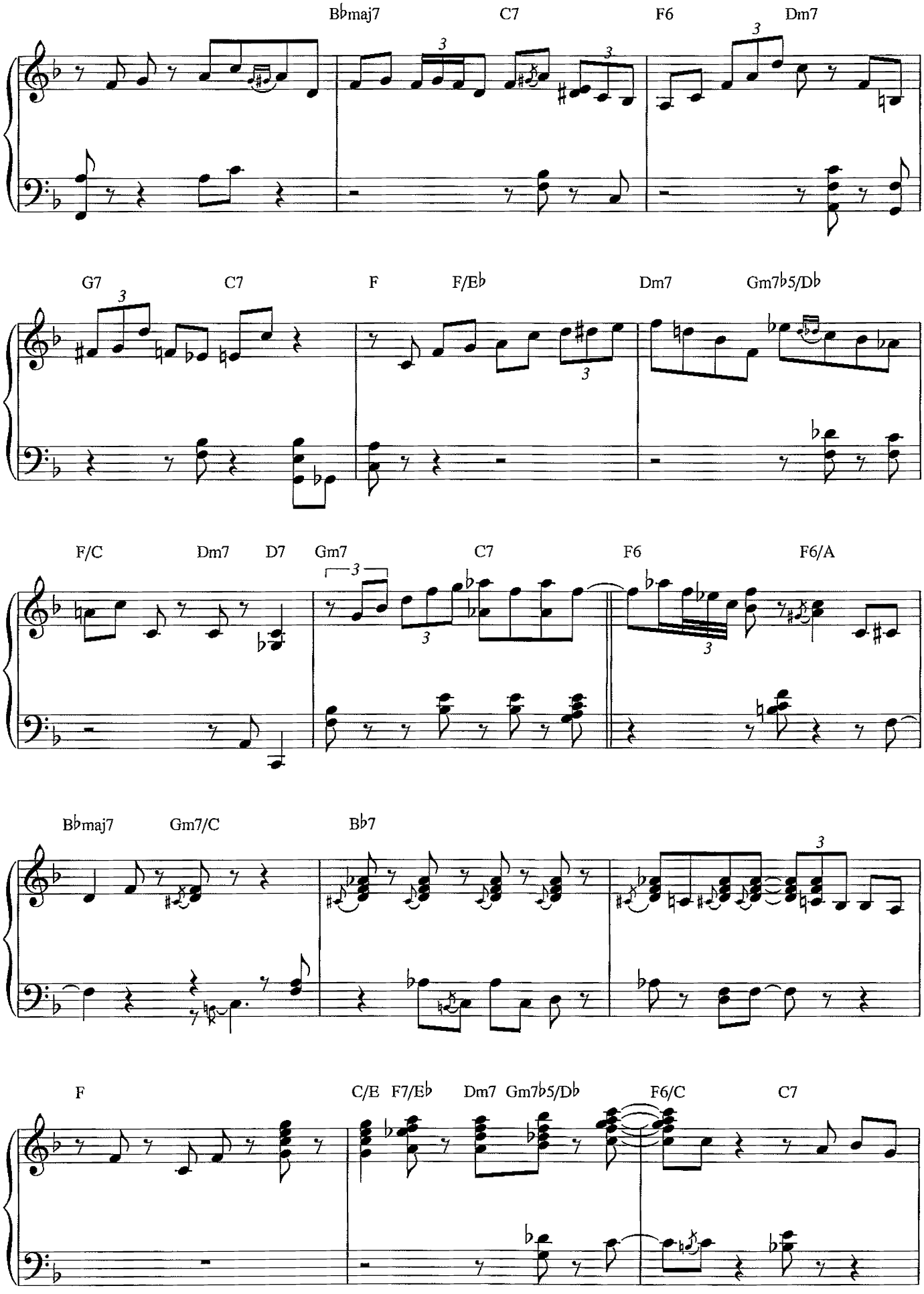
C7
F6
E7
Am7
E7/B
Am/C
C/G
Edim7


Gm7
C7♭9
F6
F6/A
B♭maj7
Gm7/C
F6/9
Dm7
G7
C13
F6
Edim7
F7/E♭
Dm7
Gm7♭5/D♭
F6/9/C
Dm7
Gm7
C13♭9
Fmaj6/9
C7♯5(♭9)
F6/9
F6/9/A
B♭maj7
Gm7/C
F6/9/A
F6/9
Dm7
G7
C7


F6
C/E
F7♭5/E♭
B♭/D
F6/9/C
Dm7
Gm7
F/C
C7
F6/9
Dm7
Dm7/C
B♭maj7
Gm7/C
F6/A
Gdim
F6
Dm7
G7sus
G7
C13
F6
Fmaj6/9/E
F9/E♭
Dm7
Gm7♭5/D♭
F6/C
Cmaj7
C♯dim7
Dm7
G7
C
Esus
E7


Am7
F6
Bm7b5
E7
Am
Bdim7
C6 G6/D
Cmaj7/G
Gdim7
Dm7/G
C7
F6
F6/A
Bbmaj7
Gm7/C
F6
Dm7
G7sus G7
C7
F6
Edim7
F7
Bbmaj7/D
Gm7b5/Db
F6/C
Dm
Gm7
C13b9
F6


B♭maj7
C7
F6
Dm7
G7
C7
F
F/E♭
Dm7
Gm7♭5/D♭
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D7
Gm7
C7
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F6/A
B♭maj7
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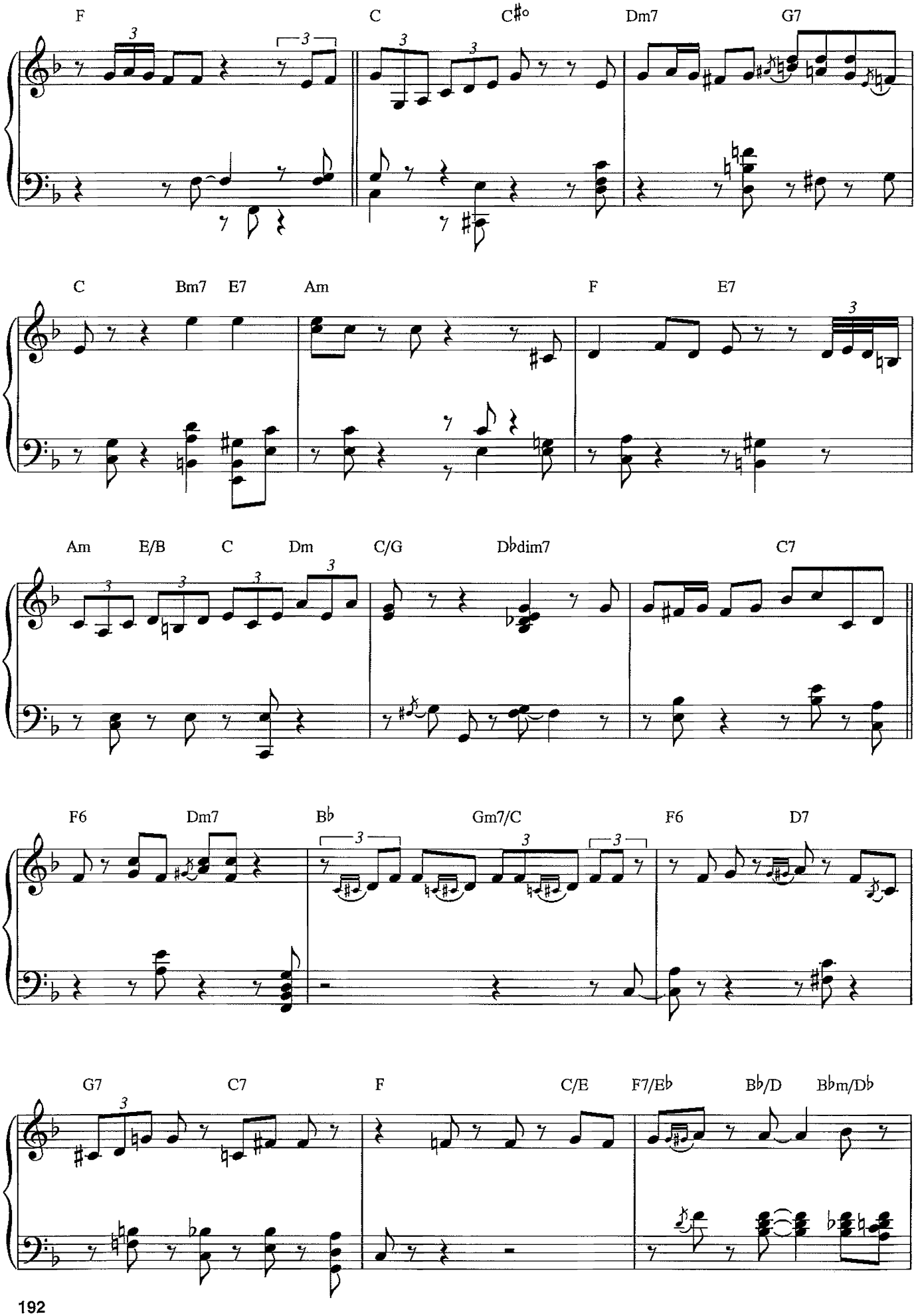
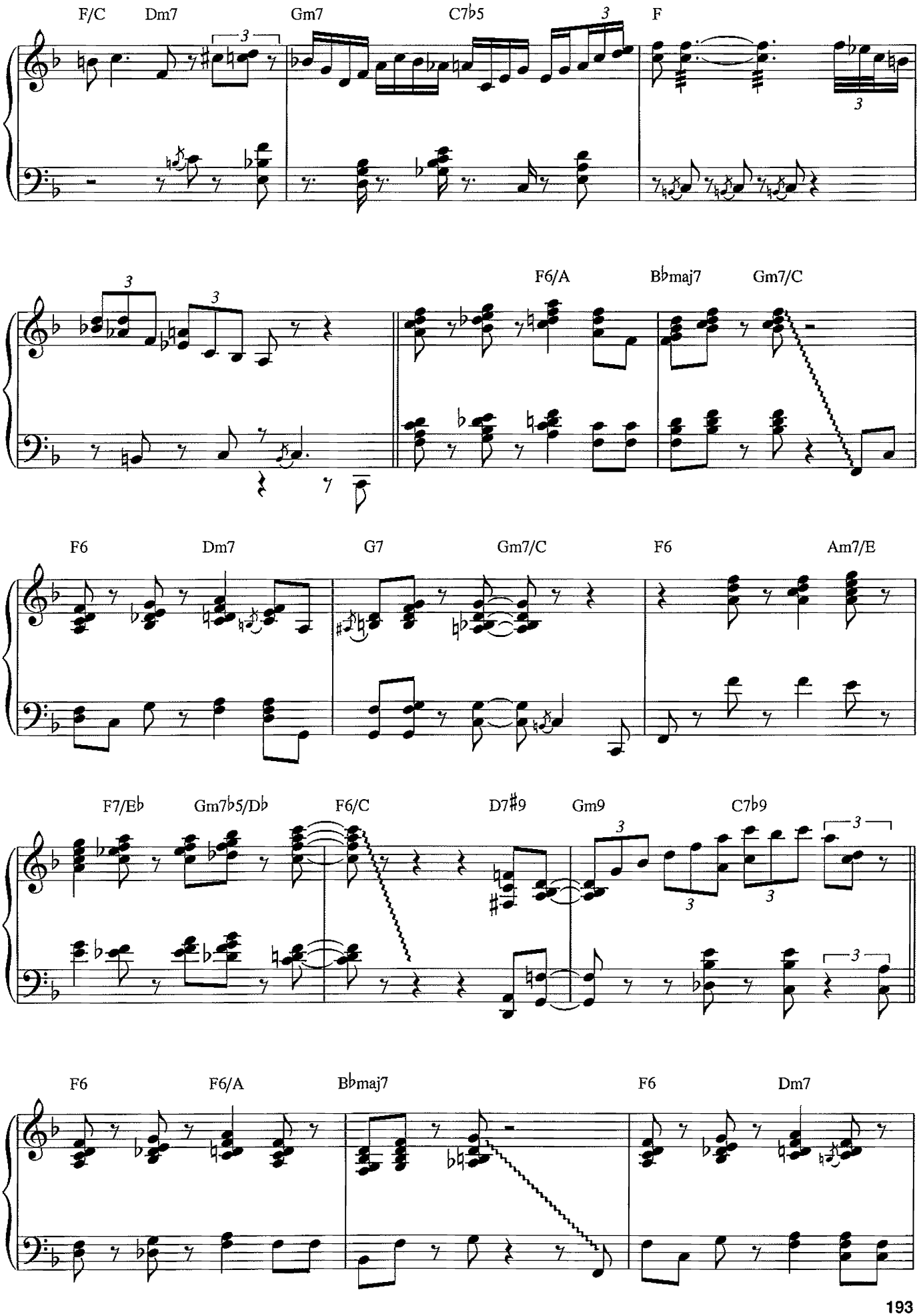
C/E
F7/E♭
Dm7
Gm7♭5/D♭
F6/C
C7


F
C
C#o
Dm7
G7
C
Bm7
E7
Am
F
E7
Am
E/B
C
Dm
C/G
Dbdim7
C7
F6
Dm7
Bb
Gm7/C
F6
D7
G7
C7
F
C/E
F7/Eb
Bb/D
Bbm/Db


F/C
Dm7
Gm7
C7b5
F
F6/A
Bbmaj7
Gm7/C
F6
Dm7
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F6
Am7/E
F7/Eb
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F6/A
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F6
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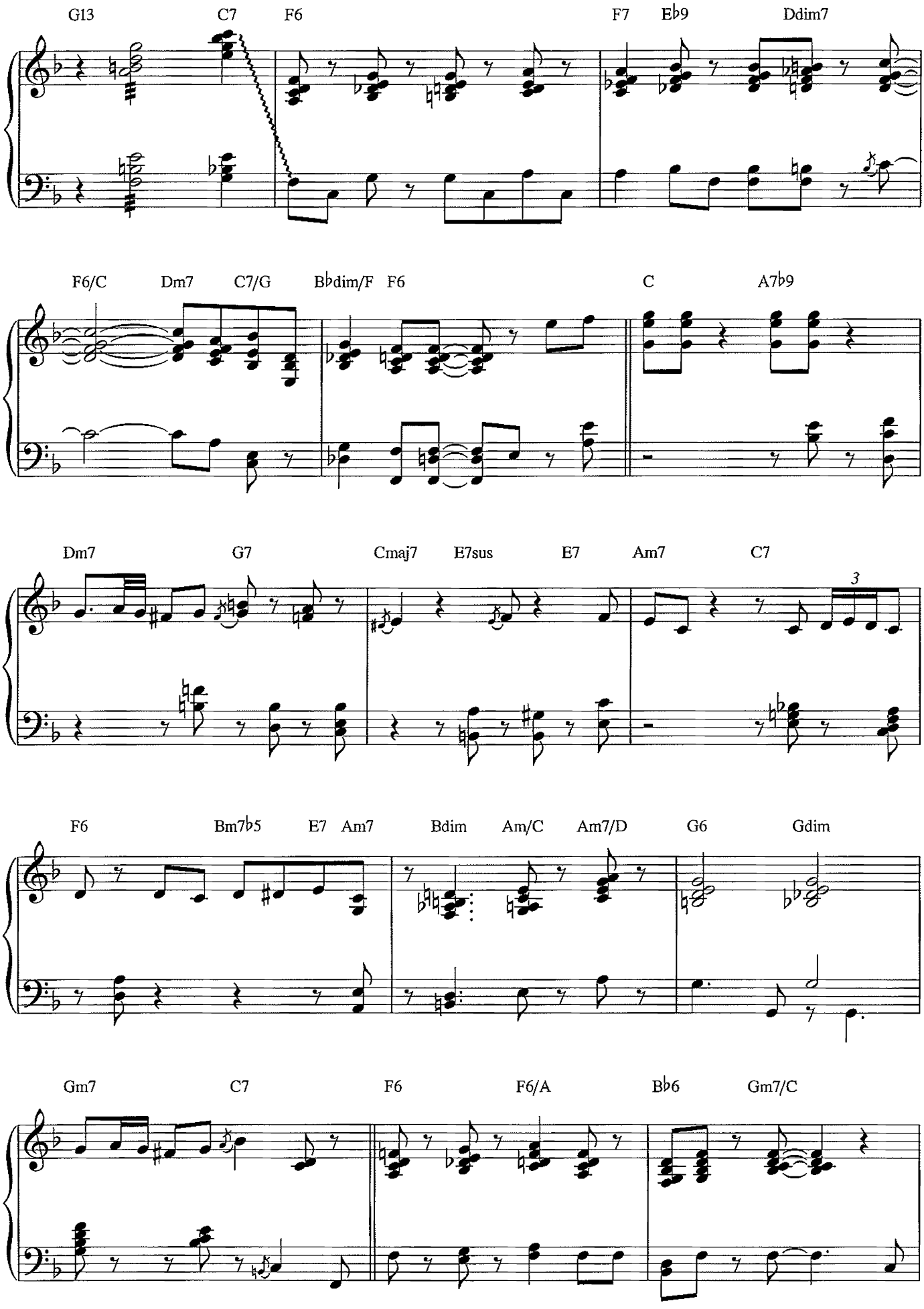
G13
C7
F6
F7
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Ddim7
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C7/G
B♭dim/F
F6
C
A7♭9
Dm7
G7
Cmaj7
E7sus
E7
Am7
C7
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F6
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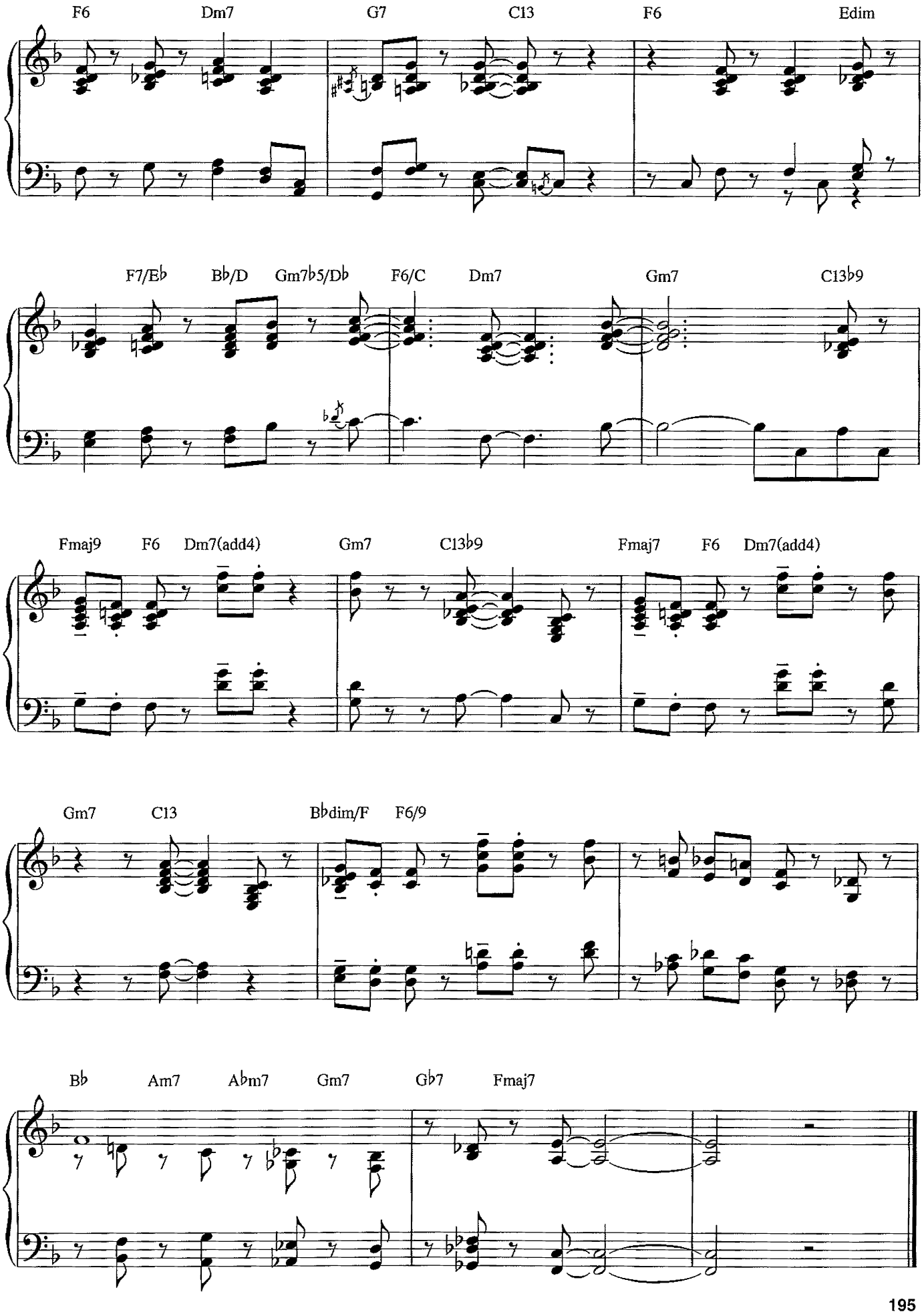
Gm7/C


F6
Dm7
G7
C13
F6
Edim
F7/E♭
B♭/D
Gm7♭5/D♭
F6/C
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Gm7
C13♭9
Fmaj9
F6
Dm7(add4)
Gm7
C13♭9
Fmaj7
F6
Dm7(add4)
Gm7
C13
B♭dim/F
F6/9
B♭
Am7
A♭m7
Gm7
G♭7
Fmaj7

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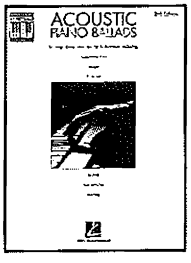

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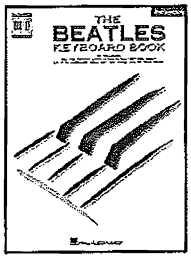

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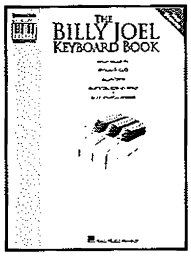

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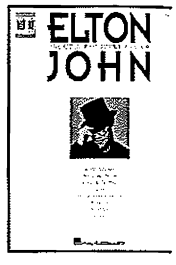

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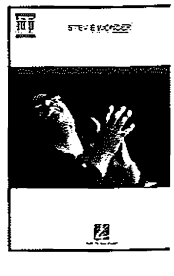

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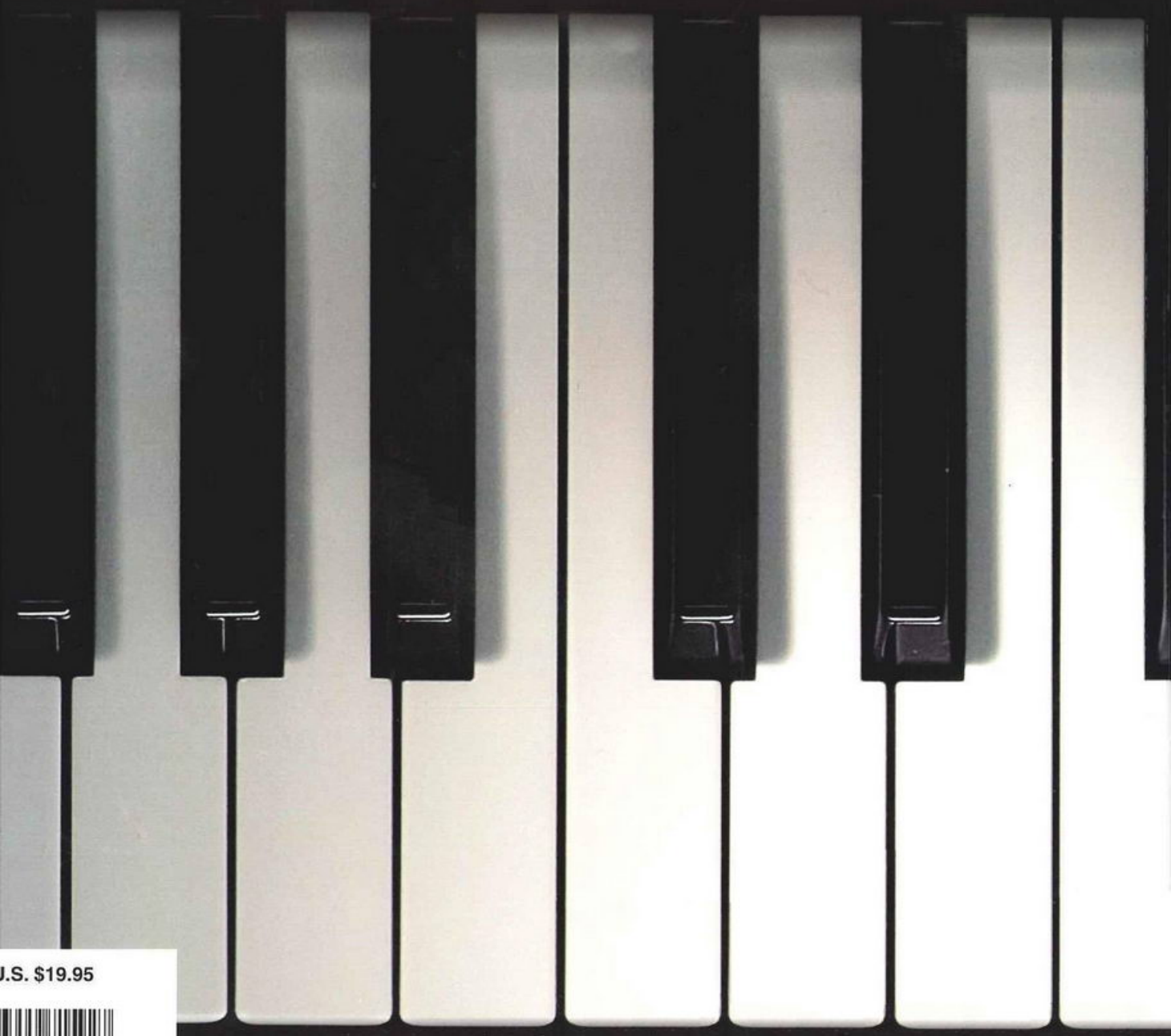

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